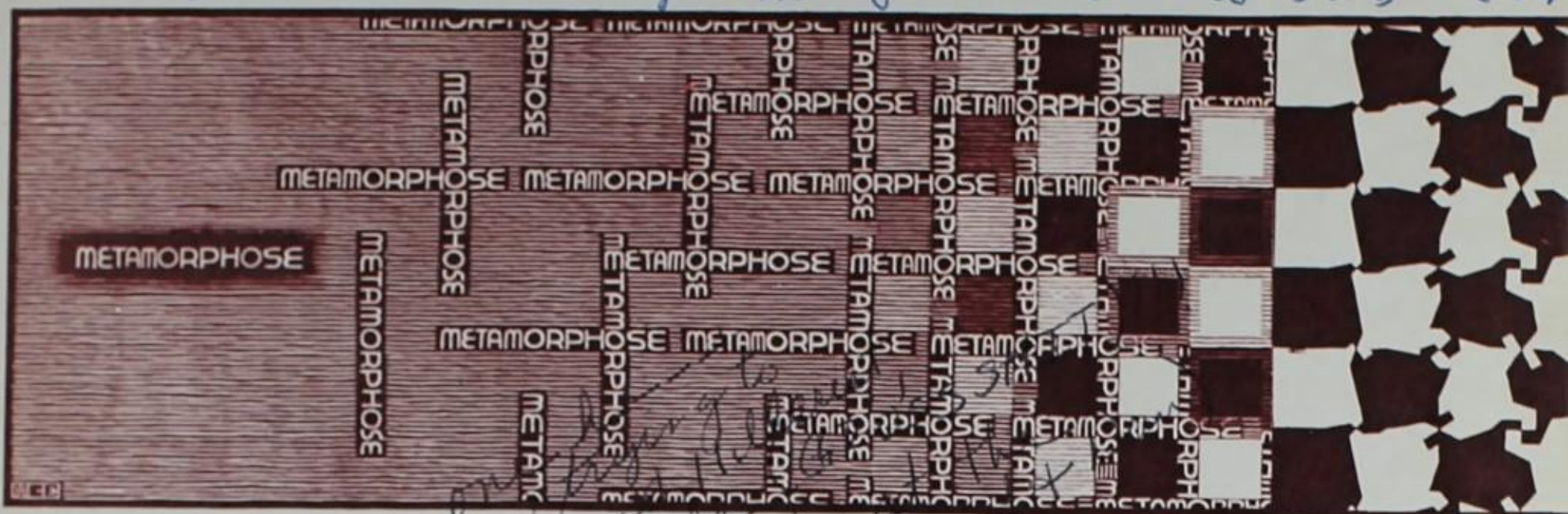




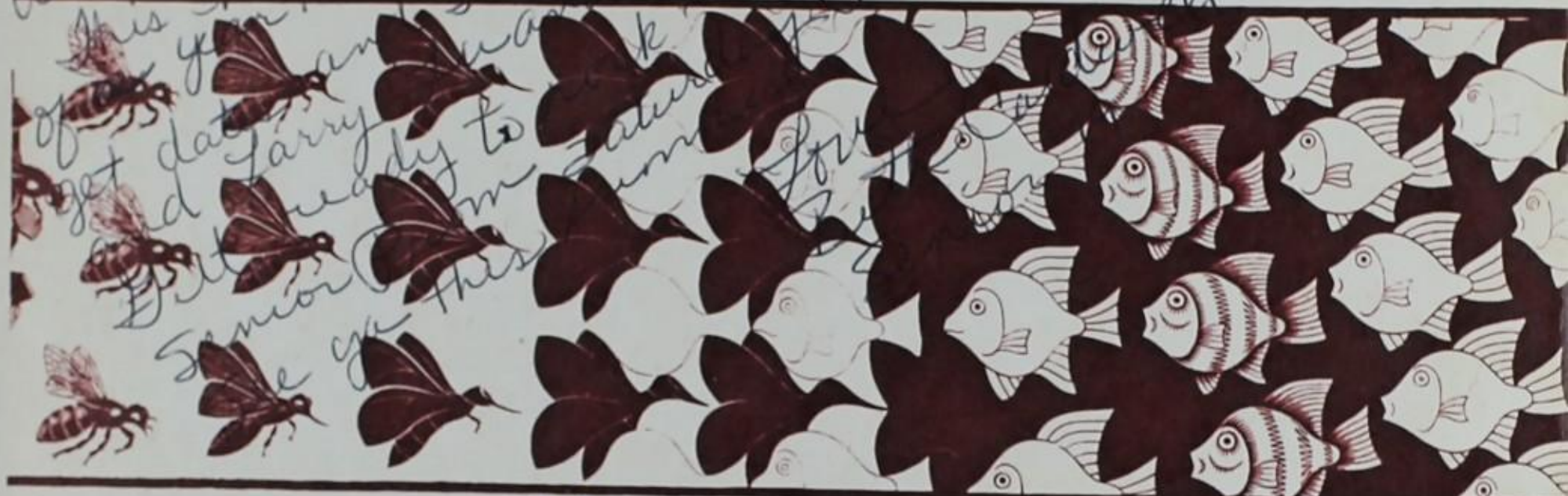
CAVALLCADE 1977

To my Good Friend Anita

The ninth grade was a blow off, but I hope you don't take your infantile (Cairo + Beth) to the



Anita, has been on the edge of this year. Between Sony and Dale (Michael)



To Anita, What's happening? Have a good



Well
Tally - (Hoe) & Rice Pops

Prity, sorry you're leaving, I didn't get a chance to talk to you this year,
Good luck, and stay sweet and cute, Love Judy

~~the~~ tenth grade. I'll see you in Austin and



Mike
Abloom
(It's a
whole
new
world
a big
one)



summer kids Robyn - The Great



and Xena Park is THE only KID IN BIGD.

Maybe in 4th - but always remember - I AM THE KID -

Meta 's knowing
It's been good to see you
you. Hope to see you
soon

anita
great
you
great
soon

you
soon

To Anita, this goes on the
well, it's really 1st page
loads of fun getting to
know a "sweet" (bra-bra)
girl & hope to get to see
ya next year. See ya.
Dedra

Se '80

To Anita,
a really sweet person.
I'll never forget outward
how next year!
Luv, Ly

son. - solvent (HA)
Lysine
Anti
cheap
deter
gory

Anita - your
cheerfulness +
determination are
going to help you
in all you do -
Leah Waldorf

1 mile, let me
for better met so
drive your Howard
x

Howard

Dear Anita,

we see we have made it
through our first year of high
school - how do you like
it? we have at least been
to think we have at least been
cause we have at least been
to each other. I have
fun knowing you
I am not
you are
to a

not sometime I will miss you
I will miss you
I will miss you
I will miss you

Love
John

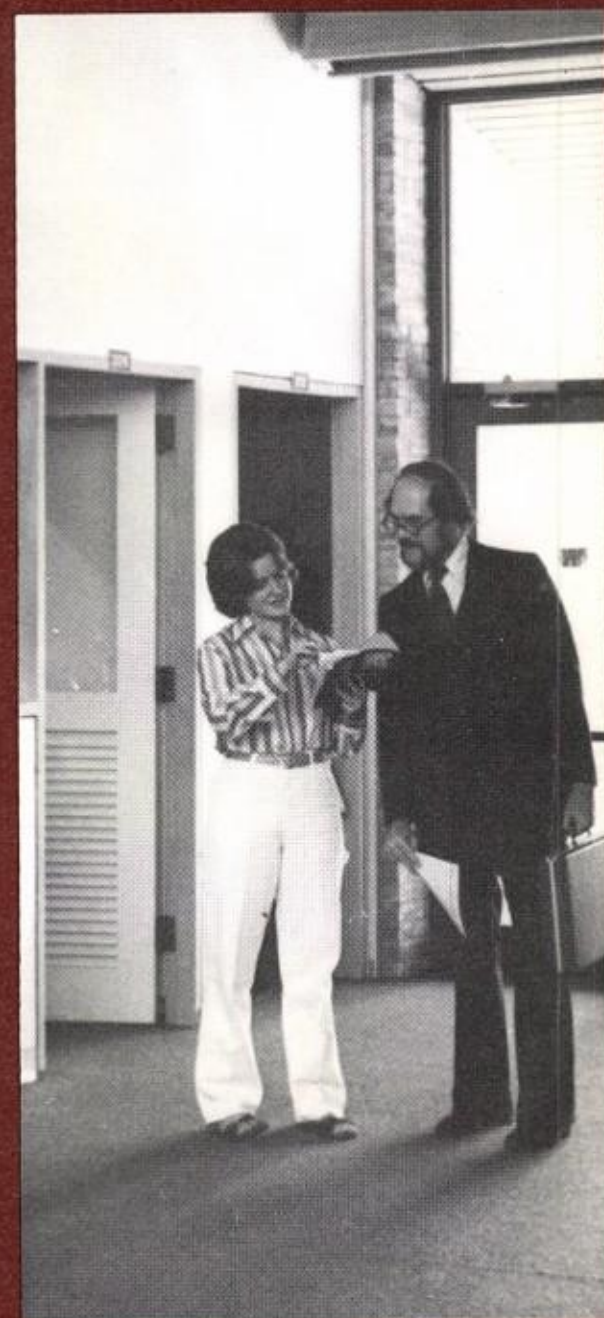
Anita,
You're a
great girl!
I'm ~~so~~ glad I
know you!
You're
gorgeous!
Love,
Loei

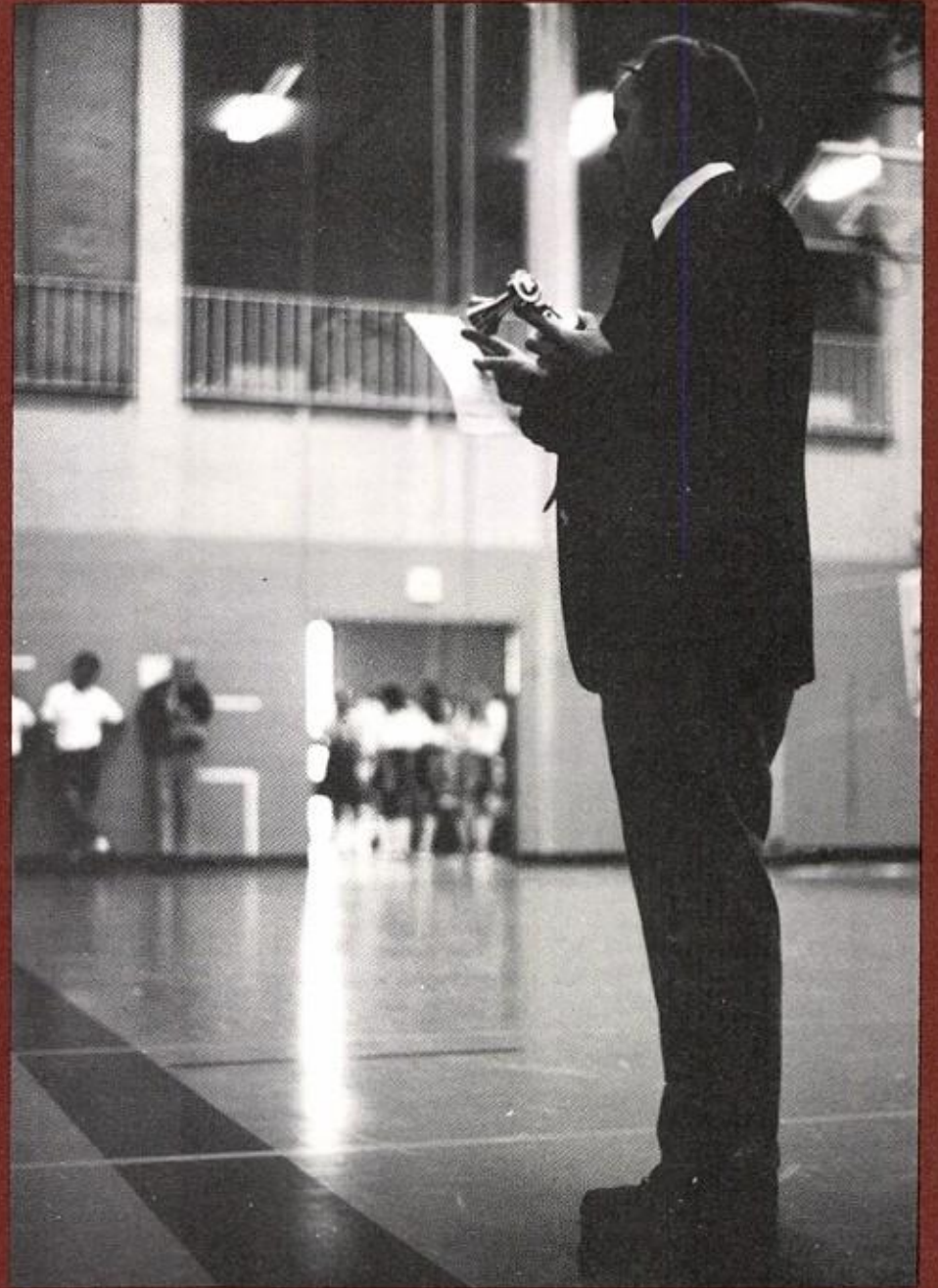
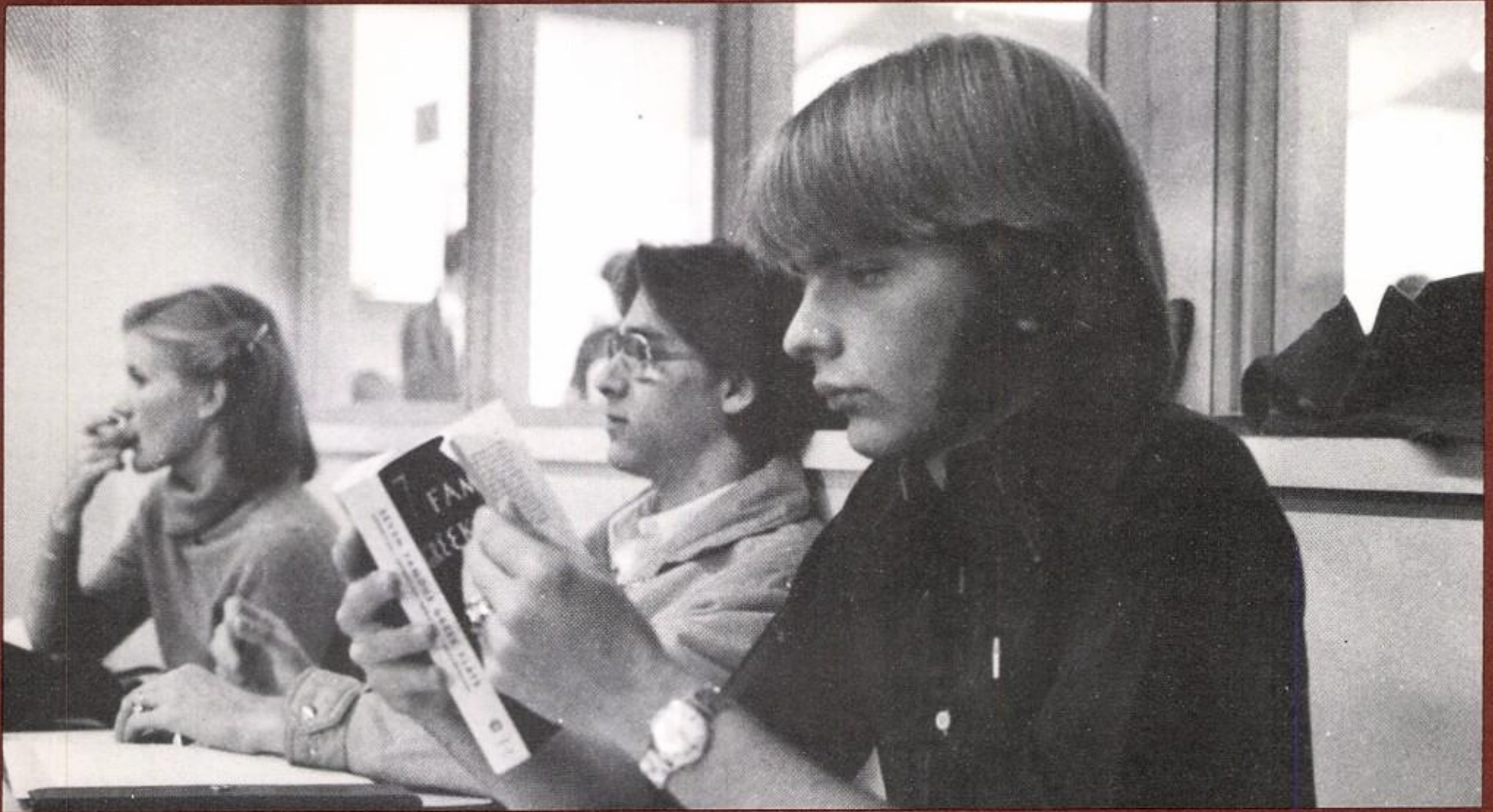
CAVALCADE 1977

Greenhill School

volume XXVII

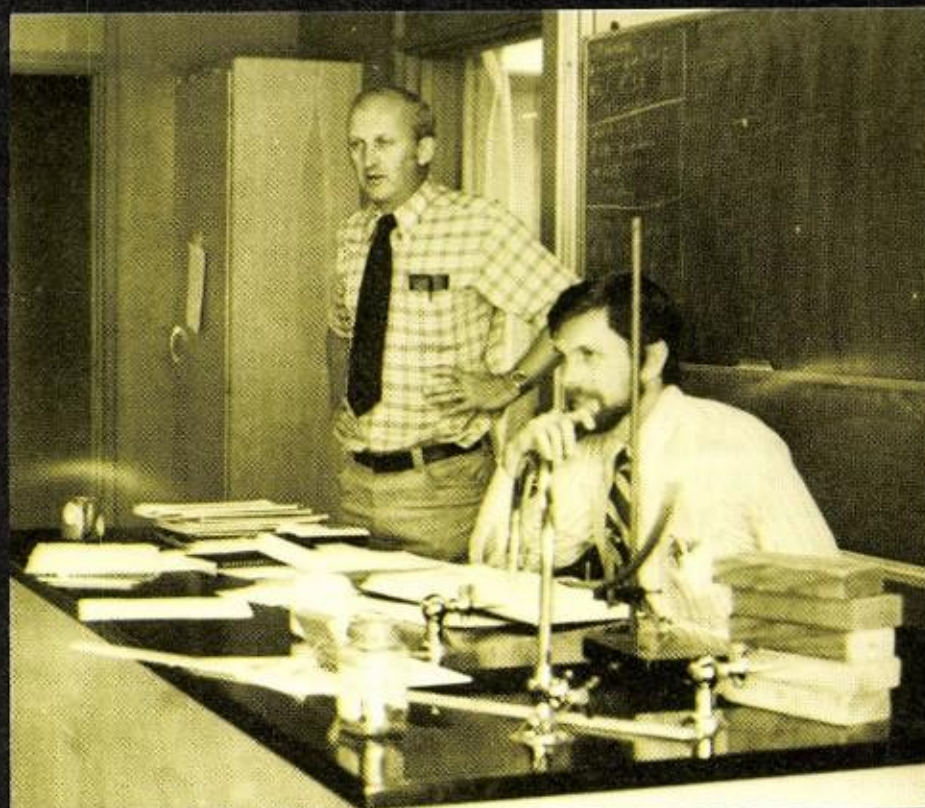
Faculty	15
Seniors	44
Upper School	96
Middle School	116
Lower School/Pre-school	136
Activities	158
Athletics	184
Organizations	224
Gallery	248
Closing	286







Anita, I'm really glad that we
became friends. Have a
great summer
Love Kurshy (Elyse)



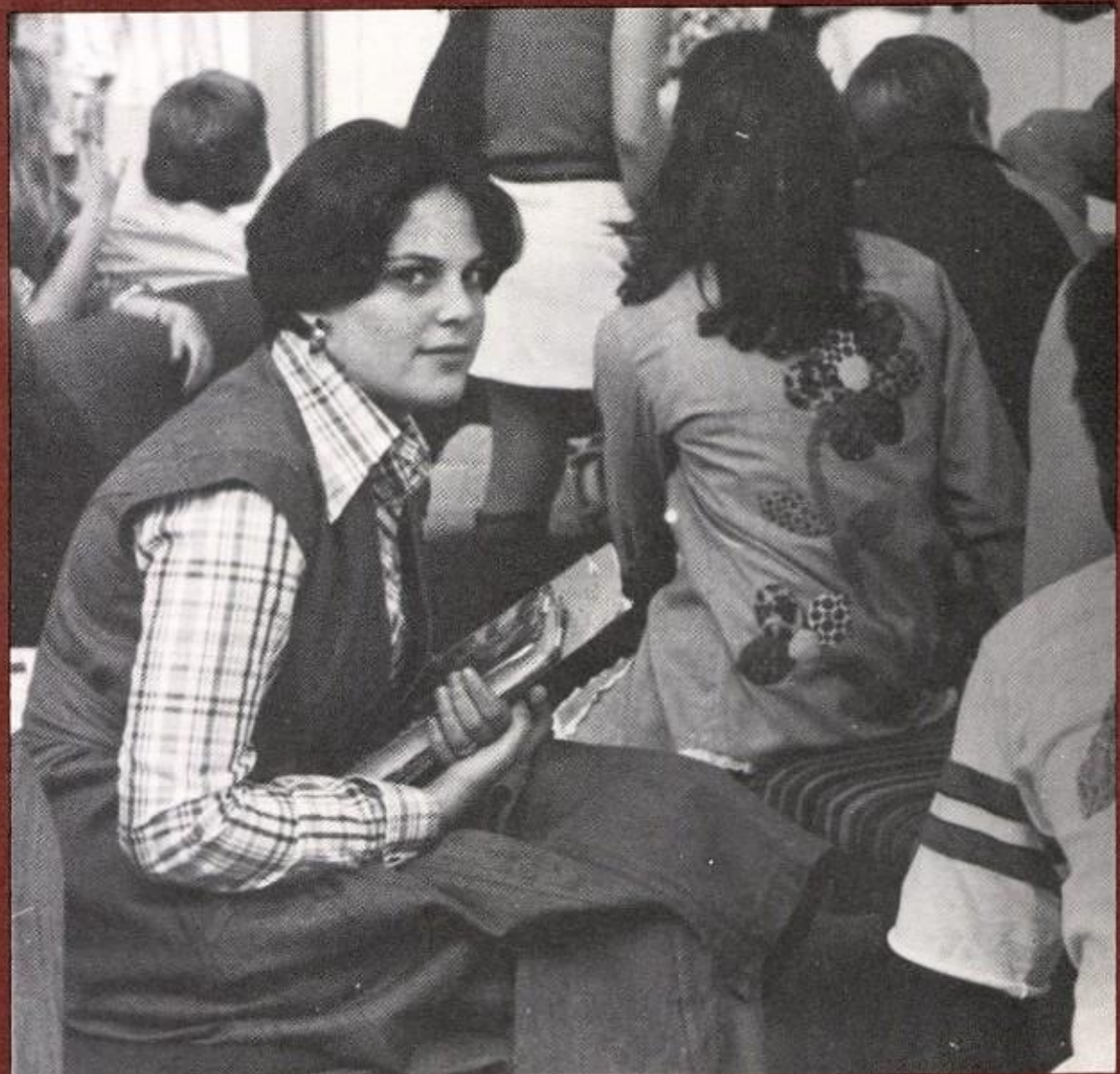
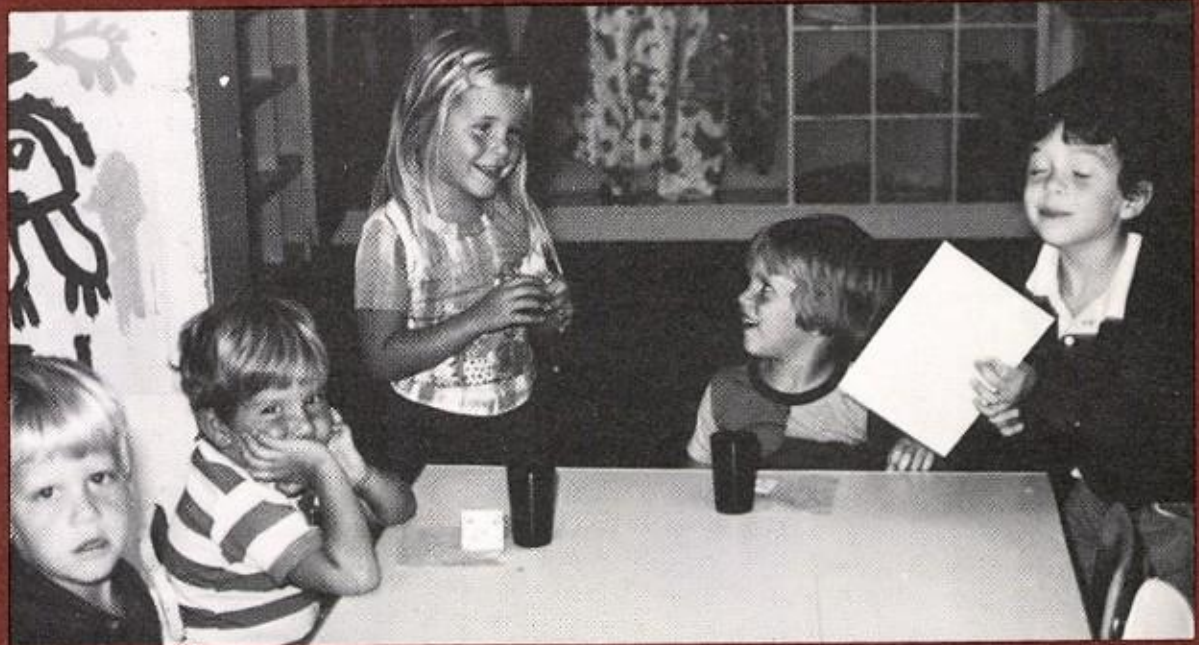
DEDICATION: Jack Horner

Jack Horner has been part of Greenhill for ten years. During that time he has been a chemistry teacher, soccer coach, driver's education instructor, and class sponsor. He approaches every task with a special blend of dedication, concern for students, humility and good humor. He is always willing to find the time to help those who need help, and he lifts the spirits of those who work with him. Amid the changes at the Greenhill School, Jack Horner remains a constant source of support and inspiration.

To Jack Horner we gratefully dedicate the 1977 Cavalcade.

Metamorphosis

Metamorphosis. In the original Greek it meant "transformation." It has come to us through Latin and, most recently, through the French "meta", meaning "beyond" or "over" and "morphè", which means "form." Webster defines it as "a change in form, structure or substance . . . also the form resulting from such a change."

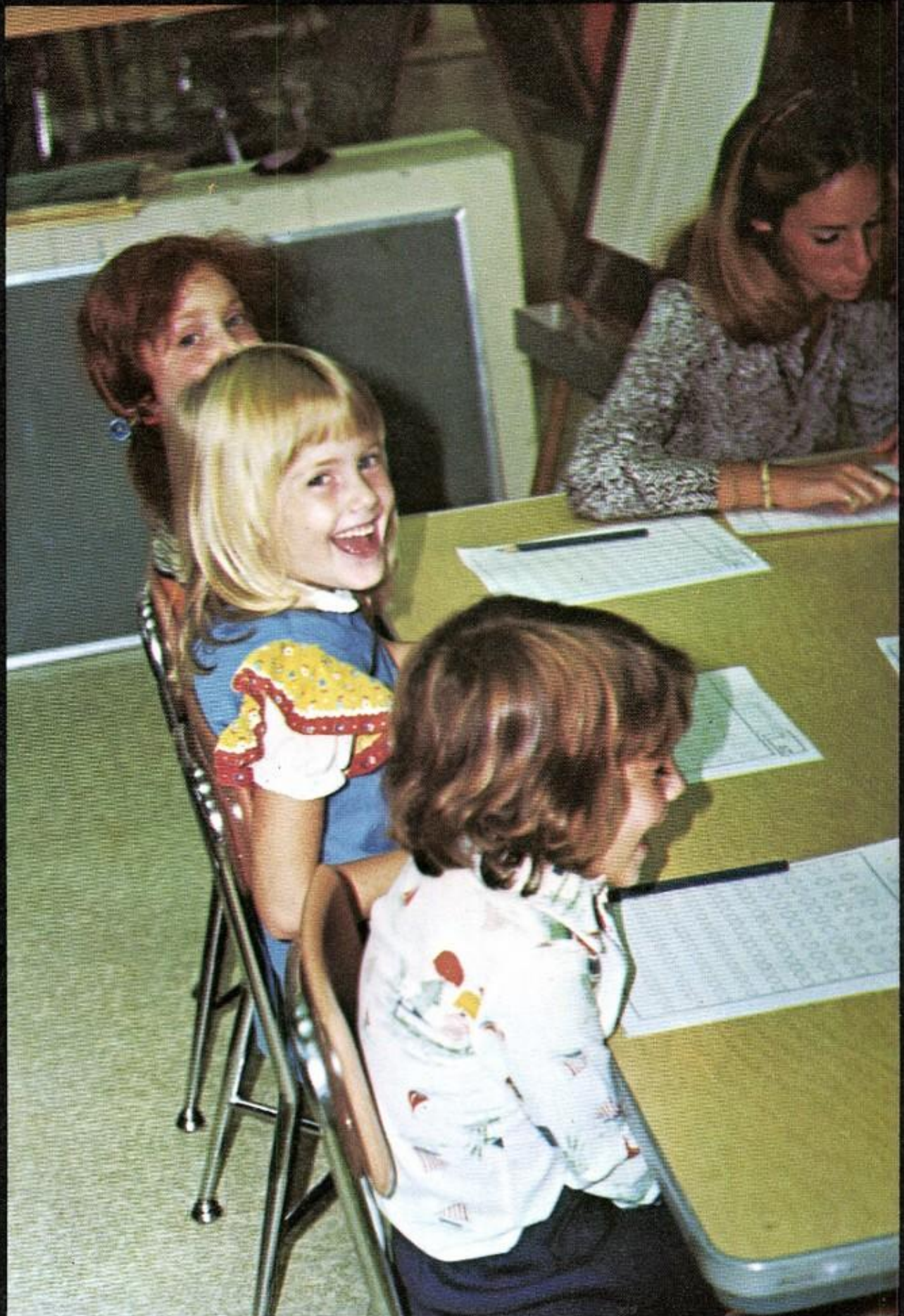


"Metamorphosis" describes the growth of Greenhill perfectly. This growth is a transitional process, one of gradual but constant change. Some of the changes made over the years have been physical, some conceptual. One sort of change, however, falls into both categories, the change which is constantly taking place in the people who make Greenhill what it is.

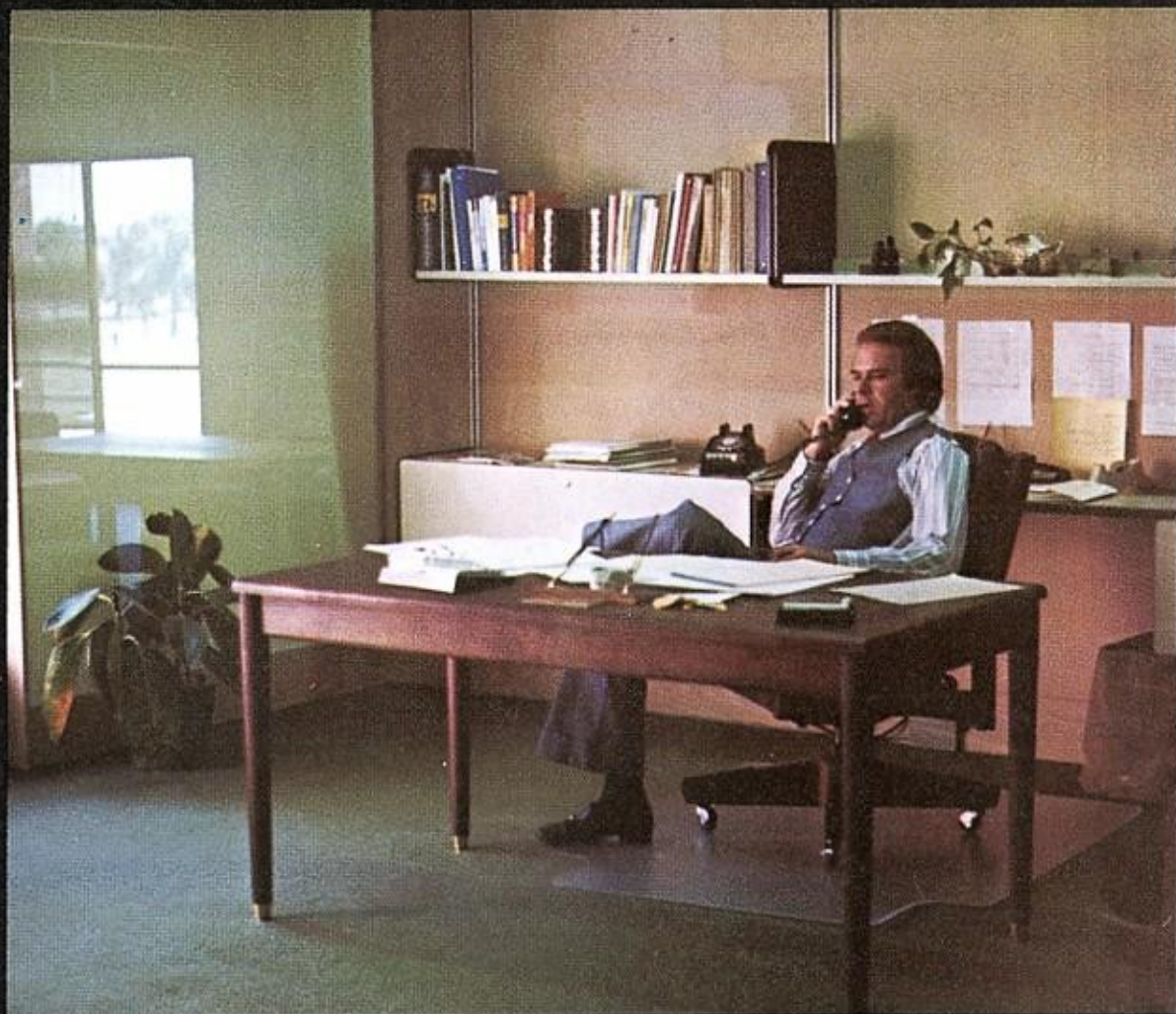


People

People are the foundation of any school, for without the necessary components of students, faculty and administration no school could exist. At Greenhill this is especially true. While a great many schools start with a building and then look for people to put in it, Greenhill started with people; the school was founded by people who recognized the necessity of bringing a quality co-educational learning institution to the Dallas area. So strong was their belief in what they were doing that they accepted applications for enrollment before they were certain they had a building in which to hold classes.



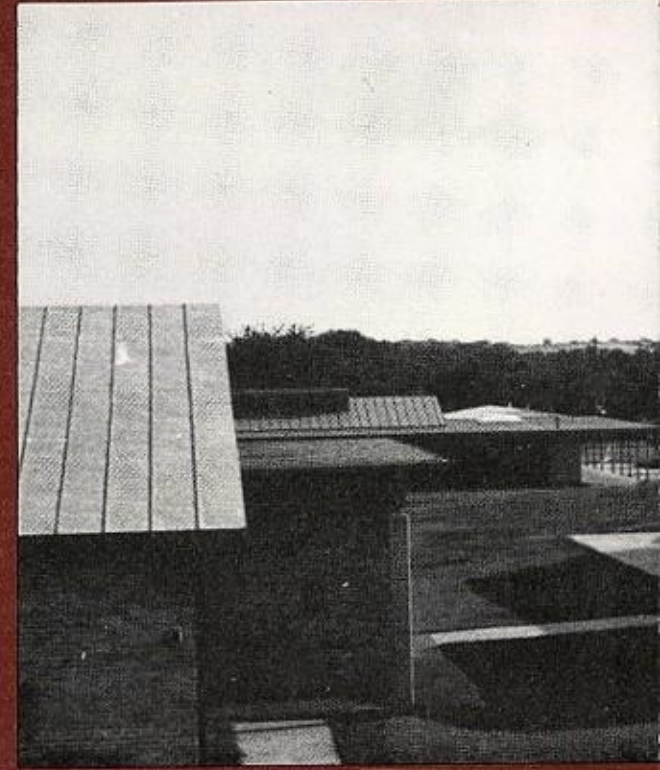
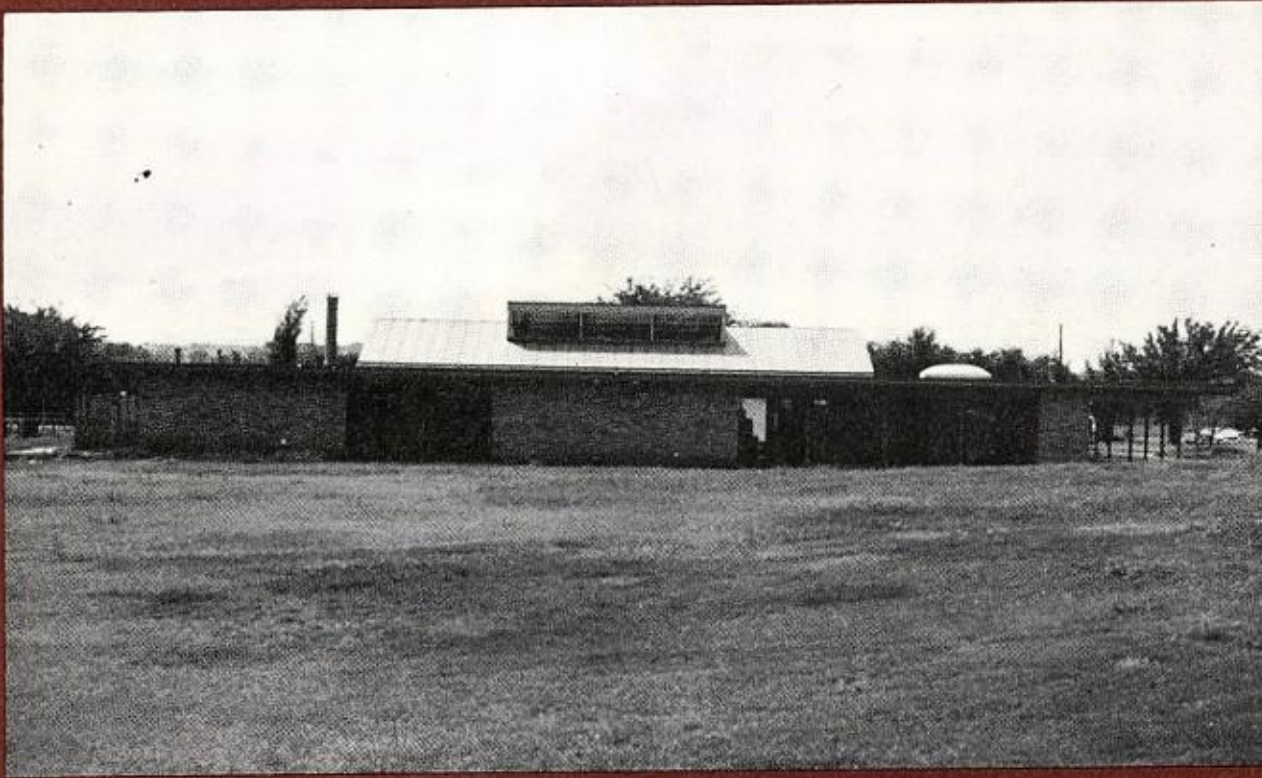
In the last quarter century, many people have passed through Greenhill. These people have had widely varied cultural, economic, and racial backgrounds, and goals and ambitions just as diverse. They have, however, had one thing in common — an awareness of the immense value of education and a desire either to do everything possible to become educated or to help others to do so. This bond within the Greenhill community has remained constant throughout the school's history: the idea of a close knit "family" is present in almost every aspect of school life.



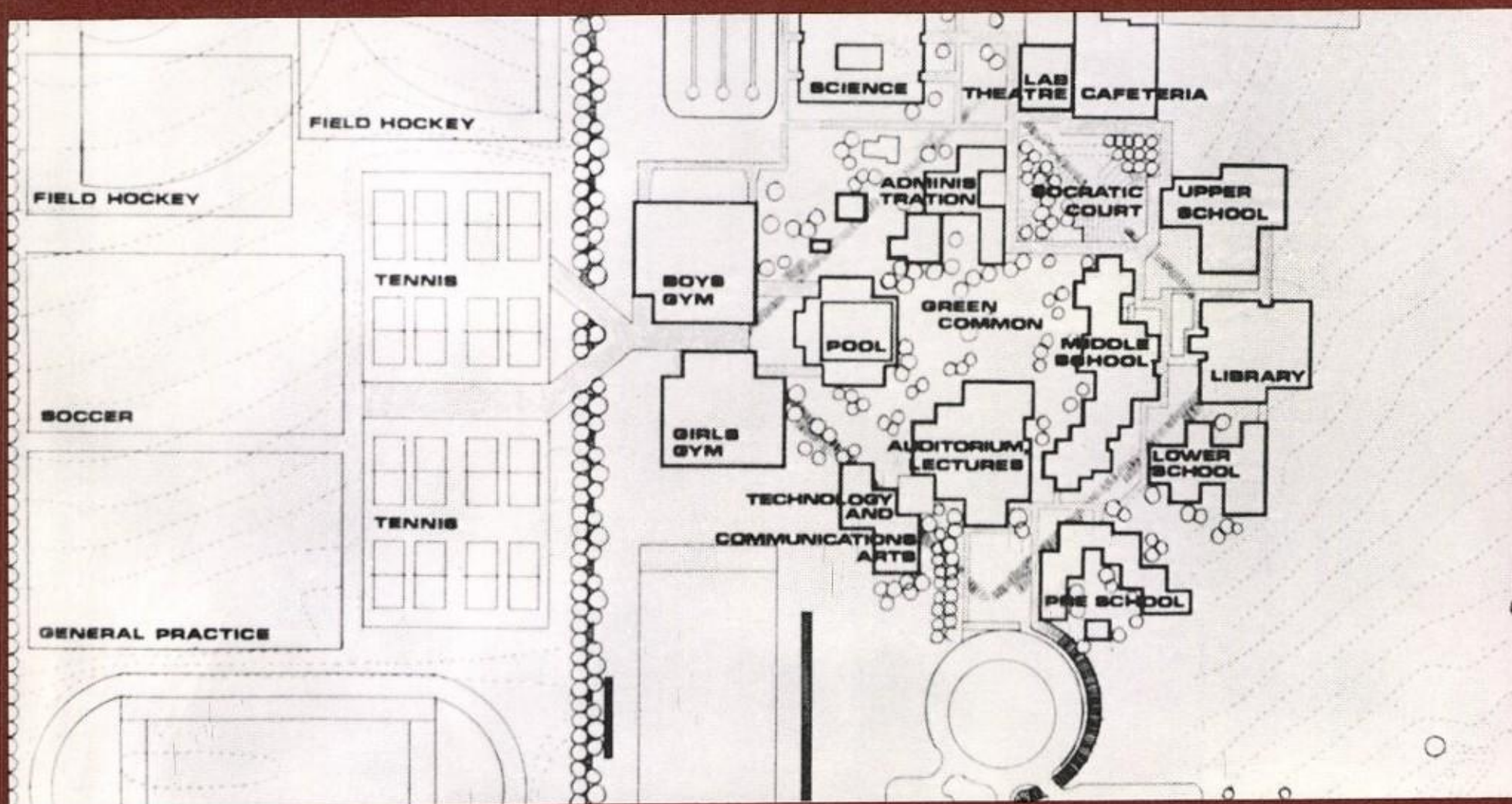
Structures

Greenhill's campus is a clear reflection of at least three phases of the school's metamorphosis. The old buildings, generally referred to as the portables, were the first buildings on the present campus and are remnants of the early Greenhill.

In later years, as the school gained momentum, the portables were supplemented with other, permanent, structures, the science building and cafeteria being the first and the preschool and the upper school buildings being the most recent. These permanent structures reflect the ongoing efforts to implement the Greenhill vision of higher purposes in education, and the newer buildings specifically embody the school's concept of openness.

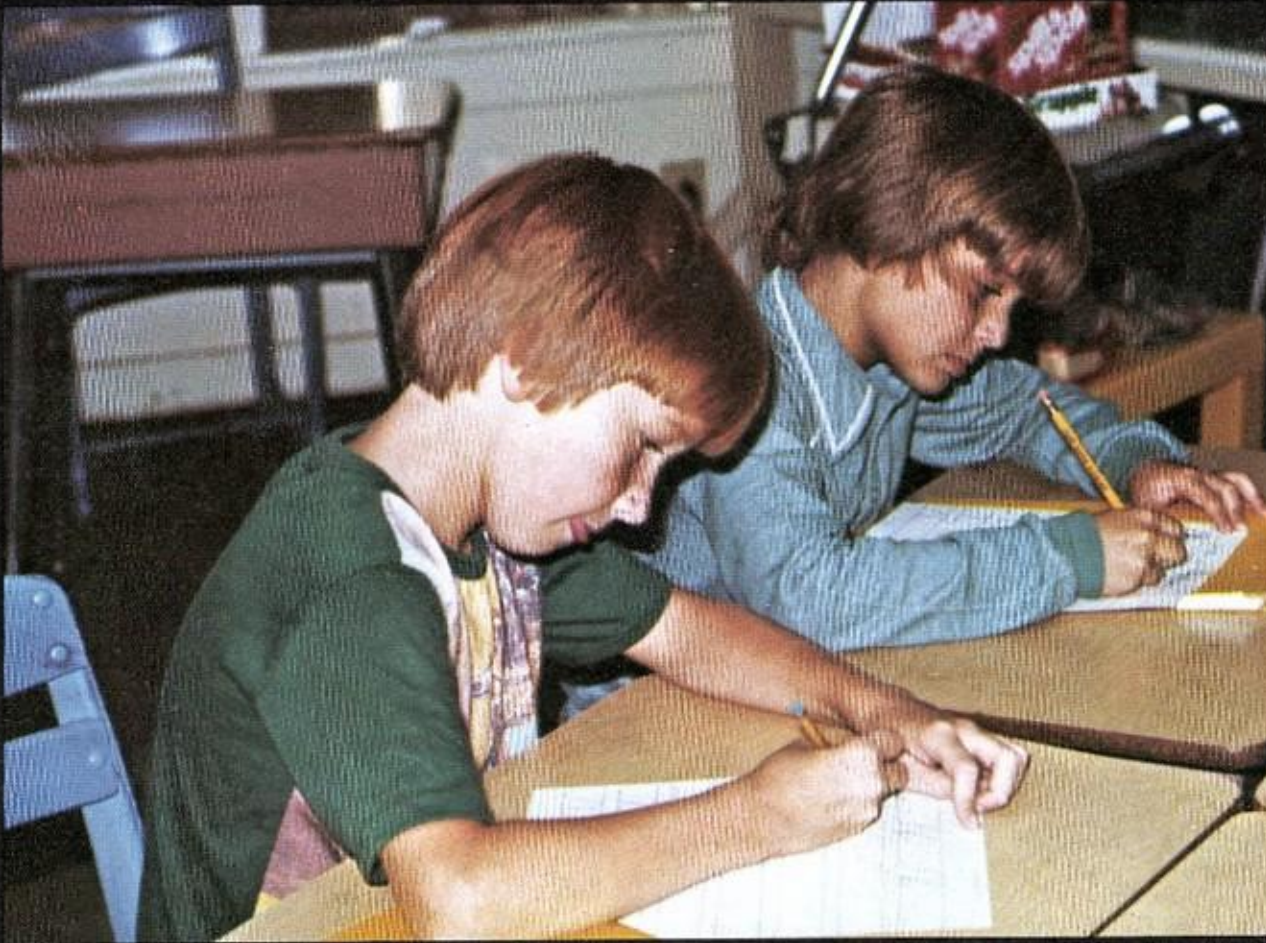


The master plan for the Greenhill campus is a projection of things to come. In stages, the challenges which it sets forth will be met. The portables will be replaced with a new lower school and an art building. There will eventually be a girl's gymnasium and a swimming pool, and ultimately, when this master plan has been fulfilled, another will be drawn up, and another after that; for Greenhill's campus must be constantly changing and adapting to meet and reflect the needs of a school which itself is in a constant state of metamorphosis.

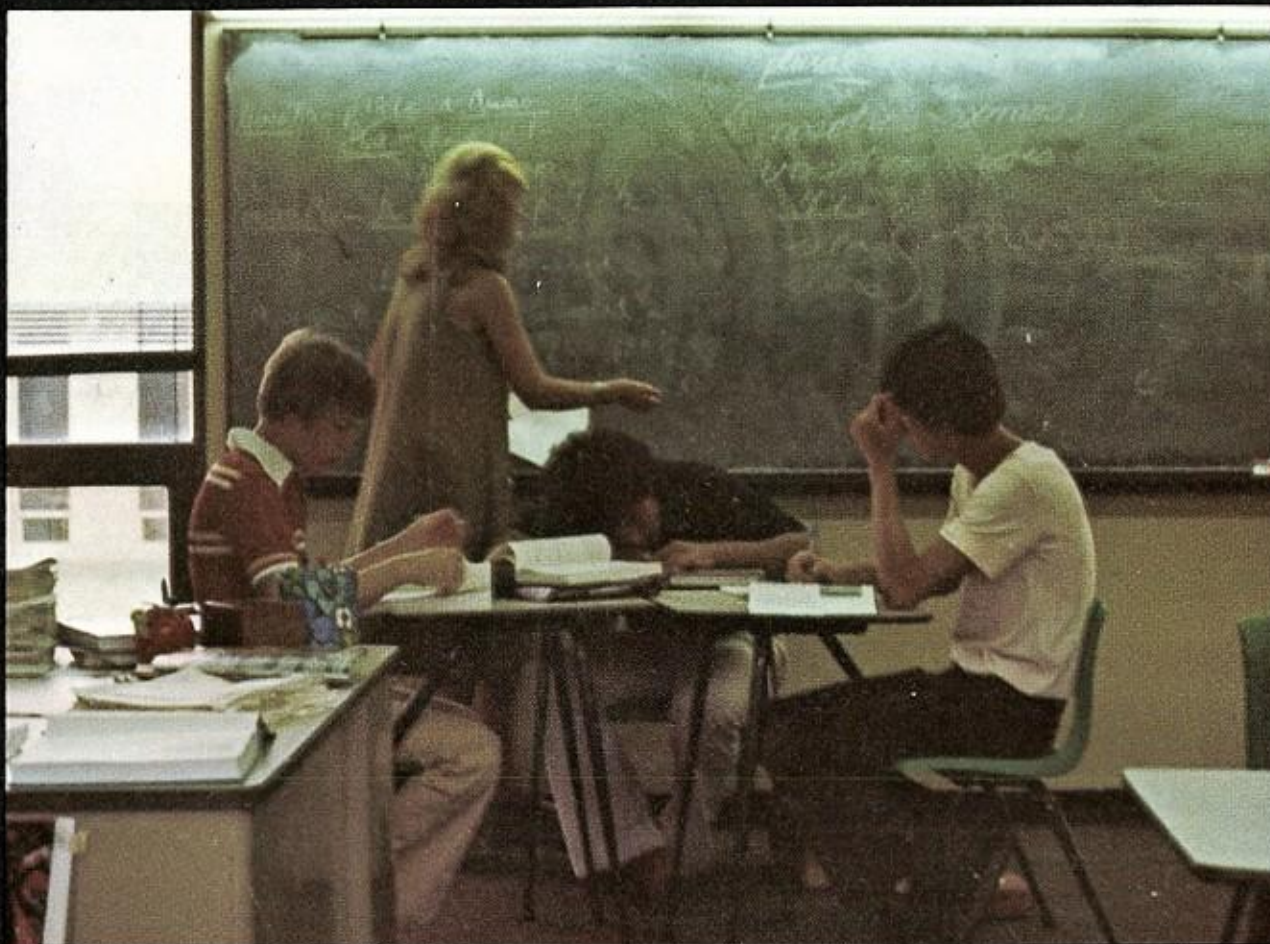


Concepts

Greenhill has a strong academic orientation, and its primary objective is to generate true excitement in learning for each student. Its approach to education is based upon the firm conviction that intellectual curiosity, self-discipline and internal motivation are fundamental to the learning process. It is considered equally important, however, to develop in each student a strong foundation in problem solving, independent inquiry, and communications.



At present, Greenhill is struggling with a problem which is felt by many to be a profound challenge: how to reconcile the "ivory tower" of education with everyday experience in society. It is argued on the one hand that the purpose of education is to cultivate the intellect and that the acquisition of experience should be left to life. Another school of thought, however, holds that "an education in which learning and social application, ideas and practice, work and recognition, of the meaning of what is done are united from the beginning" is the only worthwhile type of education.



"The only thing certain in education is change." — Bernard L. Fulton

This has been a year of great change for Greenhill. The changes in administration have been reflected in every aspect of school life. They are apparent in everything from the shorter school day to the controversial modular offices in the commons area. At this time it seems not only appropriate but necessary that we ask of ourselves certain questions.

Where are we now? Are we moving towards the goals that we originally set for ourselves? How have we as a school reacted to the various changes that have taken place? There are no simple answers to these questions; we are still too close to the upheaval of the past year either to understand the changes clearly or to evaluate them objectively. Whether the changes made this past year have been for the better remains to be seen; it is generally



conceded that change does not necessarily indicate forward motion. As for the reactions of the school to the changes that have taken place, they can only be evaluated by the examination of the individual reactions, for it is individuals who make up the whole.

In the final analysis, one cannot but believe that the changes of this past year must represent a new phase in Greenhill's metamorphosis. The complete dedication of the administration and faculty to the goals of Greenhill is an assurance that, if it is humanly possible, these goals will be achieved. This assurance, combined with a strong student body and a supportive board of trustees, indicates that this transition has placed Greenhill on the threshold of new and greater things to come.



Greenhill Faculty and Administration have undergone metamorphosis this year. The school has many new teachers (both new to Greenhill and new to teaching) and new staff in its various offices. Three departments — history, science, and humanities — have different heads this year. Our headmaster is new to his job, as is the chairman of the Board of Trustees. All these changes create new interrelationships between faculty, administration, and students.



Headmaster's Job And Mr. Foote

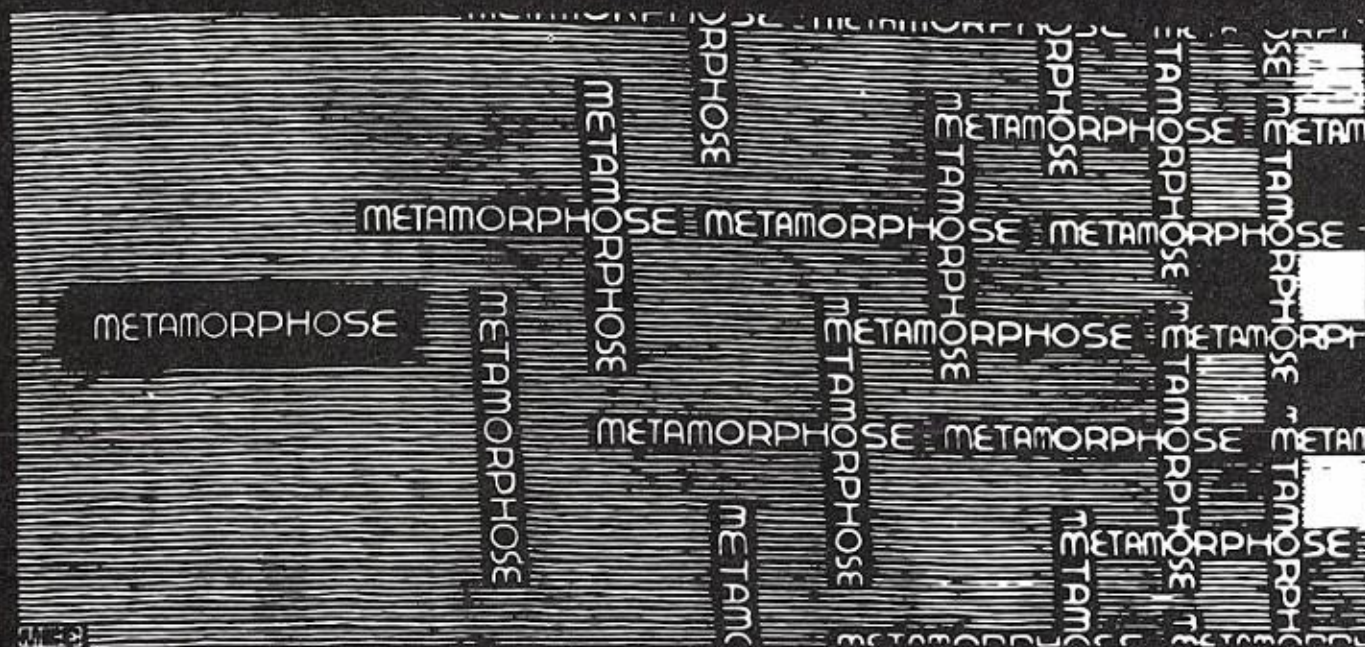
The Greenhill Board of Trustees has appointed Phillip Foote as the new headmaster of Greenhill School. Mr. Foote believes that the headmaster has the position of leader in the school community, and that on the headmaster rests the responsibility (subject to the approval of the Board of Trustees) for the functions of the school community. He also asserts, however, that the decision-making should be dispersed as much as is possible among capable persons in the Greenhill family.

There are many talented individuals at Greenhill. Aside from the students and their families, there are the faculty and the members of the administration. Mr. Foote thinks that the faculty should humanize education and make it possible for students to correlate what they have learned in class with experiences outside the classroom. He agrees with Ralph Waldo Emerson that "the things taught in schools and colleges are not an education, but the means of education."



This page: upper right, Phillip Foote, headmaster. Upper left, Doyle Tunnell, head of middle school. Lower right, Wyllys Terry, head of upper school.

FACULTY



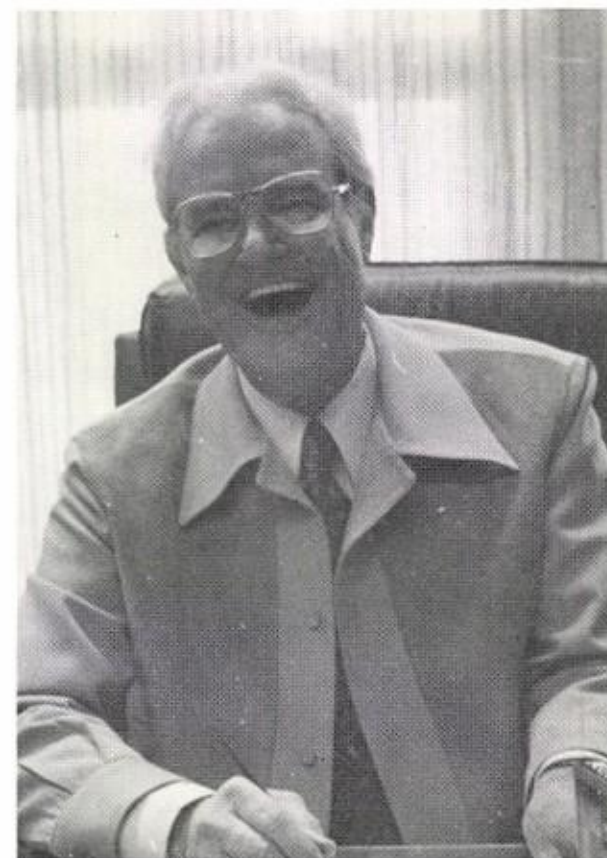


Academic Dean: Dr. Jim Hendrix

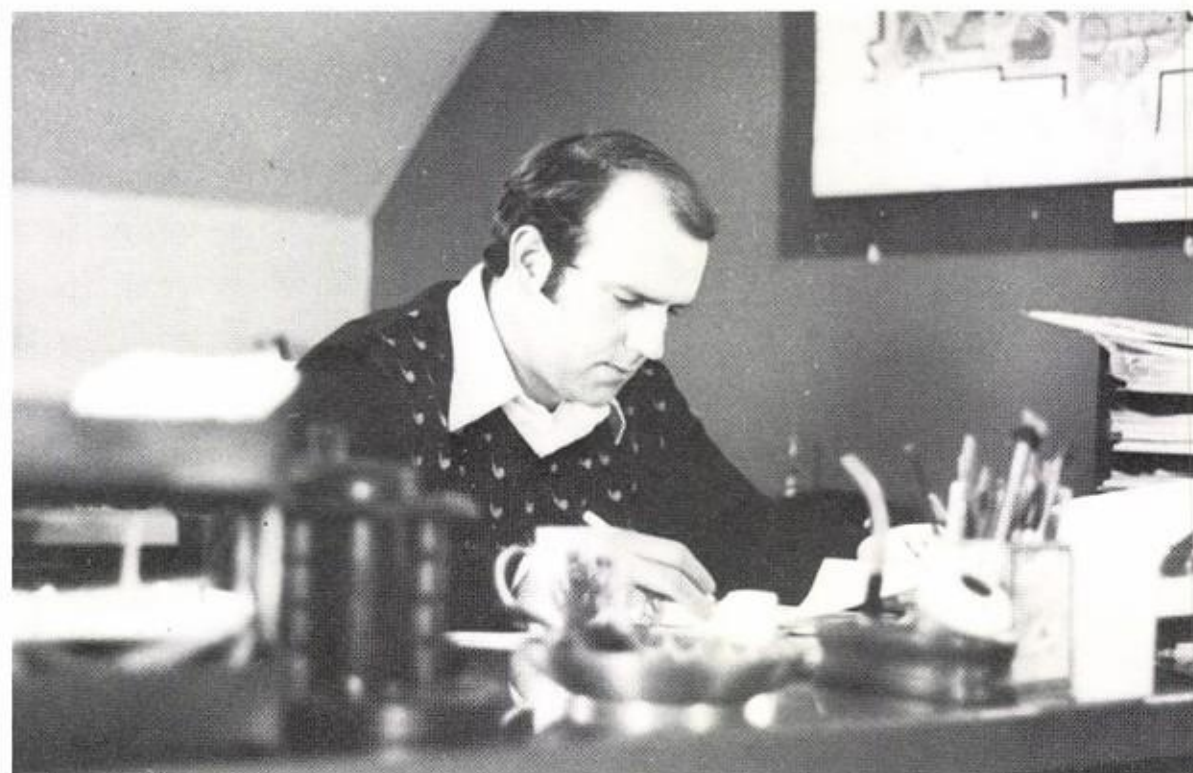
The 1976-77 administration was an interesting one. Some of the old administrative jobs changed in nature; one new position in the administration was that of academic dean. This position has become necessary due to the growth of the school over the past ten years: the job of maintaining academic excellence has become too large to be handled effectively unless it is centralized. To Dr. Hendrix, the academic dean, a program that is academically excellent is one that has continuity and is integrated. By continuity, Dr. Hendrix means that the courses of each grade should build on the material offered in the courses of the grades below. By integrated, he means that the interrelationships between the different aspects of culture should be emphasized, as is done in the middle school art classes, which explore art techniques deriving from cultures being studied in the children's history classes.



This page: top right, Estelle Dickens, head of lower school. Middle right, Rick Flanagan, dean of students. Bottom right, Wesley Kittleman, admissions. Bottom right, Jim Hendrix, academic dean.



This page: top left, Candice Marcum, dean of students; Rhea Wolfram, college counselor. Middle left, Susan Fleming, head of preschool. Middle right, Dee Holder, comptroller. Bottom right, Thomas Black, director of development office.





Executive Committee of the Board

Board Policies, 1976-77

The Board of Trustees at Greenhill has three important purposes. First, the Board establishes school policy. Second, the Board has the responsibility of finding a good headmaster for Greenhill, and of supporting the headmaster, the faculty, and the administration. Third, the Board sets financial policies and raises money towards the operating and other costs of Greenhill.

The trustees of Greenhill are busy men. Mr. Robert Rogers, the new

chairman of the Board, takes the time to be a trustee because he finds the job enjoyable, because he believes that each person should contribute in some way to his or her society, and because he believes that the schools are a most important part of our society. He says that, in essence, "the Board is dedicated to have Greenhill be the best primary and secondary school in the country."

To this end, the Board chooses the headmaster of the school. The relationship between the Board and headmaster is, according to Mr. Rogers, analogous to that between the owners of a company and the captain of their ship: the owners of the ship make general, outlining rules for the conduct of ship and captain, but the captain is responsible for the everyday maintenance of the ship on voyage. As the leader, Mr. Foote is responsible for the running of the school, even to the hiring of all teachers and other personnel at Greenhill.

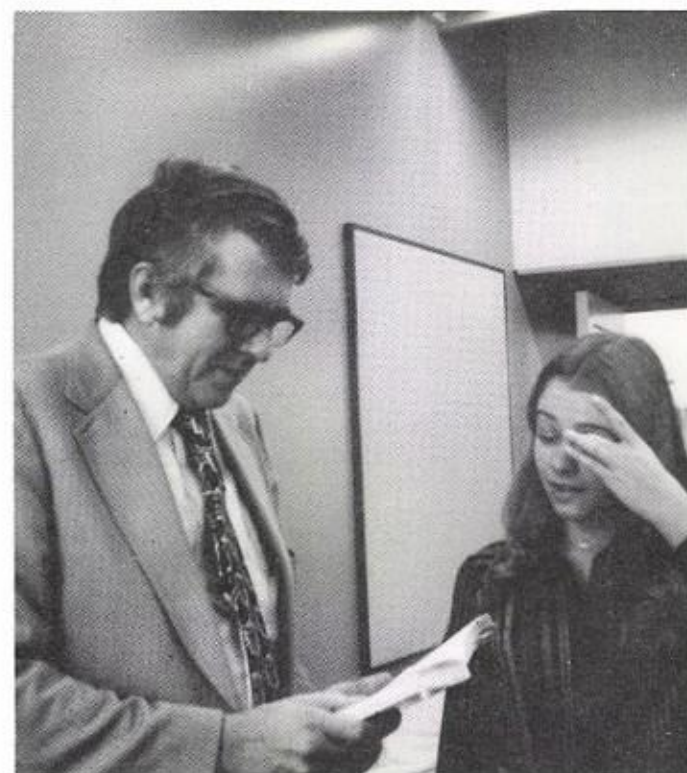
This function of the headmaster is indeed important: it is a key concern of the Board to attract and retain outstanding faculty members, in order to create an "open, warm family school" with an even higher academic reputation in the surrounding community, and in the colleges where Greenhill's graduates go, than it already has. The Board's main method for fostering this reputation is through word of mouth, by what is said about the school's graduates.

As part of its responsibility in the area of school finance, the Board will launch Phase Two of the Capital campaign next fall. The object of the fund-raising drive will be to collect three million dollars, which will be used to enlarge the school's scholarship capacities, to complete facilities such as the new lower school building, and to establish a minimal maintenance endowment, which will be used to take care of the buildings.

It is the responsibility of every person concerned with Greenhill to help it become the best institution it could possibly be, yet the Board of Trustees, and the headmaster, are perhaps the most important: the Board, because it introduces its ideals to the students through the faculty; the headmaster because he is the focal point of the area where the ideals are carried out. This year's Board feels that Greenhill, although it has come a long way toward realizing its goals, still has a distance to go. It is confident that Greenhill will soon realize its dreams as practical reality.

English Department Changes

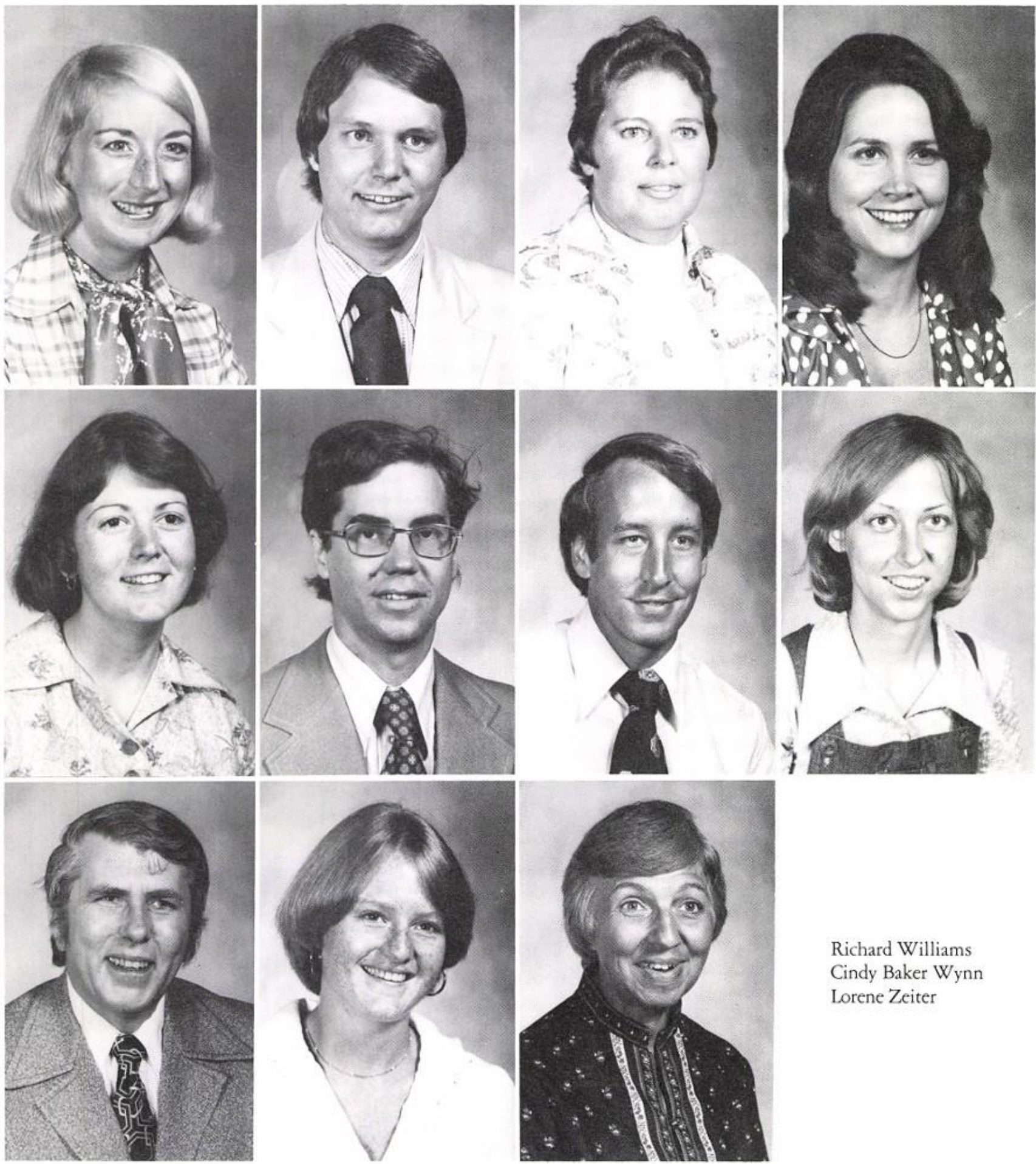
The basic purpose of language has always been communication, the exchange of ideas among various persons. One of the purposes of the English department has been to give students the chance to enjoy written communications, or English literature. In order to do this, the English department, under the direction of Mrs. Christine Eastus, has modified its courses and added new teachers. This last year, the emphasis in ninth grade English shifted to classical literature. Students in the course read AGAMEMNON, METAMORPHOSES, and the ODYSSEY, as well as modern literature. The drama course narrowed its scope, and became interested solely in tragedy. In 1977-78, Mrs. Eastus hopes to add a comedy course for the seniors. The poetry elective used a new text, concerned mainly with American poetry. This year, Warren Foxworth, teaching "Enrichment Through Reading," joined Mrs. Gonzales as an eighth grade English teacher. Julian Smith began teaching in the seventh grade with Elaine Lambright, who is a Wilson scholar. Leah Waldorf and Peyton Davis, who is also a part-time reporter, taught courses in the Upper School.



Peyton Davis
Christine Eastus
Barbara Erwin



Opposite page: top, Richard Williams. Bot-
tom, Cindy Baker Wynn.



Lucinda Fox
Warren
Foxworth
Doris Gonzales
Karen Hagood

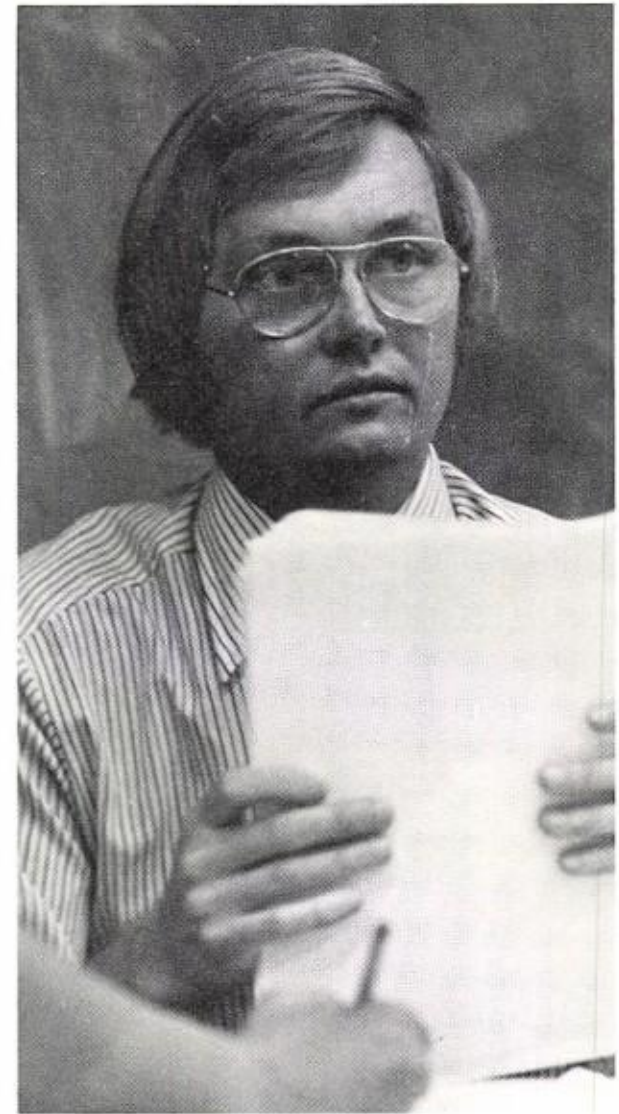
Elaine
Lambright
Peter Norris
Julian Smith
Leah Waldorf

Richard Williams
Cindy Baker Wynn
Lorene Zeiter

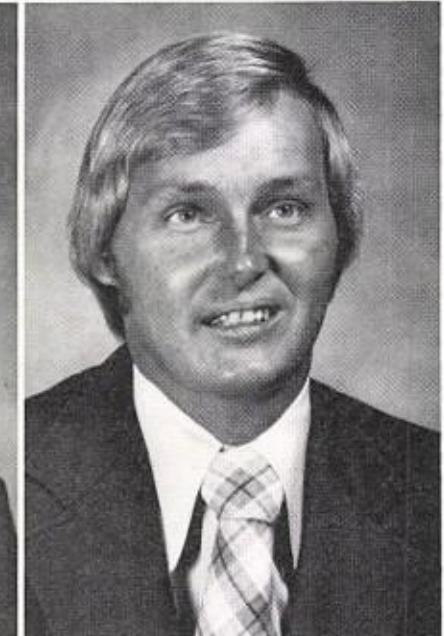
Calculators Add Interest To US Math

Computers and calculators were integrated into many Greenhill classrooms this year, for the math department feels that, after the students grasp the elementary theories, calculators should be used to lift some of the tediousness from math work. With the introduction of the computer into the Upper School building, special electives were established; these classes were well received. Because only one person can presently use the machine at a time, in the future Greenhill hopes to add auxiliary equipment.

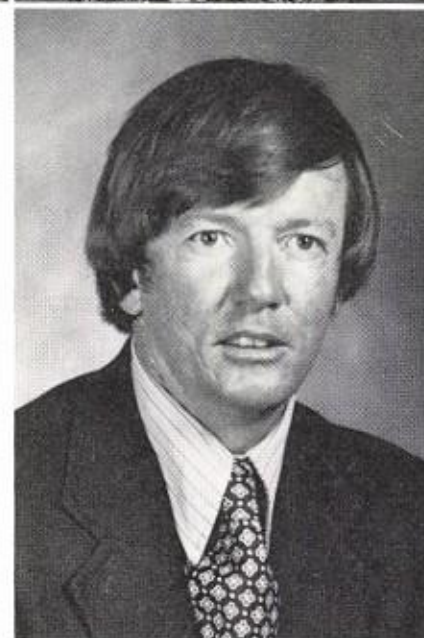
The courses offered in math this year were basically the same as those offered last year (Algebra I, Geometry, Algebra II, and Calculus), but new electives such as those concerning the computer were added. These were Statistics, Number Theory, and the Impact of Mathematics on the Western World.



David Clark
Bobbie Ferrell
Dennis Griebel



Mike Keyton
Wes Kittleman





Janet Lesky



Opposite page: Dennis Griebel.
This page: Left, Mike Keyton. Below, Bobbie Ferrell.



Evelyn Robinson
Dolores Rogers
Charlotte Schramm
Stephanie Webb

Buchanan Emphasizes Awareness Of Culture

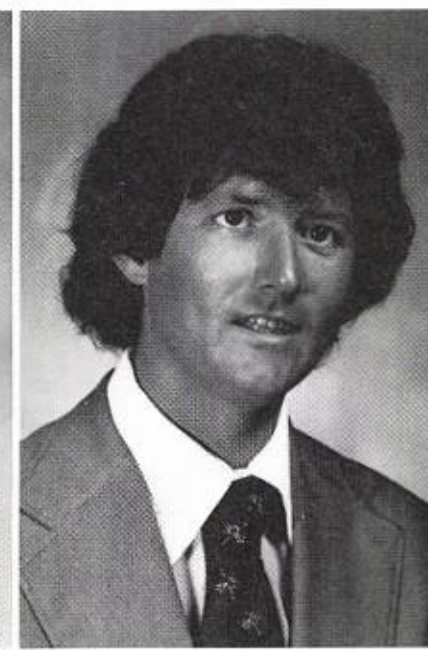
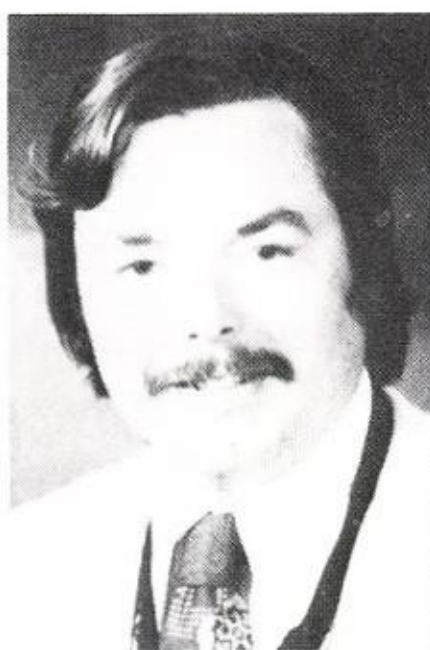
Ray Buchanan, the new head of the History Department, has said that the department is oriented toward giving each individual an awareness of his or her role in Western society, an awareness of the organization and history of Occidental culture, an awareness of the development of other major cultures, and an awareness of the interaction between them and Western culture in America.

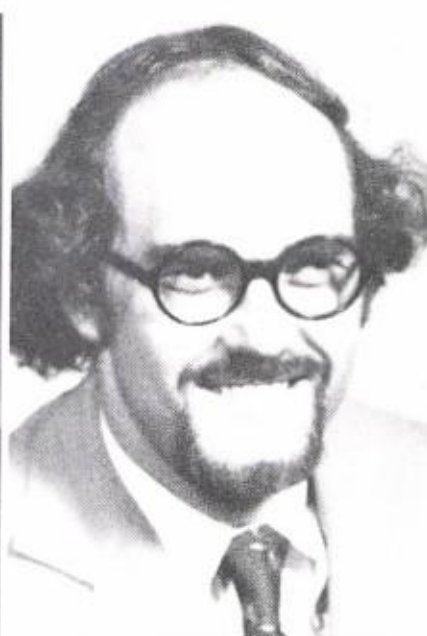
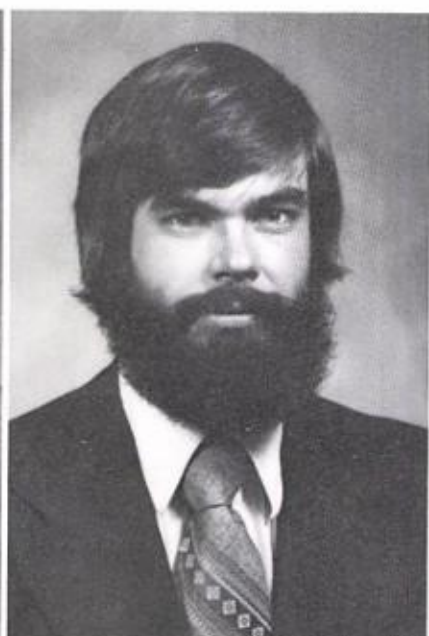
Grades one through three concentrate on learning about the workings of the family; in later grades, the meaning of 'family' is extended to be synonymous with 'community' and 'nation.' Grades four through seven study the history of Western culture in general, America and Texas in particular. Students in eighth grade learn about Third World culture — especially about Chinese, Indian, and African cultures.

Dr. Buchanan believes that the academic atmosphere which pervades Greenhill is caused by the attitudes of its faculty. He feels that its teachers are all excellent and interesting people, are interested in subjects both in and out of their academic fields, and who do their jobs admirably; they create this valuable awareness of culture.



Steve Blanchard
Ray Buchanan
Jeff Devin
Donna Ellis

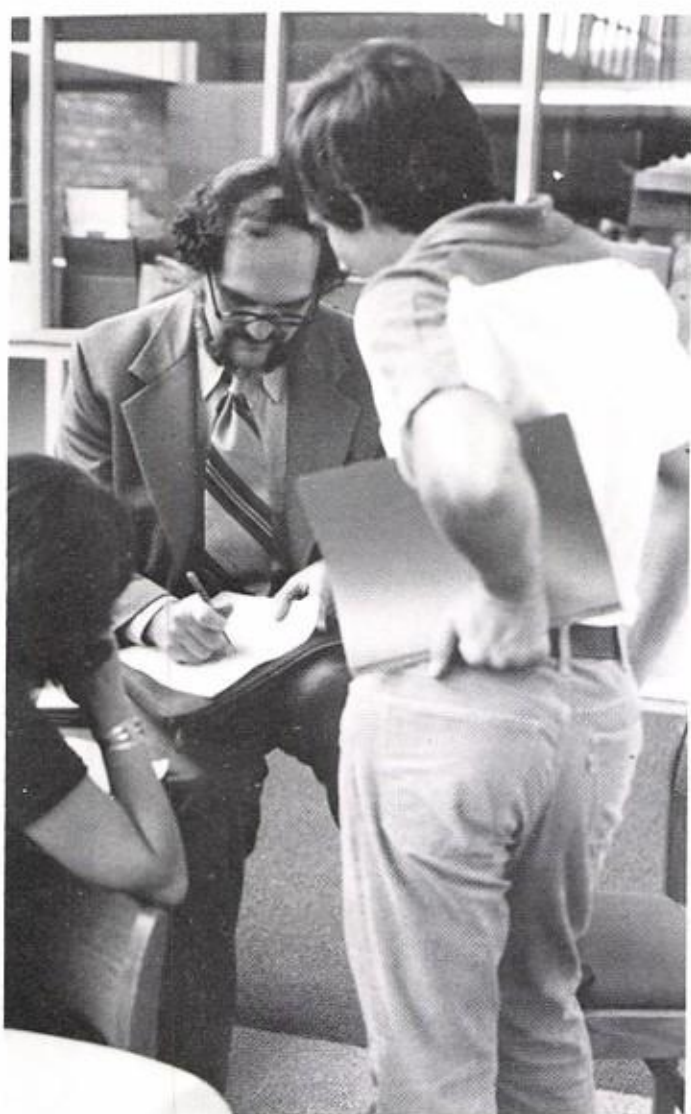




James Hendrix
Mike Moline
Rex Mooney



Joan Roberts
Sue Roman
Muriel Seldin



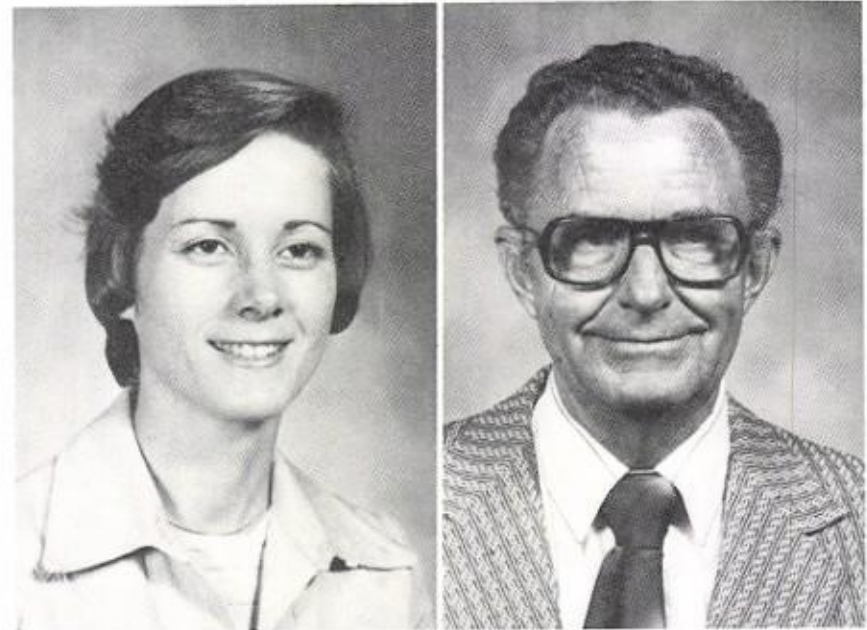
Opposite page: Upper right, Donna Ellis. Lower right, Sue Roman and Ray Buchanan.
This page: Lower left, Rex Mooney. Lower right, Leska Fore, Sue Roman, and Diane Wanger.

Science Revises Courses And Employs New Teachers

Three new teachers were introduced into the Science department this year. They were Mr. Mark Kelly, Miss Kathy Murphy, Ms. Linda Carlton. Mr. Kelly taught Meteorology, Geology, and Advanced Biology in the Upper School. Kathy Murphy taught in the second grade; Ms. Carlton taught in the sixth.

This year, Rick Flanagan taught the sophomore Biology classes and the course was slightly modified. This was also the case in eleventh grade Chemistry, where the change was caused by the introduction of a new chemistry text. Besides modifying his chemistry course, Mr. Horner reoriented his Advanced Chemistry class: the students continued with the subjects they learned in regular chemistry, but they no longer did so with an eye to obtaining advanced placement in college.

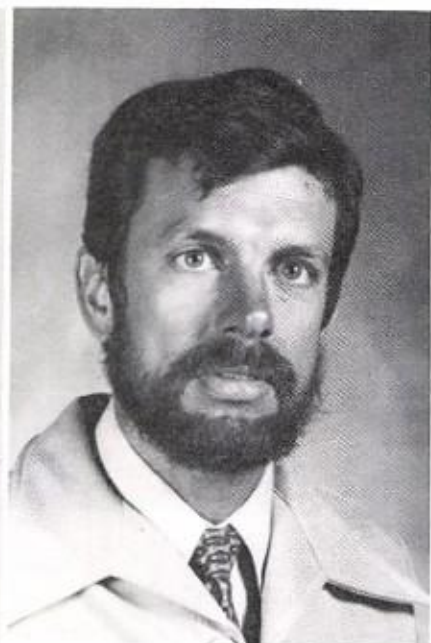
Linda Carlton
John Dunn



Rick Flanagan
Jack Horner



Picture
Not
Available



Mark Kelly
James "Skip" Kilmer



This page: top left, Rick Flanagan. Top right,
John Dunn. Bottom left, Kathy Murphy.



Jeannie Lewis
Kathy Murphy

Emphasis On Spoken Language

Although many educated persons the world over comprehend English, there are millions more who do not do so, and who comprehend other languages, such as Greek, French, and Swahili. As it is impossible for a school to teach all languages, or for a student to understand or need them all, the school must choose a few languages to teach to its pupils. The curriculum of the Greenhill Language Department includes French, Spanish, Latin, and Russian.

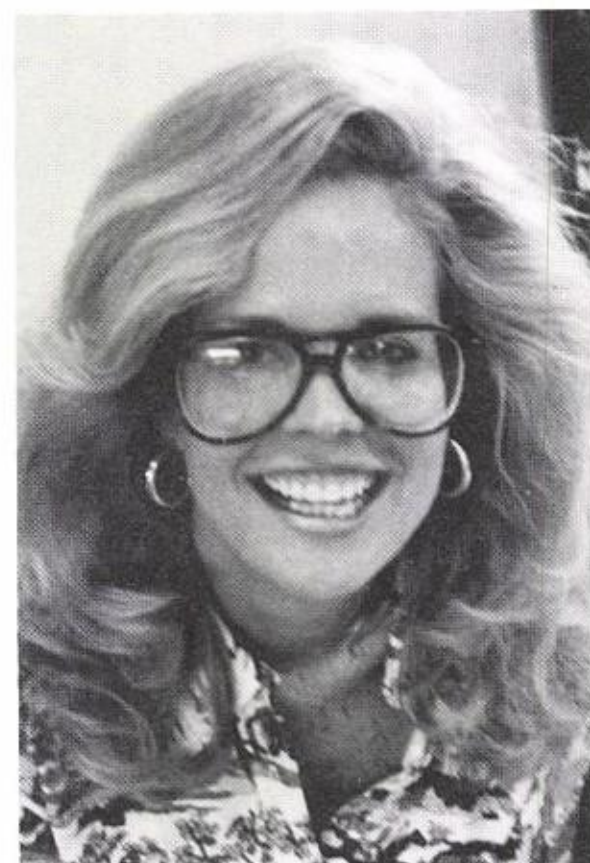
Mr. Joe Gonzales, Chairman of the Language Department, plans for language courses to emphasize spoken and aural language more and more in the future. To this end, equipment has been placed in the language lab, allowing teachers to record passages of their own for their students to listen to. To enable students to speak their languages more often in class, the classes must be of small size. Small size implies more classes, which implies more teachers. This year, Peggy Unsworth is the newest teacher in the Department.

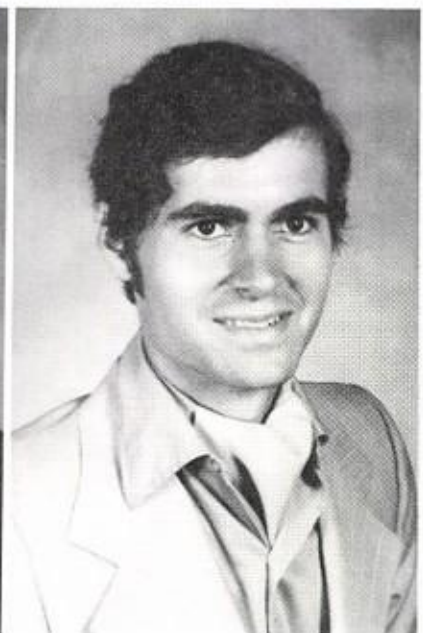
The basic goal of any language department is to teach its students the foreign language of their choice. There is more than one way to teach language, but the most effective method seems to be the one Greenhill has chosen, which maintains the language lab at the center of its program.

Jackie Benning
Beth Boswell
Gloria Boyd



Above, Peggy Unsworth. Right, Drew Duffey.





Kathy Kier
Dickenson
Drew Duffey
Joe Gonzales
John Harris



Jo Jagoda
Maggy Lepair



Renee White
Peggy Unsworth

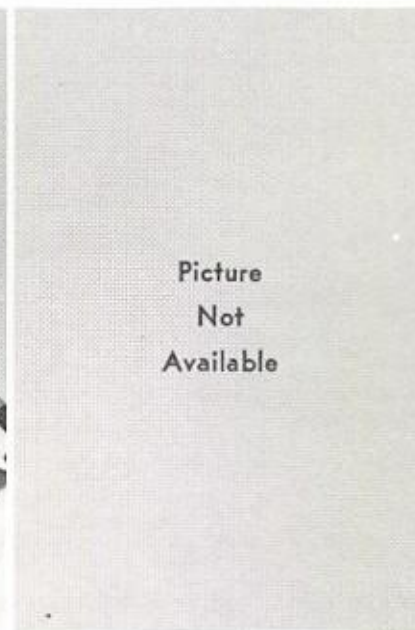
Left, John Harris.

Innovations in the Lower School

The Lower School has employed many new teaching methods during the 1976-77 school year. One innovation is the listening station, where the child can hear a tape recorded version of a story while simultaneously reading the printed version. This experience enables a child to read words that he cannot read by sight. The use of more games in math, the expanded use of the motor room, and the addition of five new faculty members to the already superior teaching staff have helped to broaden the scope of the education a child receives in the Lower School.



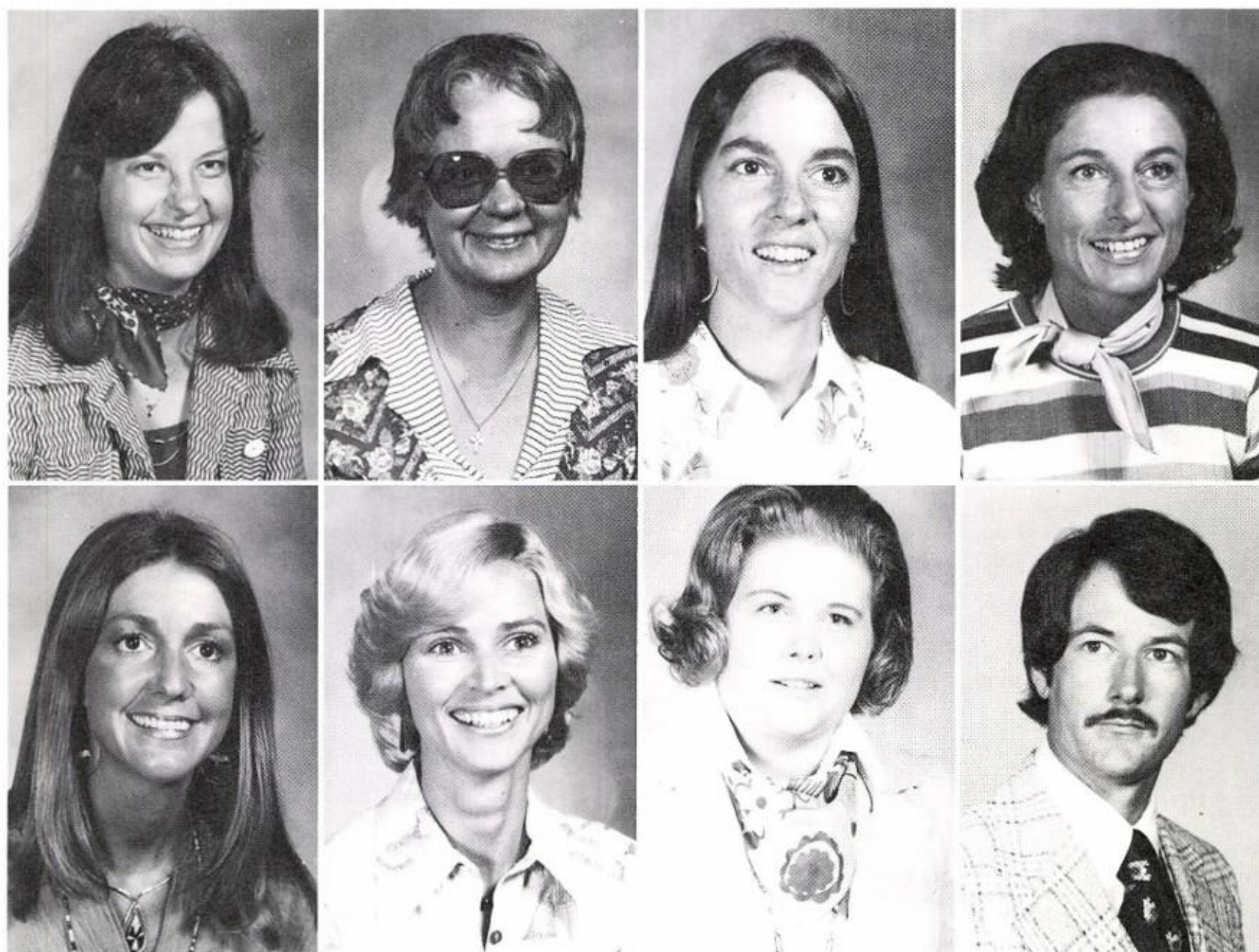
Marilyn Aaron
Agnes Baldwin
Virginia Boehm
Becky Choate



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Available

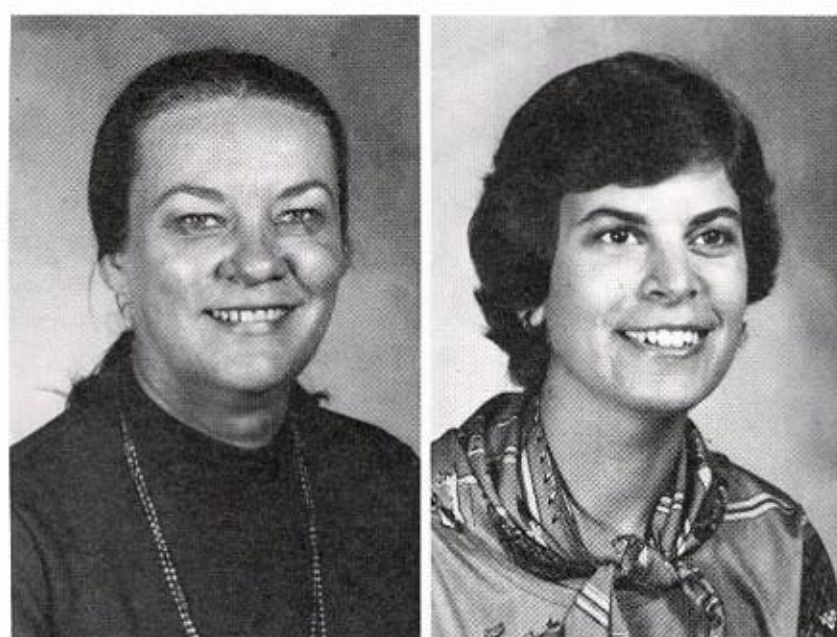


Opposite page: Upper right, Laurie White. Middle of page: Far left, Peggy Wallace. Center, Agnes Baldwin. Right, Estelle Dickens.



Sandy Cox
Elizabeth Kelly
Eleanor Watkins-Laney
Joan McDole

Gemme Rousseau
Carol Summers
Diane Thompson
Doug Thomson



Peggy Wallace
Laurie White

Left, Joan McDole.

Expansion Hallmark of Fine Arts

Greenhill's Fine Arts Department has grown a great deal over the years. The Art, Music, and Drama Departments now play a major role in education at Greenhill.

The Art Department, according to Mrs. Cobb, offers courses in the lower and middle schools which relate both to art history and to their other studies. One such course teaches eighth graders about Chinese calligraphy and brush painting.

Mike Manes, head of the Fine Arts Department, expressed his enthusiasm about the vitality of the Music Department. He hopes to form a lower and middle school band, and he hopes to create courses in music history and music appreciation. His primary interest is in broadening the Fine Arts program and making it more attractive to the student body.

Mrs. Ellis, head of the Drama Department, has tried to relate theatre projects to academic classes. For example, the play AGAMEMNON was produced in conjunction with freshman English. In the MAD SHOW, faculty and students acted together for the first time. The Drama Department also expanded its curriculum this year by adding courses in acting/directing and in speech technique.

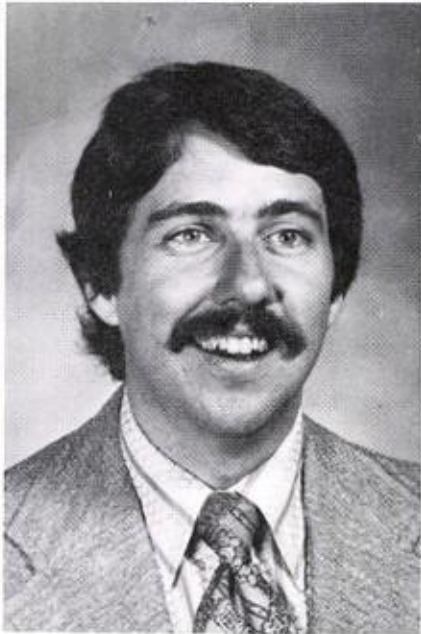


Glenda Anderson
Barbara Atkinson





Diana Cobb
Sheryl Ellis



Cathy Hoff
Mike Manes
Nancy Newbern-Stine



Chris Thomason

Opposite page: Left, Cathy Hoff. Right,
Glenda Anderson. Page thirty-five: Left,
Mike Manes.

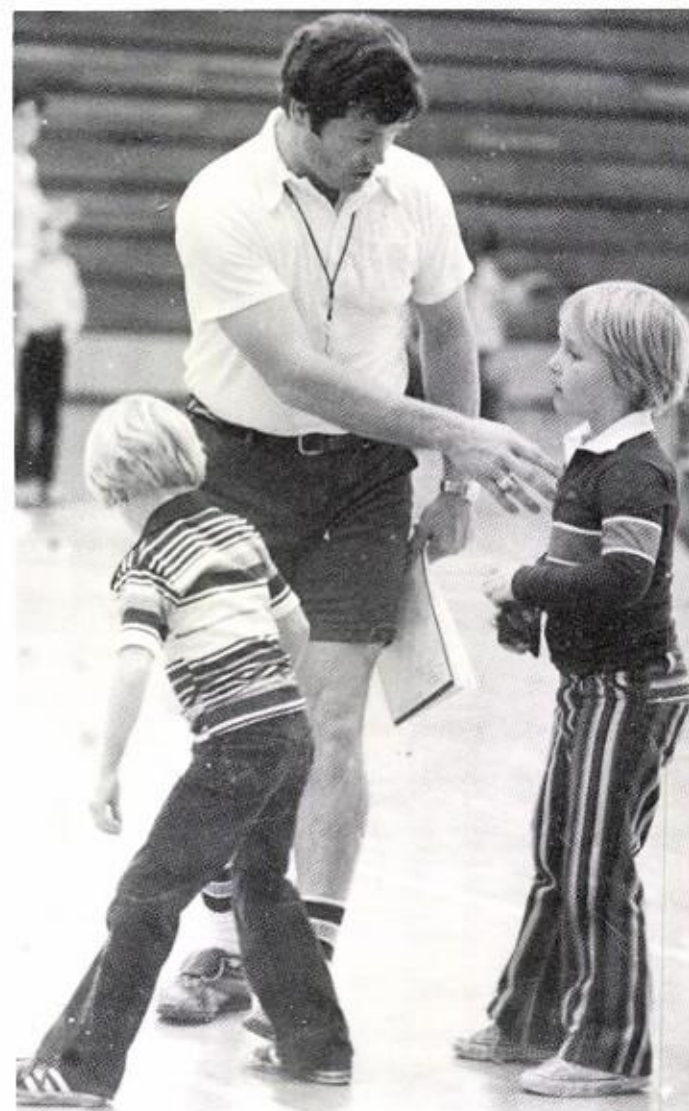
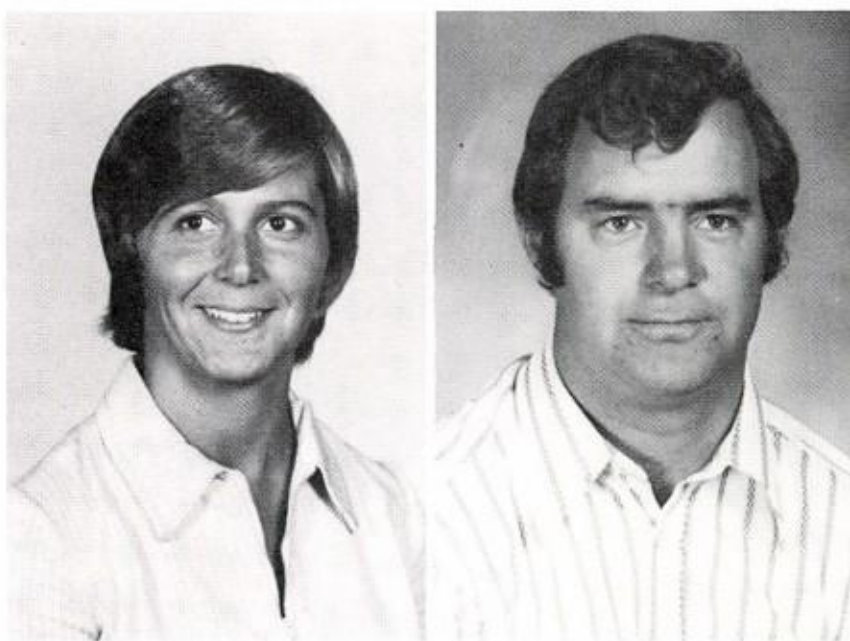
P.E. Department

There were many changes in the Athletic department this year. In P.E., students in grades nine through twelve were allowed to choose from electives as opposed to mandatory participation in a specified activity, although the students in primer through third grades participated in a specified P.E. course. New Boys' varsity sports included a baseball team and a football "B" team. Graded reports with comments were sent to all Greenhill students.

The Athletic department's aims for varsity and junior varsity sports are still the same as in preceding years: their goal is to have every student participating in interscholastic sports to become the best possible athlete (mentally and physically) that he or she is capable of becoming; the department also advocates good sportsmanship.

For P.E., the department's aims differ somewhat from those it has for the interscholastic sports. Their goal for students in the primer through third grades, is to develop in them an awareness of body coordination. P.E. in the fourth through eighth grades is aimed towards teaching team participation and expertise in the necessary skills for interscholastic sports.

Cheryl Benoit
James Fiedler





Link Fuller



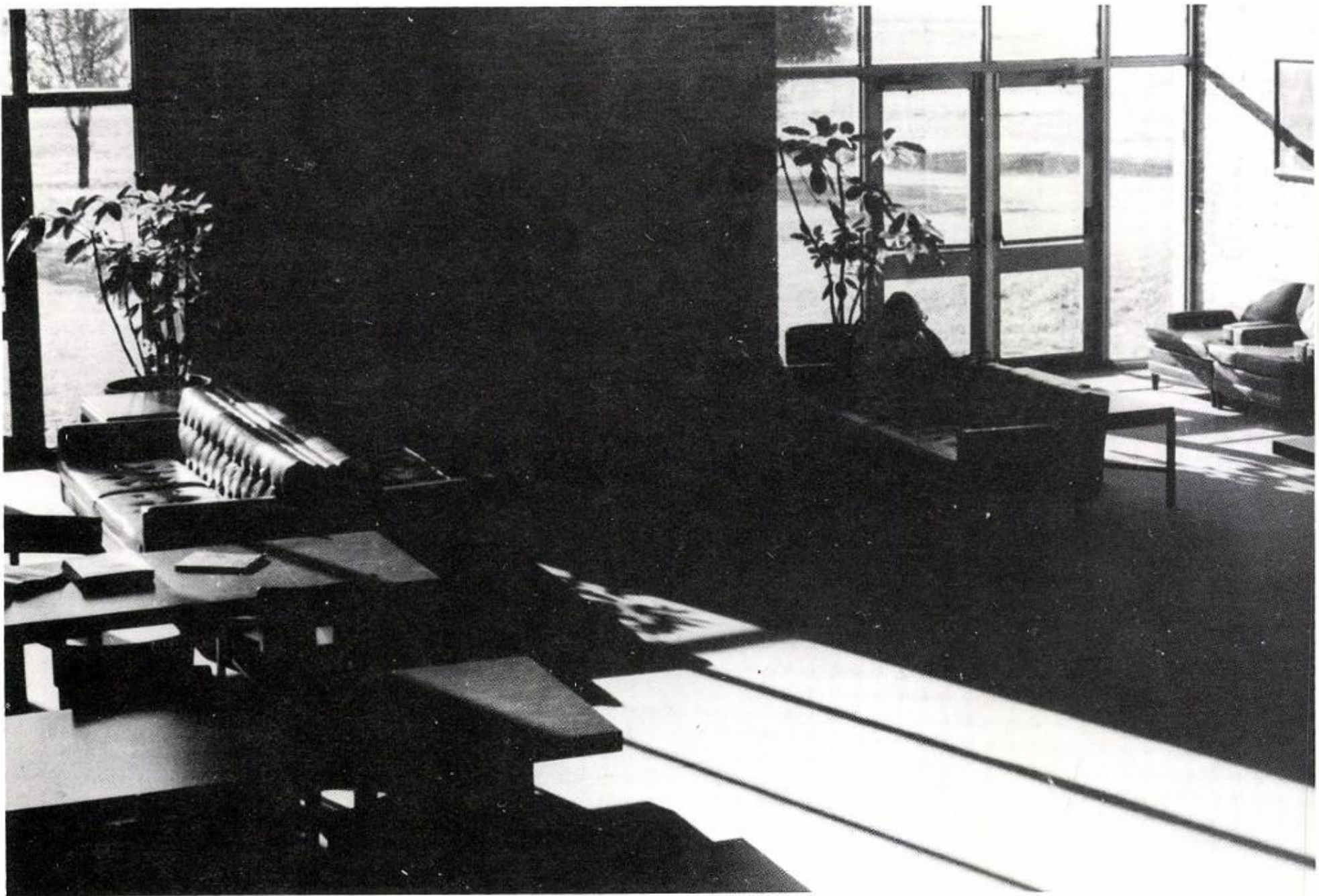
Opposite page: Link Fuller.
This page: top left, Pam Foster.
Bottom left, Cheryl Benoit.
Bottom right, James Fiedler.



Pam Foster
Dick Hall
Elizabeth Hall

The Library: For Everyone

The Greenhill library has something for everyone. The lower schooler may enjoy the appearance of a visiting author (Marguerite Henry, Ellen Raskin, John Harris, and Shirley Glubeck were scheduled to speak during the year), an upper schooler may peruse the *New York Times* or explore the 1768 edition of *ENCYCLOPAEDIA BRITANNICA*, and a faculty member may be engrossed by the *OXFORD ENGLISH DICTIONARY*. The Greenhill library houses a good collection of microfilm, two microfilm readers, some three thousand record albums, and nearly thirty thousand volumes of books and periodicals.





Opposite page: Library well. Top left, Rosemary Cox. Below, Betty Roach, Bottom left, Pauline Uloth.



Maxine Brittain
Rosemary Cox



Betty Roach
Pauline Uloth

Preschool

Although the preschool has been an independent entity, gradually it has become associated with the rest of Greenhill School. For this reason Mrs. Fleming, head of the school, believes it necessary for the preschool to become fully integrated with the rest of Greenhill. Mrs. Fleming believes the faculty/parent/board committees to be beneficial to the preschool in this respect: the teachers are working as teams and the overall preacademic program is strengthened due to better communication. The math and science departments have become more fully involved with the preschool. It is hoped that these efforts are only the forerunner of further integration of the preschool and academic programs.

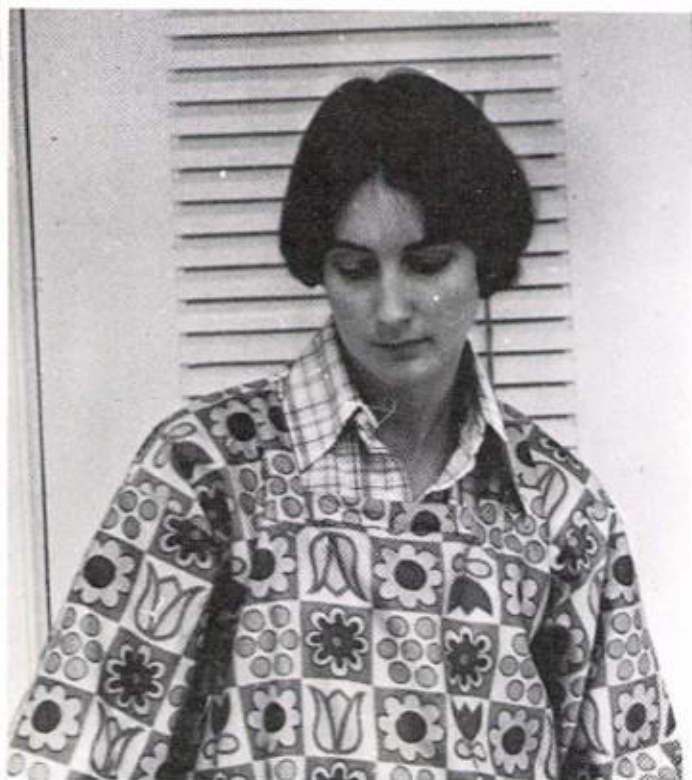


Dorothy Auvermann
Carol Jean Barry
Jill Bonti



Claudia Davis
Karyl Gindling





Opposite page: Agnes Baldwin.
This page: Top left, Carol Huckin.
Bottom left, Kerry Sayers. Below, Dorothy Auvermann.



Carol Huckin
Pat McGee
Emily McLaughlin
Kerry Sayers

Secretaries And Staff

Behind every administrator, there is a secretary. Miss Dews, the secretary behind Mr. Foote, was moved into the Finley House this year and uprooted from her devoted lower and middle schoolers, but Mrs. Hall, Mrs. Dickens' secretary, performed her new duties as lower school mommy and soft shoulder with loving care. Helen Gosling, secretary to Mrs. Wolfram, directed the "Faculty Follies" and participated in "The Mad Show." Nan Bryant, a secretary in the business office, taught typing. Meanwhile, Lavonda Monk saved lives — she sold school supplies at the bookstore and regulated the flow of the lunch line so that no one died of hunger. Lorene Richardson, the school's dietician, kept everyone hungry — we could smell the good food she had cooking hours before the lunch periods. Mr. Sipes' maintenance staff kept the campus both beautiful and liveable — for example, they vacuumed the rugs after the chalk fights.



Nan Bryant
Debbie Davis
Lynn Dews

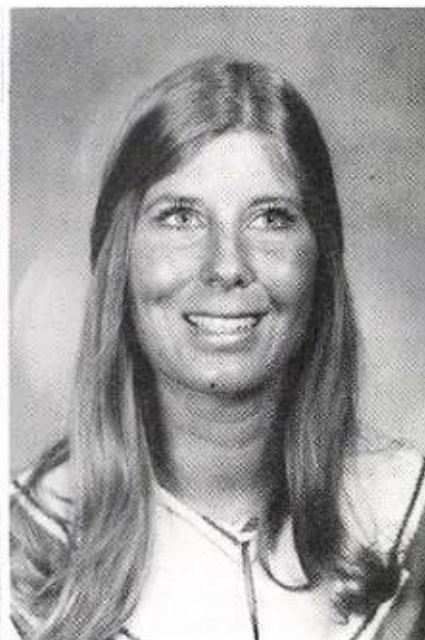


Mae Feather
Helen Gosling
Darlene Hall





Opposite page: top, Irene Schragg. Bottom,
Joanna Schweitzer.
This page: Jesse.



Anne James
Susie Kritter



Betty Marriott
Lavonda Monk
Virginia Pringle
Lorene Richardson



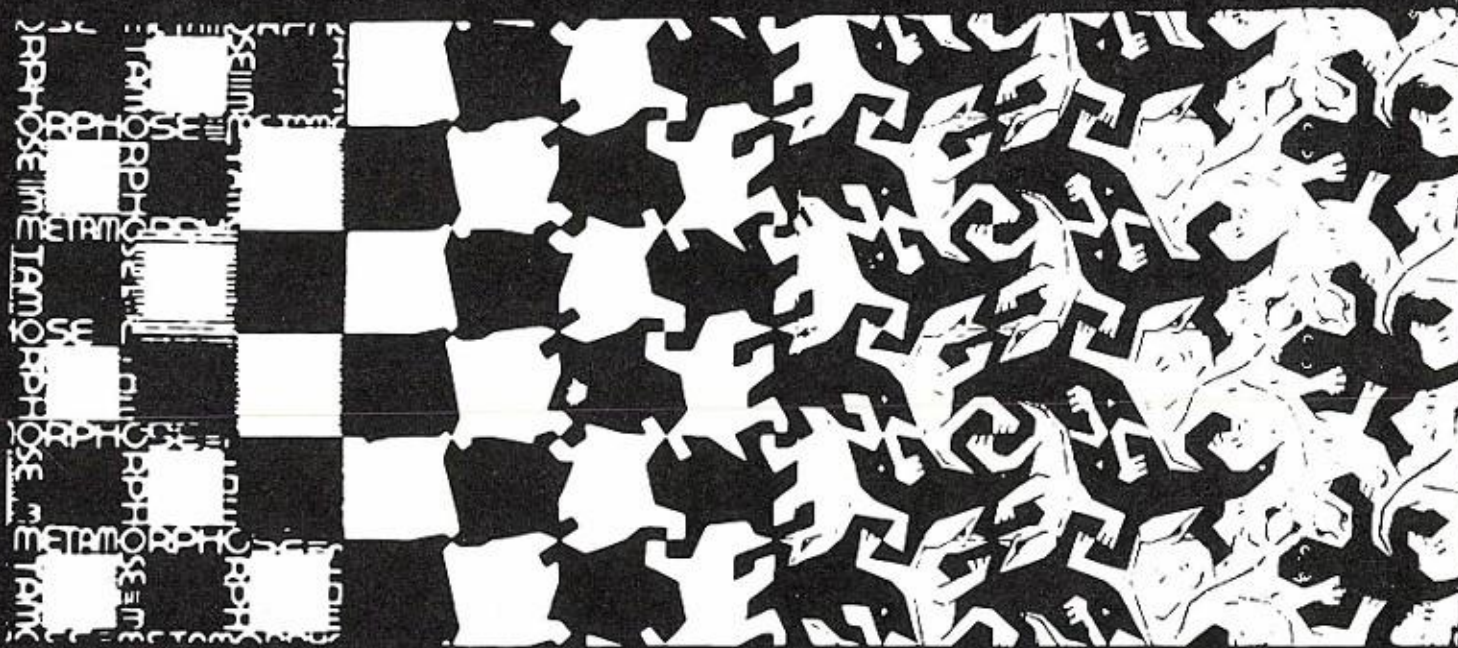
Lea Rose
Irene Schragg
Alton Sipes
Joanna Sweitzer



EXIT



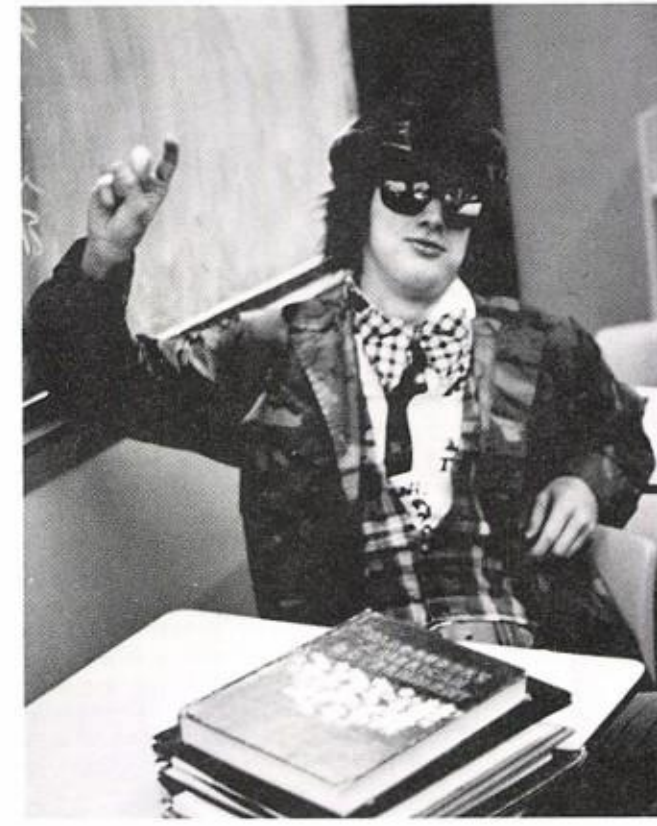
SENIORS





THE FRONT





SENIORS





BRUCE CALDER

Quiet . . . nice . . . always smiling . . . rich, rich, rich . . . conditioning freek . . . math nut . . . brown cutlass . . . loner . . . a really nice person . . . "loves poetry" . . . Smart, but shows it in a different way . . . has big college plans . . . government whiz . . . defector from S.M. . . . Introspective . . . Reagan Man . . . Bruce, in drivers ed. did they tell you about speed limits? . . . good looking . . . has a great body . . . has great ambitions concerning falcons and hawks . . . let's go get a drink . . . "Hey Brucy" . . . Yale.



KEVIN RUSSELL COSTA



Creative . . . Demented . . . Takes notes in 15 colors of felt tip pen . . . Mooneyophile . . . Camera always over his shoulder . . . Pseudo-neo-crypto-quasi-intellectual . . . Manic . . . "Get my nickel" . . . Original yogi . . . Flasher . . . SM defector . . . Beautiful eyes . . . Henpecked (Anne, Kimi, Lori, Three Eastuses, Leska, Ms. Sweitzer) . . . Never without his briefcase . . . GWOC . . . Budding Marxist . . . Cavalcade . . . The essential Ego . . . Chargers! . . . Organized Disorganization . . . Yes . . . Has anyone ever seen him with his shirt tucked in? . . . Malnourished Mafioso . . . Hyper . . . KCHU jock . . . Along with Gentry, created the infamous Star Trek tape . . . For whatever reasons, Kevin will not soon be forgotten by Greenhill.

Cavalcade Co-Editor in Chief '76-77; Evergreen '75-77; Dallas Times Herald Award '76; Assistant Editor '76; KRSM-FM Newscaster '75; KCHU-FM High School News Show '75; Environmental Corps '75-77; Documentary '75; Goals for Dallas '76; International Thespian Society '76-77.

I, Kevin Costa, being of stereo sound and body, hereby leave the following. To Leska: My coveted briefcase. To Edith: My Rapidographmania and the definition of a true friend. To Lori: A dinner at Phil's and a kiss. To Kim B.: Erica Jong's dorm at Barnard and love. To Anne: My folders, any hairbrush, the "Victorian Image" and a six hour phone call to anywhere, at anytime. To Jeff J.: Goethe, Goya and good luck. To Jeff G.: The GWOC. To Vicki: The future of Greenhill. To Heather: A night on the town in Boston. To Kim E.: My straight hair and one hug. To Susan, Judi, Karen, and Mike: Lunch at the 21 Club. To Mrs. Eastus, a "victory," "Checkers" and respect. To Ms. Roman: A Jim Collins newsletter and happiness. To Dr. Mooney: Joe T.'s, the "gheist" and respect. To Dr. Rule: The Open Concept, the cave, and friendship. To Mr. Norris: "promises to keep." To my on campus mommies: Ms. Sweitzer and Ms. Gosling: a trip to the college of my choice. To Mrs. Wolfran and Dr. Buchanan: A huge acknowledgment for all you have done for me and finally, to my parents: thank you for what I can never repay.

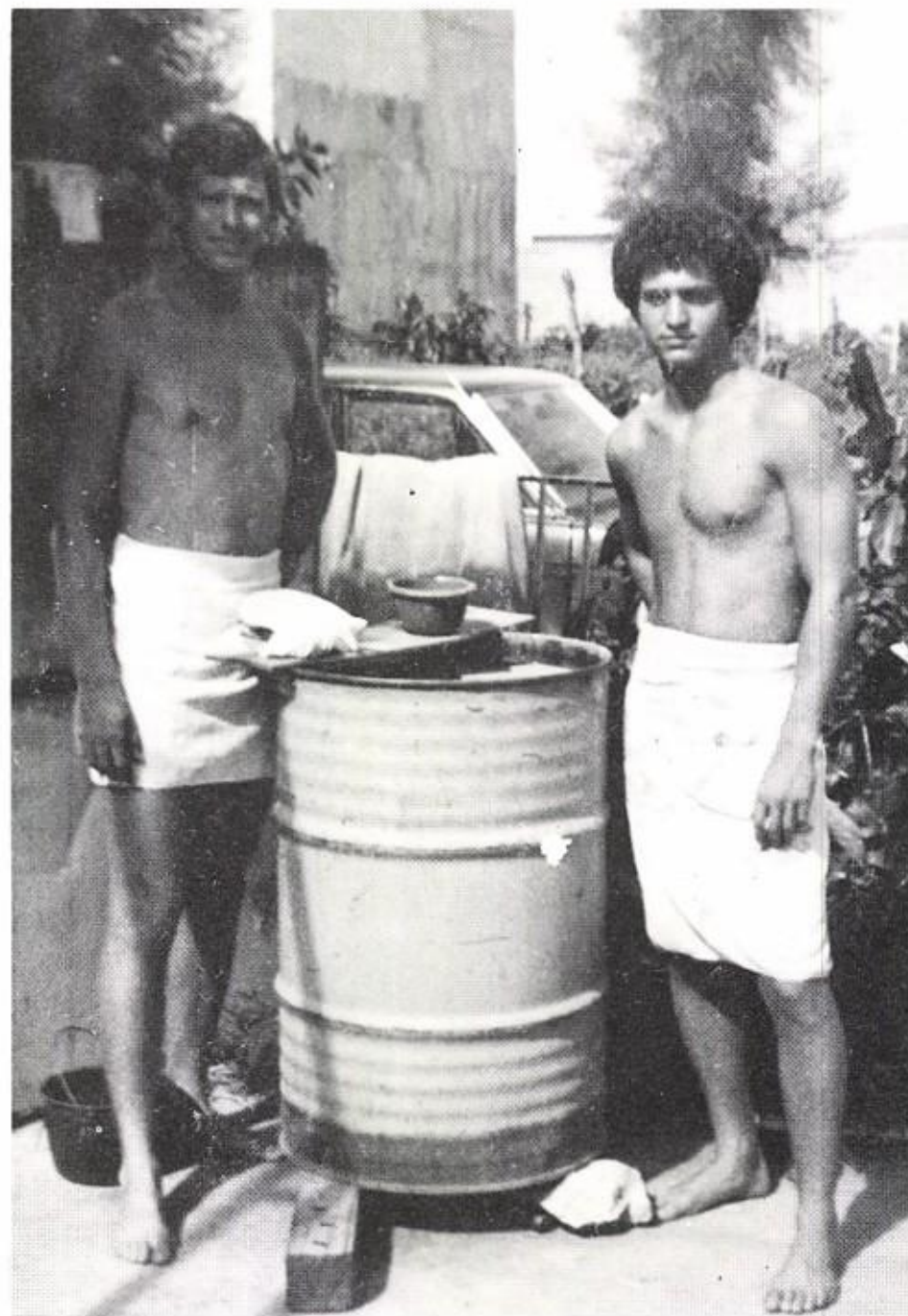
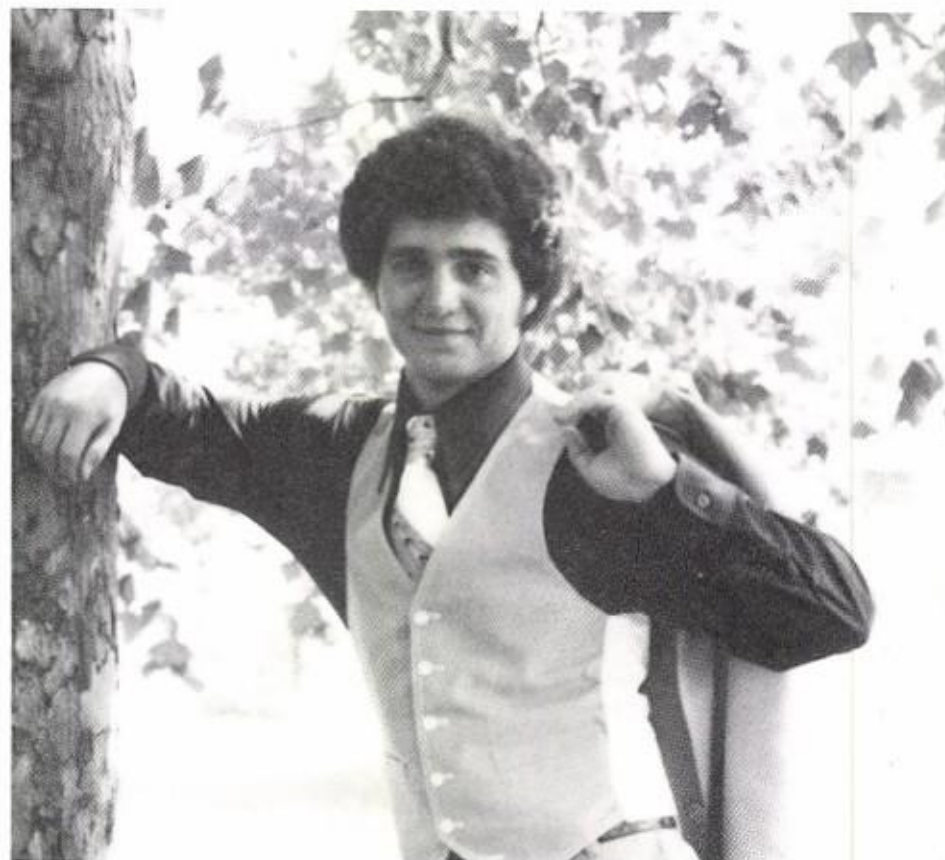
SCOTT JAY COTLAR

Really knows how to ad lib . . . what facial expressions! . . . funny . . . the only person I know to have a piano fall on him . . . on the good side of everybody . . . "After the Goldrush" after football games . . . barhopping . . . tall, dark and handsome . . . "What ever happened to Irving Irving" . . . Can be found on Cedar Springs with Jon . . . tells it like it is . . . Español??? We've got another paper due! If I can get through this week . . . master narrator . . . sincere . . . aspiring actor . . . intelligent . . . bionic arm . . . modest guy . . . never seen at school . . . Scotlar.



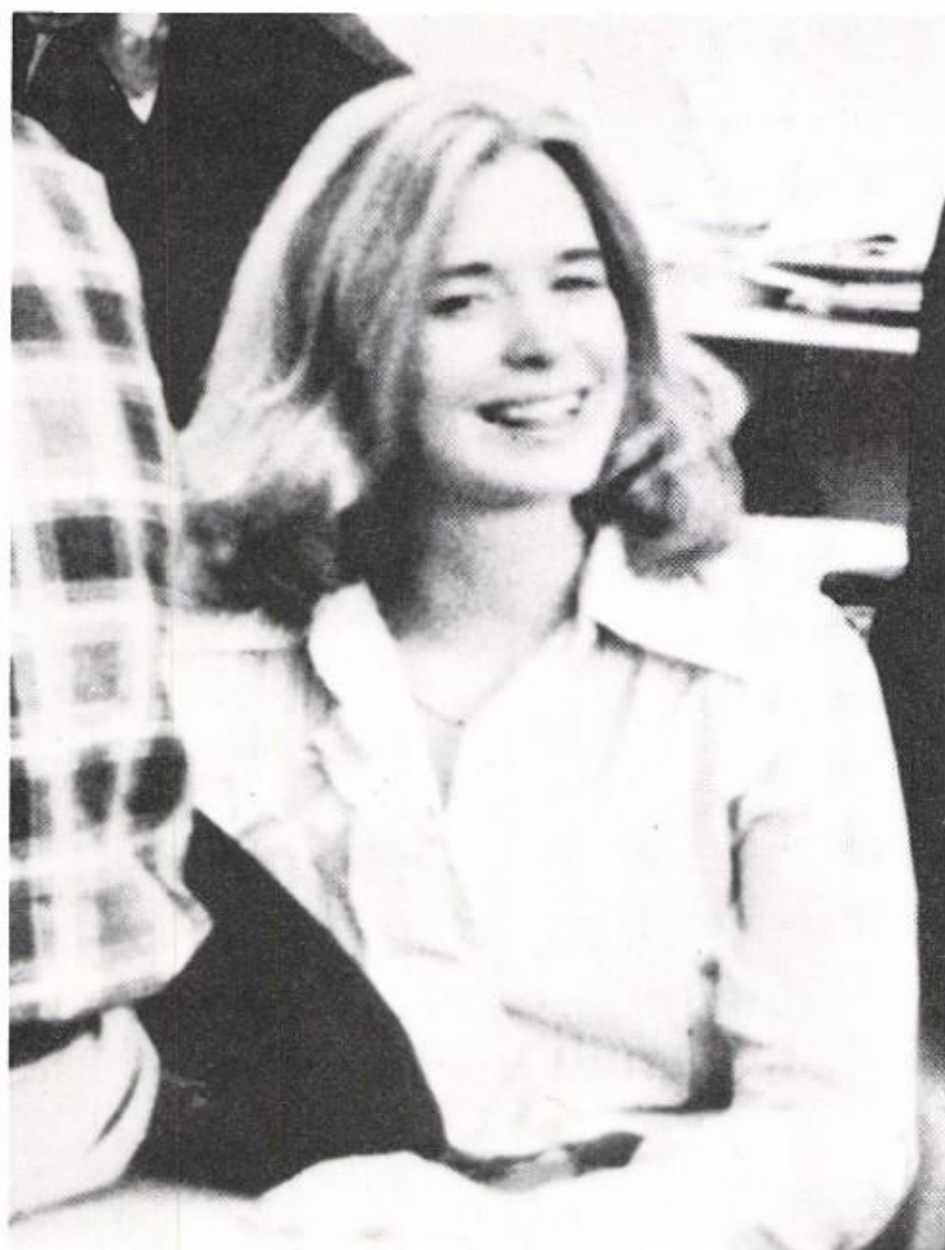
I, Scott Cotlar, being of sound mind and vitaminized, evergolized, and high-proteinized body, leave to Vicki an unused copy of THE THEORY OF NUMBERS. To Wicky and Bobby, I leave the memories of a great Spanish class. Senor Gonzales, I leave you the trash can I used as a bath tub in Mazatlan. To Jon Dowben I leave all my recipes for chocolate brownies, together with my thanks for a great friendship. Mrs. Ellis, I leave you Daniel Boone's coonskin cap, and a request for Cindy's telephone number. To Diane, I leave a year's supply of Keeber's #5 specials, and to Sabrina I leave a bottle of pink champagne, courtesy of "you know who!" Mr. Manes, thanks for all your help, and good luck with next year's chorus. Fiona, the Doctor is always in!!! To Mr. Mooney I leave a 1 pound can of Hoffman's Special Hi-Protein (with lethicin and papain) along with all the Coors it takes to forget history exams (that goes for you too, Dr. Hendrix). Janice, remember if you ever need any help at S.M.U. I'm always at your service! To Mrs. Sweitzer I leave an order for 1 million dollars worth of Avon products . . . thanks for being there when I needed you. And finally to the Hill, I leave my sincere thanks and deepest appreciation.

Physical Science Award '74; Richard Schroder Award '74; National Honor Society 76-77; Spanish Honor Society 76-77, Vice-President 77; Choir '76, '77, Select Choir '76, President '77; International Thespians '76, '77; Agamemnom; Documentary; Finnian's Rainbow; Guys and Dolls; Mad Show; Oklahoma; South Pacific; Evergreen '74; Football '74; Track '74, '75.



MARY GRAHAM CRAVENS

Time it was,
And what a time it was,
It was . . .
A time of innocence,
A time of confidences.
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you
Simon and Garfunkle



"let's go bar-hopping" . . . one of the Mod Squad with Terri and Kit
. . . guys . . . great listening partner . . . apartment life, wow! . . .
What did you do this weekend? . . . DDP at 8:00 in the morning . . .
moontan . . . "I need to go shopping, yeah, so I went last weekend and
the weekend before that" . . . Terri's house is her home away from
home . . . diet . . . never can get upset with her . . . Linda, Mindi, or
Terri, whichever happens to be free at the time . . . good looking . . .
"What if I don't wait home for ANYONE?" . . . a real blonde . . .
Basketball Jock . . . K.R.M. . . . "Let's have a big party at the apart-
ments" . . . Jeff Gentry . . . EAGLES . . . dates older guys . . .
"Disco Lady."

I, Mary Cravens, leave the following: To Susan L., I leave all the memories of basketball, our gossiping about all the things that we didn't like, a bag full of rubberbands to tie back your hair, and my ability to pivot. To Kellye, I leave you a lot of patience in Basketball next year — you'll need it with Fiedler coaching!, our memories of Blind Man's Bluff (I didn't cheat), my thanks for making me go to the Dr. Pepper tournament and I finally leave a tons friendship which I hope will continue. To Larry L., I leave fond memories of Afro-American History — "What do you mean sophomores can't take this course, I'm black ain't I?", our talks about J.S. and my skill in Problem Solving. To Judy B., I leave fond memories of the Big Mamoo, Future Farmette, Slidell, cigars, and Filberts. And remember to be kind to Elephants. To Signe, I leave a lot of hot showers, Wilber, Jeff's Trig ability, a bus full of Marcus Garvey supporters, a collection of bad Elephant jokes, a lot of long bus rides to basketball games, all the booze you can drink, David, and the best of luck at A&M. To Mrs. Foster I leave a new mind — after Levine, Morgan, and me you'll need it. Also my gratitude and respect and remember — you're the screwy one! To Mr. Fiedler, I leave a clean razor, a case of your favorite booze, a bag full of Cheetos, a bottle of diet Dr. Pepper, next year's basketball team, my "Wild Ways," and every now and then "just a little." To this year's basketball team, I leave the strength to make it through another season. To Mindi, I leave a scrapbook full of Charlie Waters pictures, plane tickets to Provo, Utah and Tulsa, Oklahoma, the ability to make up Linda's mind for her, the Eagle's and Joe Walsh "Rocky Mountain Way," Tequila Sunrises, spending the night before exams and my friendship. To Linda, I leave plane tickets to New Orleans (Tulane), and Denver, our memories of South Padre, Padre, Boulevard, Stan and Bruce, falling stars, my sense of direction for next year, you'll need it, my father to take to college with you, Sam and Cassidy's Demetri and Ichabods, Prixy — Lee, chasing after Cadillacs, "Rocky Mountain Way," Z-Z-Top and the Walnut Hill and Midway Road 7-11, my thanks for helping me make it through every disaster that I have gone through and all my love. To Terri, I leave my thanks for teaching me how to go barhopping. Our memories of Cassidy's, Ichabod's, Friday's, After the Gold Rush, Chillis, etc. . . . a thousand new boyfriends (in case you get tired of the others), our memories of Explorers — Jan — No, me!, Jimmy from P. T. Houston and Zebby, Galveston, late night talks and cries, many years of our friendship which WILL continue!, SAT's and ACT's, my thanks for you and your family letting your house be my home away from home, and my love forever. To Kit, I leave Rick and a happy marriage, memories of Texoma and Ed, D.B. and the Drive-In, taking SAT's with a hangover, Bad Company and C.D., Walnut Hill 7-11, sneaking out at 1:00 A.M. to go to church, Perkins Chapel, Coit Road McDonalds, papering houses, late night cries and conversations, skipping school and not getting caught, skipping school and getting caught!, *Days Inn — "you tell your mother you're spending the night with me and I'll tell mine I'm spending the night with you," Nancy Fulbright's party — "Really Rick it's my fault," my ability to ride your horses, I won't eat lunch if you don't take my thanks for all your advice throughout the years, 4 good years at Texas or San Marcos, and all my love forever. To Jeff, I leave Salt Lake City, Utah, 5 McDonalds Hamburgers, a giant thick 'n chewy pizza from Pizza Hut, Zorro and the Blue Football, Drive-Inn Movies, foosball, Signe's Trig ability, and a bottle of Jergens and Baby Oil. To Mr. Mooney, I leave all my thanks for listening to my never ending complaints about school, Jeff, and my family. And my gratitude and respect forever. And finally to my little sister Katie, I leave the endurance to make it through nine more years of Greenhill.



TERRI THELMA DAVIS

This being my last will and testament, I've decided that I will try to make it as brief as possible. (ha, ha) I would first like to thank three people that truthfully helped me make it through four years of upper school at Greenhill, Mrs. Rhea Wolfram, Mrs. Delores Rogers, and Ms. Beth Boswell. Without your help and friendship I would be totally lost, again THANK YOU and I will always remember you. DON'T FORGET KEEP IN TOUCH!! To my best and dear friends, Kit McCutchin and Mary Cravens I want you two to know that I will always think of the good times we had together and love you for being my friends. I appreciate the late night talks and our cheerleading ability and all the screaming at basketball games in the ninth grade. The last thing I leave you is all the memories we have had from 7-12 grade. Don't forget them and if anything cherish them. I hope you are successful in anything that you do. BYE!!! Mary, since we have done so much it's rather hard to begin to list it all. So I've decided to just let you know that I will always think of you whenever "Brian's Song" comes on. (smile) Since that still doesn't say it all, I just want you to think how close we have become since the 5 grade. I know it's a friendship that no one can break and I hope it never ends. We have helped each other and we have a lot to show for it, it's too bad we have to split it up now. So to you I leave my friendship forever and a day. To Mindi Levine, Linda Morgan, Stuart Pearlman, Bill Keffer, and Robert Gibson, I leave my friendship and my crazy thoughts. Thank you for including me in a part of your group. It was fun and I hope it continues through the summer. Since I never THANKED the football team 1976-1977 properly, I feel that this should be a good time to do so. THANK YOU, YOU MADE MY LIFE HAPPIER!! To Gentry, Diane Wanger, Sabrina Pratt, FIONA, Jenny Robertson, and RENEE, I want to leave the good memories of Paris, France. To Gentry, the friendship we started while in Europe.

Even though I got down on the underclassmen a lot during my Senior year, I'm still going to leave a few something. To my brother, FRANK DAVIS, I leave my ability of "being the beautiful one" (smile) I also leave my respect for being able to be a leader and a great scholar at the same time. Keep up the good work. To STEVE ZIMMERMAN, I leave all the many times we have called each others names. STEVE! Your great soccer ability and your cute smile. I want you to stay out of trouble and watch out for the girls. Come see me this summer. To BRAD DUDLEY, I leave one megaphone to start a fight with at a basketball game. (smile) The good times we have had at movies, i.e. "Burnt Offerings" (ha, ha) Don't forget your good looking European haircuts. To MARK ZALE, I leave your ability to get everything out of proportion. Your friendship with my brother, I hope it continues, and your good sense of humor. See ya soon! To LESTER LEVY and TONY BRYANT, I leave my conversation. I'm not so bad even though I am Homecoming Queen. (Smile) To LESLIE DORSEY I leave her the watch guard of the "GROUP" and make sure it stays in its right place. Don't get upset with it, it will work itself out. (LAUGH) I also leave you all your men, keep them in place too. See Ya! To PETER BEATH, WANKER! RUSTY NORRIS, ANDREW KELTON, and TONY PEREZ, the memories of the soccer season. Keep up the good work. Do a great job in football next year, my prayers will be with you. To Coach Hall, my thanks for letting me be a part of the soccer team. To MARK LINDSAY for putting up with me, a big hug. Remember me in the Caribbean. A kiss for STUART VEEDER for all the lovely compliments in lab theater. I'll remember them. To Mrs. Schweitzer, thank you for all of the encouragement. You were a big help to my ego. Congratulations on your expected little one. To ANITA CHAMBERS, I leave you Greenhill, it's a big one to tackle, but you can handle it. Remember your first Homecoming Dance, it was fun wasn't it? (SMILE)

To Mr. Foote, the one person that has known me for the many years that I have been at Greenhill, I leave my LOVE. You knew what I could do and you helped bring it out. I'm never going to forget that. Thank you!

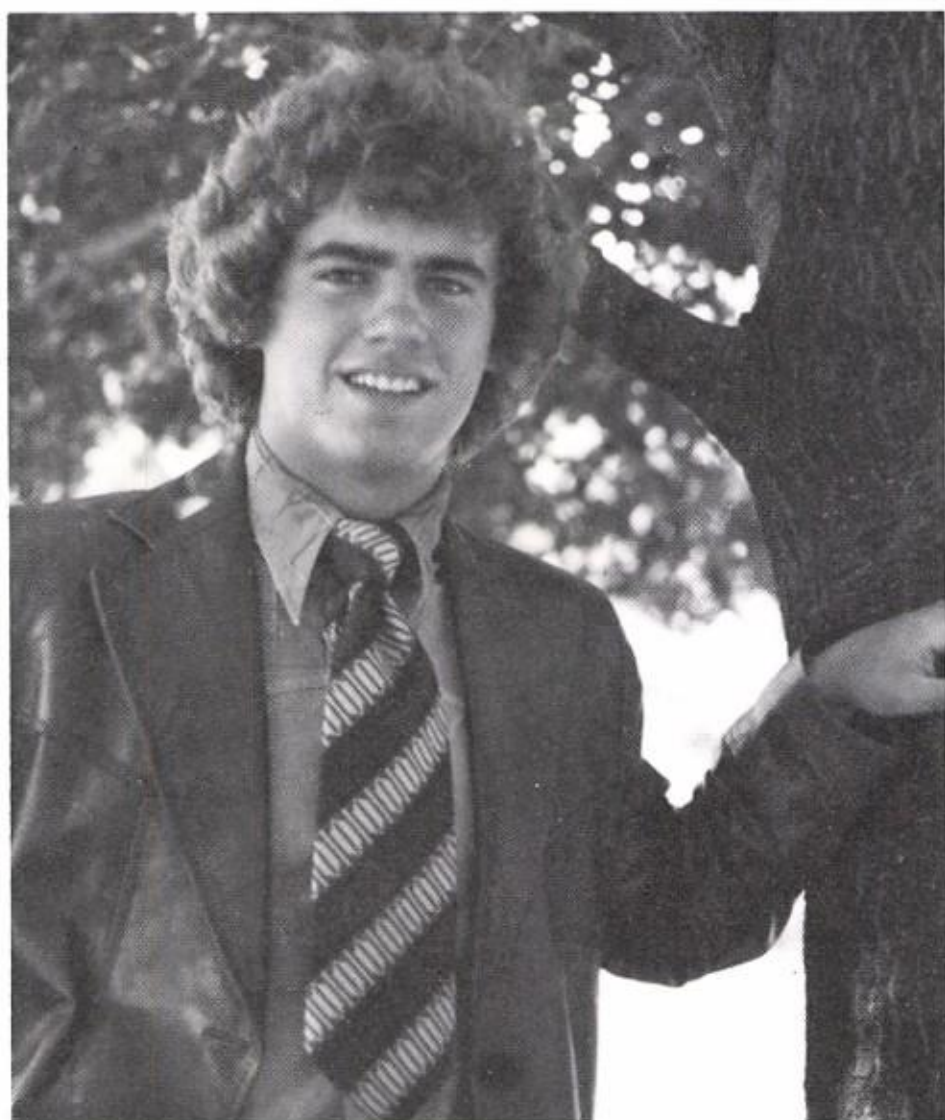


Always seen with Mary . . . won't touch a dystrophic mouse . . . talks too much . . . Bronx . . . cute Homecoming Queen . . . Clifford, Irving, William, who else? . . . "Is she Franks Older sister?" . . . good things come in small packages . . . Fro . . . loved Physics . . . loves Gino Vanelli . . . Biology . . . hiding in the library . . . short stuff — wait 'til she takes off her shoes . . . "Did you see my mice?" . . . as sweet and nice as they come . . . Terri, Mary, and Kit . . . lives at T.G.I. Fridays . . . summers in Paris, Atlanta . . . future doctor . . . 4'11" with heels . . . shrimp and strawberry daquiris . . . "Let's do something" . . . short and sweet.



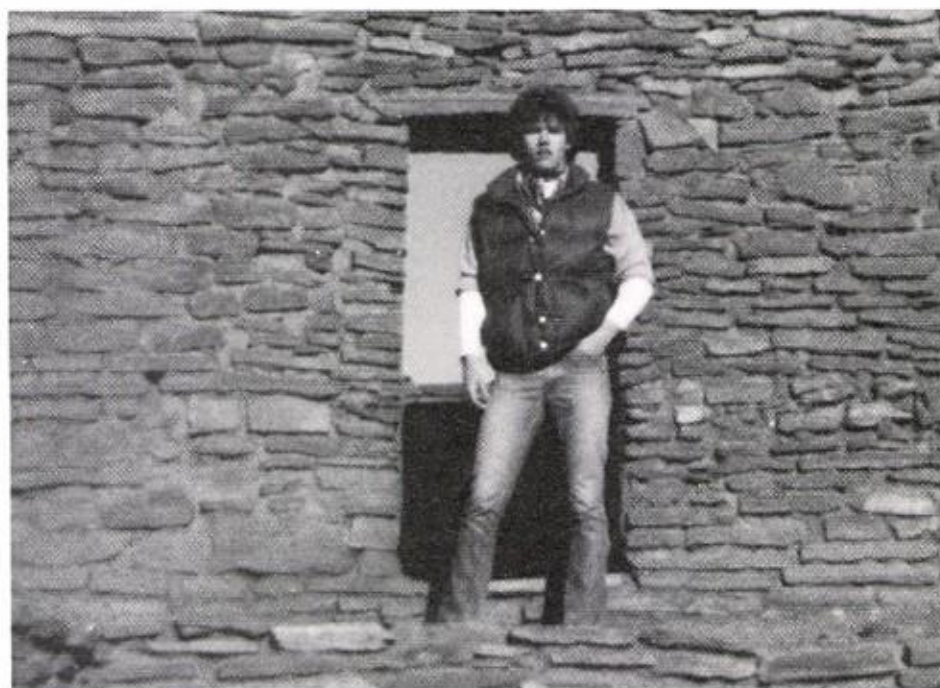
This Page Sponsored by
⁵²Dr. and Mrs. Frank L. Davis, Jr.

SAMUEL JEFFERSON DOLAN, IV



Junior Class Vice-President
 Student Council '74, '77
 Representative '74
 Vice-President '77
 Clearinghouse Committee '77
 Choir '76, '77
 Choir Council '77
 International Thespians '76, '77
 Documentary
 Finnian's Rainbow
 Guys and Dolls
 Mad Show
 Oklahoma
 Oliver
 South Pacific
 Cavalcade '77
 Football '74, '75, '76, '77
 Captain '76, '77
 T.I.S.C. Honorable Mention '74
 T.I.S.C. 1st Team Defense '75, '76
 T.I.S.C. Most Valuable Defense Player '76
 All-Private Honorable Mention '74
 All-Private First Team Defense '75, '76
 Most Outstanding Defensive Player '75
 Most Outstanding Back '76
 Soccer '74, '75, '76, '77
 Track '74

Football Jock . . . girls . . . Stroud and Dolan in Colorado . . . big, tough, senior . . . gets around . . . blondes, blondes, and more blondes . . . girl watcher . . . "Why for?" . . . backpacker . . . 'Muscle Man' . . . just added a patch to his jacket . . . has a great body and always smiles . . . All American . . . future cowboy . . . hockey king nom . . . almost as big as his car . . . dislikes graffitti . . . always rises to the occasion . . . Stud . . . H.Z. . . Spitfire . . . been here forever . . . afro . . . friends with Charlie Waters . . . Baduh, Baduh, Baduh . . . Coors . . . digs any type of girls . . . Mr. Irresistible.

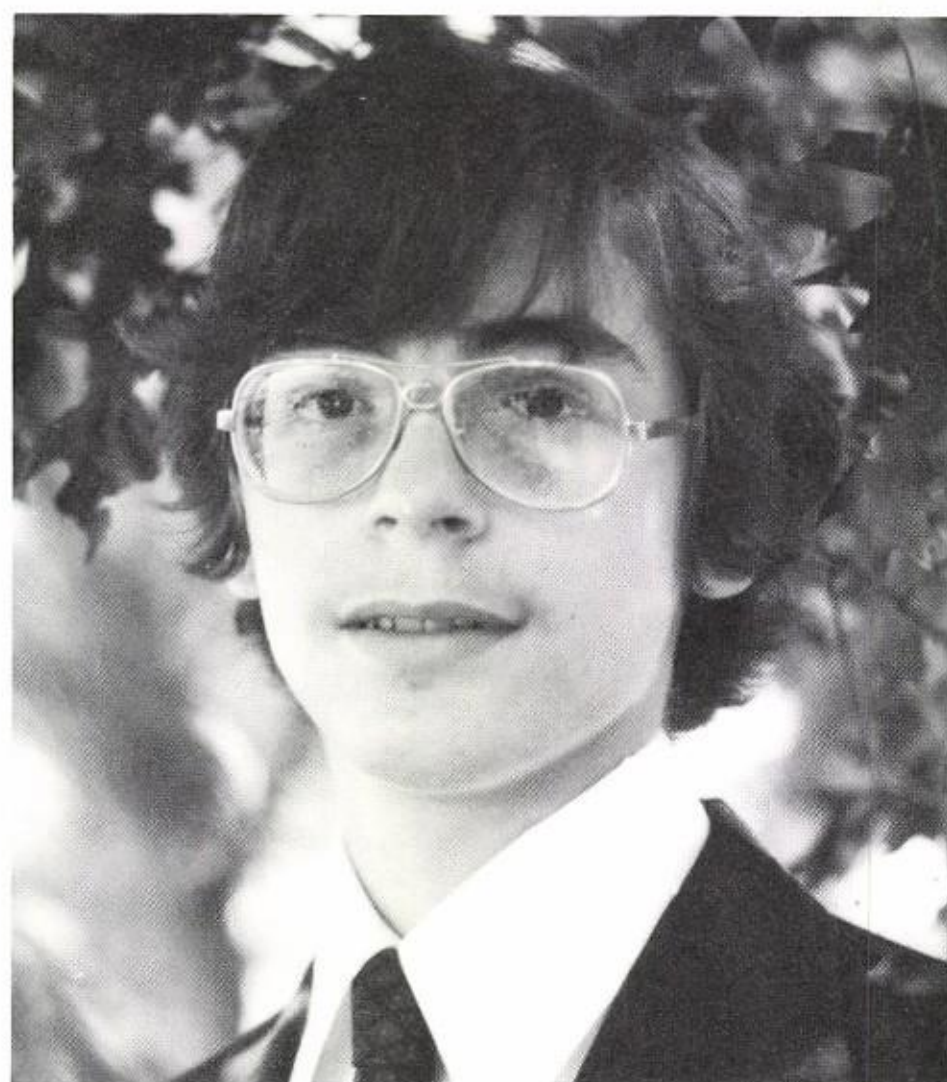


I, Jeff Dolan, being me?? leave David Schultz an everlasting friendship and the hopes of going to college together. I leave D.Z. to C.U. To Elka I leave future memories, the others are kind of old. To Mark Zale my letter jacket to use as he feels best. L.A.R. my age and a better friendship. To J.G. the mts. S.E. the same. To Boys Sports I wish my luck for the future. To Coach Fuller my gratitude and admiration and great two years. To Coach Hall my thanks for at last giving me a chance. To B.D. and I.L. their happiness. To Geep #1. To Hollye my Reputation, our future, and my LOVE! (Take care baby) To my family plus Tony I leave my love. To my friends I leave everything, to the others I leave nothing. To D.F., R.H., P.O., T.M., A.S., J.R., G.R., I leave the rumors to use as they see fit. And to Greenhill, which rose from nothing and falls to nothing, I leave my gratitude and defeat.

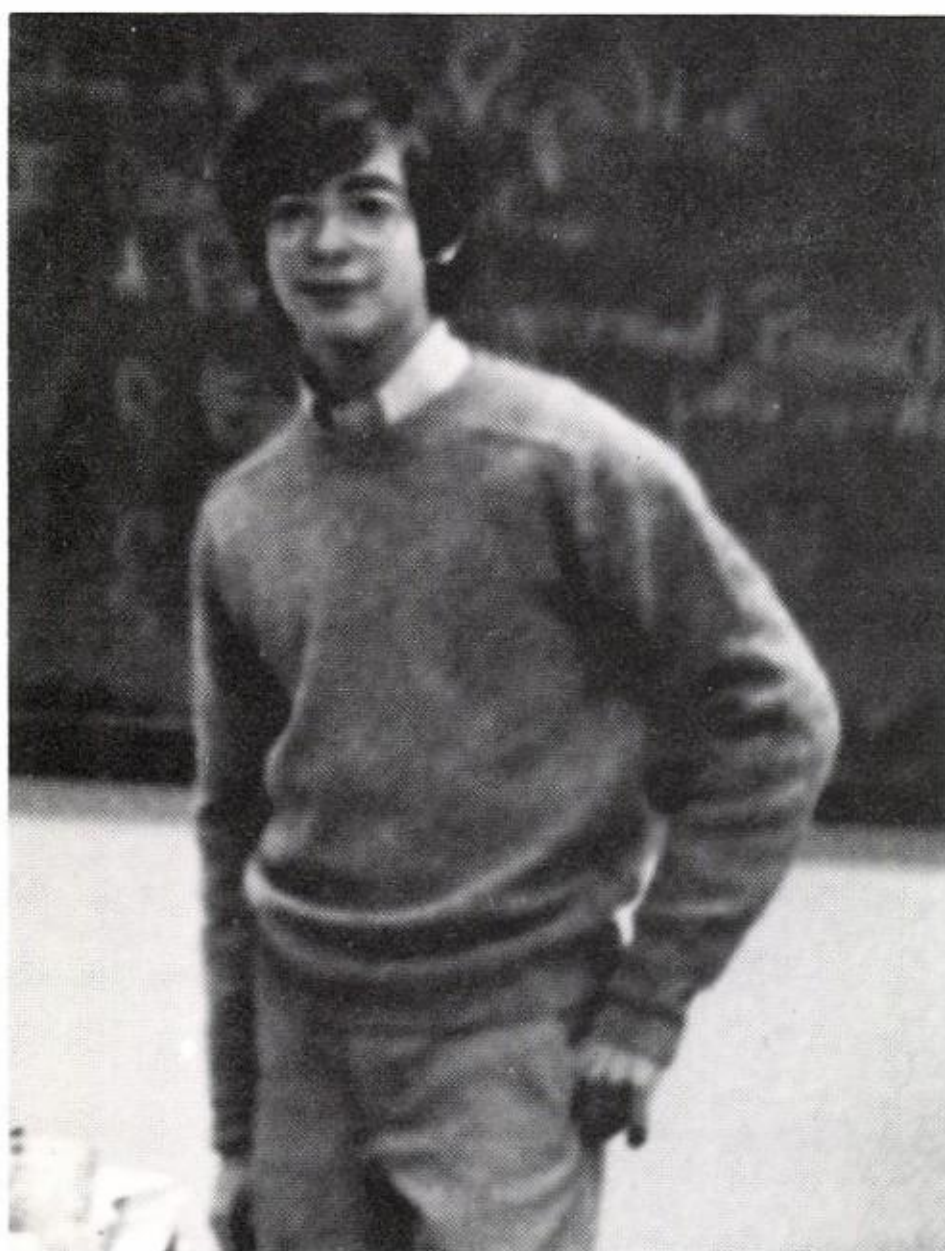
JONATHAN STUART DOWBEN

Greenhill pin 74, 75, 76
 Modern European History Award 75
 Mu-Alpha-Theta Honorary Math Society 75, 76, 77
 President 77
 National Honor Society 76, 77
 Ancient History Award 74
 Evergreen 76, 77
 Polar Bear Tennis Award 75

I hope that the future will hold happiness for all those I have come to know. I would like to give special thanks to Mr. Mooney, Mr. Kittleman, Ms. Roman, Mrs. Eastus, and H. B. McCain. I also hope that there will be a rebirth of the Renaissance soon!



Le present est gros de l'avenir.
 G. Leibnitz



He represents the lollipop guild . . . science whiz . . . nice . . . Jonathan . . . "J.D." . . . lost comb two years ago . . . one smart dude . . . knows Russian and computers . . . Helloo . . . Steak and Ale after exams . . . can I have a ride home? . . . shy . . . friendly once you get to know him . . . pretzel man . . . seen with Scott on Cedar Springs . . . briefcase is bigger than he is . . . very cultured . . . John-boy . . .



RICHARD D. EISEMAN, JR.



Always moving, yet not hyperactive . . . Mr. Crazy, (a tie with Brett) . . . "Did you study for the History test" . . . thoughtful . . . kids around; but can be quite serious . . . concerned, always willing to help a friend jeweler . . . one hand out the window, one on the gears — but how does he drive? . . . Would you believe he was 18 in Nov.? . . . always has beer for his friends . . . Formula Firebird . . . out going . . . sure to be a success . . . "Hey let's go" . . . going to run Daddy out of business at 19 . . . has custom made jewelry "A real executive" . . . woman killer . . . Mr. Trans Am . . .



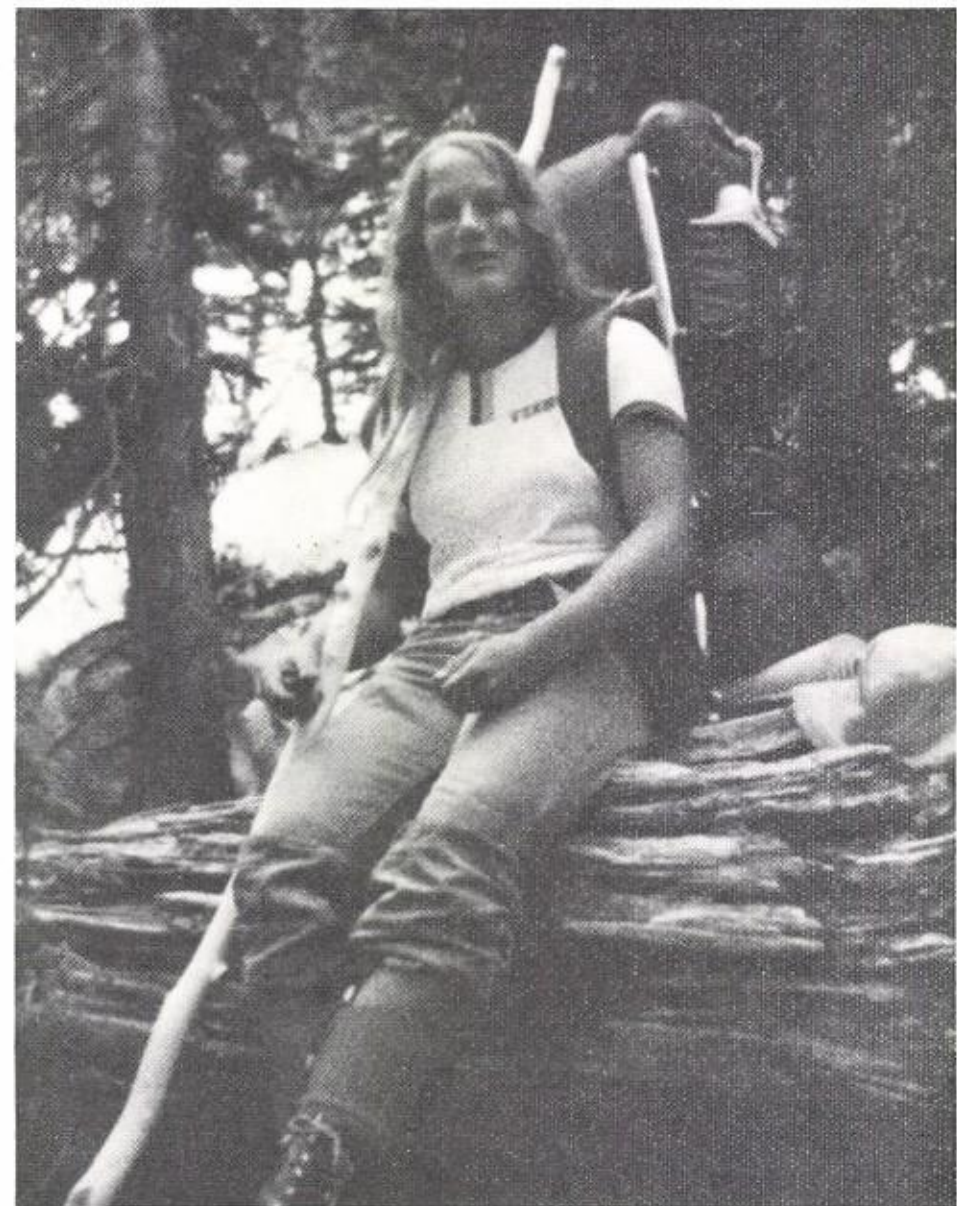
I, Richard Eisman, being of never mind . . . will to Mark McCullough my place on the bench and an extra locker in the Upper School in place of Mooney's room; to Duff I leave a #2 with cheese, fries, and D.P. and along with Mark two more years at Greenhill; To Staci S. and Julie D. (the inseparable duo) one quick and smooth ride to Your Florist . . . To Sarah B. I leave our hyper Espanol class, its clowns, my average, and some owed homework; To Mr. Devin I leave my admiration and thanks for some of the greatest times I've ever had; To Mr. Foote, Mr. Kittleman, and Mr. Terry I also leave thanks for helping me through Greenhill and for giving me the opportunity in the first place. And lastly, to Mr. Hendrix I leave much thanks for your guidance and friendship and in addition a gift certificate to Columbian C C for drinks to be shared along with Christine E. And to all others at Greenhill, thanks!



Greenhill Pin '74
Backpacking Club '76
International Club '74, '75, '76, '77
Vice-President '77
Latin Club '74, '75
Documentary
Oklahoma (tech.)
Cavalcade '74, '77
Evergreen
Advertising Manager '77
Business Manager '77
Soccer (Varsity) '76, '77
"B" '75
Tennis (Varsity) '75
"B" '74
Golf (Varsity) '76, '77

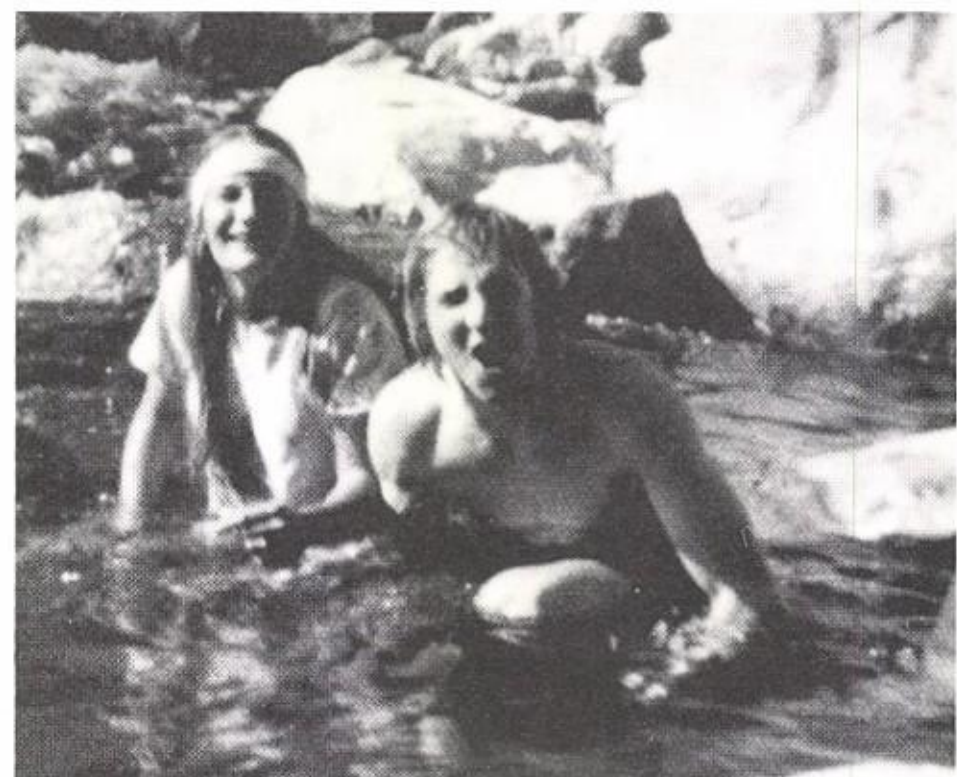
SIGNE ERWIN

Backpacker with Hendrix . . . farm girl . . . loves horses and racoons
 . . . big joker . . . crazy . . . wild . . . good friends with the police
 . . . wants to be a vet . . . loves animals . . . one of Gonzales's favor-
 ite advisees . . . does a perfect Hendrix impersonation . . . does she
 really STUDY with Jeff for all those trig tests? . . . now what about
 that hockey attitude? . . . David, Eric Stroud . . . down to earth . . .
 drinks like a fish and lives with them too . . . last of the Erwin clan
 . . . always doing something with Jeff . . . should buy stock in
 McDonalds . . . "I hate sports" . . . always doing trig . . . true friend
 . . . dynamite imagination . . . "Turtle" . . . friends with Rana . . .



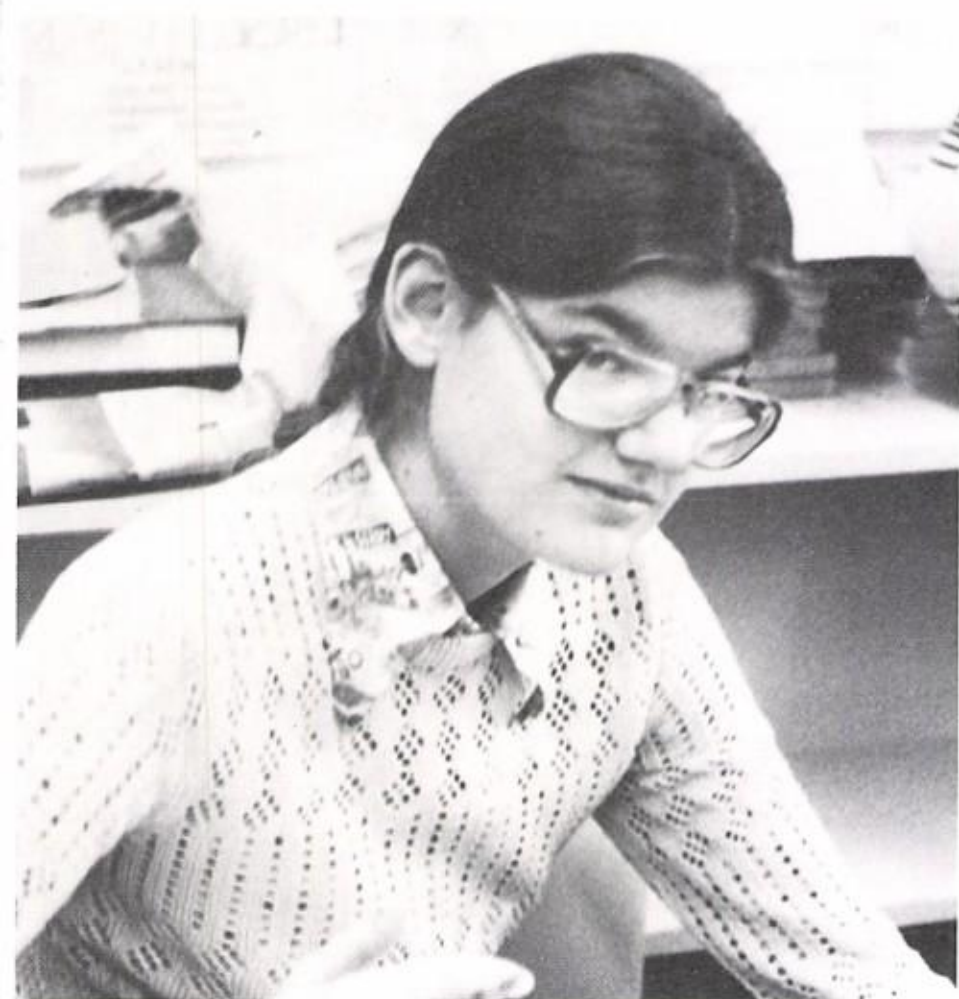
Everyone I've ever known has wished me well,
 Anyway that's how it seems . . . it's hard to tell,
 Maybe people only ask how you're doing 'cause it's easier than lettin' on
 how little they could care,
 But when you know you have a REAL friend somewhere,
 Suddenly all the others are so easy to bear.

Jackson Browne



I, Signe Erwin do hereby leave to: Mike, Those steak dinners at the condo, a long tailed cat and three more years. To Karen I leave my way with words, those descriptive adjectives, and thanks for the help; Keith your eyes on the game! To Judy I leave the drawers, to Susan the pinstripes. To Kevin I leave my legal advice. To Mary I leave my key and all those wild dates with Ron and Arthur. To K.E. I leave the game we all got to play and the prize, however hopelessly attached. There is no reward in losing to your rules. To Jeff D. I leave a back to write on and the memory of all our daring expeditions. To the trig crew (you know who you are) I leave some graph paper and pencils (take what I owe you). To Mr. Kittleman I leave that little bit of green I should have put in the blue, and those past due signatures. To Mr. Gonzales I leave four years of advice, and December the eighth that they never found out about. To Mrs. Seldin I leave my appreciation for that little bit of culture that remains. To Dr. Hendrix and Mrs. Eastus I leave a special thanks for the benefit of their experience, their time, and the valuable background that they helped me obtain. To Greenhill I leave nothing but the great disappointment I feel in not being able to graduate from the same Greenhill I attended for the first ten years, and last but not most to J.G. I leave our nights of intense trig study, my artistic ability (we should have published a book), four arbies, a dollar, and a sincere "thanks" for making such an otherwise empty year more than bearable.

LESKA SUSANNE FORE

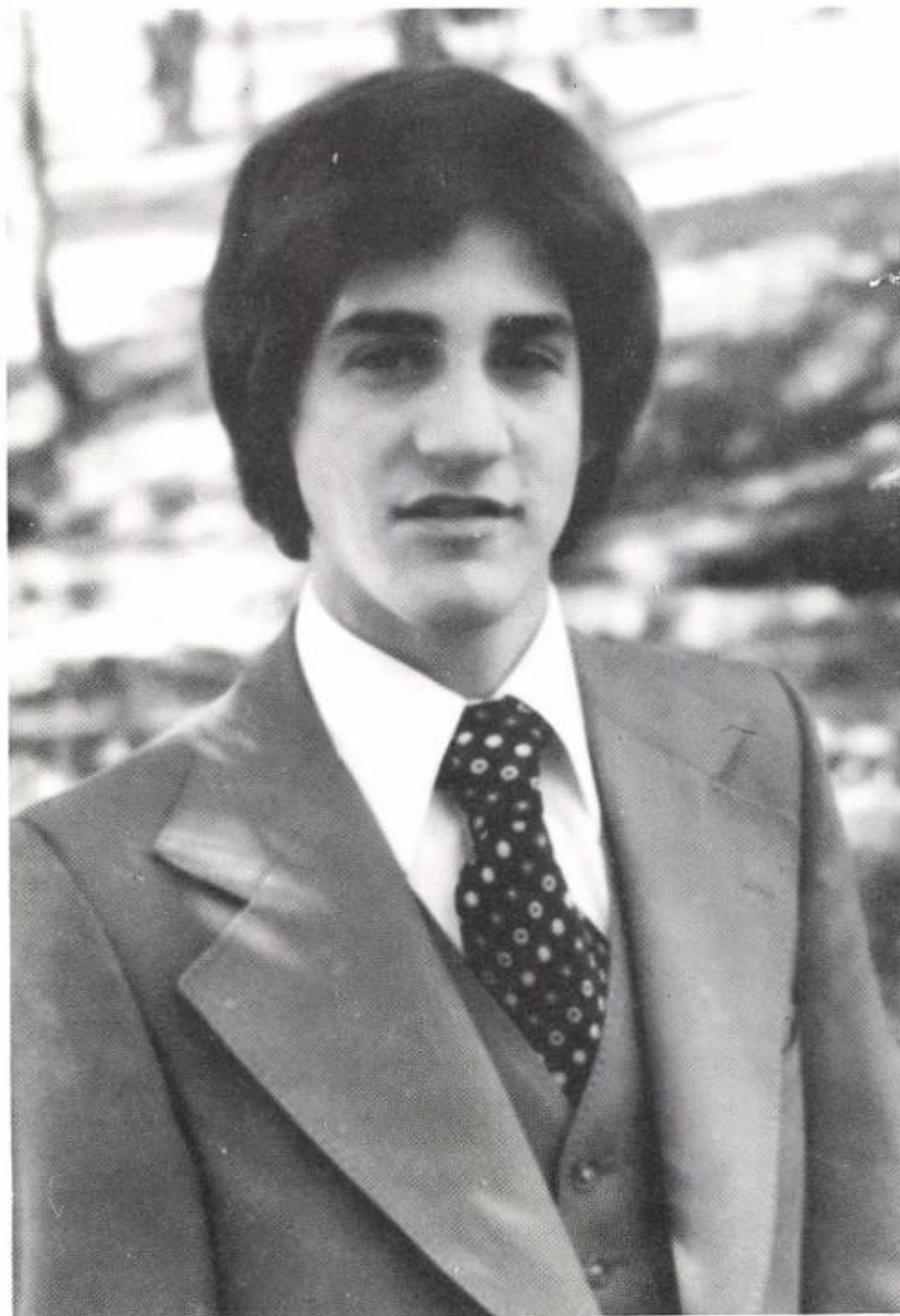


"I can outrun you D.M." . . . "Hey Leska, what's for lunch today?" . . . "But I'm new!" . . . smart . . . Loves Bach — doesn't like music . . . two squared to you . . . Richardson girl . . . long legs . . . different hair styles every day . . . PYCCKN . . . "It could be 35" . . . "russky" . . . "I've got a raunchy lunch again!" . . . "noodle" . . . Harvard early decision . . . plans to be an opera singer . . . very adaptable . . . Irma . . . "wait that's all wrong — all right" . . . Anyone in an orange dress — . . . Freska.

BOBBY FRELING

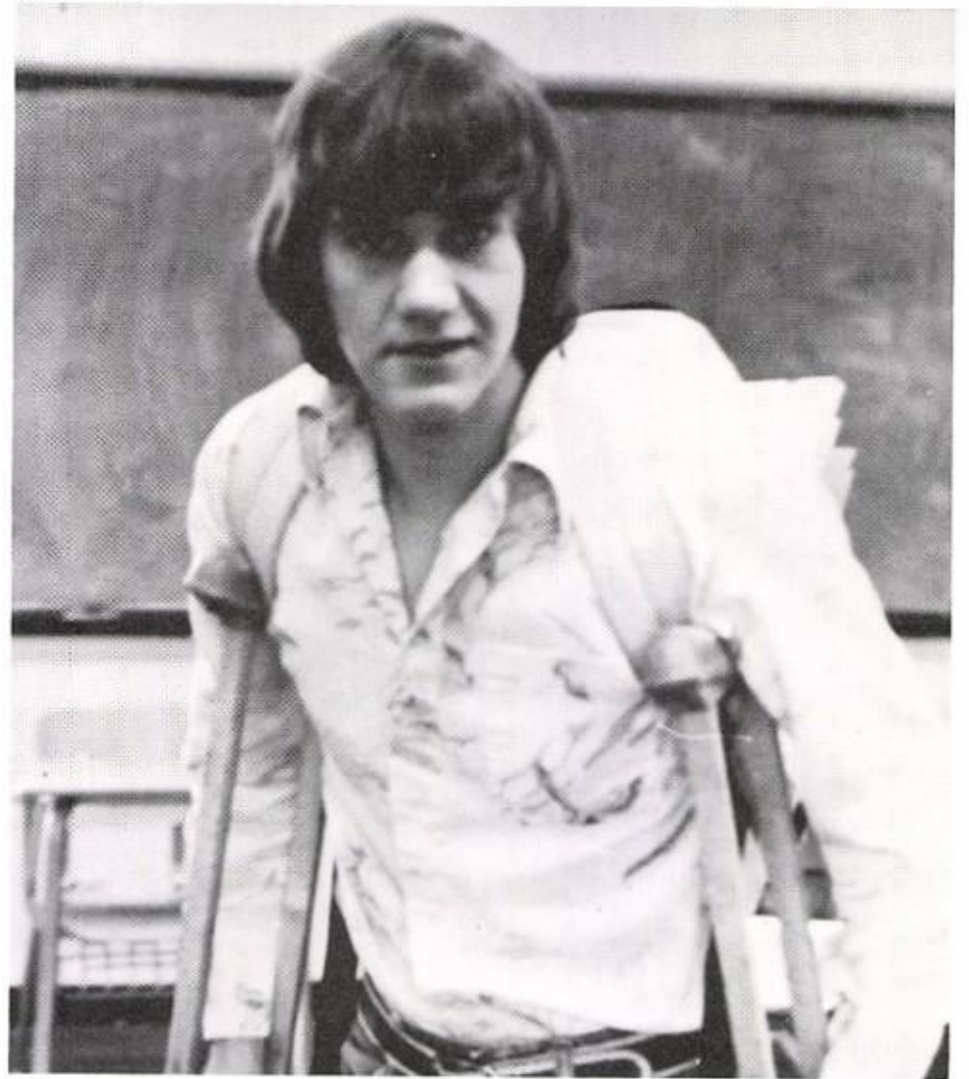
I Robert A. Freling, being of sound and disposing mind and memory, hereby leave the following: To Leslie, Tracy, Atlantis and Howard, all of the Spanish translations they will ever need. To Leland, I leave Dorothy Hamill, Adam and my car. To Pattylynn, I leave Bonzo, a few "shaws," and my brother. To Stacy, I leave a Cutlass equipped with moon-roof, eight-track and hotline to the Filling Station, my Cavalcade (from last year), and my wonderful collie. To Dr. Hendrix, Sr. Gonzales, and Mrs. Wolfram I leave my deepest respect and gratitude. To Mr. Foote, I leave my ability to get left on ski trips and lots of luck with Greenhill. To my sister, just two more years on the Hill.

History whiz . . . Ivy league . . . a real swingin' family . . . quietly obsessed with S.D. . . . takes it like a man . . . "Study, what's that?" . . . "the Leg" . . . never at school this year . . . spray on pants . . . another S.M. defector . . . Leslie Gray . . . Stacy, Stacy, Stacy . . . never shuts up . . . wraps his car around trees . . . "twitch" . . . History trip — A.N. . . . Neiman Marcus . . . Nikki . . . Mexico with whoever . . . Spanish Kid.



GEEP FUNDERBURK

Poor leg . . . no, not the rollerskating rink . . . great guy . . . easygoing . . . a budding Jack Lemmon . . . lives and breathes soccer . . . "Is that really your name? . . . concerts . . . Frosh girls . . . Dale Z . . . "Please sign my cast" . . . Guend Fundevmuller . . . "Baskin Robbins" The younger the better . . . a real mover . . . 2nd annual Field Hockey Queen . . . has a crush on Farrah Fawcett . . . G.P.F. Jr. . . . "Scoop."



Choir '74
International Club '76, '77
Soccer (Varsity) '74, '75, '76, '77
Cross Country (Varsity) '75
Track '75



I, Geep Funderburk, leave to Zimé and Smed next year's soccer team, and a can of black shoe polish to donate to the Longhorns. To I.L., G.R., L.L., F.R., T.B., L.M., H.Z., J.G., C.U., K.M. and E.M., I leave a hug a kiss, and anything else I could get. To Eugene I leave T.I.'s latest invention, a lovemaking computer. Robert and Robert receive a lifetime membership in the I.L. fanclub. I leave to Stu a coupon good for one free operation from Doc. B. To William Ralph, a history trip via Continental Trailways. To R.P. a case of vitamins and some elevator tennis shoes. I leave my unforgettable name to anybody who wants it, if anybody wants it. To the SR's of '78 . . . good luck (you'll need it). To Dick Hall and the others who have made my 11 years at Greenhill worth it I leave my deepest appreciation and thanks.



GIGI GARTNER

"I want a salad" . . . soft spoken . . . "Gigi can I have a carrot?" . . . always with Lysa or Andy . . . tennis pro . . . never quite makes it to school on time . . . pretty car . . . art history lover . . . finally cut her hair . . . nice and quiet . . . Europe . . . great person to have around . . . always has a paper for Mrs. Seldin . . . "Where's my camera?" . . . great friend . . . talks on the phone constantly . . . never seen in a skirt . . . vegetable crazy . . . longest eyelashes . . . Shane, the horse . . . Scandinavia . . . future business woman . . . brilliant . . . sweetest person at Greenhill . . . Sincerity never had a better owner . . .

Greenhill Pin '74
Greenhill Summer Studies Abroad '76
Mortarboard '76, '77
Cavalcade Photographer '77
Basketball "B" '74, '75
Tennis '74, '75, '76, '77



I, Gigi Gartner, being of overworked mind and body, leave to the following people and everyone who has helped me through these past eight years my thanks and friendship. To Lysa I leave our LONG telephone conversations, our late night excursions to the Brasserie, Baskins, Denny's . . . you name it, Forest Lane and all its fond memories, "A Night on the Town," a copy of Teen Scene, our lengthy study habits for a Hendrix test, an undying friendship. To Jenny I leave an endless supply of carrots and frozen yogurt, and another tennis partner. To Pam I leave our short basketball careers. To Edwin I leave the Enclave and their special package deal. To Susan, I leave a night at the movies in 20 degree weather, Baby Doe's Ranchland and memories of the Three Musketeers. To Andy I leave all our K.T. jokes, your great expression "I'm impressed." To Mr. Horner I leave a record of my promptness to first period, and my thanks for all your advice. To Mr. Kittleman I leave another polar bear to replace my appearance and punctuality on the courts. To Mrs. Seldin I leave my sincere gratitude and appreciation for all you have helped me to accomplish.

"Time is not measured by the passing of years, but by what one does, what one feels and what one achieves."

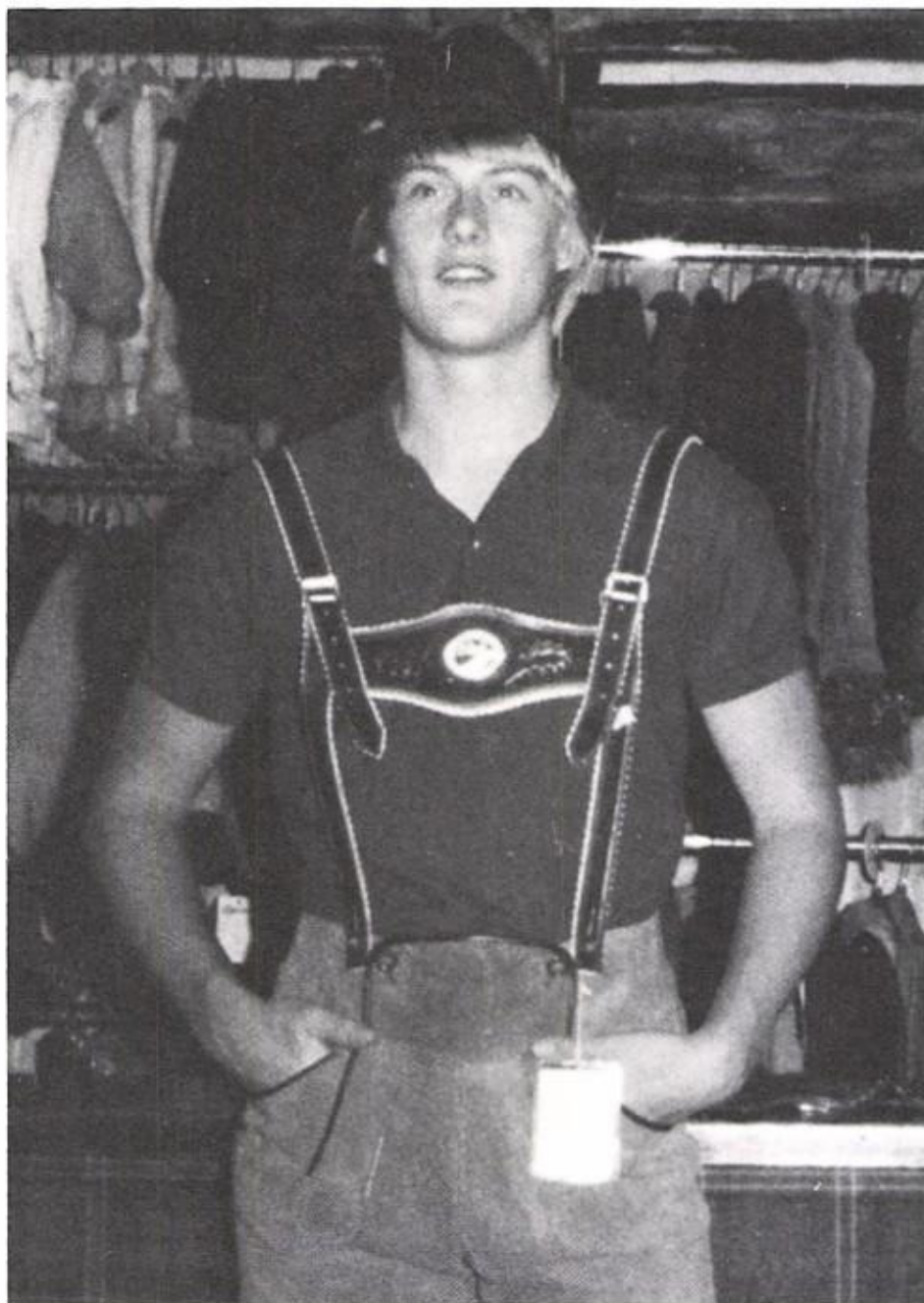
Jawaharlal Nehru

"Yesterday is already a dream and tomorrow is only a vision; but today well lived, makes every yesterday a dream of happiness and every tomorrow a vision of hope."

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60 Mr. and Mrs. Charles Gartner



JEFF DEE GENTRY

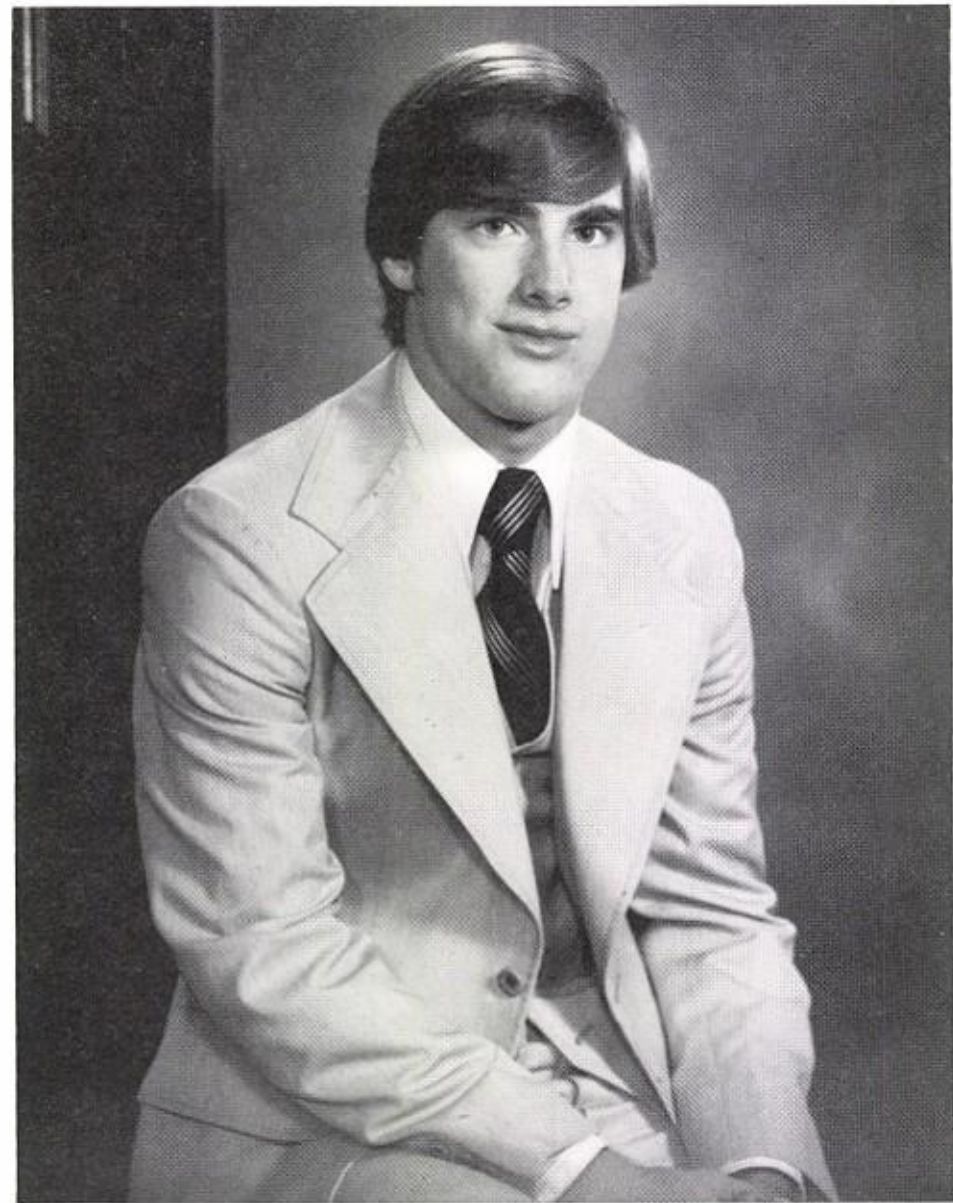


Ski Freak . . . Utah . . . Go West Young Man . . . hyperactive . . .
 briefcase set . . . Blondie . . . "Hey let's go get a pizza" . . . "Lets
 build a rocket" . . . "I'm so grubbed out!" . . . cute . . . turtlenecks
 . . . keeps things from getting too serious . . . white clogs . . . chem-
 istry . . . "Pizza Pino" . . . "Far out and Funky" . . . turquoise jewelry
 freak . . . always w/ Signe . . . Blue Vega . . . Chimney hill . . .
 "Gee, I'm Hungry" . . . loves that Utah! . . . motorcycle man . . .
 snow . . . "5 sandwiches" . . . Mad Scientist . . . the gorgeous blonde
 . . . co-founder of G-Wanker Inc. . . . Dr. Dee . . . the height of
 ludicrousness . . . mobius flip . . . pro skier . . . Ace Rocket
 builder . . . Utah man . . . Mr. Earth Shoe . . . Dee boy . . . can't sit
 still . . . Utah is his true name . . . Horner's corner . . . foos at Binary
 Star . . . "You Ninny" . . .

ROBERT EDWARD GIBSON

Evergreen '76
Cavalcade '77
Latin Club '74, '75
International Club '75, '76, '77
Ski Club '74, '75
Varsity Football '74, '75, '76, '77
All Private Honorable Mention '74, '75
All Conference Honorable Mention '75
Most Valuable Offensive Player '75
Captain '76, '77
Basketball (Varsity) '76, '77
"B" '75
Captain '77
Coke Machine Man '77

Quarterback . . . Rookie . . . great on the football field — but when it comes to girls . . . Reagan is the man . . . pretty eyes . . . "Boy, this is just great!" . . . "I'm not prejudiced!" . . . Guys . . . quietly sarcastic . . . algebra major . . . a conservative 'til the end . . . football jock . . . vegetable soup at the Bronx . . . baseball . . . Keffer and Pearlman . . . terminal chapped lips . . . Kit . . . Champion Egg Thrower . . . loves instant Alge . . . never shuts up . . . Leslie Gray . . . Levis and plaid shirts . . . G.B. . . . "Bart" . . . sure knows how to flip a car . . . coke machine man.



I, Robert Gibson, leave to Coach Fiedler my respect and sincere appreciation for helping me when I really needed it, and believing in me. To Red, I leave my "pureshooting" ability and a promise to take care of his yarbles if he ever entrusts them to me. To Coach Fuller, I leave my deep thanks and a fantasized 1:59.9 half-mile jaunt. To Dr. Mooney, I leave my historical value and our bathroom talks. Now for the students that made life a little easier, while at the Hill. To Stuart J., I leave another Senior year, 100 points on the SATs and a girlfriend, my overworked cliches, an extensive vocabulary and my philosophy about girls. To Billy (Billy Joe), I leave several T.D. passes, I.O.U.; all the foreign culture you can take in at the Bronx in your travels around the world without ever having the table; an explanation of what all the stuff in the middle is; and a new left hand. To Kit, I leave a Gift Certificate to the Sears Driving School; a new mailbox, lots of long distance calls and another pair of earrings. To Robert Levy, the thanks for egging me on; a new roof without scratches, National Chemsearch; my choice for 6th cheerleader; a Ranger game and a record album. To Richie, I leave the so stated person directly proceeding your inscription in my will. To Sara Pumbalee, I really know how to pronounce your name; and our (S.J.P.; W.R.K. & R.E.G.) subtle hints. To Leslie, I leave! (ha!) Also suggestions on future boyfriends; and my nice guy image. To Francis, I leave the surprises of life, a picture (misspelled); and a nasty cold. To Ione, I leave all the salt shakers you're going to need in the future and an I.D. bracelet; and our talks in Mr. F's office. To Veeder, a true head case, I bequeath my B-ball ability and his "Mia Fia." To Caro — ol R., I leave an I.O.U. for a date when the braces come off and a copy of any future exam you need. Finally, to Tom, I leave three years of playing Quarterback (hope you can handle it). For all those that never had the opportunity to know me, too bad, and for those that did that's also too bad! Now I bid a fond Farewell.

This Page Sponsored by Mr. and Mrs. L. R. Gibson

RANA MICHELLE HOLMAN

If the rose at noon has lost the beauty it had at dawn,
The beauty it had then was real
Nothing in this world is permanent
And we're foolish when we ask anything to last
But surely we're still more foolish not to take delight in it while it lasts
we have it

W. Somerset Maugham



Soft-spoken . . . understanding . . . mysterious . . . pretty hair, pretty
car and pretty clothes . . . photographer . . . classy . . . '77 Cutlass
. . . beautiful . . . hard to figure out . . . vivarin and tab . . . R.B.,
E.S., D.B., D.N. and E.E. . . Cardinal Puffs . . . Papillon's . . . Cul-
lum and Boren . . . "firefall" . . . J.D. and D.L. on weekends . . .
sexy . . . looks like a model . . . Janice . . . Natural . . . Homecom-
ing Nom. . . extremely nice to talk to.

I, Rana Holman, leave Eric Erwin drastic measures, a part of my heart, a place in my
family, much much love and our very misunderstood friendship. To J.V. I leave a love for
Idaho Spurs, D.C., summer chemistry, yellow chiffon, and my sincerest thanks. To Ran I
leave the Camero if it still runs after my driving, and a bear hug. (Aren't you lucky?) To
Mom and Dad, thanks for everything. You'll never know how much I love you both. To
Janice the sincerest wish for a future with loads of happiness, thanks for being you! To
Sharon, our friendship of 12 years and the hope that it will continue 12 years more. Finally
to the "New" Greenhill I leave my bulletin board, the memory of Mrs. Holman, and a
mollow brick. P.S. Duane, I miss you!

JANICE LEE HUNT

French Award '74; Chorus '74, '76; Volleyball '76, '77; Motarboard '76, '77; Cavalcade '77; Agamemnon '77; Oklahoma '76; South Pacific '75; 3 Thespian 1 Act Plays '76; Track '74; Gymnastics '76

I, Janice Lee Hunt, being of ardent mind do hereby leave: To David Munson — the memory of Chemistry (you'll never beat me); to John D. — the memory of Urp and Burp; to J.D. — I'm sorry that you've changed and goodbye forever; to the Z-Man — your very own computer; to Bill, Stuart, and Robert G. — your very own coke machine and the Best of the Beach Boys; to Brett — a free ticket to your favorite concert and a future date; to Robert Levy — my pity for your immaturity; to Geep — the Freshman girls; to Scott U. — your beautiful eyes and Adv. Chem.; to Scott C. (a will be Broadway star) — a BIG Thanks for your help in China; to Terri — a Ph.D. in biology; to Honky, Stan, Sneebo, and Mark — Puppies -n- Bubbles and ridin' around; to Steve M. — you'll make a great doctor (better than Dr. Kildare or Dr. Gillespie); to Sabrina, Gigi, and Sally — all the memories of our 5th, and 6th grade classes, Cadette Girl Scouts, and the late night slumber parties; to Andy Jacobs — your very own theatre pillow, 50 lbs. of chocolate chip cookies — Good Luck; to Randy, Wendy, Heather, and all the rest — the Greenhill Theatre; to the Hot Box Girls — the rehearsal nights — hang loose!; to the Volleyball team — GO! FIGHT! WIN!; 8th graders you have my deepest sympathies; Freshmen — Mr. Terry; Sophomores — hang in there; Juniors — have a fantastic Senior trip; Seniors — I wish we could have been closer. Good Luck in the future, and "Thank God I'm graduating!"; to Mrs. Switzer — a call that I shall not be in for quite some time!; to Mr. Horner 1 bunsen burner, 10 test tubes, the nights at the football games (don't forget soccer); to Mr. Kilmer — all the answers of the Universe and the use of my farm for your telescope; to Mr. Gonzales and the "group" — the Spaghetti Warehouse and a free dinner wherever you like; a Madame White — merci et abientot; a Mademoiselle Boswell (about to become Mrs.) mes felicitations; to Mr. Brennan — my Narragansett paper; to Miss Roman — your very own Caesar; to Mr. Mooney — a future China paper; to Mr. Hendrix — a pile of cow chips, a barbed wire, and my bailing techniques; to Mrs. Zeiter — a library full of books to read to me; to Mr. Smith — my acting (?) abilities and my book; to Mrs. Davis — I really did enjoy your class; to Mrs. Eastus — thanks for the enrichment of my knowledge; to Miss Hall — a future #1 volleyball team; to Mrs. Dickens — a jar full of jelly beans and a first grade math class; to Mrs. Thorton — a kiss for her kindness, a tear because she's gone, and a laugh for her jokes; to Mr. Kittleman — the memory of Urp '69, a sincere thanks for all you've done, and my 700 SAT math score; to Mrs. Ellis — thank you for the laughs, late hours, (Andrew ?), and all the rest of the theatre — Peter, Mark DEFINITELY Andy, and the plays (see ya at Merdith's birthday); to Mr. and Mrs. Fulton — I miss you dearly; to Linda K. and LeAnn F. — thanks for all your letters, visits, and long distance calls (see ya this summer); to Rana for her kindness and a friendship of help and understanding — 100 pieces of bubble gum, a bottle of vivarin (for those late exam nights) a six pack of tab, and the promise for a beautiful future; to Mom and Daddy — all my love for your warm hearts; and to the ol' Greenhill

Arrivederci



good friends with Rana . . . lives in the boonies . . . Don't leave your purse with this girl . . . great donut sales person . . . very friendly . . . lives in country . . . what a dancer . . . pretty face . . . volleyball person . . . Higgenville . . . Alaska or bust . . . 6 solids wow . . . loves animals . . . who's J.D.? whatever she does, she does well . . . Honkey Sneebo, Stan and Mark . . . listen to Gary Wright . . . Scuba diving . . . Tahiti . . . great singer . . . loves sciences . . . great listener . . . theatre . . . helpful . . . sweet . . . always at Greenhill . . . Hot Box girl.

ANDREW SOLOMON JACOBS

Backgammon Club '75, '76
 Chess Club '75, '76
 International Thespian Society '76, '77
 Chairman of Planning Committee '75, '76
 President '76, '77
 Agamemnon '76
 Guys and Dolls
 Kenlet
 Mad Show
 Oklahoma
 South Pacific
 Thespian Three
 Soccer '75, '76



"Mrs. Ellis, Mrs. Ellis, where's Sheryl?" . . . strange sense of humor . . . lights, sound, the whole theater . . . a joker . . . always busy . . . "Parlae vou fransae?" . . . easy going . . . "Irma I feel like such a dope" . . . come on down . . . loves to pinch cheeks . . . super hyper . . . has the keys to everything . . . O.P.'s . . . can do anything he sets his mind to . . . big blue Plymouth . . . a great friend, you can depend on him to listen . . . Israel '75 . . . "How can you eat so much at 11:30 p.m.?" . . . confuses painters and their works . . . can't pronounce Itaziam . . . you can hear him coming a mile away . . . Mr. Stage Manager . . .



I, Andrew Solomon Jacobs, being of perfectionistic mind and exhausted boy, leave to Greenhill School my soul, and all its contents. To Linda Morgan I leave 100 of my best preevie jokes. To the "group" I leave the memory of the privilege to have me. To Randy I leave 1 ledger and 4 points — bye Pillsbury! To Wendy I leave Sheryl and the Thespians. To the rest of the "Theatre people" I leave Wyllyss and the burden of not having me around. To Sabrina — "pinchy pinchy," you're so cute. To Edwin — have fun at Trinity; it's been almost 15 years! Keep in touch! To Diane — Help! — NO more Minyards! I owe you one slap. Steve, if you're absent will _____ be absent too? To Vicki — I leave Mr. Terry and 2 more years of Greenhill. To Kim — 1 more year of Greenhill — Snob can't you say Hi? Ellen, Lynn, Joan, "You — Snob — Jap — can't you say Hello?" Gigi — Bye K.T. — Keep in touch. Lysa — I am impressed! Scott — Train a sound person — good luck. Heather — please do slides — we were all ALONE in the theatre? Naughty! Naughty! Janice — thanks for the baked goods. Freshmen and Sophomores — who needs them? To Mrs. Gosling, Mrs. Swietzer, Mrs. Marriot, and Mrs. Feather you have lost your best runner and Thanks for all the help on typing. To Nan — Debbie — Susie — Mrs. Schrag — pleasure to have done business with you. Mrs. Anderson — who will come and say "500 copies please, back in 5 minutes!" THANK YOU! Mrs. Ferrell — tickets anyone — thank you. W.T. I leave you my ability to remember what comes on what dates. Lee — will you change the phone over? Thank you! Mrs. Davis — I loved Emma. Alright let's get started, "Bye Bye! Mrs. Eastus, Mrs. White, Lavonda, Mr. Foote, Mr. Sipes, Miss Boswell." Lucinda Fox, I leave you a copy of Stage management. "I is leaving" — Bye — Joy and Thank you! Finally to Mrs. Ellis — Sheryl! What can I say? It has been a great 3 years. You may still call me "Theatre Mouse" or "part of the scenery." Who can I leave you — you already had me — one of a kind you know! If you need me — you know where I am — WRITE! Mr. Ellis Congratulations — John — on behalf of us, Thank You — P.S. You would do anything to get her home! — Keep Mrs. Noble? Hi Merdith & (Little Andrew)! — good joke. Sheryl, thanks for everything.

"Bring ideas in and entertain them royally, for some of them may be the King."
 — Mark van Doren

LYSA LYNETTE JONES



Cavelcade 76, 77
 Sports Editor 77
 International Club 74, 75, 76, 77
 Mortarboard 74, 75, 76, 77
 On Campus Chairman 76
 Ski Club 74, 75, 76, 77
 Evergreen 74, 75, 76, 77
 Montage 76, 77
 International Thespians 76, 77
 Drama Club
 Agamemnon
 Finians Rainbow
 Guys and Dolls
 The Mad Show
 Odd Couple
 Oklahoma
 Oliver
 South Pacific

Obstacles can not crush me,
 Every obstacle yields to stern resolve
 He who is fixed to a star
 Does not change his mind.
 Leonardo da Vinci

Try not to get worried,
 Try not to turn on to
 Problems that upset you.
 Jesus Christ Superstar

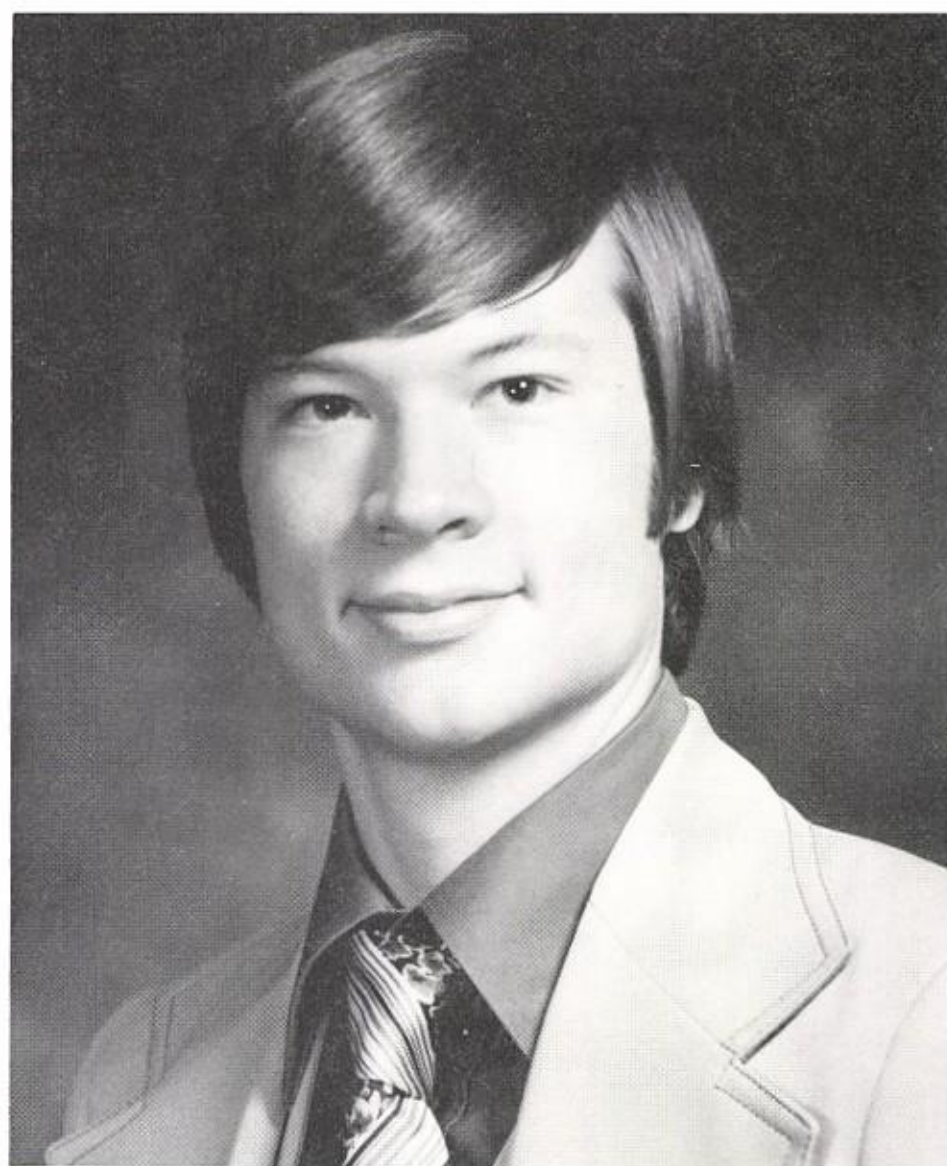
If they were right I'd agree,
 But it's them that know, not me.
 Cat Stevens

Hyperactive . . . Ski Slopes . . . Sophisticated Gorgeous green Fiat
 . . . Europe . . . Likes to talk (!?) . . . Symphonies . . . 50/50 . . .
 Sarah . . . A true lover of math . . . Crazy . . . Cat Stevens . . . "No,
 it's with a 'y'" . . . Looks 21 . . . Stuart . . . Ms. Chic . . . Gigi . . .
 Cashmere sweaters . . . The theater, photography, and art . . . Organ-
 ized . . . Outrageous plans . . . Actress . . . "I want a Marco's Pizza"
 . . . If she had her way, the national colors would be forest green and
 navy blue . . . Oxford cloth shirts and cowboy boots . . . Cameras
 . . . WRR . . . "I've got so much to do!" . . . Lives on the Tollroad
 . . . Lively . . . Always overdrawn . . . Miss Used Vocabulary 1977
 . . . Fujica freak . . . Al Pacino and Alan Bates . . . "I don't have a
 thing to wear!!" . . . Rod Stewart . . . Anne . . . Always hungry . . .
 Never misses M*A*S*H . . . Orange Capri . . . Beautiful hair . . .
 Brenda . . . Grilled cheese sandwiches and chocolate sodas . . . A. J.
 Foyt . . . Good Friend.

I, Lysa Lynette Jones, being of deranged mind, and somewhat sound body (minus one knee), do hereby bequeath the following, in alphabetical order, sorta: To Andy: Art history class; an Italian pronunciation book; your perverted, dirty, dirty mind; and our theatre. To Anne: David Bowie; WOODSTOCK; "Orange"; Addison Road at dusk; The Faded Rose, Deja Vu, and The Whore Store; Our expensive tastes, they are going to kill us someday!; our craziness; David; a double with Mary; Our Irish heritage and the L.R.A.; tuna and crackers at 3:00 a.m.; our love for art and music; Al Pacino and Ciro's; chocolate sodas; your problem; and my love. To Beth: My tambourine playing. To Brenda: WRR; James Taylor; Hillcrest and Alpha at a green light; our scenes in Swensens; peppermint milkshakes; "The Frog"; my long fingernails (sometimes); a wedding invitation; our St. Mark's boys; Steve; my language — I'm getting better!; my all-night talks; my thanks for getting me dressed and keeping me calm backstage; and my thanks for being there. To Bill: one run-through in perfect harmony. To Diane: the business, I'm retiring. To David, Mark, and Berry: ya'll's perverted minds. To Edwin: a one year scholarship to RADA; Sheldon, your brother, remember?; Harold; the second half of my two favorite things to do; my special bottle of Isopropyl alcohol; our mutual love for Shakespeare and the theatre; and my hopes for a bright future. To Fiona: one perfect run-through of MARY QUEEN OF SCOTS, it is possible!!!; next year's lead, and Acting/Directing. To Gigi: a white vette; our art history class; our three hour phone conversations the night before a Hendrix, the Revolution came BEFORE the Civil War, dear; my wall in English; our midnight excursions to the Brasserie for black forest cake; Michael York and the set of Logan's Run; Rod Stewart's "Tonight's The Night"; a bottle of cold duck; Loggins and Messina (you can't have Cat Stevens); Forest Lane; and a great friendship. To Jeff K.: your dirty mind. To Kim: our old friends. To Lee: one tube of Blistex (shut up Jack!); our ski antics; and three more years at this God forsaken place. To Lori: our trying to be cool after the symphony; Bob Dylan's "Maggie's Farm"; Steak and Ale; Kitch Art; our British friends; the tollway at 40 degrees with the top down; and a crazy friendship. To Michael: one napkin and one toothbrush. To Linda: Duncanville; Forest Lane; The Loretta and Tammy Hour; and our theatre pranks. To the only person who ever understood Lysanne: some guts. To Russ: my thanks for everything, without you there would be no Sports Section. To Steve: my thanks for putting up with all my section problems; and one PERFECT Quad-Pak. To Signe: the mail service and my brother's driving record. To Tricie: Our French class and Led Zeppelin tickets. To Mrs. Gosling: our beloved England; one cup of tea every afternoon; and one Fortum and Mason catalog, and a blank cheque to go with it. To Mrs. Ellis: my deepest and kindest thanks and respect for everything, and remember, Timberlawn is always waiting. To Mrs. Seldin: my thanks for everything you taught me. To Miss Roman: English History class without me. To Miss Boswell: my thanks for putting up with my bad French, and for taking time to correct it. To all of those left here, my most sincere regrets that ya'll are still here, and the memory of what Greenhill used to be, we all have to go sometime! And finally to Adonis: I leave one black Fiat and my love. That's all!

WILLIAM R. KEFFER

Class President '74, '77; National Merit Letter of Commendation '77; Latin III Award '75; U. S. History Award '76; Spanish I Award '76; Greenhill Pin '74, '75, '76; International Thespian Society '76, '77; Agamemnon; Finian's Rainbow; Guys and Dolls; Mad Show; Oklahoma; Odd Couple; Sorry, Wrong Number; South Pacific; Choir '74, '75; Evergreen, Humor Editor '74, '75; International Club '74, '75, '76; Latin Club '74, '75, Vice President '75; Montage, Assistant Editor '77; Football Varsity Letterman '75, '76, '77, Greenhill Most Outstanding Offensive Player '75, 1st Team All-TISC Defense '75, DALLAS TIMES HERALD 1st Team All-Private Offense '75, DALLAS MORNING NEWS 1st Team All-Private Defense '75, 1st Team (unanimous) All TISC Offense '76, DALLAS TIMES HERALD 1st Team All-Private Offense '76, DALLAS TIMES HERALD Honorable Mention All-Private Defense '76; Basketball Varsity Letter '76, '77, B-Team Letter '74, '75; Track Varsity Letter '74, '75; Golf Varsity Letter '76.



I, Bill Keffer, do hereby, forthwith, and hereunto will the following to the following: To Coach Fiedler and Coach Fuller, I leave deep appreciation for making me something other than a left tackle and making football mean as much to me as it does now. To Coach Red-Boy, I leave a dinner for two anywhere, either with Sherri, little Red-Boy-Girl, or Reckless Abandon, a great friendship, and a lot of respect. To Julian Smith, I leave an undying bond between us with the B-Boys, a great party in August, and an extra ticket for whenever the B-Boys are in town. To Dr. Mooney, I leave a lot of good time, and a lot of thanks for being one of the best teachers on the Hill. To Ms. Roman, I leave 4 yrs. of a lot of work (especially this last one), thanks for being our class sponsor, and being concerned with my problems, even when I wasn't, and a green and gold cap and gown. To Sheryl, I leave a Gospeler, a Professor, a Sheriff, a far policeman, and finally what I've been waiting for, a lot of late-night chats, rehearsals with Berg, Aberg, Taylor, Box, and R. Pearlman that no play could even come close to, and thanks for taking more than your share of flack from the school, and in return, giving them some of the best entertainment a high school could provide. To Randy, I leave a lot of C.B. related activities that could only happen to us, those late night Evergreen layouts, your good taste in B-Boys and a State Fair day long ago. To Dick Bob, I leave a double date with S.P., an old calkie folder, and a singing lesson. To Joe-Boy, I leave a year of Calculus, a lot of good Choir trips, a race between our cars whenever you want, and thanks for being such a good ol' boy. To Veedey, I leave a Homecoming date with Morgan, and an electric razor. To Luran and Gina, I leave Bobby Ed and Stuart J. (They really are nice fellows). To the Gray, I leave a Homecoming date long ago when things were different than they are now, a Valentine date that showed me what a great girl you really are, auditions in the back room of the Library for "Oklahoma", and a big role in a GH musical that you deserve. To Francis, I leave a plane ticket to New Orleans to see either me or somebody else that goes to Tulane. To Mindi Mosob, I leave a great friendship that I hope continues if you follow my college advice and go to Sophie, a one way ticket to BYU (to be changed pending change of address of a certain person), a book of 41 mosob jokes edited by Charlie Waters, a walk home from Pershing, an embarrassing Homecoming date, and a lot of long talks that did me a lot more good than you'll ever know. To Glove, I leave the hope of a decent roommate if I end up in Lubbock, a castful of melted ice cream, and thanks for having the deciding opinion that changed by social life many times. To Bobby Ed, I leave a lot of interesting, philosophical conversations, a weekend of madness (including a night in Highland Park), other trips to HP but for different reasons, a lot of thanks for being the main reason I got anywhere as a Tight End, two interesting dates to Homecoming, an ever-ringing doorbell, and the hope that I will be able to defend you in court when you're sued for malpractice. To Stuart J., I leave a front page program of Sky and Nathan (or just Sky) our love-life discussions at the Bronx (maybe someday you'll see it my way), numerous trips to Baylor, and finally, of all senior the years I've ever had. To Linda, I leave an interesting Jr. and Sr. year, a History Trip, and a Galveston trip that changed a lot of things, "JIK" and "WIBN" and if I could leave the B-Boys to anyone, you'd get 'em, thoughts of you whenever I sign my name or unlock a door, a split gut over what you're wearing on your finger, luck in your future "star struck stage studies" in college (remember us little people when you make it big), and finally, I leave the hope that whatever happens, happens the best. Finally to St. Phil, and the rest of the GH cast, I leave the end of an era in my life and the beginning of another era that I hope is half as successful.

FINIS

"When day is over,
I close my tired eyes —
Music is in my soul."
Brian Wilson

Smart . . . Linda, Mindi, Mark Berg, Don . . . acting . . . Stuart, Robert . . . "gee fellas" . . . responsible . . . All American Boy . . . Beach Boys . . . What a joker . . . Pollack and Keffer . . . Moody . . . peddles fertilizer . . . high as the "Sky" . . . Tech or Tulane? . . . football jock . . . great actor . . . he will succeed . . . something with owles . . . showboat . . . Linda Ronstadt . . . witty . . . Bluto Krinkle . . .

MINDI LEVINE



"If you really want something very much let it go.
If it comes back to you, it's yours forever.
If it doesn't it was never yours to begin with"



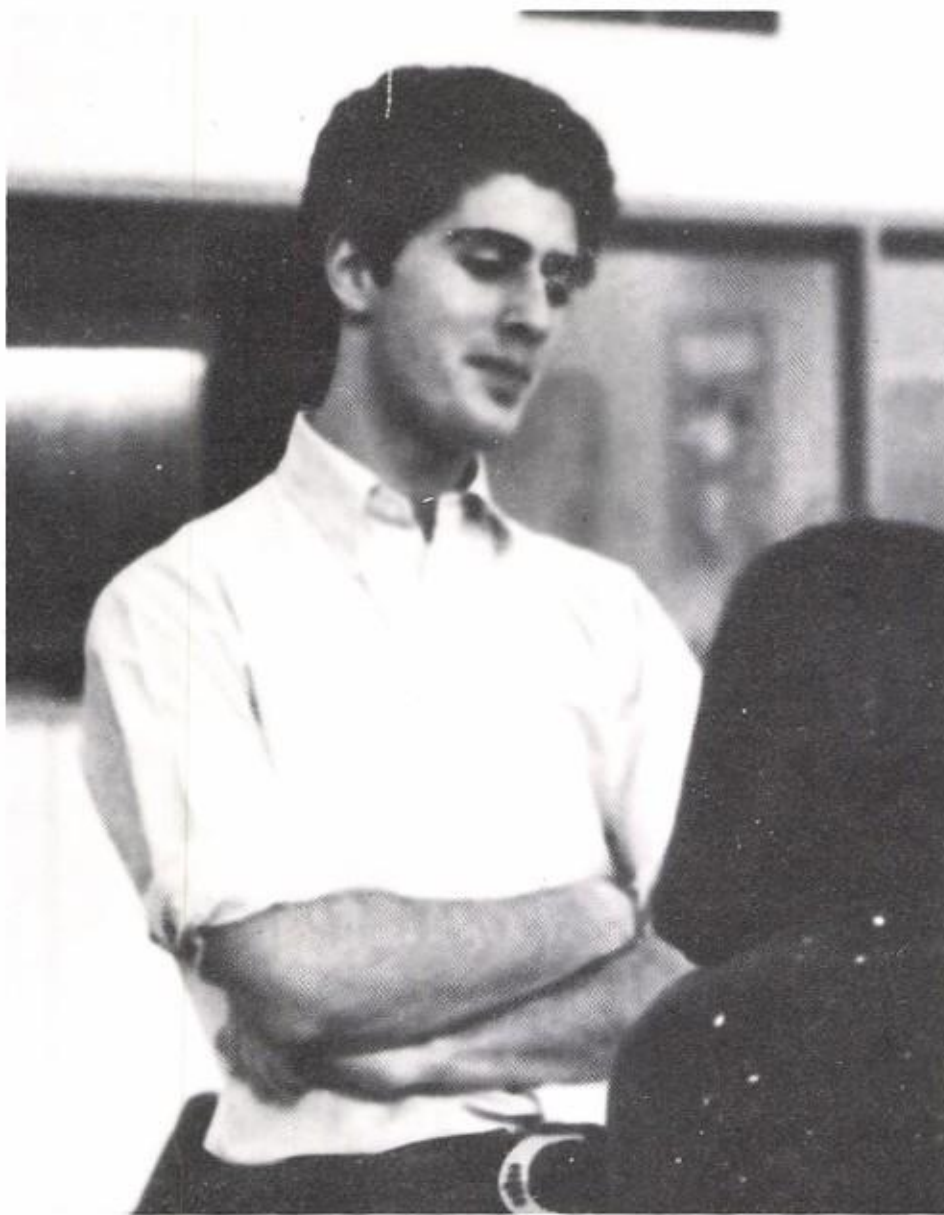
Water girl . . . loves those guys . . . Linda and Mary . . . football . . . manager . . . #41 . . . Mark Don and Bill . . . Tulsa, Oklahoma . . . hates to spend the night out . . . CH₂O . . . different list of colleges every week . . . Goffs . . . Eagles . . . Firebird at fifteen . . . 'But the dorms are the most important thing' . . . mosobs . . . "i don't like him anymore, I swear" . . . Christmas dances . . . nice . . . cute freckles . . . Robert, Warren and Chris . . . Wants a new car because her ashtrays are dirty . . . Marci Marie Lovell . . . late night parties in her room . . . a good friend . . . always on the phone . . . tennis team? . . . saw "Shampoo" 6 times . . . can be found with Robert, Linda, Mary, Wendy, Sue, Bill, etc. . . .

I, Mindi Levine, leave to Larry Lundy memories of our great history class, our talks, and 2 more great years on the Hill. To Leland Burk I leave a prank call from Steamboat, to Brianna Bosell, 3 Charlie Waters autographs, 7 pictures and 2 T shirts! To Rusty Norris I leave the knowledge that THEY are O.K., to Blake Beath, a cup of water to be poured on his head, to Marc Linsey and Andy Wadman (my assistants) I leave my coveted position as head manager! To the football team I leave a lot of dummies (blue and red) am caps, cleats, cold packs, Meg, Wanda, water breaks, two a days, and an experience I will NEVER forget! To Mr. Smith I leave our mutual friend in Tyler, long talks, and thanks, for being a good friend. To Mr. Gonzales I leave my day off on Monday. To Michael I leave my spot on the couch, the channel changer, and lots of love. To Kit and Terri I leave Six Flags, the back of the pickup, Madcaps' and many more memories, to Elka I leave B.B.G., Pooky, and a rekindling flame. To Mary C. I leave my great love of spending the night out, Villa Placita, and our Senior Project (I hope), thanks for always being there. To Bill K. thank goodness I'm leaving your matchmaking attempts (I really do appreciate you), memories of ice cream cake by the pool, a night playing chase, Mosobs, and the Beach Boys. To Robert L. (we're only friends I swear) I leave his WONDERFUL car, a seat in his box, a fire extinguisher, following white corvettes, and our future arrangement. By the way, "How do you like the U.T. campus so far?" To Linda, what can I say? We've gone through an awful lot together, never forget Libby and Noddy, M.W., and C.W., and ALL the rest. I take with me all the memories, and hope they continue to grow. P.S. Take a course in navigation, and watch out for STOP signs. Take care, Love always. And finally to Greenhill I leave one last phrase "It's been real!"

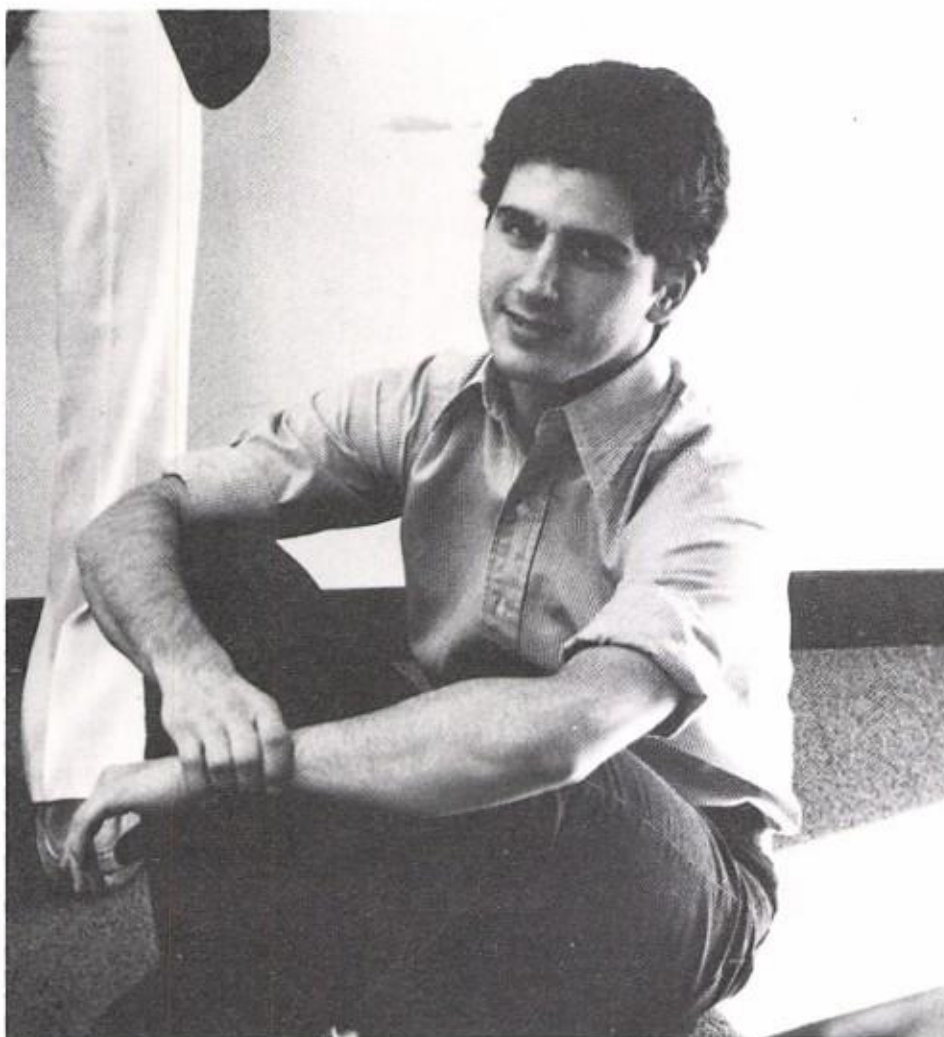
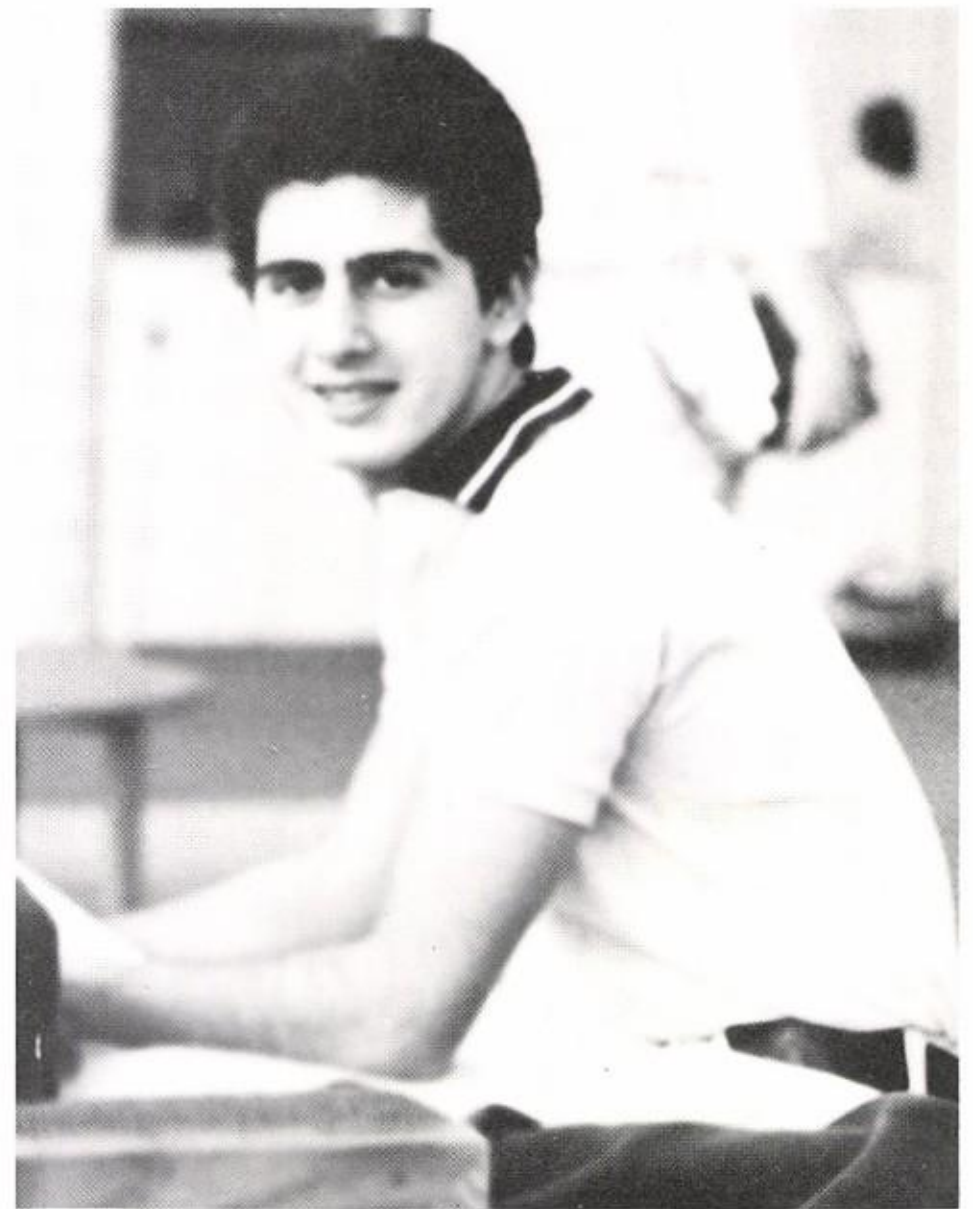


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ROBERT LEVY

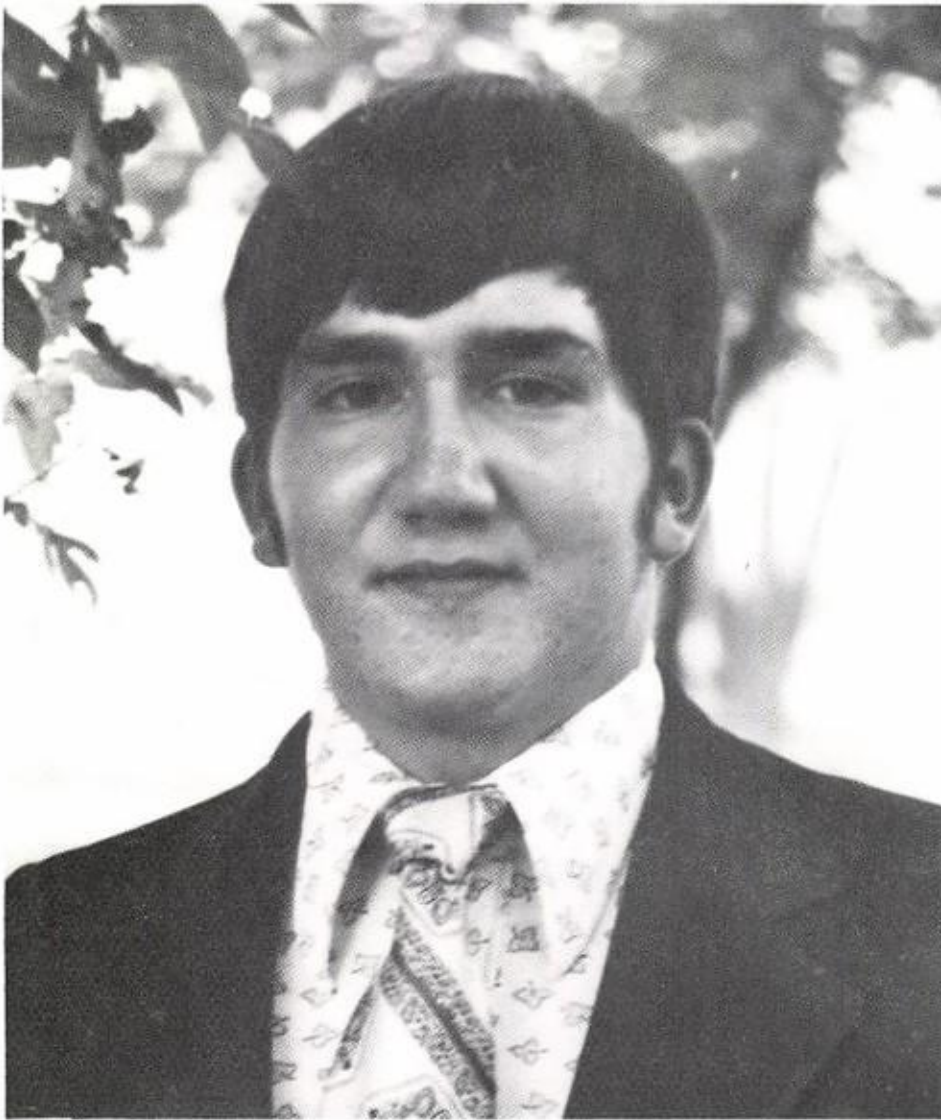


I, Robert Levy, leave to Lauren a real surprise party, your "awful" family and the promise that I'll try to be nicer to my mom — also our 3 A.M. tennis games and weekend trip to California. Kathy, all you really need is Russ but since I can't give you that I guess I'll throw in an EMPTY room for the next time you want to run away. To Leslie, I leave my sincerest apologies for that night out my house (have you finally forgiven me?) a pair of scab stockings and the "something" you could say — please keep it! To Franny, I can only hope that someday you'll get that big fat slobbery kiss (yum, yum). To Rich, I leave some EXCITING conversations, a bunch of old people, an invitation, a fire extinguisher (someday you'll master the art) and a lifetime supply of my witty jokes. To Rob, I leave B., whatever is left of my car, the picture he already has, my unemotional personality, Aspen, and a special thanks for trying to put up with me and for your throwing arm — it really came in handy. To Mindi, I leave our arrangement anytime you want to take me up on it, the special night we had together (how did you like the U.T. campus?) M.W., D.T., V., and as much advice as you can handle, also a worn out spot on your couch and Mike — he's really not as bad as you think. To Lester I leave some pants and lessons on answering the door. To B.D., L.L., T.B., and the rest of the gang, the hope that you'll make it through 2 more years on the hill (try to get your facts straight next time) and to Mrs. Ellis I leave what respect I have and my thanks for finding my peculiar musical ability — also all those errands we had to run. Finally before I leave I give Mike our barber and John a drink!



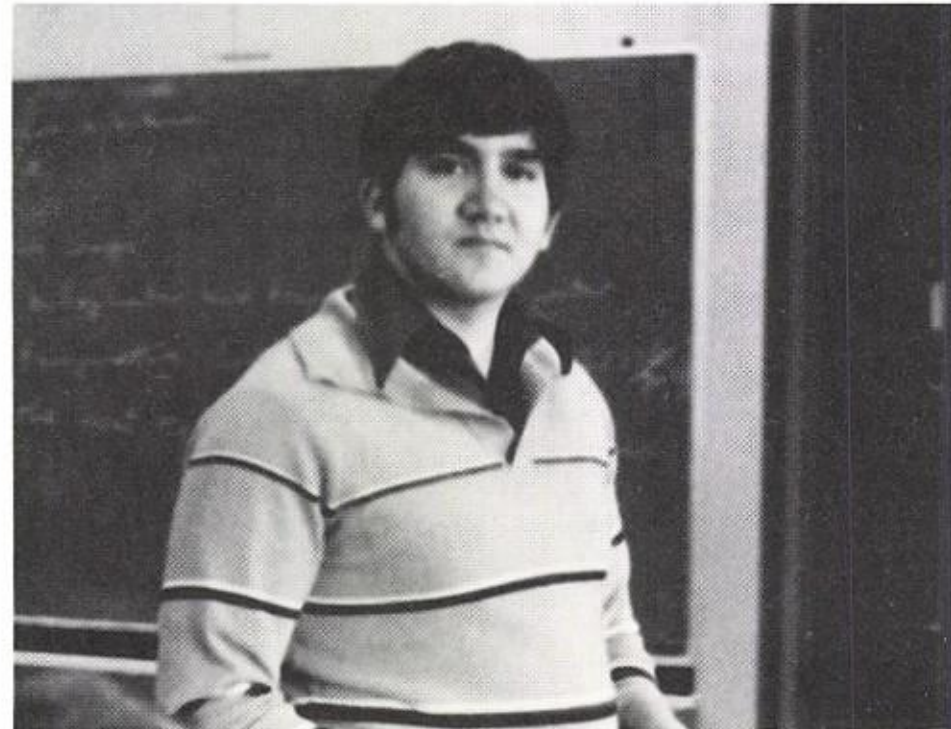
Hops in Plays . . . can't say no . . . Mr. coordination . . . needs to share every other hour . . . subscribes to Playboy . . . net value equal to Howard Hughes . . . loves JADS . . . instant algie pro . . . nice . . . can never hurt anyone's feelings . . . a good friend . . . U.Va. . . . camero concerts with Brett . . . can afford real wallabies . . . Texas Stadium bum . . . "How many boxes do you have?" . . . Columbian Club . . . French for how many years? . . . just friends with Mindi? . . . Tracy . . . wonderful car . . . went to Austin going 35 MPH . . . Farrah and Olivia . . . learned his lessons about eggs . . . Nautilus . . . fire extinguisher.

JOSEPH BRIAN LIKEN



Resident Genius . . . Joe baby . . . hush-puppies . . . 5 on history A.P. . . . fancy T-shirt . . . never in a bad mood . . . Big Joe . . . Smoking Joe . . . BRAINS . . . what would he do if he couldn't put his hands on his chin? . . . calm . . . friend to all . . . he really gets out there and tries . . . Thespian . . . likes Led Zeppelin . . . nice guy . . . a really fun person . . .

National Honor Society '76, '77; Mu Alpha Theta '76, '77, Secretary Treasurer '77; Greenhill Pin '74, '75, '76; Algebra II Award '75; Geometry Award '74; Senior Privileges Committee '77; Academic Committee '77; Student Council '74; Agamemnon; Finian's Rainbow; Guys and Dolls; Mad Show; Football '74, '75; Track '74, '75; Soccer '74, '75, '76



I, Joe Liken, being of reasonably sound mind and body, do hereby bequeath the following: to Guy, Eric, and Dan, a couple of chess sets; To Nathan and Robert, the future of L.B.D.; to Jerry, lots of fond BBYO memories; to Edwin, a big "Maaah"; to Andy, memories of Israel '75; to Bill, lots of "Silly Love Songs"; to Randy, a Baccardi hang-over; to J.D., a large earwig; to Big Jeff, a bionic grub; to Scott and Steve, many thanks for your friendship; to Robert, a year's supply of flying camels; to David and Bryan, a case of beer; to Rich, memories of ups and downs in Calculus and Physics; to Terri and Frank, 7 years of friendship; to Hendrix, Mooney and Foote, my respect and good wishes; to Jayne, 7½ more wonderful months; to Ilene, my love; to Mitzi, my gratitude for being there; and to my parents, some extra storage space.

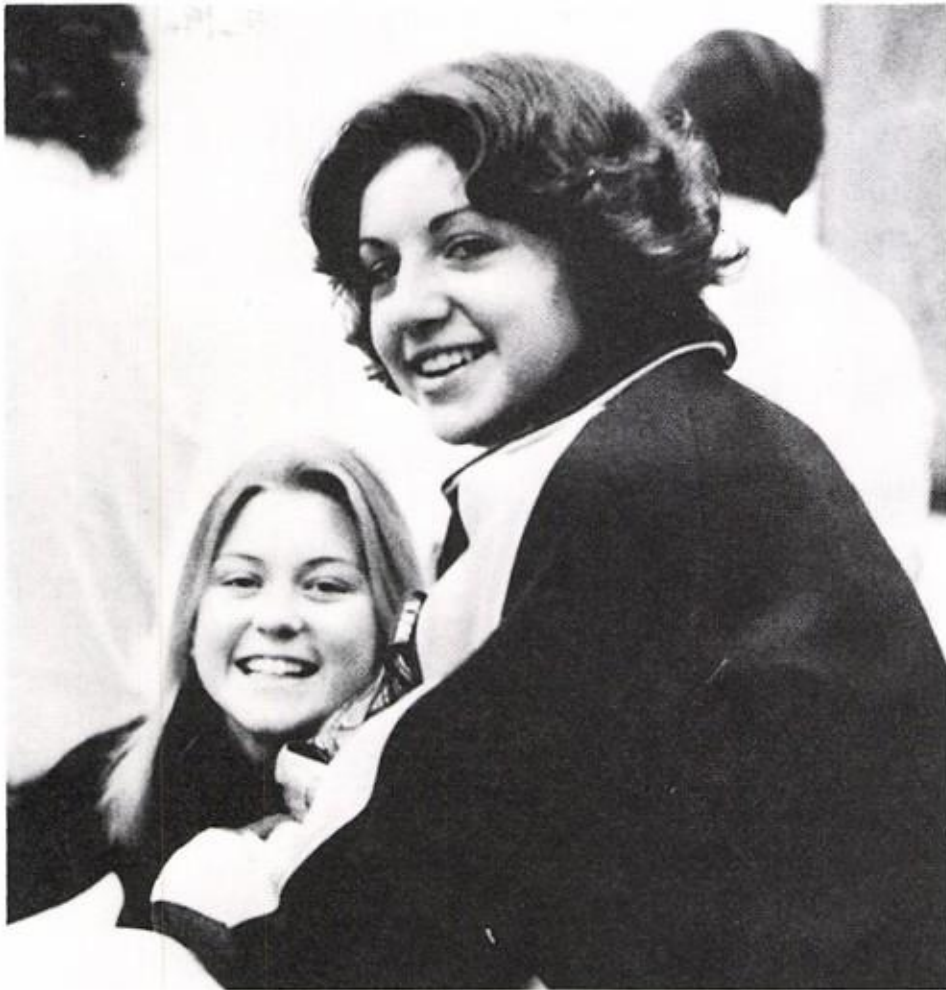
"Like the fool I am, and I'll always be,
I've got a dream, I've got a dream.
They can change their minds but they can't change me,
I've got a dream, I've got a dream.
I know I could share it if you want me to,
If you're goin' my way, I'll go with you."

Jim Croce



KIT COLLEEN McCUTCHIN

Rick . . . crazy . . . cute . . . oldest in the class . . . always laughing.
 Avery's Robert . . . Cow girl . . . lives down the road . . . been here a
 long time . . . really nice to talk to . . . "Let's do something this week-
 end" . . . Aspen . . . A Greenhill long timer . . . Rick . . . crazy
 driver . . . Robert and Kit "childhood sweethearts" . . . giggly . . .
 car wrecks at McDonalds . . . Mary Terry and Kit . . . WTW parties
 (tee-hee) . . . follows in Cody's footsteps . . . hasn't opened a book in
 High School . . . gets a new car every year . . . ski queen . . . "Rick
 help me study for this test" . . . never serious . . . doesn't study . . .
 I'm hungry . . . Pintos, Broncos or whatever . . . worries about her
 grades at the last minute . . . loves clothes . . . Padre . . . A Doll.



I, Kit McCutchin, will to my sister the next years at Greenhill. I
 want to thank Mrs. Duffey for being a great teacher. To Juliet I leave
 only the next year to come to her, because I know that we will never
 part. To Mary I leave the greatest friendship anyone could ever have. To
 Terri I leave all the great times together after football games. To S.P. I
 leave lone, Gina, Patty etc. . . . To R.G. I just think that he is the neat-
 est guy I have ever met. And I want to thank my parents for all their
 help and love. So Goodbye, FOREVER, GREENHILL.



BRENDA LEA McLAUGHLIN

I, Brenda McLaughlin, hereby bequeath to Lysa our costume room, Frans (with the best chicken fried steak this side of anywhere) and the place next door, Cat Stevens, Shakespeare, classical music, tap dancing at Swensen's, the corner of Hillcrest and Alpha, DAVID — the greatest book ever written, Leonardo, art books, museums, 15 million pair of shoes, craziness, Salih's "I'm proud of you!" and my thanks. To Diane pink racing stripes, another confidant, 2 years of senior privileges, a green tuna fish sandwich (your way of course) "Miracles," Silk Degrees side 2, song 2, Van der Waal's forces, and car side chats. To Sabrina, France, England and everywhere else you went, my strange behavior that you can predict so well, memories of the only person alive that spells worse than I do, ballet, trips to visit Mike (either one). To Lori the longest lunches in the history of the world, hockey-bruises and retaliation, talks, enough licorice to give all the fish in the world a stomach ache, the use of my unique way of ironing things if you ever need it, and my love. To Edwin curb feelers, a 914, the theory of common use, ballet, a midnight walk and your strange neighborhood where no one stops. To Barbra-Barbra instead of "Hey you!", Lynyrd Skynyrd, and Mexican food not just sloppy José's. To Steve a new pair of ears to replace the pair I wore off, L. Edwin, long walks, books, solitude, Grapevine, and all thar stuff, White Rock, popcorn, senior privileges, ¼ lb. very well done peanuts, a castle, Nassau, the Egyptian, ZZ Top, M.J., K.R., C.W., R.W., B.W., the Beatles, James Taylor, my improving taste in music and cars, a dead "ish," and my thanks. To Lori H. ballet, my sincerest hopes and confidence that you will make it, and remember that we all live in a world of make-believe and fantasy, if we didn't we'd all go crazy and nothing great would ever happen. To Kim a Hi, just for the record, more boring sports banquets, the eight more inches that you need to make something of it. To Kay a fullback to train and I hope she turns out 1/2 as good as the one I got, a standing invitation to come and see me any time (except exams), you can bring Kim if you want, but it's not a necessity. To Susan if you want something bad enough you'll get it. To Andy J. your strange taste in bars — I want to go back when I'm 18 and see what the inside looks like, I also leave you a theater where all the crew heads get everything in on time. To Andy R. somebody to do math homework with and my thanks for telling Diane that I was busy and not interested in her gossip so that I could get my trig. done. To Terri my unopened spelling book. To Jim thanks for my fantastic pictures. To Mr. Mooney my love and thanks for everything, especially understanding me and telling me to get back to work when you knew that was not what I wanted to hear. To Mr. G. I leave some other person who is always sleepy to take my place on your couch, someone to protect all the fresh. and sophs from all kinds of matchmaking, and a new office crew, hopefully different from the last one because life would be very dull without change. To Mrs. Davis I leave a class full of people as enthusiastic as Andy and the knowledge that if you could make it through this year you can make it through ANYTHING. To my proof reader I leave my sympathy. Last of all to everyone I have mentioned in this will, and all those I didn't my love and thanks for making these 13 years all that they were.



Field Hockey . . . a real friend . . . insane . . . loves to make scenes in Swensens . . . James Taylor freak . . . Kips . . . silver 450 SL . . . good taste in music and cars . . . will always listen . . . understanding . . . terrific girl . . . can cheer anyone up . . . sweet girl with a terrible temper . . . Steve . . . P.J. . . great speller . . . pyro . . . Turtle creak . . . hours upon hours on the phone . . . always with Lori . . . pretty eyes . . . Diane, Sabrina, Edwin . . . outgoing . . . lively . . . nice person . . . corner of Hilcrest and Alpha, what were you doing? . . . everyone thinks she is sweet and innocent, but in reality . . . Bambi . . .



"One man's ceiling is another man's floor."

Paul Simon

"You can't please everyone so you've got to please your self."

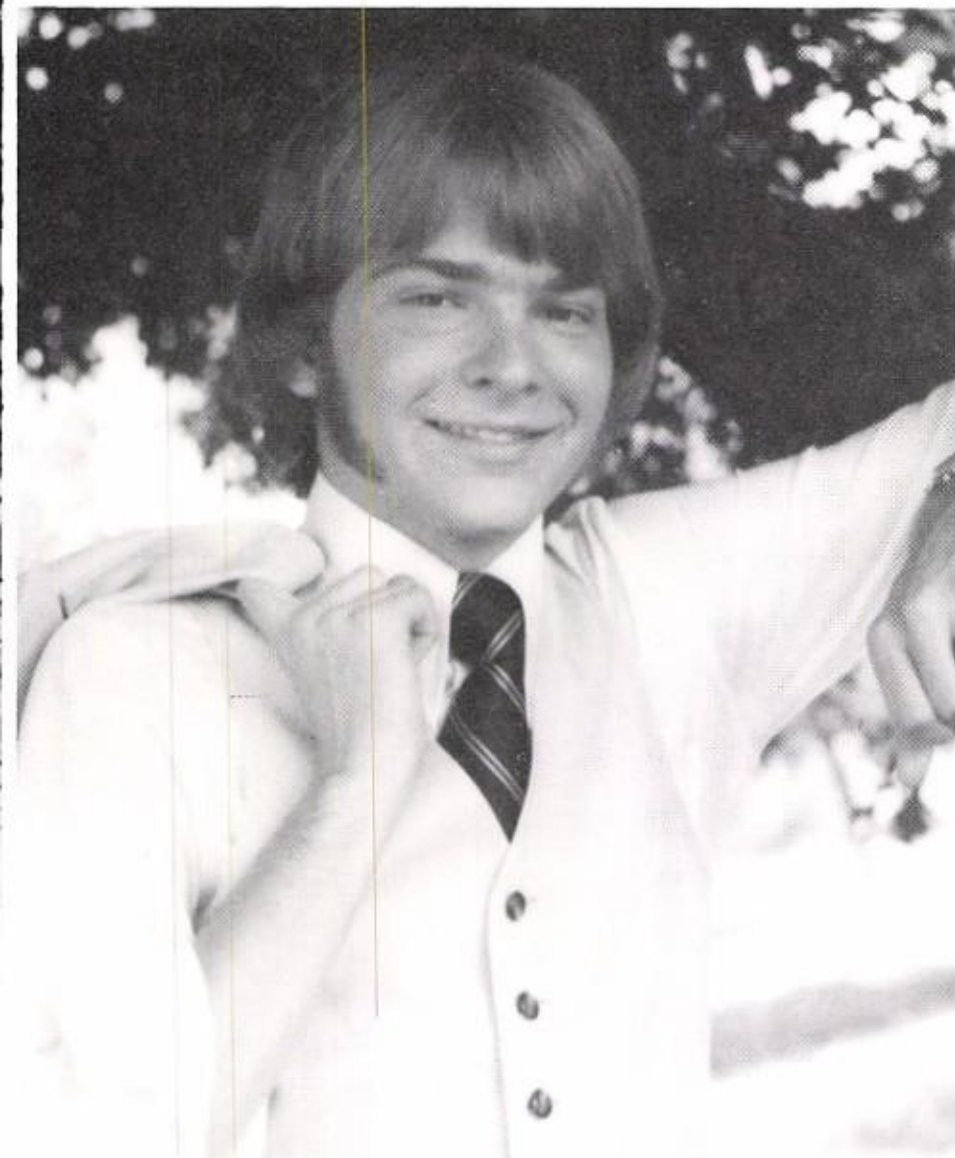
Rick Nelson



STEVE McSWAIN



I, Steve McSwain, leave one big thanks to Mr. Horner for all his help as my advisor. To Mr. Dunn, thanks for all the extra help you gave me when I first came to Greenhill. To Kevin R. I leave someone else to carry on "conversations" with during lunch and hope you will never forget the "spirit stick." To Jerry M. I leave the Cavalcade to worry about and to Edwin I leave one 914, an unending gift certificate to Sangers and thanks for being such a great friend; I wish you good luck always. To J.D. I leave thanks for all the "help" you gave me in Geometry and Algebra. I sure needed it! Mr. Gonzales — thanks for sneaking me through the lunch line and for all your advice (although Dr. William's was much better). To Andy R. I leave the memories of preschool, Algebra II and Trig, be sure to remember the answer is always 20. To Lori W. I leave our talks in G's office and our campaign work for Ford. To one of the few people at Greenhill with good taste in cars, Chris Roberts, I leave one Daytona Ferrari. To Diane I leave the memories of pigs and Bad Co. To Richard E. I leave an unending supply of tapes and to Terri I leave one case of mice to take to college with her. To Doug U. I leave whatever science course you take next year and hope you never forget studying for Biology tests. Scott S. — remember hanging out of a car, singing all the way home after Victory parties. Hello Sabrina, how are you? I'm fine, how are you? Robert M. — you were a great lab partner who could always steal some soap for us, oh, I think you still owe me one coke. Especially to Brenda, I leave all of our late night telephone conversations and our long good-byes. The memories of Christmas lights, Z. Z. Top, castles, Charlie Watts, stop lights, Freebird, senior privileges, trips to the post office or to get donuts and the memories of what has yet to occur. But most of all, thanks for being there.



Great guy . . . nice . . . knows his music . . . pork chops . . .
Enclave . . . yellow porsche . . . quiet at times . . . goes . . . to all
concerts . . . Diane . . . carrots . . . and Led Zeppelin . . . The
Stones . . . loves spending money . . . Brenda . . . always scratched
. . . will he ever get a peach Daquiri . . . this guy's got class . . . you
mean silver Porsche . . . has every album ever made . . . Peaches . . .
ATM . . . footlong sideburns . . . ought to be put to sleep . . . fun to
be with . . . a perfect brother — complete with lies . . . responsible
. . . vet . . .

ELKA REBECCA MILLER

I, Elka Rebecca Miller, being of artistic mind and short body, leave to Duff and Mark a Bicentennial multi-media slide presentation, to Carrie, I leave a lesson in free throw shooting and my floor warming spot, to Frannie, I leave the keys to the Subaru, a new ride home from sports, and a place in the family, to Kim F., I leave the Greenhill girls, to Vicki, I leave a new supply of wallet pictures, a state of embarrassment, and a reminder that I'll be around if you ever need anything, to Lisa (Hal's sis), I leave a Kosher Spaghetti dinner, memories of cheerleading, and an everlasting friendship, to Michael, I leave you a big kiss, to Elise Marsh, I leave a few buckets of milk, a good cry, and good luck in J.Z., to Minda, I leave a free lunch at Salihs, an automatic telephone dialer, and a rekindle of the old flame, to Stu V. — I leave my Big Blues and a Basketball cheer. To the Silberbergs and Tracy I leave Harvey's many spasms and a new chant-feur, to Jeff — I leave our secret meeting place in the L.H., and many thanks for our childhood memories, to Susan L. — I leave a pair of bull horns, to Kellie — I leave our long talks, U.D. Art Award, another basketball sub, and an everlasting friendship. To the cheerleaders '76-'77 — I leave the spirit stick, wild memories of camp, the gym bathroom, and many thanks for a good year. To the cheerleaders '77-'78 — I leave the key to whoever takes over my job and best wishes and good luck next year, to M.L., I.M., K.M., M.C., T.D. — I leave a package of cookie dough, and the fun memories of my eight years at Greenhill. Let's keep in touch! To Flanagan — I leave a wave hello and the Red Raiders, to Fiedler — I leave one large bottle of Diet D.P., a turkey that can't shoot, another recruit, some dirty Aggie jokes, and my thanks and respect, to Mrs. Foster I leave a pair of leg weights, a new diet, and my thanks for everything, to Candy — I leave the job of milking the cows, a new consultant, some yogurt, and my deepest love and respect. Thanks for being there when I needed you! To Mrs. Cobb — I leave some more memos, a large can of Swiss Miss and many thanks and appreciation for your help and concern. Last but not least to Rikki and Holly — I leave our many memories in high school, Singers, Wolf Brothers, a trip to Austin, Mysteries of the night, I've got the munchies, rooms of H.M. Boys, Haagen — Doree ice cream, another message, and many thanks for just being you — A TRUE FRIEND! BFF, ILY!! I finally leave Greenhill after 8 years and the last in the line of Miller artists.



Basketball Sweetheart '77; Basketball '74, '75; Field Hockey '74, '75; Softball '75; Cheerleader '76, '77; Head Cheerleader '77; Homecoming Nominee '77; Mortarboard '74, '75, '76, '77, Entertainment Chairman '76, '77; International Club '74, '75, '76, '77; Cavalcade Staff '77; Evergreen Art Editor '77; Montage Co-art Editor '77; Guys and Dolls.



Head cheerleader . . . great artist . . . AZA-BBG . . . Picasso Miller . . . always cheerful . . . always talking . . . cute . . . nice . . . cheerleader par excellence . . . artsy . . . Do you have any gum? . . . Mickey Mouse fan . . . your Sanger Harris girl . . . Ra Ra Ra . . . alright! . . . friends with R.B. and R.R. . . . friendly . . . Israel '76 . . . What's this mean? . . . always tired . . . another algie pro . . . Red Subaru . . . Salihs . . . pina coladas . . . homecoming nominee . . . big blues . . . chef salads . . . always eating yogurt.



This Page Sponsored by The Bennett Miller Family

ROBERT LEE MOORE, JR.



Ahmad . . . "May a camel fly over your head" . . . Mr. Librarian . . . Tennis, Tennis, Tennis . . . shy . . . quiet guy . . . "Carter Man" . . . disorganized . . . works hard . . . great lab partner . . . quiz bowl . . . summer school chemistry . . . Afro American History Man . . . plays chess 24 hours a day.



Who's Who of American High School Students '77; Commended Student '77; Student Council '74, '75; Backpacking Club '77; Chess Club '75, '76; Choir '74, '75, '76; Latin Club '74; Quiz Bowl '77; Finnian's Rainbow; Oliver; Evergreen '76, '77; Football (B) '74; Soccer (B) '74, '75; Tennis (a) '75, '76, '77; Track '74.

And I have miles to go before I sleep.

Robert Frost

Sing as a song in search of a voice that is silent and the one God will make for your way.

Neil Diamond



To "Joe Mo" shalom, thank you for being a friend. To Edwin and Steve, thanks for great memories and good times. To Gary, Lloyd, Baker, Karl, Porter, Bernard, and Carpenter, thanks very much. To Epstein, Hagan, and Schnitzer it was fun and I enjoyed it all. To my sister I leave, wherever you may find them, all my lost papers. To Goldfarb, good luck in Algebra 2. To Mr. Hendrix, Mr. Mooney, and Mr. Norris, from your classes I have learned many things and I have come to value not only the process of learning but the knowledge gained from it. And to Mom and Dad, thanks for believing in me when no one else would. A special thanks to Mr. Kittleman. To Jay Harris, I leave all of my bad jokes about Kim Basden. Put them to good use since I did not use them all. Thanks Phillip Thompson for just being yourself.

LINDA LAUREN MORGAN



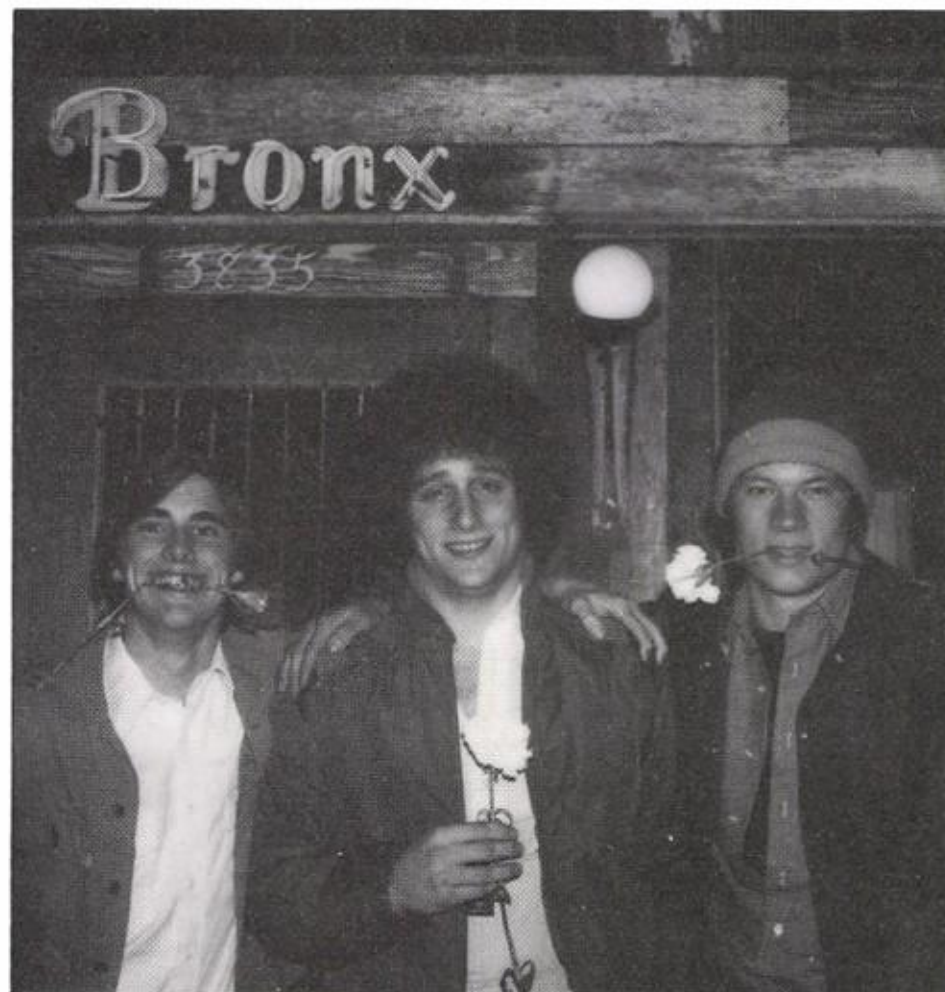
Crazy . . . hyper . . . funny . . . lively . . . that laugh! . . . Bill . . . a true ham . . . white Grand Prix . . . Adelaide . . . Morgasm . . . loves to dance . . . Mindi, Mary . . . great actress . . . knows how to keep people laughing . . . Ichabod's . . . Cassidy's . . . Beth . . . trig whiz . . . "I've narrowed it down to 41 colleges" . . . field hockey star . . . loves to sing in hotel room showers . . . EAGLES . . . safe (?) driver . . . artist . . . unbelievable pianist . . . energy plus . . . Chicago . . . photographer . . . business major . . . went skiing once, is now ready for the Olympics . . . Linda Lostem . . . "I'm gonna pig out" . . . Nugent . . . Prixy Lee . . . house spying . . . Canada . . . Forest Lane . . . Beach Baby.



Well, here I am, Linda Lauren, for the last time, and I just have a few things to say. Now, considering the fact that being late is the story of my life, it may take a few decades to follow through with my legacies — but don't fret, you'll have your turn. Val and Casey, I leave you the hope of much happiness in the future. David Munson, my you never end a day without "huge"! To Tony Lovett I leave a "Red Dust" script minus the asparagus line, and the certainty that Trixie will never be carried (?) by a crazier Granger. Fiona, you may carry on L.L.M., you hyper thing, you! Kim Asner can have a trained Myna bird who says none other than "Cap'n Sir!" Andy Jacobs, may you always have a dirty joke for me that I don't get! Leslie Dorsey, Keep Hockey going, baby! I'm with you! To mouth . . . uh, I mean Veeder I leave a Homecoming date and a big "MORGAN" all over the commons. To Lester I leave some cement for his hat, and, of course, Liz. To John Baker, I leave a reusable tardy slip equipped with its own safety pin. Mark and Steve, I leave you your analyzations of my love life. Robert Levy, we know the truth about S., don't we? . . . and may we have another "fun" date! Kim Forsythe, all right you "Pecked" bald eagle, I leave your daily car vandalization and "sky high" trampoline jump. To Kit and Terri I leave a never ending drive to a football game, and a bottle of Sangria! I love ya lots and take care. Lysa, I leave you a drive to Duncanville, a trip to Forest and many late night rehearsals. Toni and Lori, thanks for everything and boy, did we have fun! Toni, remember "Straw!" May you both prosper. To Sturt and Bob I leave a late night chase scene; ya'll can sit in Prixy Lee anytime ya want! Mr. Hendrix, I leave you with the mountain, along with the memories of a great History trip! Mr. K., you get a lunch period in memory of Linda Love. Suzy, thanks for all you taught me. Fiedler, I leave your basketball pre-casting, my co-ordination, and your fly-away hair the day after its bath. Mrs. Foster, thank you for your sincere concern; I leave you check for the bill. Mrs. Ellis, may you always be furnished with a type-casted sexy role. I give my gratitude to a very special Sheryl. The Hockey team gets original off-key version of "H-H-H-O-R . . ." led by Schulze! A great future goes to girls athletics. Beth, I leave you with the memory of all the fun times, the talks, and don't forget the tea! Have fun with "Beth," and stay the way you are. See ya at the airport! Bill, I'd like to "leave" you your share of the past, present, and future memories. Keep your 1976 Cavalcade, your "God only knows" lyrics, your Chinese eyes, your sense of humor, your intelligence, your heart, and I'll keep my ring. Mary, I leave you with memories galore; concerts, college talk, boy talk, beaners, bar hopping, sad times, happy times, many long distance calls, and my love. What'll I do without your sense of direction? Be happy I know you will. Mindi, I leave you with memories of our humorous phone calls, nod and libby, 41 tanks of gas used on worthwhile (?) drives, Christmas anniversaries, "Feelings," a trip to Europe, etc., etc., etc., and an everlasting friendship. Love, Linda Lostem. M.D.S.G.R.R.R.J.B.C.C. — I love ya'll. If you give a man a fish, you feed him for a day; but if you teach him to fish, you help to feed him for a lifetime — Thanks Greenhill For the Lessons!

Choir '76; International Club '76, '77; Mortarboard '74, '75, '76, '77, On-Campus Chairman '76, Entertainment Chairman '77; Montage '77, Art Editor '77; Ski Club '76, '77; International Thespians '76, '77; Agamemnon; Guys and Dolls; Mad Show; Oklahoma; Sorry, Wrong Number; Field Hockey (Varsity) '76, '77, "B" '74, '75, SPC All-Conference 2nd Team '76, TISC All-Conference 1st Team '77, Captain '77; Basketball ("B") '74, Varsity Manager '75; Soccer (Varsity) '76, '77; Softball (Varsity) '74, '77, "B" '75, '76.

STUART JORDAN PEARLMAN



Helped class average . . . theatre veteran . . . football jock . . . afro . . . Stew Pot . . . Bill, Robert G., Ione, Patty M. . . Stuart J. . . great sense of humor . . . girls . . . outgoing . . . always falling in love . . . clown . . . acting . . . coke machine man . . . the nose . . . Gina . . . Datsan 710 . . . Casey . . . coke machine man.

Cavalcade '76; International Club '74, '75, '76, '77; International Thespian Society '76, '77; Finian's Rainbow; South Pacific; Oklahoma; Guys and Dolls; Ski Club '74, '75; Varsity Football '73, '74, '75, '76, TISC — All Conference Honorable Mention '75, Dallas-All Private 2nd Team '75; "B" Basketball '75; Varsity Basketball '76, '77; Baseball '77; Varsity Track '74; Coke Machine Man '77.



Love is the key we must turn
Truth is the flame we must burn
Freedom's the lesson we must learn
Do you know what I mean?
Have your eyes really seen?

Bernie Taupin

**This Page Sponsored by
Mr. and Mrs. Aaron S. Pearlman**

Let it be known to all who read my will that its purpose is not to put you to sleep but to get all this B.S. out of my system. I shall begin this short novel by briefly mentioning those poor unfortunates that are no longer with us here at the Hill. To Barbara Bembry I leave a kiss. To Mr. Long, my Freshman year. To Fayteen I leave my love and my Sophomore year. To Rev. Joe I leave my Junior year and a course in the Pearlman Philosophy. To Casey and Val I leave a honeymoon, a free driving service, and a Best Man. Now I would like to devote a chapter to the wonderful faculty (which consists of a lot of people who have stuck their own necks out more than once for my benefit). To Mr.K., an average of your very own. To Ms. Davis I would finally like to leave a witty aside that IS to the point! To Sheryl I leave my great voice and a lead in whatever you want. To Joanna I leave one free sauna, whirlpool and lunch with R.G. at Bent Tree (In my place)! To Coach Fuller I leave a lot of thanks, respect, and the best ever for you and your family and the thought that we are always with you. To Coach Fiedler my gratitude and respect and a new knee so I can race you! To Red Boy I leave the memories of an old ski trip, lessons in heckling without getting caught, my basketball ability, and one game where YOU can start! I'd also like to thank the Greenhill Coaching Staff for doing a great job in what I think is the most important thing that a student needs. To Mrs. Eastus I leave a year's supply of No-Doz. To Senora Duffy I leave one dozen copies of Feliz Navidad and a 3 year Spanish course for 5 year students. To Mr. Foote I leave respect and thanks for pulling enough strings to keep me in Greenhill as long as you did. Finally to Dr. J. I leave a cold beer, some better tobacco for your pipe, and thanks for keeping Golden Boy around for me to play with. Well, now to my "friends." To all the girls I leave someone else to pick on. To Geep, free lessons in balancing a wheelchair. Atlantis gets my wife and child that I keep in the back room. To Pumbec I leave a new way to spell my name. To Patti-lynn an affair anytime you're ready and an S to spell my name with. To Rusty I leave a new cap. To Kathy I leave a penny interest. Terri can have the \$50 that she'll owe me someday. To Kit I leave a small chapel where you can go to think about me and a new promise ring. To Brad I leave a cheap shot. To Randy I leave a phone of your own, a car, a whole house to run around in and another 2 year of what I've had to go through. To Jorje a picture of Senora Duffey. To Stuart "little" I leave a warm seat on the bench and as much "practice" time as I got. To Frannie I leave another Pearlman to go after and a bottle of Amaretto. To Lauren I leave the party we never had, a better selection of buys, a 1:30 curfew and some neshbia for your roy. To Ione, the "little fox," I leave a button for your shirt, a lot of memories, and something to do next summer if you get bored again. To Gina I leave a lot of happiness, a date to the Omen, a 20 page note, free social counseling, a clean memo board, and most of all a lot of love and thanks for making the best part of my Senior year what it was. Andrew, I don't have to leave it because you've already got it and if you are smart, you'll keep it. To the Kef. I leave second billing only to Nathan Detroit, lessons in shooting Tequila, the play we've always waited for, a night with the guys, and a ride to your home no matter how far out of the way it is. To the Bob I leave the Bronx, my love life, Sandy's, more exciting Saturday nights, Carol, a college to go to, and a friendship throughout our medical and law careers (which we both hope will last a long time!) Finally, I would just like Greenhill as a whole to know that as my good friend Bill K. once put it: 'out of all the schools that I have ever been to, Greenhill is certainly one of them.' Bye, Bye!!

PAMELA NATASHA POLK

Ain't it funny that the way you feel shows on your face and no matter how you try to hide it, it states your case "On Your Face"

Earth Wind and Fire

Quiet, but when she starts talking you can't stop her, Kenny Still . . . Sometimes by herself . . . "I thought you were Toni" Trig and Physics . . . (loves it smile) . . . nice . . . always late to Physics . . . soft spoken squints . . . sweet . . . Miss Hamilton Park . . . good friend to eat with . . . psych-major . . . sleeps in English . . . sweet . . .



I, Pamela Natasha Polk, being of sound mind and body, do bequeath the following things to the following people: to Kenny, I leave one more year of Greenhill, many more years of tennis, Spanish 1 and 2, Rose to help you with your Spanish, and my Laguna. To Larry, two more years of G-hill and basketball. To Rose, the privileges of being a senior next year even though you used them as a junior and probably as a sophomore, and the seat between Kenny and Robert in assemblies, to Gralyn, Lisa, Robin and Anita, three more exciting years of G-hill. To Beth, D.B. and M.W. To Frank, I leave some of the best football years to come, with Rose as my substitute. Kim, I leave and wish you all the luck in the world for basketball and tennis, and good times we had in Spanish I. To Mark, Duff, Lisa and especially Steve, Mark and Gary our Spanish I and II classes. To Susan, two more years of basketball, softball, and the one year we had together of both. To Kelley, although your sophomore year was probably the best year you will ever have in high school, I hope your senior year will be even better. To Carrie and Carol, I leave 3 more years of basketball and carnation sales and thank you for helping me sell so many last year. To Brianna, I leave more hopeful years of softball and soccer. I would like to express my deepest appreciation to Dr. Mooney for being a great advisor for 2 years and helping me solve all of my problems. To Mr. Kittleman, 1 enjoyable year of Trig and one summer of review for Algebra I. To Mrs. Gosling, one of the nicest of Greenhill's secretarial staff, thanks, and last but not least, thanks to Lavonda, who cashed my checks when I needed some money . . .

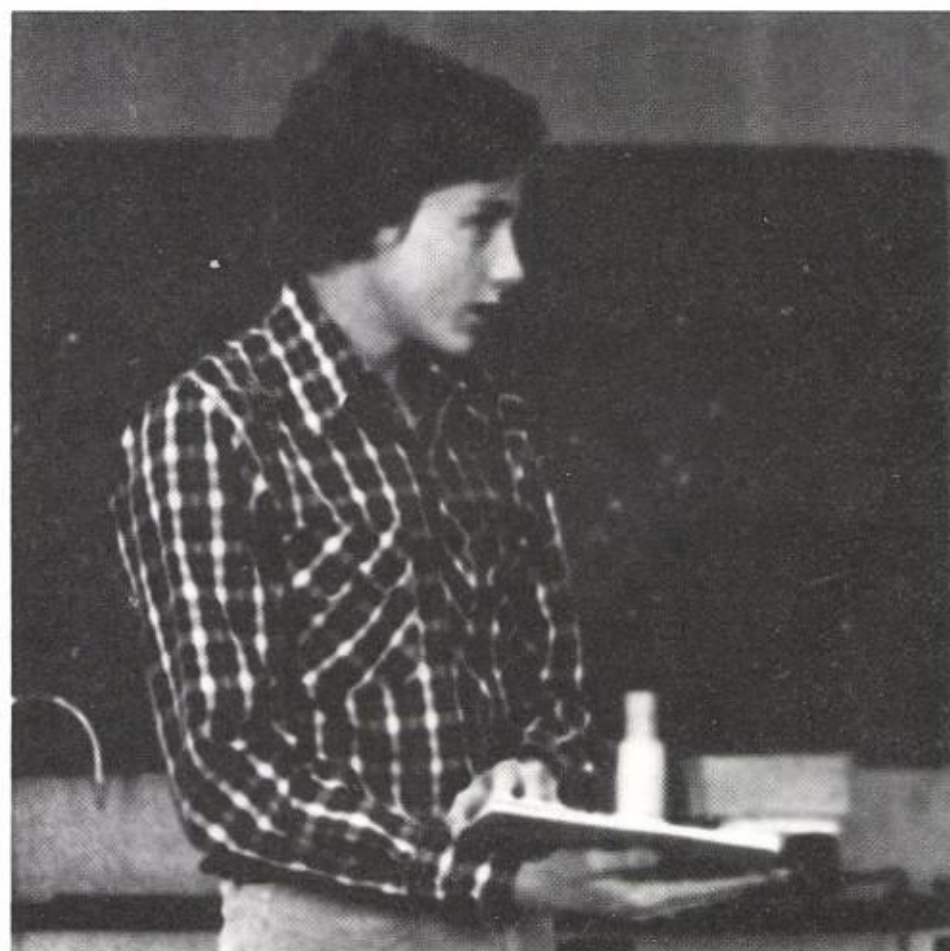


RICHARD ROBERT POLLOCK



National Merit Semifinalist; M.A.A. Award 76; Greenhill Pin 75; Senior Class Officer; Summer Studies Abroad 76 Europe; International Club 75, 76, 77; Latin Club 74, 75; Ski Club 74, 75, 76; Basketball 75; Tennis 74, 75, 76, 77, MVP 76.

I, Richard Pollock, being of sound mind and short stature (temporarily), leave to Jeff Gentry a few more "pleasant" thoughts on our "best friends," and a Moebius flip. To Bart, I leave a lesson in fishtailing, a new tire for your mom's old car, an FM radio, a lifetime supply of eggs and fire extinguishers, and many laughs. To Ralph, I leave a new car, my poker prowess, and Elka and Linda Ronstadt. To Dale, a new pair of pants and a digital readout for the SR-52 in his head. To Pattilyn, I leave my Karate ability. To Kevin and Kenny, my backhand volley and overhead, respectively. To Robert, I leave some squinty eyes for his friends, an acting lesson, a FUNNY sense of humor, many short talks, and a decent friendship. To Ms. Roman and Mr. Horner, I leave many thanks. To Mrs. Eastus, I leave my great jokes and much gratitude. Finally, to Mr. Kittleman, I leave my deepest respect and appreciation for his perseverance and kindness.



"Pretty fancy huh? — NMSF . . . sour plums . . . Mr. Charisma, hates Japs . . . talkative . . . dynamite guy . . . loves P.E. . . 6' . . . kind of shy . . . loves his car . . . always seen with Robert . . . Columbian Club . . . he finally got that car . . . class officer . . . math wizard . . . tennis star . . . Richie . . . '77 Cutlass . . . funny . . . hang in there Richard . . . can't read his writing or understand his numbering . . . has little bit of sense of humor . . . quiet at all times . . . Levis and plaid shirts . . . short and skinny . . . can play basketball . . . Robert Gibson or Robert Levy always around . . . always perfect . . . Pollyquack! . . .

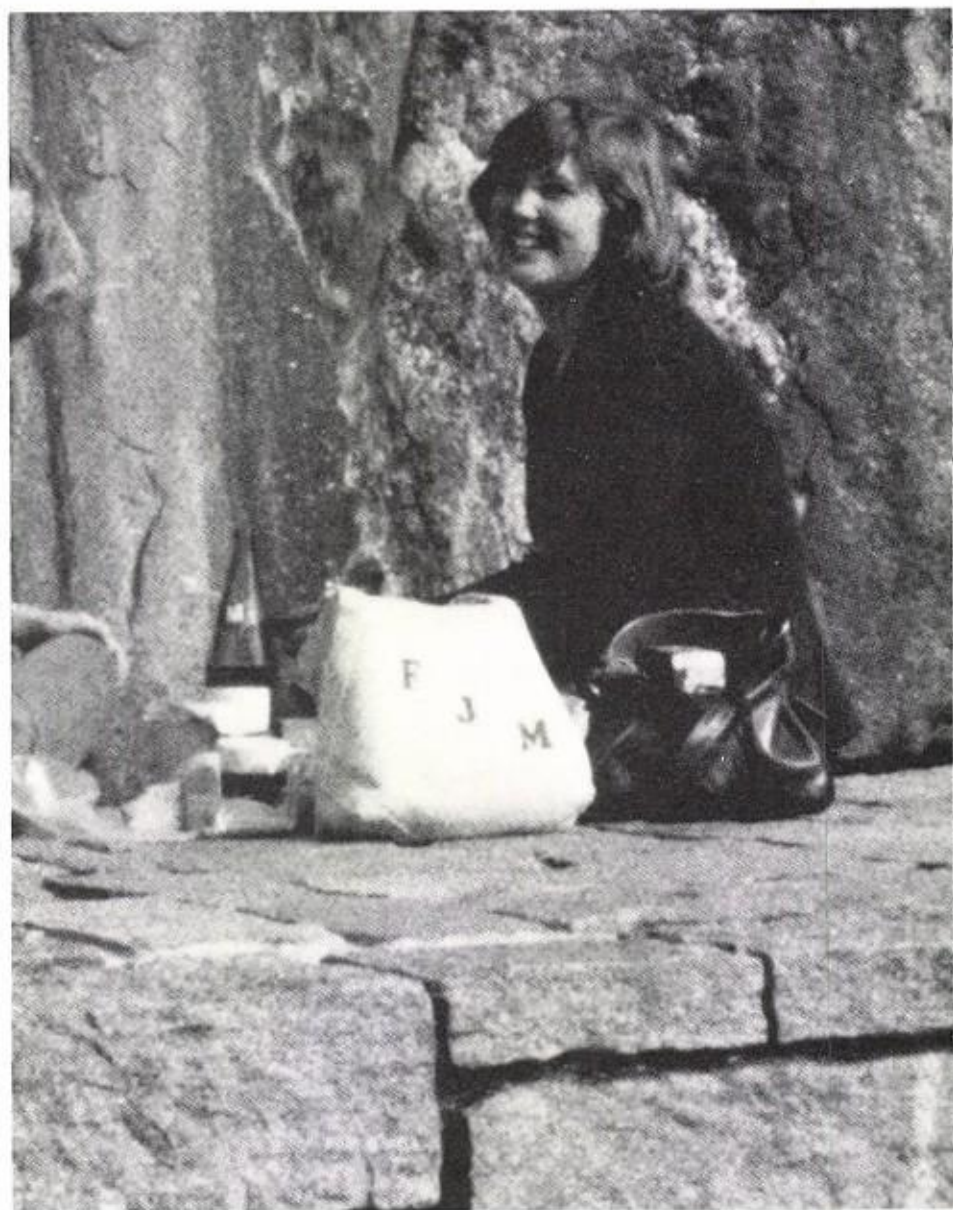
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Mr. and Mrs. Lawrence S. Pollock**

SABRINA VITTORIA PRATT



Mortarboard . . . always busy . . . deceptively quiet . . . nice to everyone . . . France . . . Parking lots . . . sweet . . . French and Spanish at the same time? . . . Let's have a Mortarboard meeting . . . 1956 was a good year . . . always with Diane . . . "But think of the experience" . . . Kip's, Tank . . . Beth, Brisco, Mrs. Randolph's and England . . . Mortarboard president; we need more money, let's have a bake sale . . . Diane, Steve, Brenda, Edwin and Andy . . . Laughs at the wrong times . . . babysits but doesn't want to . . . the blue-green streak — competing with Andy's car . . . A truly loyal friend, if you don't tell her a secret . . . parking lots.

I, Sabrina Pratt, being of sound mind and body, do hereby leave to the following people, (in alphabetical order); To a rude, crude and socially unacceptable person named Andy, I leave the ability to leave on a necktie for more than five minutes and an increased ability to give commands with tact. I also leave you a lesson in using your "French" at the right times. You have my friendship in case you ever need it, and please write to me. I leave Beth many more trips to France in small cars with hopes that all of the groups will get along as well as we the first one did. I also leave you Brian and David and a couple of replacements when they graduate (if they do). Brenda — I leave a very large dictionary and please feel free to send your papers to me for proofreading. Thanks for being such a terrific friend. Thanks for all the advice you have given me and all the listening you have done. I also leave you a Ouija board with which to keep in touch. I hope your path crosses many railroad tracks and that you remember to keep your finger on a screw even when you are in the back seat. Good luck establishing a field hockey team wherever you end up. Diane — I part with you hoping that we will never really part. I also leave you letter writing lessons, since we will be at least 200 miles apart for the next few years. Remember that quality is better than quantity. White Rabbits, White Rabbits, White Rabbits. Edwin — just knock and I'm sure many green lights will come into your life. I leave you even better photographic skills than you already have just in case we do not see you under lights of any other color, although I'm sure you will and photography will remain a hobby. Mr. Hendrix — I leave you your love of teaching, a pecan pie, every Christmas (hopefully not smoked and burnt), something ridiculous written on your Volkswagen van such as "You're lucky — we ran out of toilet paper," a few more history classes so that more lucky souls will get to take a class from you, the back-packing trip I've never taken with you, and my admiration. Jeff G. — I leave you the power to do great things (in Utah of course). You also have my love and thanks for being such a good friend. Joanna — I leave you your Avon habit, some earplugs, and a large chunk of sanity to help you until you "graduate" from Greenhill. Mr. Kittleman — I would leave you some of my mathematical ability, but I need all I have, so I'm simply thanking you for trying. (You know it's probably all your wife's fault — she taught me the basics in second grade.) Mr. Smith — I'm not leaving you — Diane and I are going to haunt you even while we are away; through the Mortarboard. Love and thanks for your help, and White Rabbits. Steve — you're the classiest guy around and I leave you the assurance that you will make a great vet as of a result of the long hours you have already put into your training. If you do not get into vet school, I'm sure you will be able to qualify for the position of head janitor in my corporation or in the Ambassador to Egypt's office. If those ideas don't work, maybe you could mop the floors of Brenda's lab and assist her with her mice. Thanks for the laughing lessons. I leave Greenhill to my two dear little calculating cousins, Peter and Matthew, who love the thought of sending me and who would not hesitate to think about suing Greenhill. I leave my address to everyone I've mentioned. Brenda — let's be on our way — sorry Lysa . . . P.S. I'm sorry I forgot to mention you, Wendy — I leave you a seat in Sweitzer's office or in her replacements, whatever the case may be.



BRETT ROBERT RAVKIND

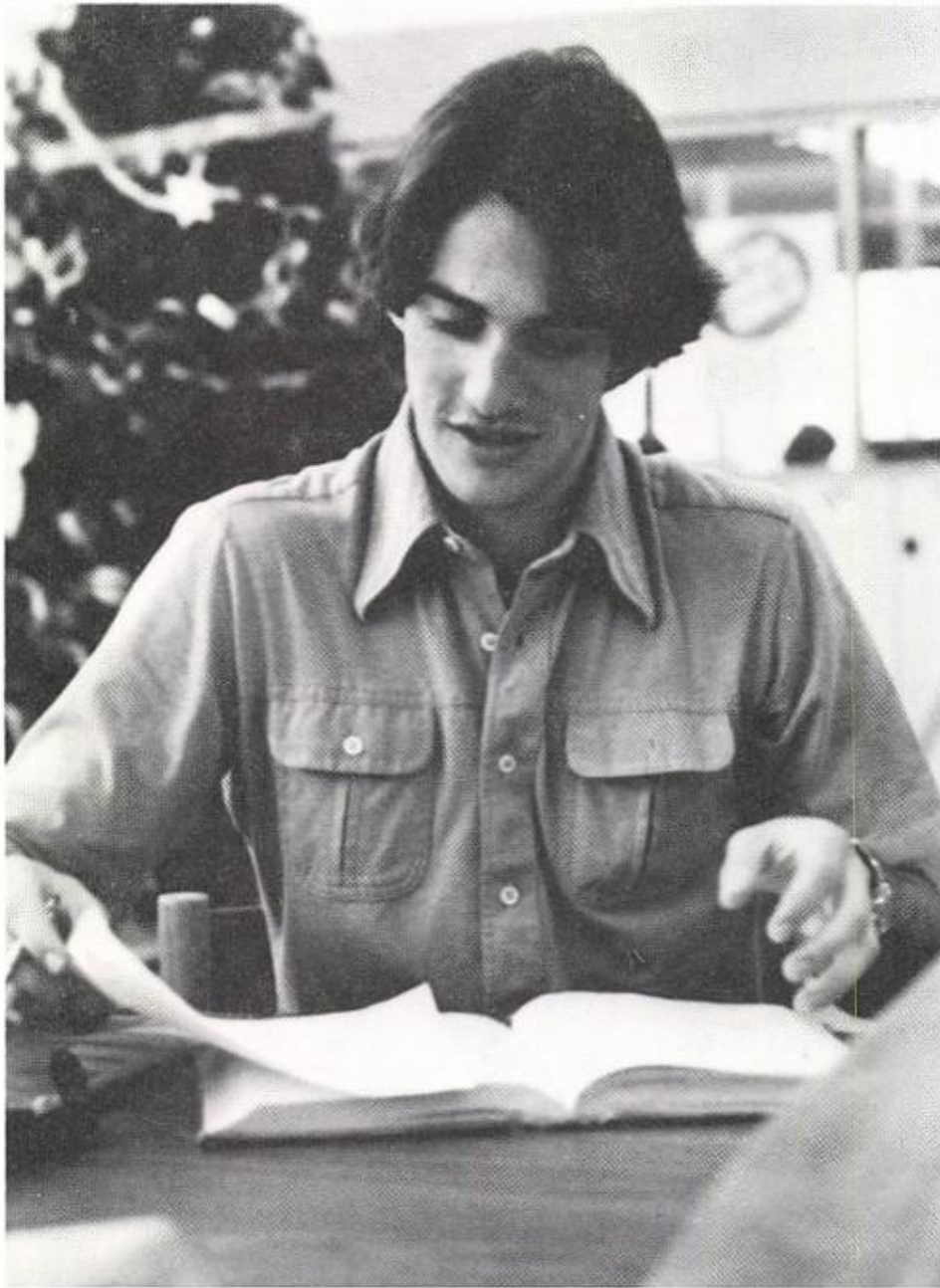


Concerts . . . Bryan Choate . . . "I saw you in the parking lot" . . . really smart . . . always in trouble . . . knocks down the whole system . . . always at Chris Cooks' apartment . . . boisterous . . . When are you going to get your car back? . . . loves Colorado . . . one of the few A's in government . . . R.L. and concerts . . . always finds something to laugh at . . . Karate . . . has finally gained weight and everybody knows why . . . blow it off . . . borderline rebel.



I, Brett Ravkind, being of completely sound body and totally confused mind, leave to Russ Nicholson a class full of freshman girls, a bottle of aspirin, T.D.'s phone number and a ring of keys that will get you far at Greenhill. To Doug, I leave all the beautiful Greenhill girls along with my pity, some of my amazing Karate ability and a full course of Highland Park driving lessons. To Mr. Kelly I leave you the nervous breakdown if you continue to try to teach a freshman class anything significant. To R.S. I leave the money you requested. To Mr. Norris I leave my thanks and to Coach Fuller I leave my greatest respect (which probably doesn't mean much). And finally to J.S. I leave a brand new 280 Z with an automatic transmission, which should be here any day, and my deepest affections.

ANDY RICHKER



Funny . . . crazy . . . moustache . . . Mr. Editorial . . . concert goer . . . unique laugh . . . freckles, freckles and more freckles . . . leaves on privileges to go to Vincent's on Villa Placita . . . History trip and J.B. . . . "let's go drink" "you bum" really knows how to give a party . . . goes for the 75 students . . . New Year's Party . . . Andy, where's the party? . . . great friend . . . good bartender . . . good sense of humor . . . that laugh — you recognize it anywhere . . . carries a flask everywhere . . .

Tennis '76, '77
Evergreen '76, '77
Cavalcade '77
Discipline Committee '77



I believe in treating women gently, but first you have to get their attention.

J. J. Walker

You say you want a revolution
Well you know
We all want to change the world
But when you talk about destruction
Don't you know that you can count me out
Don't you know it's gonna be alright.
Beatles



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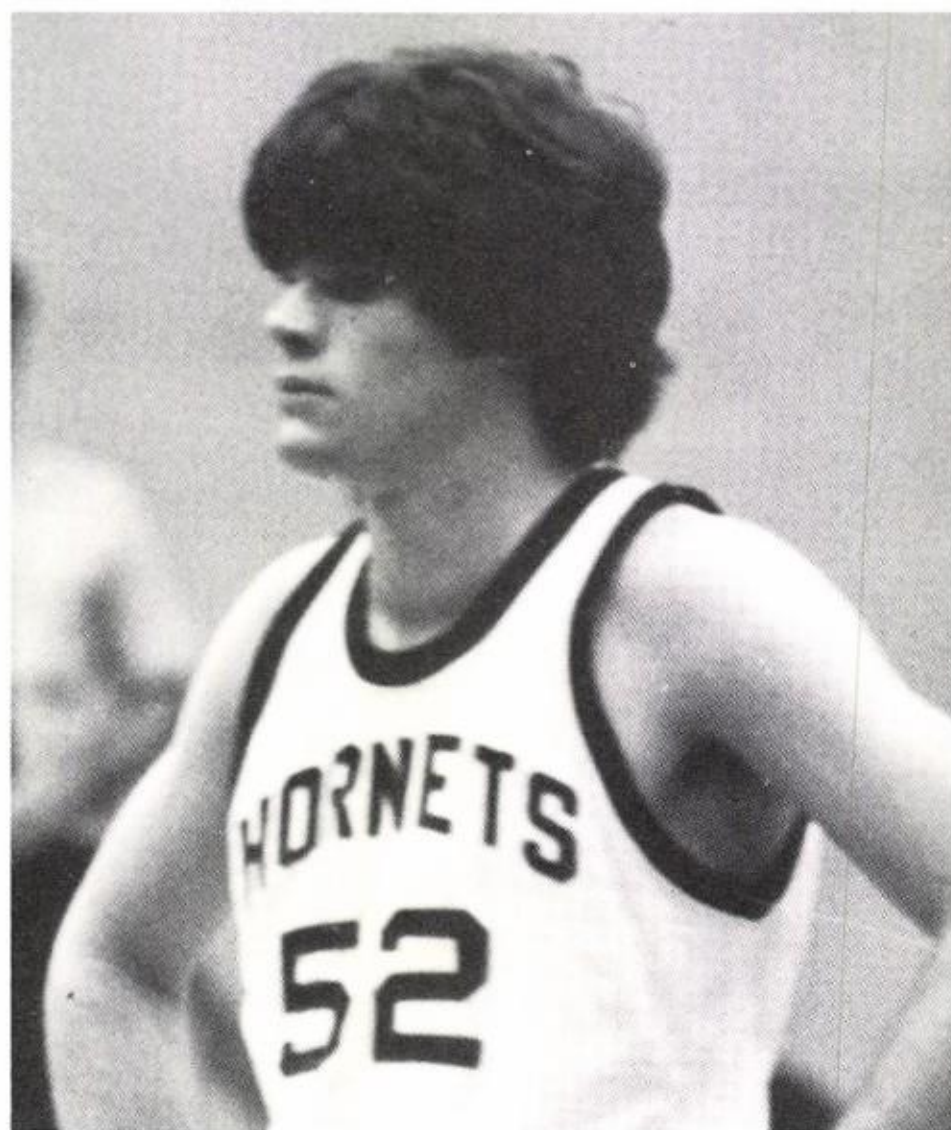
JENNY ANN ROBERTSON



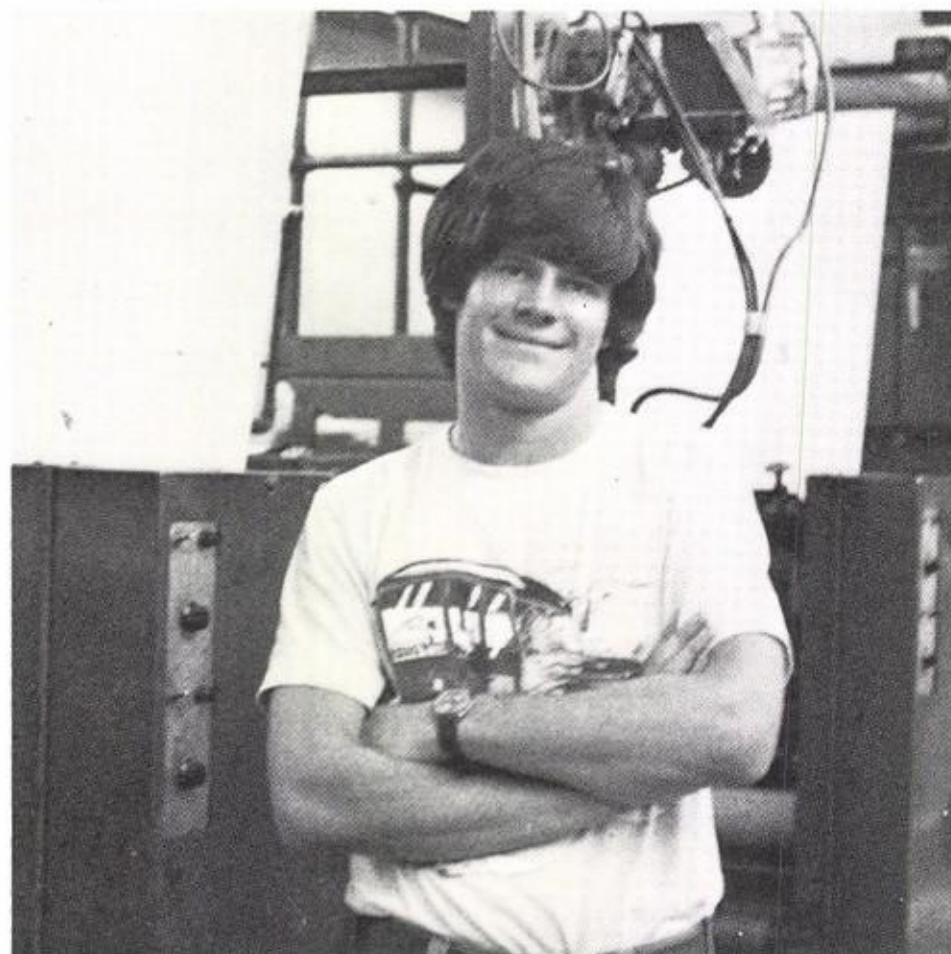
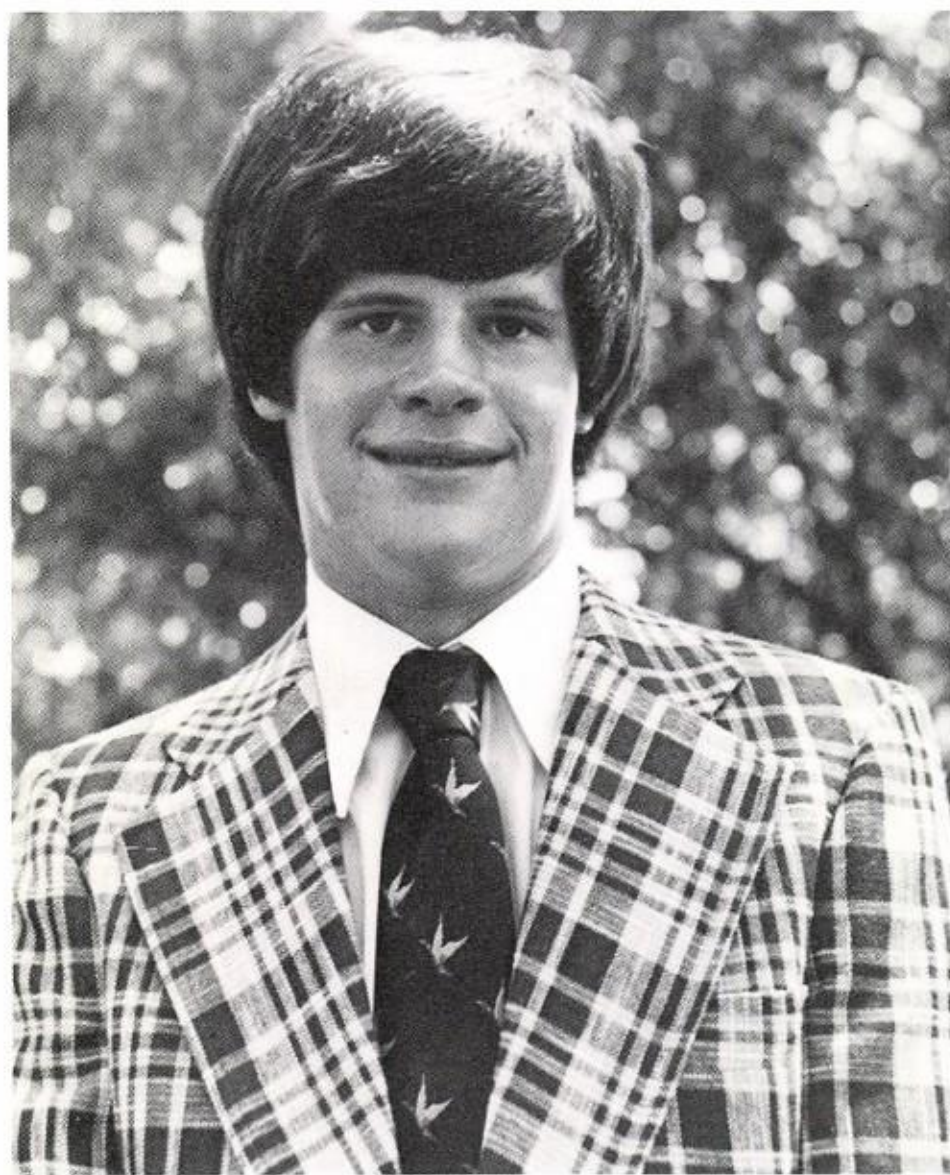
Cacharel . . . physics whiz . . . tennis pro . . . trig . . . will end up at Texas . . . chic . . . bandana crazy . . . talk, talk, talk . . . says what she feels . . . honest . . . pretty hair . . . green Spitfire . . . has a definite opinion about life . . . smart in everything she does . . . laughs when something isn't funny . . . Calvin Klein . . . loves clothes . . . expensive taste . . . rationalizes everything . . . loves Mexican food . . . her laugh can be heard across the commons . . . honest.

MARK RANDALL ROGERS

I, Randy Rogers, being of fairly sound mind and completely worn out body, do hereby bequeath the following: To Terri and Steve the fond memories of those hours we spent with our mice. To Scott and Jon, enough of those Cedar Springs' women to last them a lifetime. To Bluto, I leave a Krinkle, and the hope that Englebert will join the Beach Boys, and another fire hydrant. To R.E. I hope you find enough in college to last you a lifetime (don't use up all your stuff in one place), and a big thanks for all your help on the paper. To K.C., my Texas Driver's Handbook and a brand new car for you to wreck. To B.F., I leave a new leg to replace the one you wore out in Trig and Calculus. To Karl Black, a case of Coors and a bomb. To J.M., one final "Oh JERRRRrrry!!!" To Elka, a new set of pens to replace the ones you wore out writing the drawing things for the paper. To Dr. Mooney, Mr. Horner, Mrs. Eastus, and Mr. Kittleman, I leave my deepest respect and a big thanks for all your help and guidance. To Mr. Foote, congratulations on an excellent job of "Phil-ing the Foote-steps" of the Fultons. To Wyllys, I leave Hamilton to share the power with. To Mr. Kilmer, I leave the conservation of kinetic energy and all those things I never understood, along with a rope (for you to Skip). To Redboy, the hope you will have an undefeated season next year, and the recommendation to stay out of the Dr. Pepper Tourney! To anyone that wants them, my deteriorated ankles. And finally, to next year's editor of EVERGREEN, I leave those frantic runs to the printer, and Ray Murphy and all his crew at Southwest Upset . . .



Always ready to party . . . Mr. Study . . . loves Hawaii . . . Spanada . . . Sanger Harris Man . . . "10-4 good buddy" . . . great photographer . . . always has a 10-pack in his pocket . . . "the office supply" . . . #1 whoa, whoa, whoa . . . CB man . . . always on the rum . . . gives girls the "eye" . . . frozen margaritas and hamburgers . . . Blue Lemon . . . Basketball . . . Calculus whiz . . . Evergreenitus . . . "Mom, I whipped another test" . . . avoids those Smokey Bears . . . loves mice to ____ on his hand . . . Mr. Study.



Greenhill Pin '75, '76
National Honor Society '76, '77
Latin 1 Award
Latin 2 Award
James F. Lafferty Latin Award
Russian 1 Award
Senior Projects Committee
Committee for Student Improvement
Choir '74
International Club '75, '76, '77
Latin Club '74, '75

President '75
Russian Club '75, '76
Cavalcade '76, '77
Evergreen '74, '75, '76, '77
Sports Reporter '74, '75
Contributing Editor '75, '76
Editor-in-Chief '77
Football '74, '75
Track '74, '75
Golf '76, '77

This Page Sponsored by
84 Mr. and Mrs. Robert H. Rogers

SCOTT UPFIELD



To Mr. Gonzales I leave a new set of red pens. To Brett I leave the key to the bleachers and a book on defensive driving. To Danny I leave the thought of a wild chase through the woods, rivers, fields, etc. To Mr. K. I leave my secret technique to homework. To Signe the entire portfolio (pictures) of the senior class. To Geep a golf ball from Church-Hill Park. To Jeff, four large pizzas. To Mr. Horner our (mine and Bretts) lab. To Andy a great trip to Colorado. Finally to Coach Hall my deepest respect for the true challenges of life.



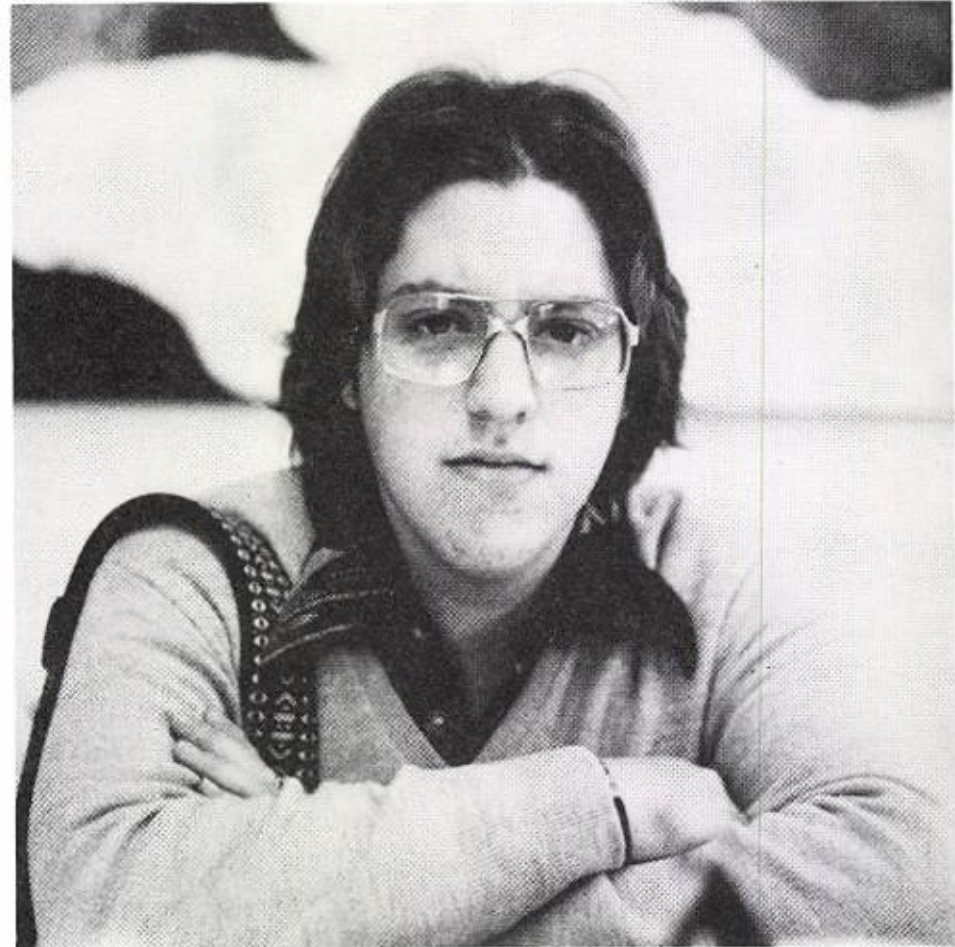
Soccer jock . . . hides physics book . . . always doing trig with Jeff and Signe . . . smilin . . . "look at those eyes" . . . quiet . . . science masochist . . . cute . . . nice guy . . . genuine friend . . . likes science . . . pizza . . . beautiful blue eyes . . . always prepared in trig . . . with Danny McNeil or Brett Ravkind . . . great at physics and will be . . . Dale and Jeffs lab partner . . . shy person . . . has cute face . . . BMW . . .



EDWIN B. WALD



Talented actor . . . Trinity forever (well, maybe not forever) . . . spends all weekend at the Cavalcade office . . . always eats out . . . knows alot about Greek mythology . . . short and cute . . . Levi's . . . sweater . . . Diane, Brenda, Sabrina . . . precise . . . calm and cool under pressure . . . funny . . . loves instant algy . . . good old Wed win . . . Gigi . . . always there to talk to . . . loves parties . . . Shakespeare reincarnated . . . friendly with Andy . . . Steve . . . loyal . . . wildest quiet person around . . .



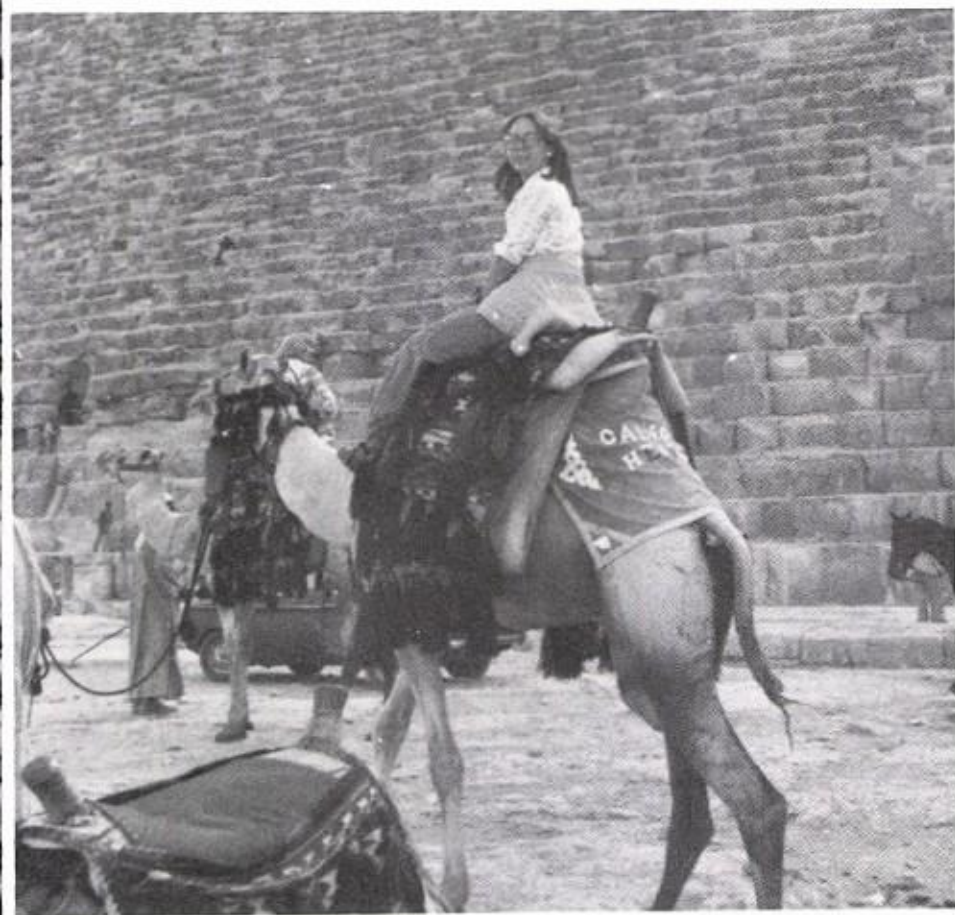
Spanish National Honor Society '77; Backgammon Club '75; Chess Club '76, '77; International Club '76, '77; Drama Award '75, '76; Documentary; Guys and Dolls; Kenlet; Mad Show; Oklahoma; South Pacific; Toy; Evergreen '77; International Thespians '76, '77, Scribe '77.

I, Edwin Wald, being of unstable mind and shrinking body, do hereby bequeath: to Andy J. — the Greenhill theatre and all that is involved therein, also, the hope that he will have success in his endeavors; to Brenda — a teddy bear, memories of our somewhat long (and occasionally insane) conversations and the hope that she will always remain as happy as I have known her to be; to Diane, my little hippo, — I leave fond memories of looking all over the city for stuffed animals (i.e.) Herman et al, and the visits to "your friendly neighborhood Minyards"; to Lori, "Wickie" — the hope that her knees make it through college, and my sincere appreciation for being my friend; to Lysa, — the hope that one of these days she will open a theatre and put her money to good use; to Gonzales — a menagerie, complete with cobras and gatos fritos, and my thanks all that he has done; to Sabrina — the hope that she has fun at Vassar (or wherever), and my contempt that she was the first and I am the last; finally to Steve — memories of our outrageously long and definitely insane conversations, a few pigs, a hippo or two, my everlasting devotion and gratitude for being my best friend, and assurance that this shall always be true, to my dear friend, all the luck . . .



This Page Sponsored by Mr. and Mrs. Sol Wald

DIANE WANGER



There's a feeling I get when I look to the West
And my spirit is crying for leaving . . .
Oh Lady can you hear the wind blow, and did you know,
your stairway lies on the whispering wind

Led Zeppelin

Don't part with your illusions. When they are gone you may still exist
but you have ceased to live.

Mark Twain



I, Diane Wanger, leave to Greenhill (as if leaving isn't enough) the hope (for both of us) that these last two years weren't wasted. To MRS. SELDIN, I leave a slide projector that works, slides from my next trip, infinite pearls of wisdom, a head of hand-dired lettuce, and a thanks for giving me some culture, however much it hurt (and you can believe it did). To MRS. EASTUS I leave a . . . uh . . . what do you call it — . . . hhh . . . hurricane, and a vocabulary book. To MRS. DAVIS I leave horses and water and whatever symbolism in them you can convince yourself exists. Thanks for an exciting and interesting class. To MRS. COBB I leave a mutual love of Egypt and traveling and a hope to return in the future. MR. BUCHANAN, if there's anything I learned in your class I'm sure it is whether or not Marxism is applicable to Russia and that I am a determined capitalist. To MR. HENDRIX, who, through more interesting history classes than I had ever had previously, drastically changed my views of history and its relevance to anything, my thanks and deepest respect. Mr. Smith, don't think that just because we're gone your apartment is safe . . . To HBMC, your seat at the Royal Academy is just waiting for your acceptance. JOANNA, I leave you Avon, a drawer without any of my mess in it, unmolested plants, no more disappearing pens, the snack bar, Wendy, to take Sabrina and my place — as if that could possibly be done, and lastly, what has through the years turned to love. MR. GONZALES, I leave our many discussions on "fishing" (thanks for the advice but Mr. Hendrix might have known more), lunch at Sica's 'n Ale, a cleaner, quieter office, and my gratitude for helping me through last year. EDWIN, I leave you one can of cat food — on the condition that I get to feed your cat, a book entitled SHORTER ROUTES TO PLACES IN DALLAS, and memories of a now EXTINCT hippo. I'm sorry if I sometimes don't understand J.D., I leave you the kiss I took you a year to get. SCOTT; another interesting Republican X-mas party, Cedar Springs with a bottle of champagne, and any future offbeat things we may do. ANDY; all I can say is I don't know how I put up with you, but you somehow made life easier to cope with. Thanks for introducing me to O.P.'s and I'll agree, for now that it's the best in town. ANDY R., DO YOU THINK I CARE?! CHARLIE, thank you for changing my life. CARL; alright, a letter a week. I'll hold out as long as you do. Thanks for every-thing. MINYARDS, you've certainly done a lot to me, but I'm not quite sure what. STEVE, I leave you a figment of a figment, your Coke glass, an original ortograph, the Stones, a love of truly good music and concerts, Elton, a hope for a most lucrative future for you, a sister, and lastly, fading memories of the "pig plan" and "cricket problems," and my sincerest apologies. Looks like we never made it to Germany. BRENDA, first off I want to publicly thank you for all your help on the Sr. pages. I leave you the "nice" people in the car next to us at Preston and Alpha, a real "letdown," a Harvey Wallbanger, the James Bond book of mine you've had since ninth grade, babysitting rights to my records next time I go on a trip, James Taylor (I've been telling you for ages how good he is), and most of all thanks for understanding or at least trying to, certain events in my life and why I act like I do. SABRINA, if you don't give me back my record I'm not leaving you anything. Assuming you do; I leave our friendship, although I'll never understand it, the horror of the thought of marrying the first person you ever date, the "eventful" Summer and the Fall that followed it, all the "don't tell anybody" tidbits that you always told, Mike S., Janis Ian, your rendezvous at midnight, the E.L.I.S.A. society (it seemed like a good idea), all my unsolvable problems and the solutions for future reference. Well, we've come a long way since your mother first called and asked if you could spend the weekend with me and hopefully we will be material for a Southwestern Bell commercial. Avoir, and I WANT that record!! To my parents a raincheck for a 'Thank You' to be cashed in during that time in my life like that time in everybody's life when their parents suddenly become infinitely wise. To all the people concerned I leave all the things that I forgot to put in 'til after this was typed and all the things that have yet to happen. And last but not least I leave to anyone who fits the bill of being hopelessly insane, a masochist of sorts, and of independent spirit and will, my place in the infamous "Office Crew."

"Junior" privileges, where's Diane? . . . rock freak . . . Steve and TCCC concerts . . . Sabrina . . . Red Toyota — no, she's not insecure . . . working at Minyards has a definite effect on people — . . . really friendly . . . always willing to try new things . . . whiskey sours . . . Mortarboard . . . intelligent . . . Cavalcade . . . knows the price list at Minyards by heart . . . barhopping . . . likes concerts and carrots . . . drives her Toyota like it's a Porsche . . . Paris, France: L'American, Petrol, Vivian . . . Great sense of humor . . . always changing things to go her way . . . crazy laugh! . . . Led Zeppelin, James Taylor, Boz Scaggs, Fleetwood Mac . . . Brenda, Steve, Sabrina, Andy, Edwin, etc. . . . What a record collection! . . . Egypt and Arabs . . . about as shy as —, "but I am!" . . . enthusiastic — when you get her interested — stubborn otherwise . . . loves to travel . . .



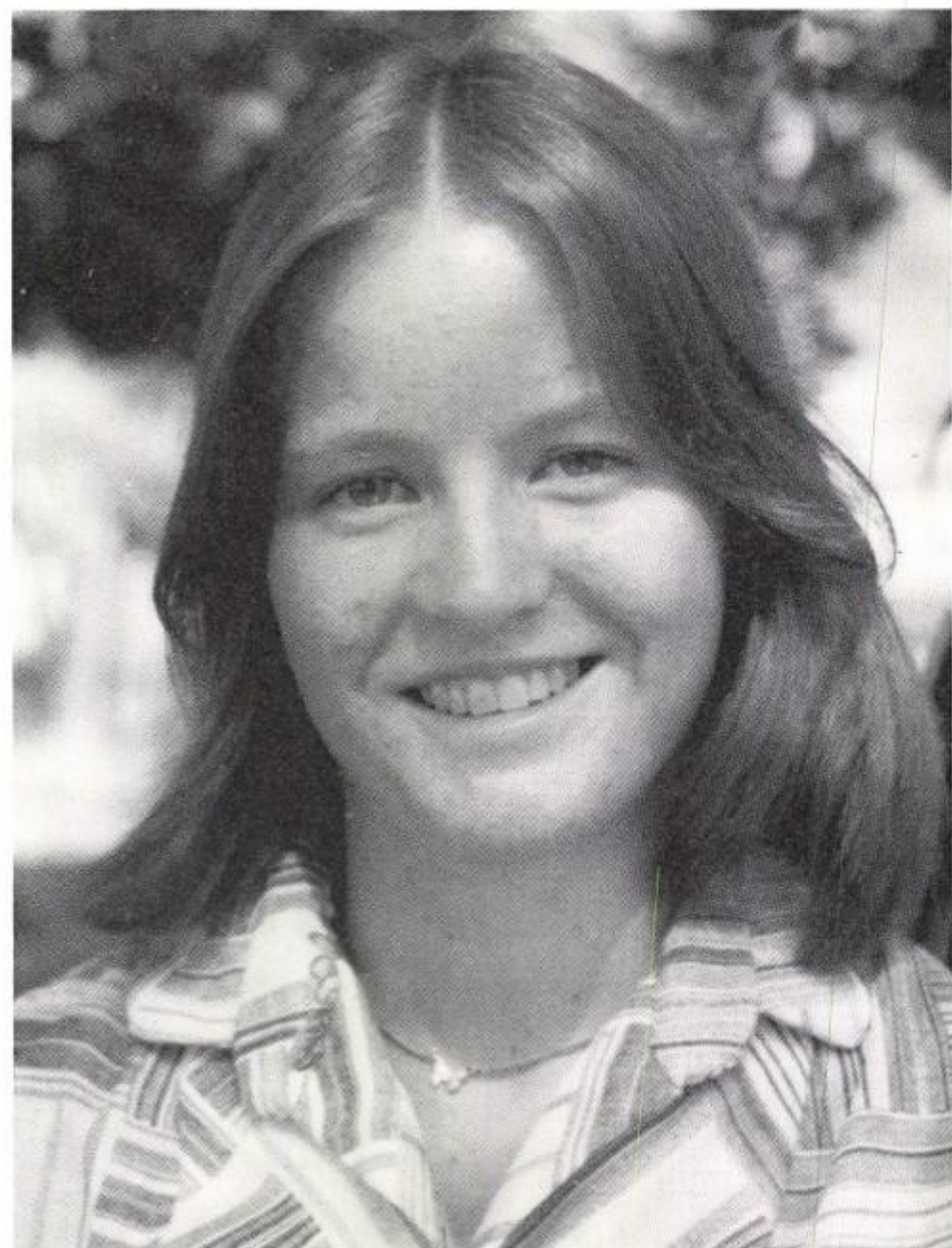
Things may always stay the way they are,
Still my head looks for a change from time to time
I don't really mean to look that far, Turn on the music
Strike up the music, Let the music change my mind.

James Taylor

LORI WICK



Smart . . . loves field hockey soccer softball and any other sport . . . stands during football games with no shoes on Mr. Fiedler . . . to the point . . . quiet . . . "Wickie" great pitcher . . . sweet . . . krazyknees Hardworking . . . "I am with you Morgan" . . . a comforter . . . cares . . . wears out two pairs of cleats in one month — it's that foot . . . easy to talk to . . . busy . . . always with Gonzales . . . bright . . . unbelievably nice . . . Montage . . . a Fosterite . . . has played softball for ever and ever . . . Licorice.



I, Lori Wick (better known as Wickie), do hereby will the following upon my graduation from the Greenhill School: to Carrie U., I leave my oblivious title of "captain," and my love always, "cutie"; to Carol R., a left wing without a big mouth, and two more years to wait 'til you're a senior when you'll "get what you want"; to Meredith T., my "conscience" to Nancy P. ("Pee-Wee Powell"), three more years at Greenhill with the hopes that they will be the best ever, thanks for your friendship — I'll never forget it, and, I leave you all of my abilities and knowledge (if you can find them) in softball, especially my "curve" — with all my love — "Wacko"; to Laurie G., my ability to talk too much, my approval to "take care" of Meredith once and for all, the hope that you will realize how great a person you really are, memories of an unforgettable and talkative bus trip, my sincerest friendship, and, for the last time, "I DO NOT hate you!"; to Kay R., I leave the sanity (?) of Kim and Vicki, the big, blue bruise on my left knee, and all of the "kisses" I never gave to you in hockey; to Vicki (the cutter of "Ickie and Wickie"), I leave memories of Pu Yi, Wu Pei Fu, and, of course, Mao Tse-Tung, my involvement in too many organizations, the future of the MONTAGE and the Student Council, "thanks" for understanding "me," as "some others" didn't, and last, and most importantly, your mom and Dr. Mooney (take care of 'em for me); to Susan L., "only two more years — be patient!"; to Ellen B., our first day of school, thanks for listening to my complaints about "you know who," and memories of a carnation, history, and softball; to Kellye W., our "from one captain to another" talks; to Brianna B., I leave Spanish IV and Mr. G., your "snort" and a free ticket to appear on the "Gong Show" with your "whistle," and last, and most painfully, the bleachers; to Leslie D., all of the goals I got credit for but you set up, the intelligence that you thought I had (and I wish I had), an undying respect and admiration for your athletic ability and unique personality, and a sincere "good luck" in whatever you do (by the way, you're terrific-yea-yuh!); to Brianna and Leslie, a hidden microphone, the place in front of my locker, and a hope that your friendship lasts forever; to Toni B., all of the unnecessary advice you want, a lifetime supply of positive, optimistic thoughts, a "big head's" worth of self-confidence, all of our "talks," "thanks" for the chauffeur service, a telephone number to call anytime, and my everlasting friendship; to Scott C., a speaking ability in Spanish that I never had, and you always did, all of the egg nog and marshmallows you want, ¡buena cosa!, y finalmente, buena suerte, amigo!; to Leska F., "ummm," "but I'm new!" (profound statements by profound people), and Miss Four, good luck wherever you go — just "don't worry!"; to Brenda M. ("Bambi," "Gorilla"), I leave ½ of the happy memories we've had (I get the other half), your love for field hockey, your bruises, your "talented" thumb, your hockey stick (nobody else wants it), Turtle Creek, licorice, and the fish, and finally, the laughter and tears we've shared in these last three years, as we developed something called "friendship"; to "the group," I wish each of you the best of luck always. I hope you have as many good memories as I have; it's been great — I wish it could have been longer.

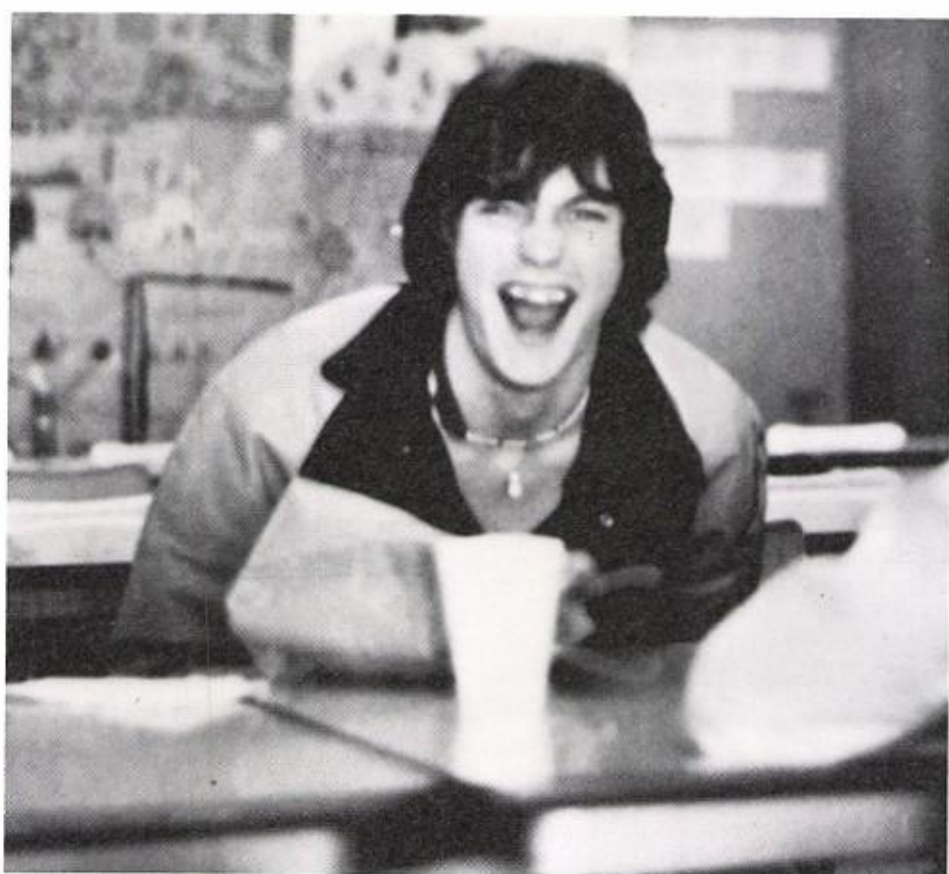
To the coaches, in general; my complaints, my knees, and my deepest respect. Specifically, to Mrs. Foster, P.O.W.-E.R., my rusty wheels, my aggressiveness, "thanks" for the rides and the advice, and yourself (#1 hot dog!); to Mr. Fiedler, my knees and yours, my basketball ability (?), thanks for understanding me — if you ever did!; and my love and respect with regrets that there aren't four seasons; to Mr. Flanagan, memories of the mound between second and third, "yes we can," my gratitude for the patience, tips, and advice you gave me, and my respect always.

To all of the faculty that I've had the pleasure and privilege of knowing and learning from: "thank you for making my three years at Greenhill the best that anyone could ask for; to Mrs. Rogers, I leave all the extra credit I never did in Algebra II, the NHS, \$3.06 (or whatever) and the trip to Acapulco that we never took; to Mr. Horner, thanks for the "dufnuts," and for the never-ending patience you had with a chem student that needed everything explained twice; to Mr. Kittleman, my wonderful class participation, my ability to READ the problems on tests, our mutual ability to "see" mounds (mine in the baseball, and yours in the parking lot), my warmest appreciation for everything that you have done for me, and with my deepest respect, may God bless you always (by the way, "MMPAE," and "it is a horse"); to Miss Roman, my love and respect for the only teacher shorter than me; to Dr. Mooney, 1000 pages of FDR and the New Deal, Mao, and of course, Marx (by the way, "What is History?"); I also leave you my ability to say what I feel, someone else to be depressed, my respect for your unequalled patience, "thanks" for understanding "the institution" and for the advice, and, my everlasting love and respect; to Mrs. Eastus (my second mom), I leave all of my kidding that I never meant, but that you sometimes took seriously, the hope that you will someday be able to fulfill your two fantasies (the jazz flute and the swoon), a special thanks for putting up with me and keeping me sane, for the support, understanding, and confidence you gave me when I needed it most, my inability to tell you how much you mean to me, and . . . my love always . . . to Mr. Gonzales, I leave the memories of all of our fights, my stubbornness, our talks (we never did "talk"), our communication (and lack of it), "no me manoseas!", my nickname, the "squeak" in third year, 99.66 . . . "it doesn't matter!", college??, . . . and, thanks for all of the advice that only you could give, and for our unique friendship — I'll treasure it always . . . adios??; to Miss Benoit, I leave enough true-stick, underwrap, and tape to tape 1000 knees, soccer balls washed in water, the team's originality, and "good luck" with the future soccer teams, with my hopes that an undefeated season is not too far away. I also leave you my definition of "pertinent," my ability (fault?) of looking at the floor when I walk by, bikeriding?, my unintentional and frustrating silence, and memories of: Thursdays (especially Dec. 9), our talks without words, "what's your state of mind?", and a bus trip that I'll never forget. But more than anything, I leave you a "special thank you" for being you, for having patience and understanding with my "states of mind." Finally, I leave you the love and respect that I could only have for you. To Mrs. Powell (I left you for the end because I wanted you to see what you've done for me) you made the above all possible. In addition to my gratitude, I leave you: my involvement in almost every organization at Greenhill, the two classes that I never took (speech and typing), your catching ability (?), a game of "horse" (but only if I win), the two and a half that I've spent learning to accept that you haven't been here, and, most importantly, my love.

To everyone I've encountered in my three years at Greenhill: thank-you for making it such a memorable experience. I will never forget it.

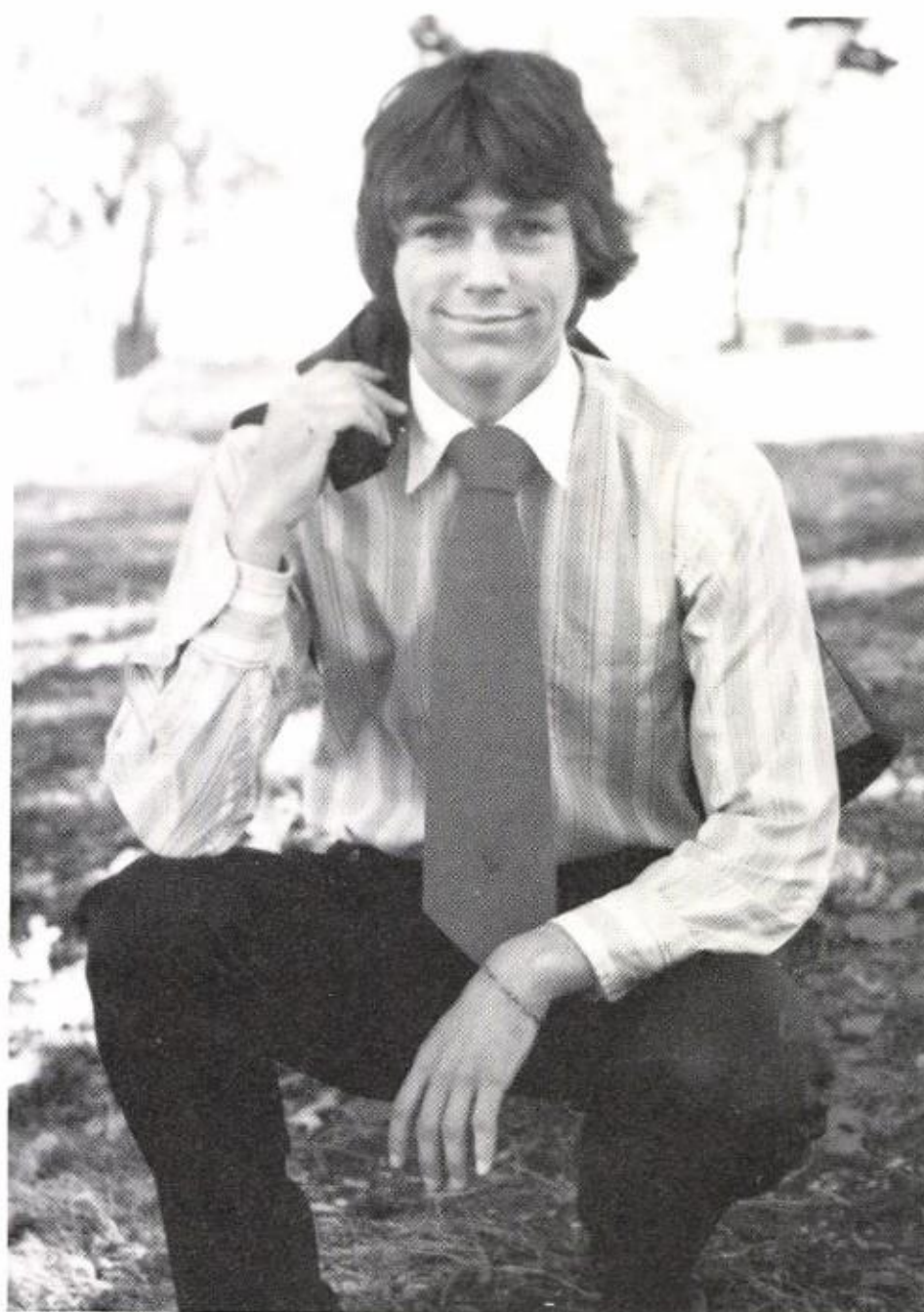
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Secretary: 77
Sociedad Honerica Hispanica: 76, 77
Co-President 77
Mu Alpha Theta: 75, 76, 77
Student Council Secretary: 77
Motorboard: 75, 76, 77
International Club: 75, 76, 77
President: 77
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Montage: 76, 77
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Co-Captain: 77
All Conference (TISC) 77
Most Valuable Player: 77
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Soccer: 76, 77
Co-Captain: 76
Softball: 75, 76, 77
All Conference: 76

DALE EUGENE ZIMMERMAN



"Z-Man" . . . loves sports . . . computer man . . . loves those freshman girls . . . little Toyota pickup . . . quiet until you know him . . . likes fish . . . serious, but crazy . . . love him, Eugene . . . Soccer (great) . . . always with the computer . . . Wanker! . . . really crazy and good looking . . . Potential Einstein . . . friends with Dee and Geep . . . T.I. . . physics whiz . . . Mr. Athlete . . . Z Z Top . . .

Being a little older, a little smarter, and a little wiser I respectfully leave the following: To Geep, two soccer seasons; to Jeff, two dozen dead fish, to Zime! a tradition, to Carrie, my "inertia" and my height, to Mr. K., my deepest respect and admiration, to Mr. Norris, my thanks. From all my coaches especially Dick Hall and Link Fuller I leave a little stronger, a little faster, and a lot wiser.

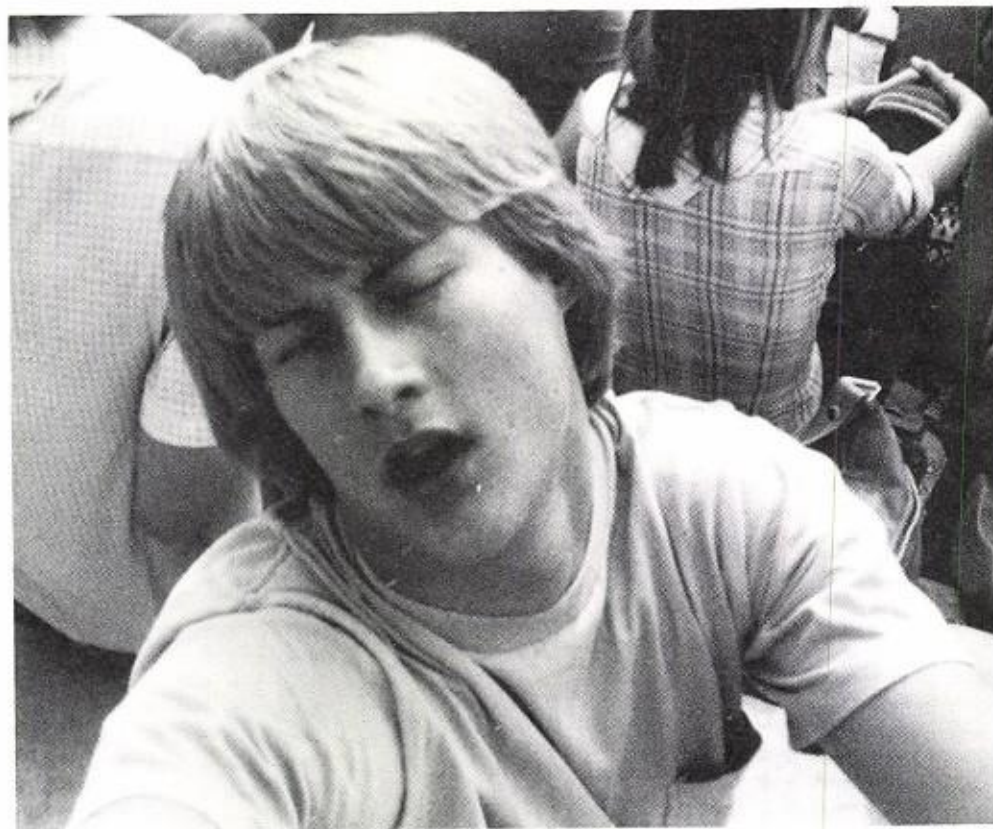


Cold and misty morning, I heard a warning borne in the air about an age of power where no one had an hour to spare
(man) I am all there is
(computer) Negative! Primitive! Limited! I let you live!
(man) But I gave you life.
(computer) What else could you do?
(man) To do what was right,
(computer) I am perfect! Are you!
Emerson, Lake, and Palmer



**This Page Sponsored by
Mr. and Mrs. Joseph D. Zimmerman**

Seniors Exhibit Their True Personalities



Seniors Doing What They Do Worst



hello

The Greenhill School

COLLEGE PREPARATORY
Military Academy high school senior
The Stars

Great Dedicated Fabulous Fantastic Funny Foxy

and Fierce

CLASS OF

HIGH SCHOOL

THE PROTEST

PRIVILEGES

Zesty.

Lively.

Spiked with spice

improving

Where to go for the going things

So many good choices when you make your own!

77

Dallas

Have we forgotten

SCHOOL SPIRIT!

Study

Quality is the only value

Behind Closed Door

RELATING

Handy answers to hard questions

AFTER HOURS

melt the ice.

Magnificent cool,

We Make The Going Easier!

How Good Is Your English?
(SAT)

MY GUN WAS LOADED

The closer you look, the better we look!

Get the best

You put your best foot forward when you graduate

It's an unexpected pleasure.

On Patrol

Austin Nichols
WILD TURKEY
WHISKY
100% GRAIN NEUTRAL SPIRITS
40% ALC/VOL (80 PROOF)

IT'S LOOKING LIKE YOU'RE OUT TO WIN
AND PROVING YOU CAN

That's your friends help you do it right. A Little Help From Our Friends

responsibility

Alan Mills

Hustle!



CAREERS
Freedom Now

BACK-TO-SCHOOL

College JUNIOR COLLEGES

exciting

Hard Work
Equals
Success

The Little Extras

Sensational

America's
Prom Daze

The answer:

"SONG OF JOY"
FREE-TIME ACTION

'77

TAKE A CHANCE
action!

too busy

"RIP-OFF" TEST

Introducing The Stage IS a World

the winners

Leadership
as individual
as you are
School Ring

Why
a little touch
of fashion
goes a long,
long way!

if you
guessed right

it

can make all
the difference

daters

A tumultuous age

If you must cheat, try body language

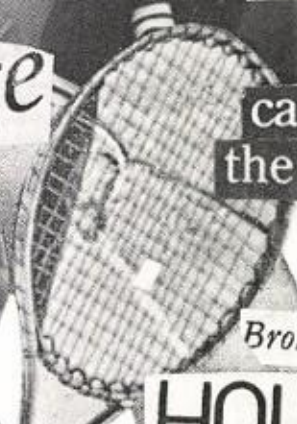
Something NEW
moods

style like
a pro

HOW TO
LOOK FOR A
JOB

smile

Such a small price to pay for such an
important part of your life.



Broke But Coping

PARTY Celebrate

Doing what
we do best.

SOUNDS LIKE FUN

Play it your way.

Now.

MAKING THE DECISION

What, me worry?

Learning How to Make Do

set to go

I discovered
Bruce
CAN YOU!

WE
HAVE
A PLAN
Creative
Initiative

What teens are LOOKING at... LISTENING to...
TALKING about... in the world of entertainment

be cool

Options:

More, Not Less

homework
a career

HELP OTHERS
and yourself
Affirmative Action
Progression

You've come a
long way, baby.

You
take it
from
there.

The
Scholastic
Aptitude Test sports
CHALLENGE

Freedom
Progress

Honor the past
challenge the
future.

Don't Stop the Press

DO'S AND
DON'TS
THE INSIDE
GAME

Choice Cuts

Readers and
Leaders
It's our flavor
that makes
us special.

V.I.P.
Get
in the
Spirit!

THE SCHEDULING SHUFFLE

Listen to us.

Good
year's

How to Succeed Etc

What's
New
never had it so good

MEDICATED
Blistik LIP BALM
WITH SUNSCREEN
YOUR FUTURE

In this complex world, the simple things are still the best

what a way to go!

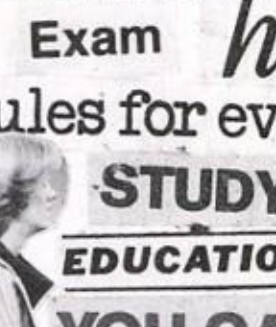
SPIRIT OF THE TIMES
ASSUMPTIONS AND KNOWLEDGE



that important first year.

Good taste starts early. **New Faces—And Old** under eighteen

Where the future IS now



Exam *happy days*

Rules for everyone

STUDY

EDUCATION

YOU CAN

DO IT

CRUNCH TO COME
When does cramming pay off?

WHAT DOES AGE REALLY MATTER?

The Great **ESCAPE**
Opportunities

A vacation



Bonus Offer
paperwork

foxy



On the Wild Side

Fear of Trying

Hard Times

WE'RE NUMBER ONE
educate yourself

What kind of tests are least worth last-minute cramming?

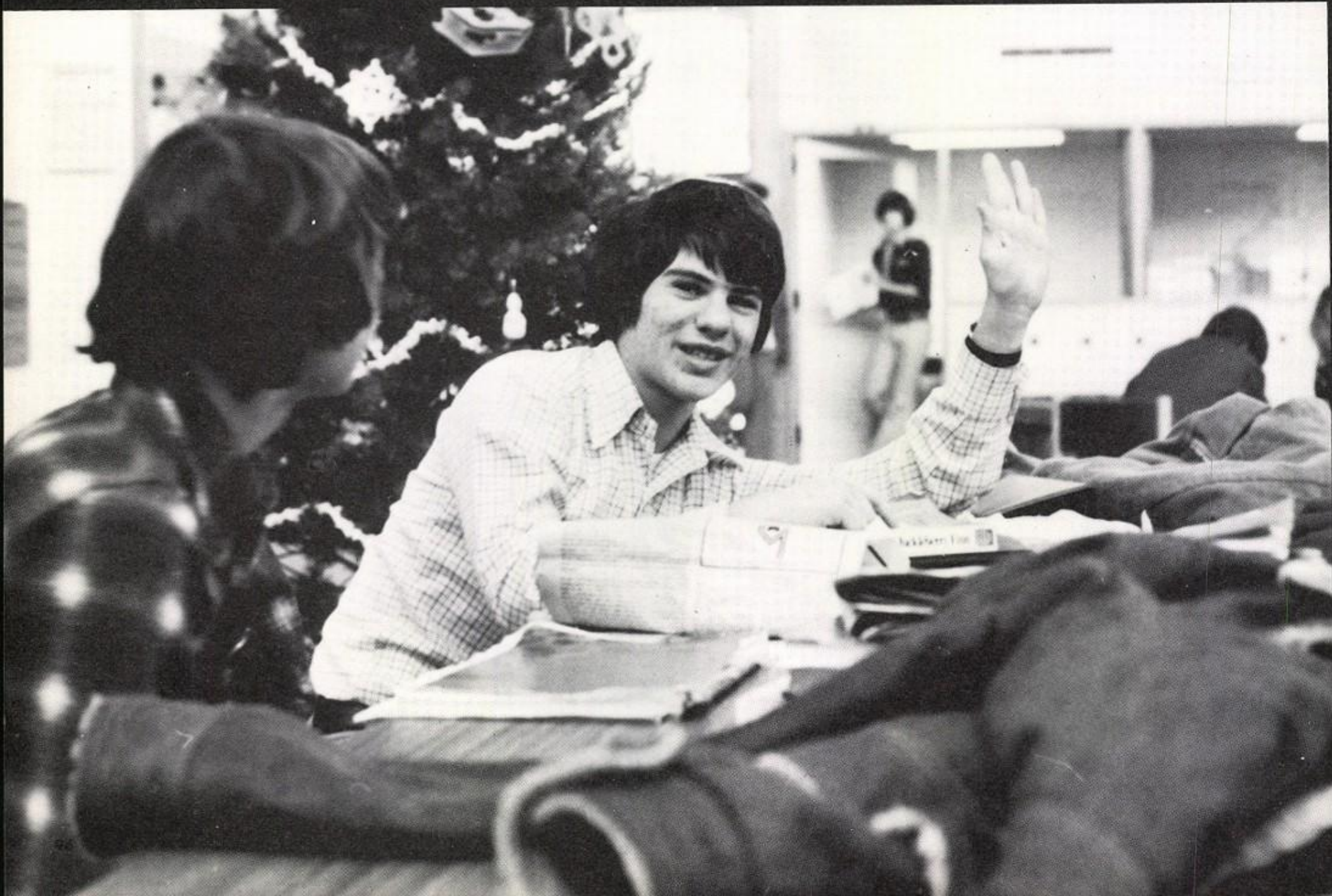
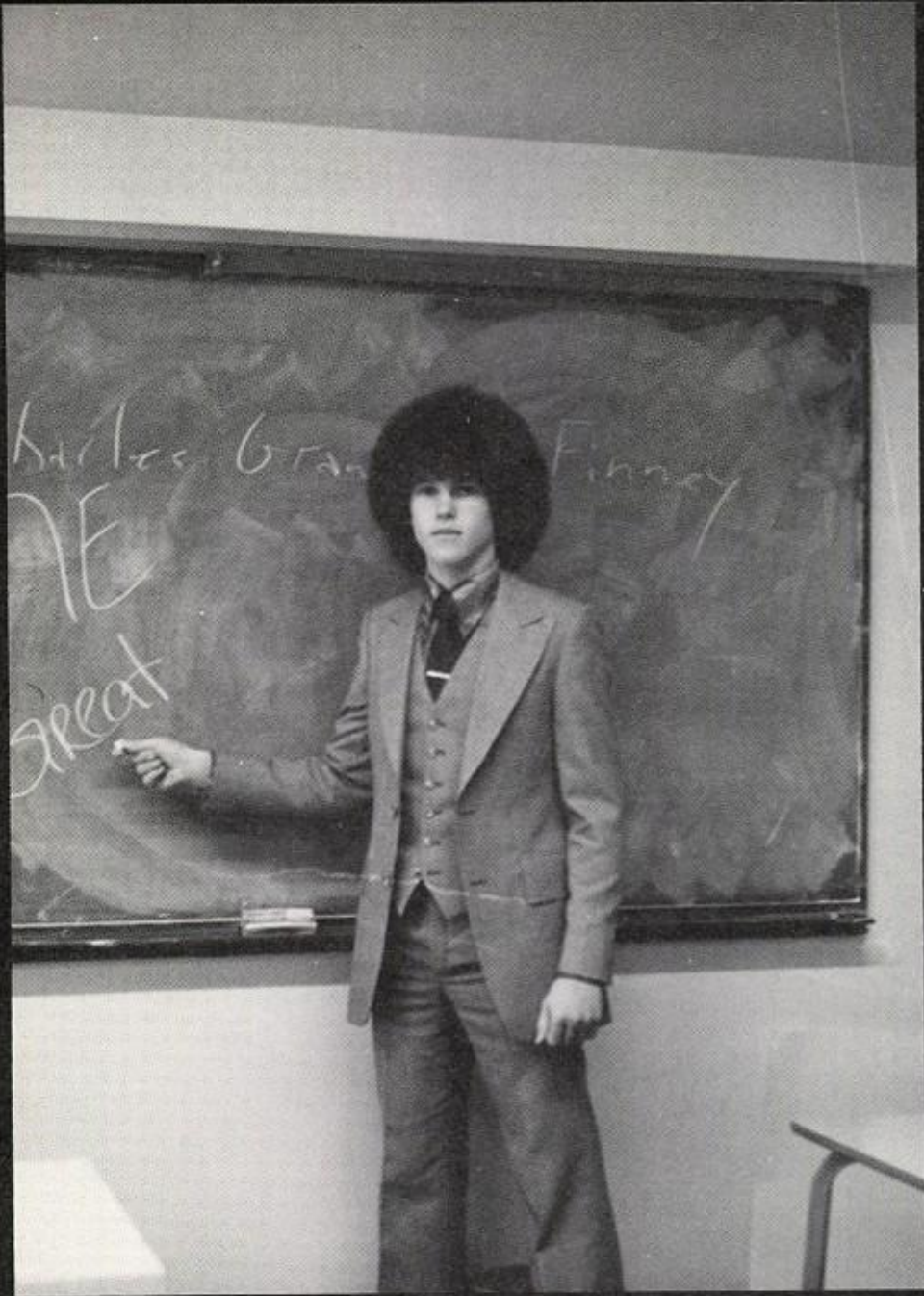
COLLEGES & UNIVERSITIES
Challenges:

'Welcome aboard.'

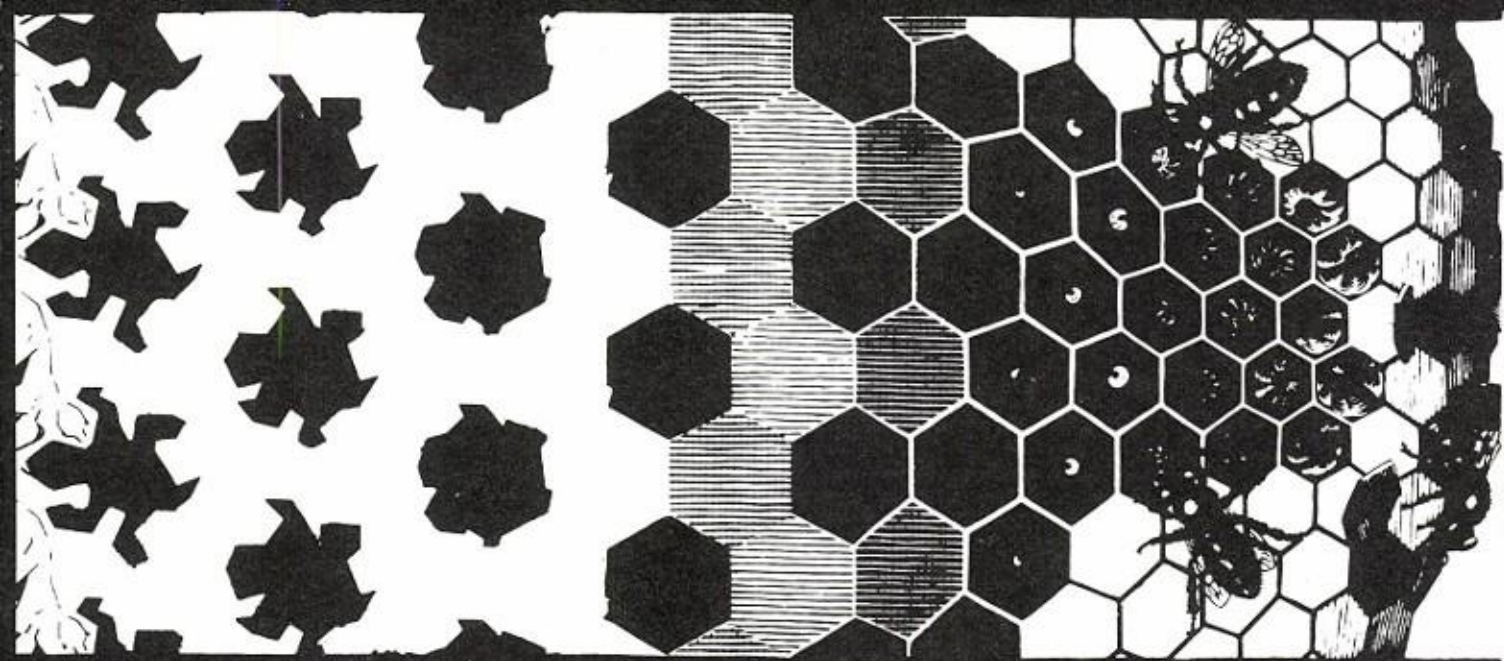
Good luck

Hooray Finally

Goodbye



UPPER SCHOOL



Ambition, Confidence Marked Junior Class

This year's Junior Class, led by Andrew Kelton (President), David Hirschfeld (Vice-President), Allison Garner (Secretary), and Marc Goldfarb (Treasurer), set a number of goals for themselves, and they achieved many of them. Their ambition and self-confidence, combined with a willingness to realize their plans, was what made the Junior Class one of the prime movers in the Upper School.



Katherine Albert
Lisa Axelrod
Judi Bandy
Darren Barnett
Kim Basden



Peter Beath
Michael Beck



Ellen Berk
Brianna Boswell





Tony Burleson
John Chilton



Rose Daniels
Edith DeGolyer



Leslie Dorsey
Kim Eastus
Barry Epstein
Susan Falkenstein
Daniel Freeman



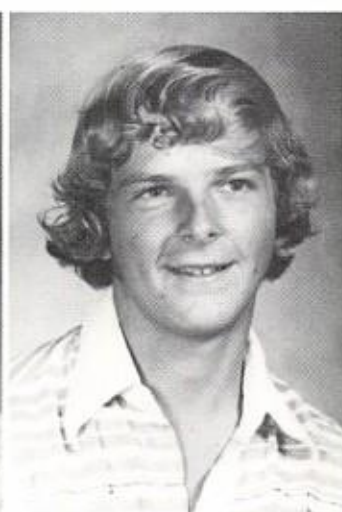
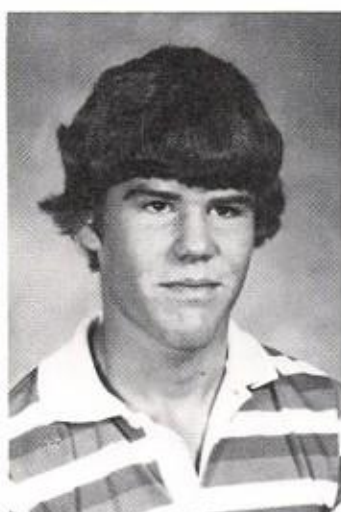
Allison Garner

Juniors Ring In The New

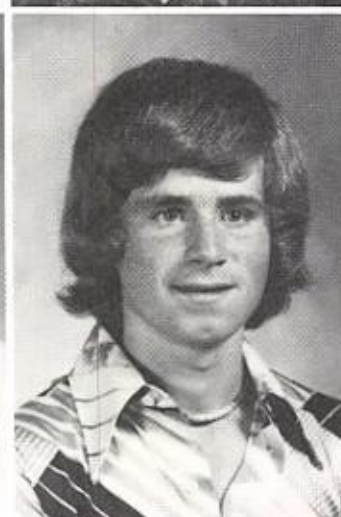
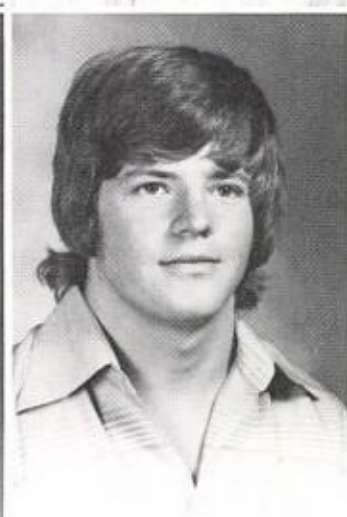
The Juniors initiated a dramatic change in not only the style but the very concept of the traditional Senior ring. The class voted unanimously to adopt as their Senior ring a school ring engraved with the Greenhill crest. In doing so, they started a tradition that should continue for many years to come.

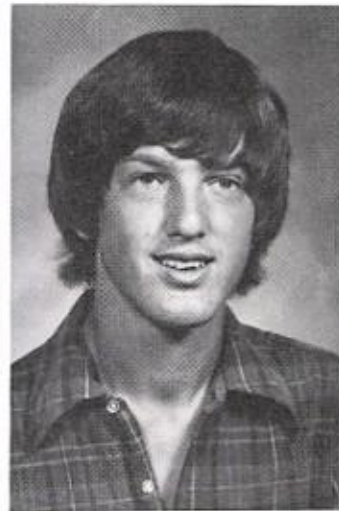


Marc Goldfarb
David Hagen
Jay Harris
David Hirschfeld
Lori Huffstutler



Jeff Jeffer
Andrew Kelton
Howard Kollinger
Robert Liener
Marc Linsey





Keith McAteer
Fiona McCracken



Jim McElyea
Scott McMullan



Tracy McPartland
David Munson



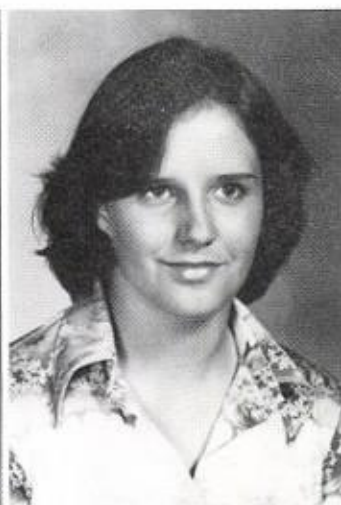
Anne Neville
Russ Nicholson
Rusty Norris
Pattilynn O'Connell
Tony Perez

Junior Class Showed New Unity

The Junior Class worked on many projects designed to bring the class together and make it, perhaps, the richest class in Greenhill's history. The goal of the class was to raise over three thousand dollars by the end of their Senior year. This year's main fundraisers included a dance marathon, a Christmas Dinner, and a Valentine's Dance.



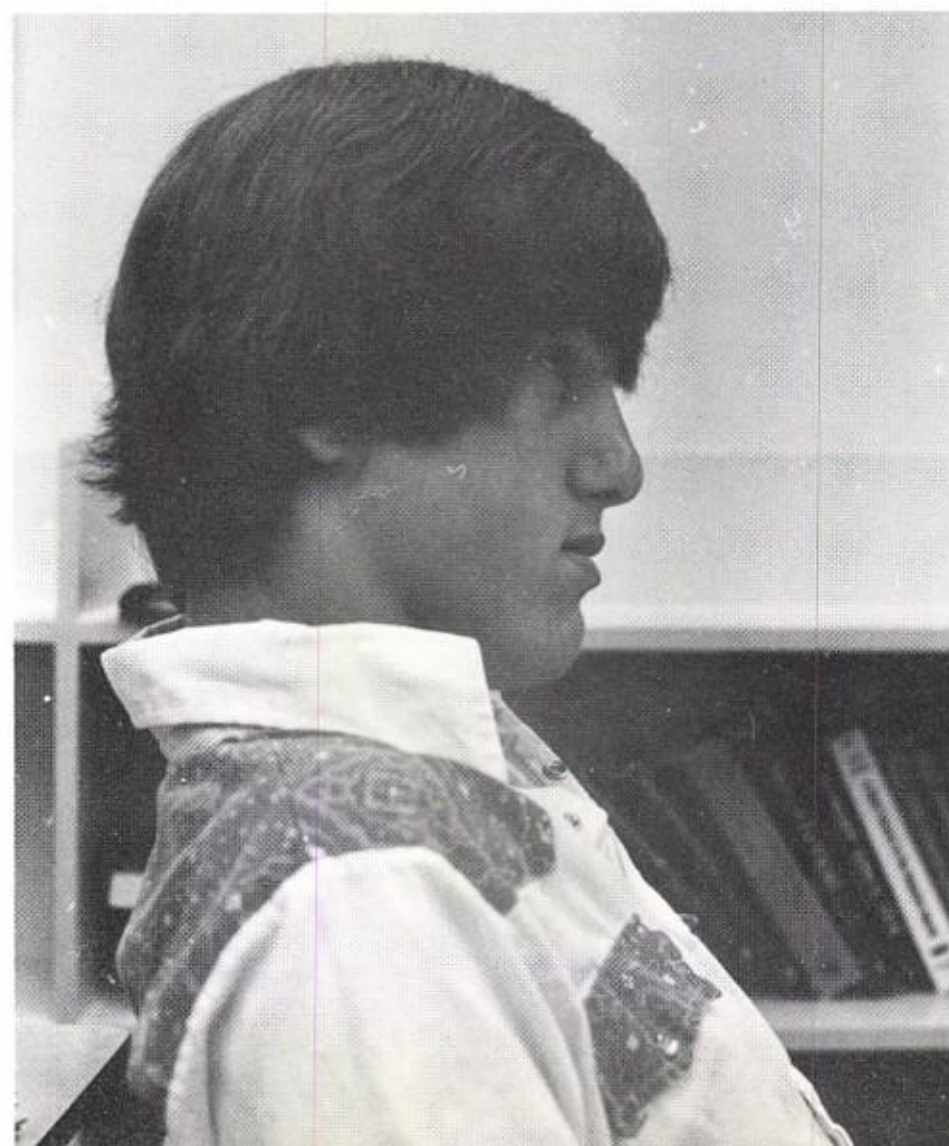
Sara Plumlee
Alison Porter
Juliet Redgate
Hamilton Rial
Kevin Richardson

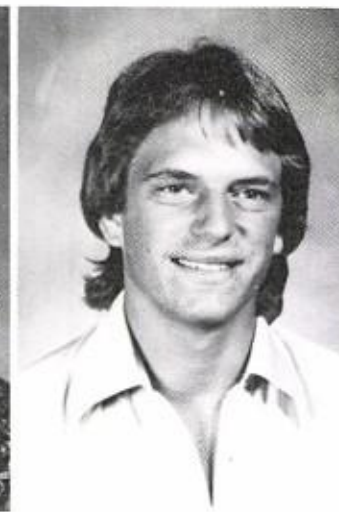
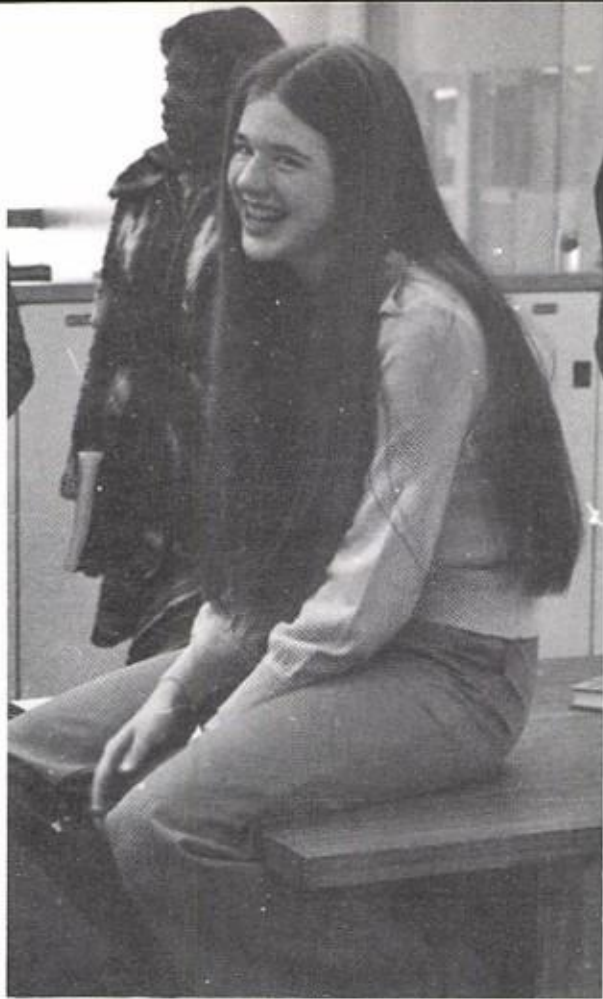


Chris Roberts
Lynn Salzberger

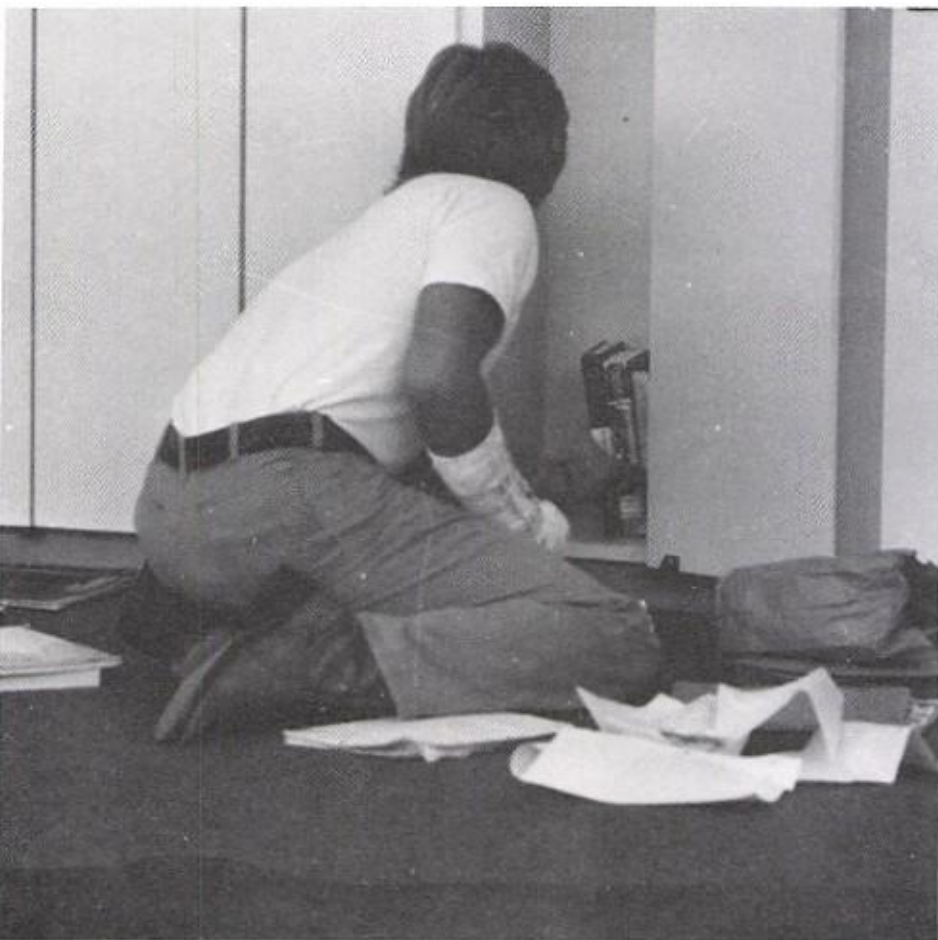


Linda Schulze
Mark Schnitzer





Jerry Schwartz
Atlantis Shelby
Brian Silverberg



Tim Smith
Ken Still



David Stratton
Joan Sussman



Phillip Thompson
Karen Tobias
Douglas Uloth
Kellye Wright
Jeff Zidell

Sophomores Get Involved

This year's Sophomore Class under the leadership of Frank Davis (President), Heather Trim (Vice-President), and Steve Zimmerman (Secretary-Treasurer), showed a growing interest in activities outside the required academics. They were active in Varsity sports, especially football, soccer, and basketball.

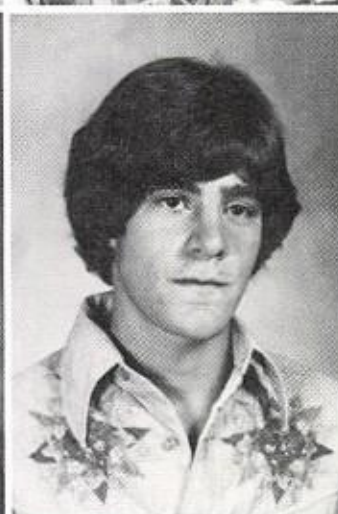
Jill Adler
Lisa Albert
Kim Asner



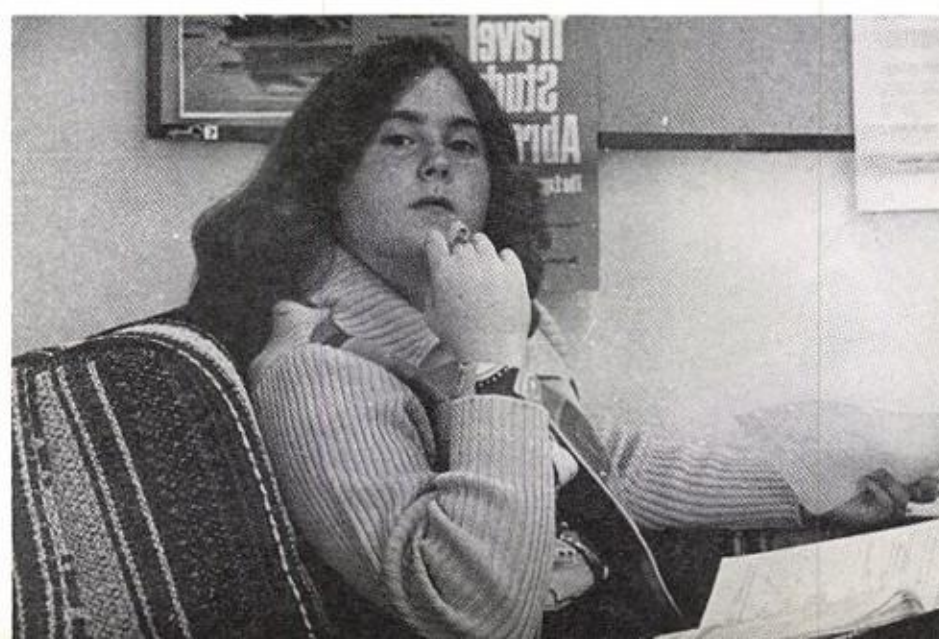
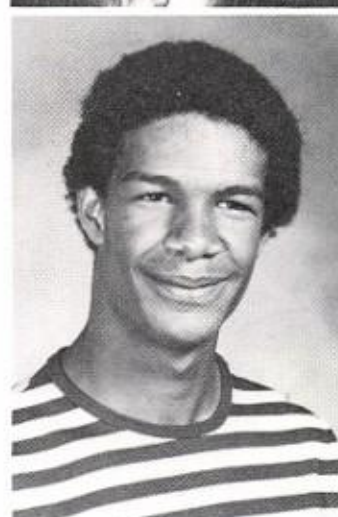
Andy Baker
Sarah Bateman
Gary Beck



Lisa Bemel
Doug Benzuly
David Bernard
Karl Black
Karen Blum

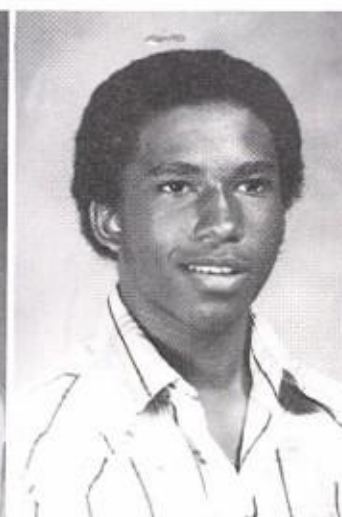


Tony Bryant
Beth Caldwell

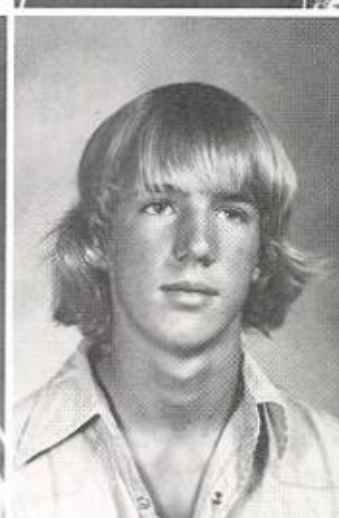
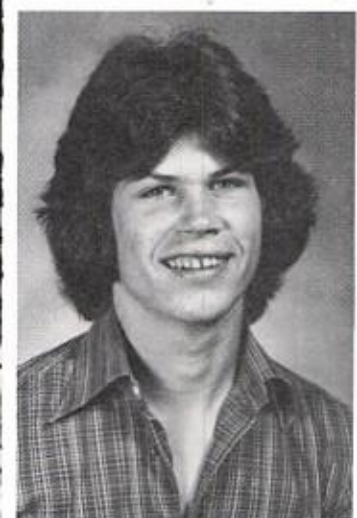




Bryan Carpenter
Cathy Clark



Katrina Clinger
Lloyd Colegrove
Frank Davis
Wendy Dimmeti
Scott Dobson



Brad Dudley
Vicki Eastus
Peter Eckart
Dana Freling
Kim Forsythe



Tornado Hits Campus

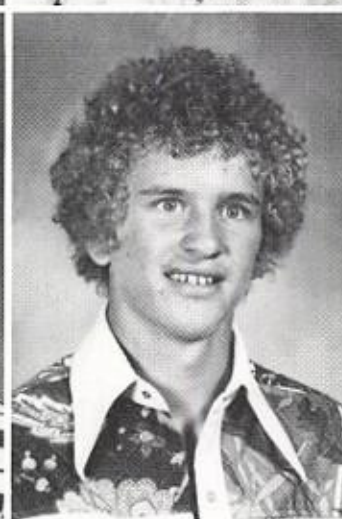
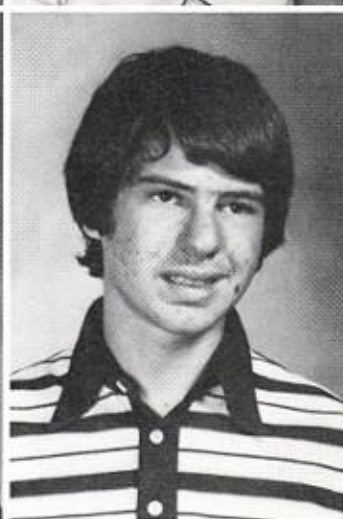
In the fall the sophomores sponsored a "Tornado Extravaganza." The entire Dallas Tornado soccer squad played a volleyball game with the female faculty. The Tornado played with one handicap, however. They could not use their hands. The Tornado also played the Male faculty in basketball, and the varsity soccer team in soccer. The extravaganza went to benefit the Link Fuller Family Fund. The fund was set up to offset medical costs incurred from Mr. Fuller's son's cranial surgery.



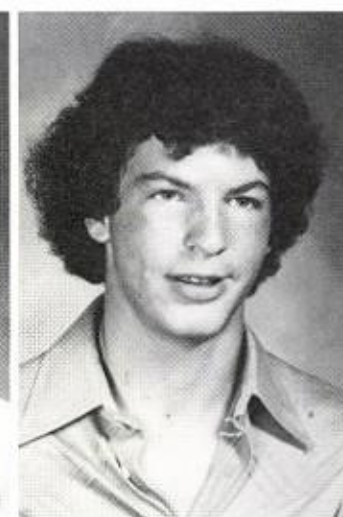
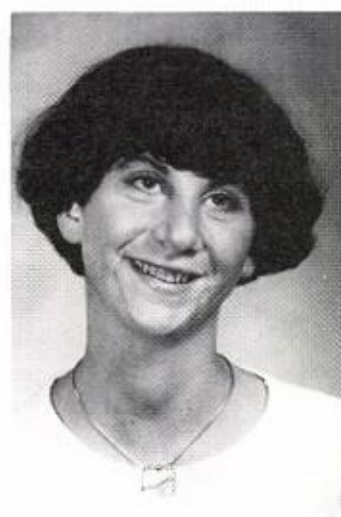
Paul Friedlander
Vicki Gardner
Eileen Gilford
Leslie Gray
Lisa Higgins



Beth Hixon
Nate Hoffman
Brad Horner
John Kittleman
Lisa Lehman

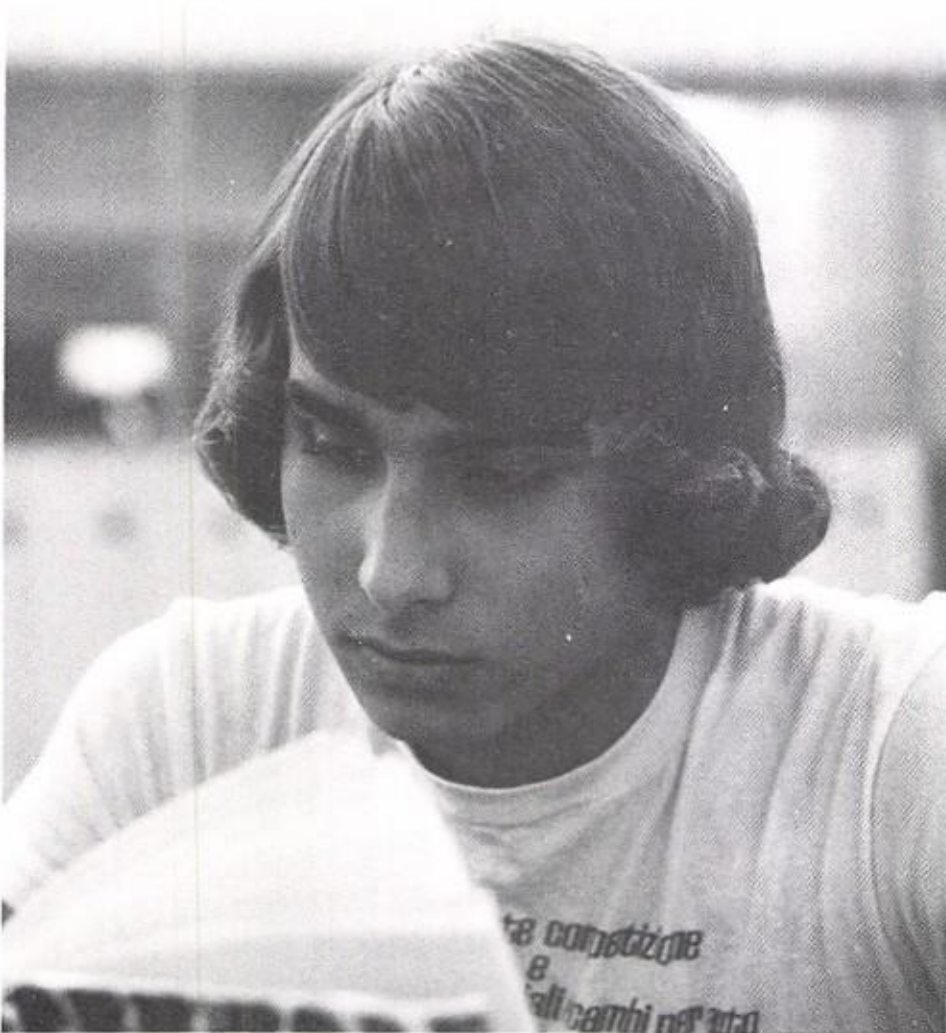


Kathy Levy
Lester Levy
Lauran Levy





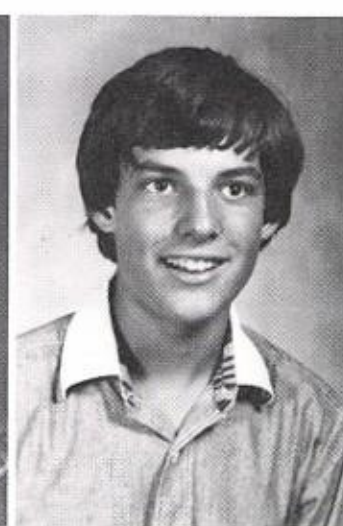
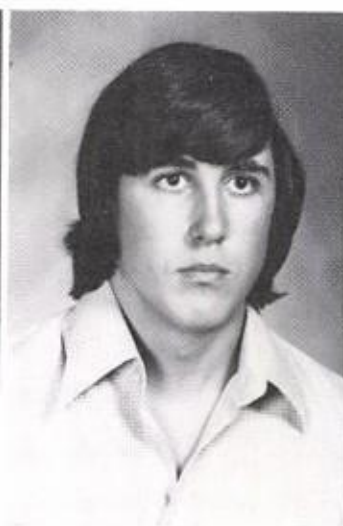
Steve Lieberman
Susan Liener
Ione Lifson



Tony Lovett
Larry Lundy



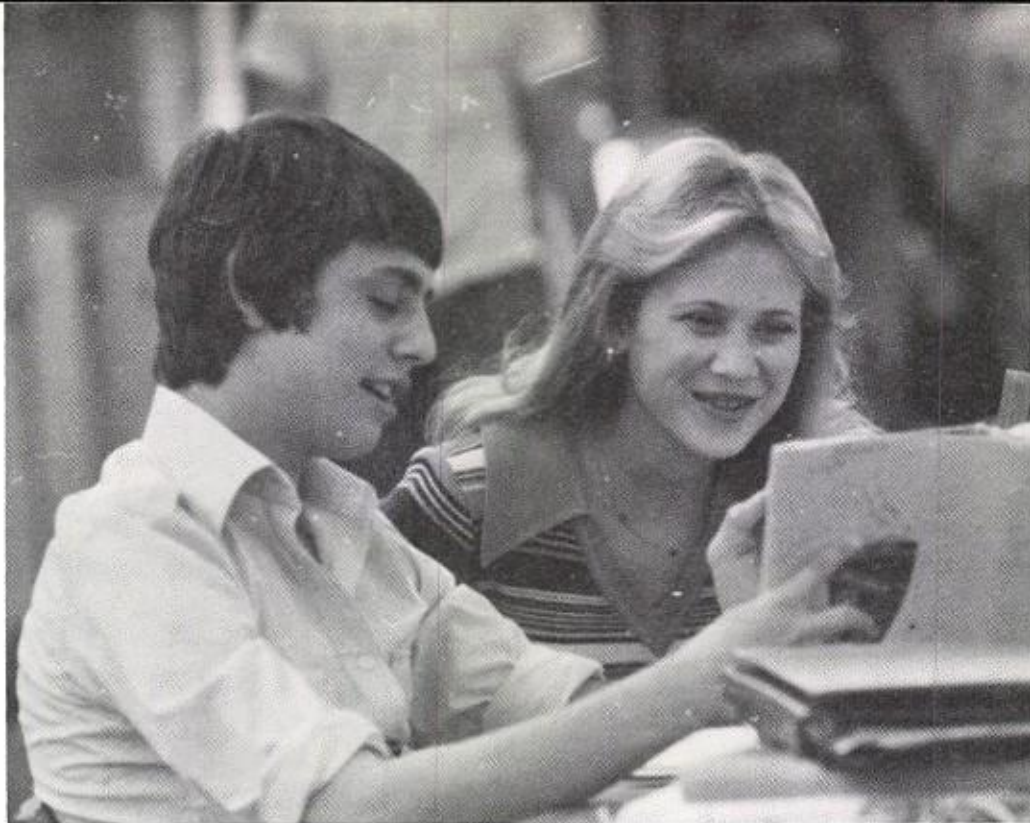
Jerry Marcus
Mark Marshall



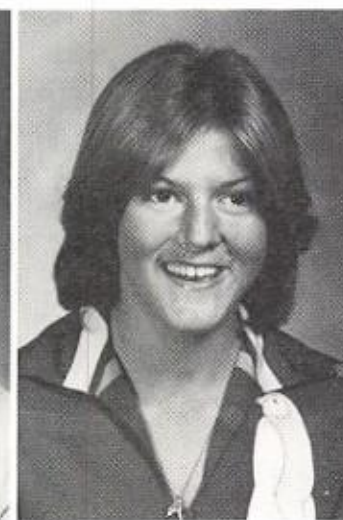
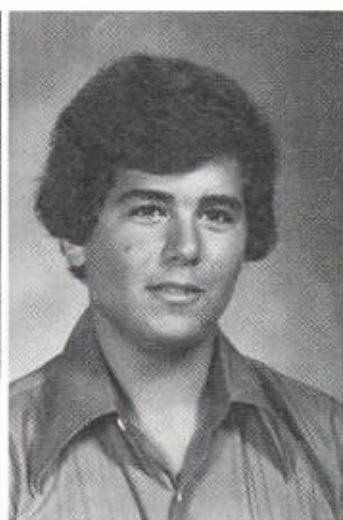
Mark McCullough
Adair McKnight
Marc Meadows
Steve Means
Bobbie Miller

Sophomore Fundraising Creative

The Sophomores showed a great deal of zealousness and creativity in their fundraising activities. This year they began a birthday cake project. For a fee, they presented cakes to younger students on their birthdays at lunch-time. They also sponsored a dance marathon — the first ever at Greenhill. The Sophomores were marked by a growing sense of maturity. They showed themselves to be a particularly unified, active, and socially concerned class.



Jeff Muss
Randy Pearlman
Mary Anne Peppard
Marcie Pollman
Wendy Pollock

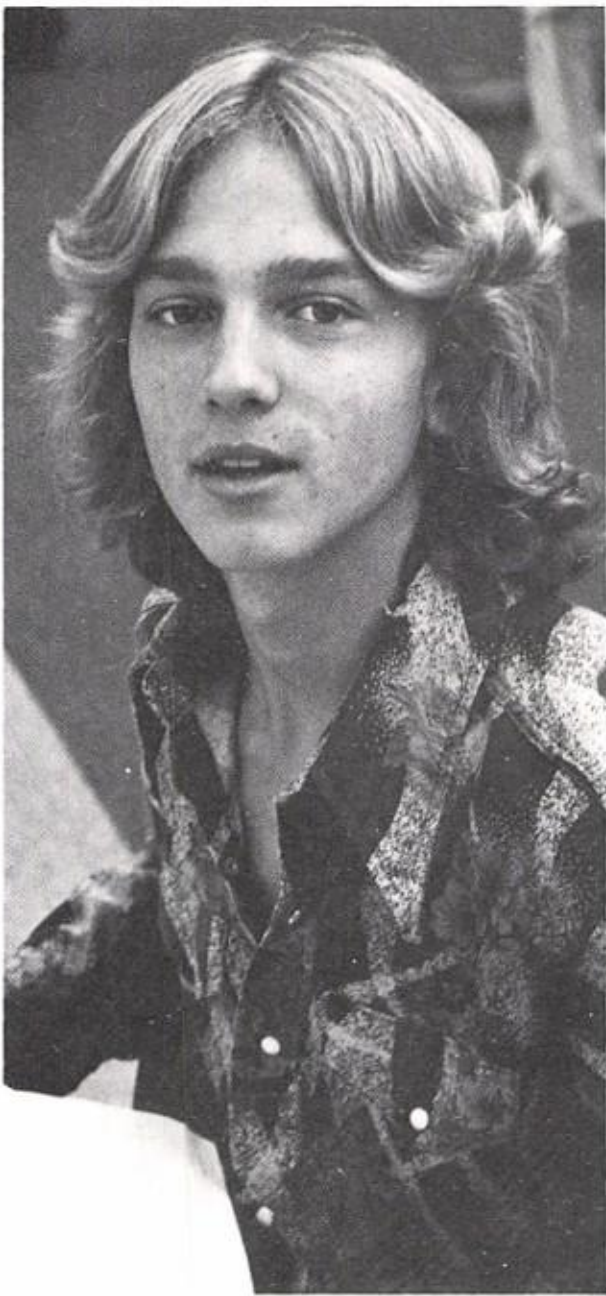


John Porter
Janice Redgate



Gina Robinson
Kay Runyan
Frances Rutchik
John Sarner
Judy Schnitzer

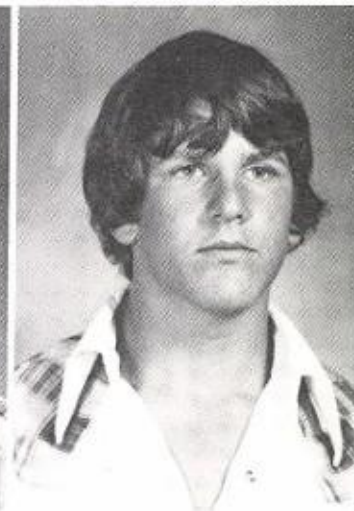




Dana Silberberg
David Simmons
Harris Skibell



Scott Smith
Duff Stewart
Renee Stone



Heather Trim
Dan Uloth
Stuart Veeder
Andrew Wadman
Greg Wyll



Mark Zale
Steve Zimmerman

Freshmen Involved In Community Service

The Freshman Class was typified by its outgoing nature. Members of the class were active in such clubs as Mortarboard. The Thespian Society, The Community Relations Committee, and the Latin Club. Class officers Leland Burk (President), Tracy Graivier (Vice-President), and Lee Ann Morgan (Secretary-Treasurer) did an excellent job raising money by organizing and running the concession stands at the all school picnic and at the last home football game. They also showed substantial community interest, organizing in December a school-wide service project to give Christmas presents to needy children.

*It's been
fun & great
knowing
you!*

Miki Ablon
John Baker
Jeremy Besser



Shannon Bible
Terri Blum
Graylin Boyd
Bert Bryan
Lisa Ann
Bruner
Lisa Buckner



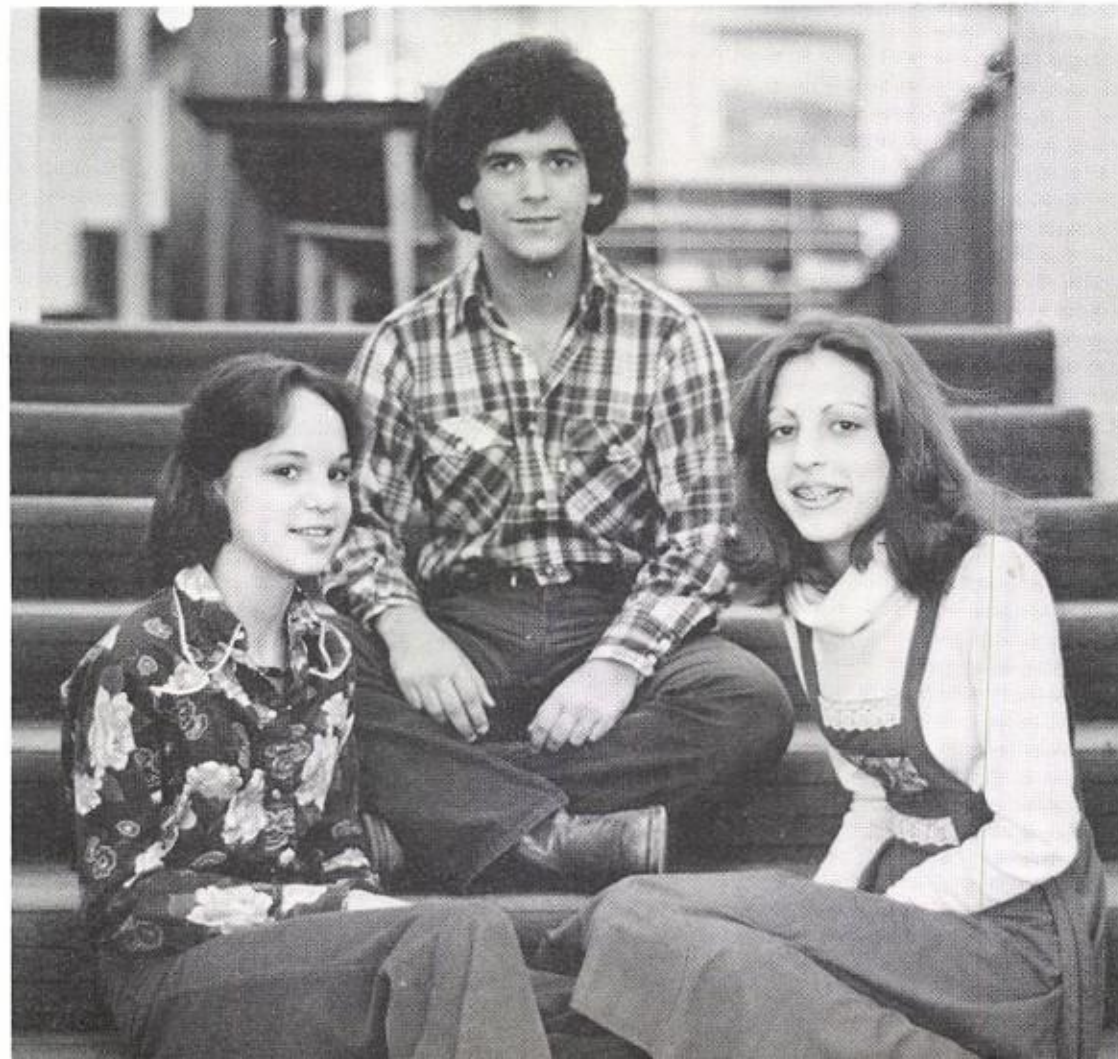
Leland Burk
Anita Chambers



Jim Clements
Cindy Clowe



Not pictured: Craig Clifton





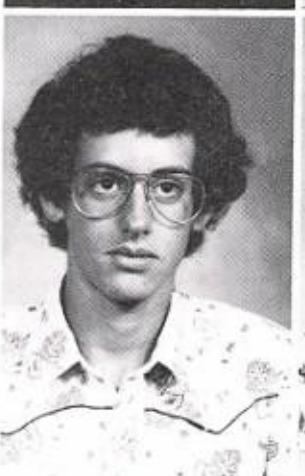
Cathy Corman
Ralph Davis
Julie Desenberg
Stacey Dorfman
Walt Durham



Tom Ellis
Jeff Epstein
Kris Estes
Amy Faegg
Jeff Frankel



Bill Garcia
Julie Genecov



Dan Goetz
Laurie Gold

Freshmen Praised

This year's Freshman Class had the distinction of having reached Upper School at the same time as Mr. Terry. They also had the advantage of being well accustomed to the administrative style of Mr. Foote, who was the Head of Lower and Middle School during most of the time they were there.

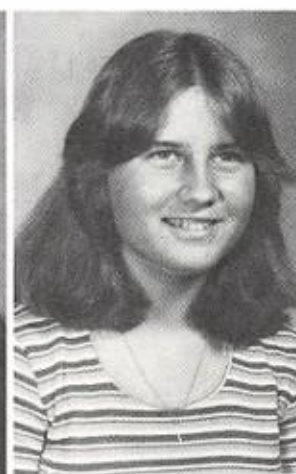
Despite the innovations of their year in Upper School, the Freshmen were confronted with some very traditional surprises. They struggled valiantly with the extensive notes and seven-page essays that are so familiar to the seasoned Upper Schoolers, yet they were praised academically as one of the finest Freshman Classes ever.



Tracy Graivier
Janet Haldeman
Roberta Hastings
Dedra Higgins
Lynne Hirsch



Debbie Huitt
Lisa Johnson

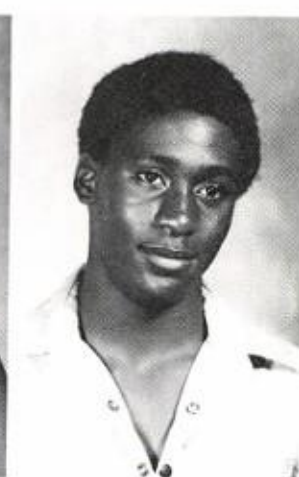
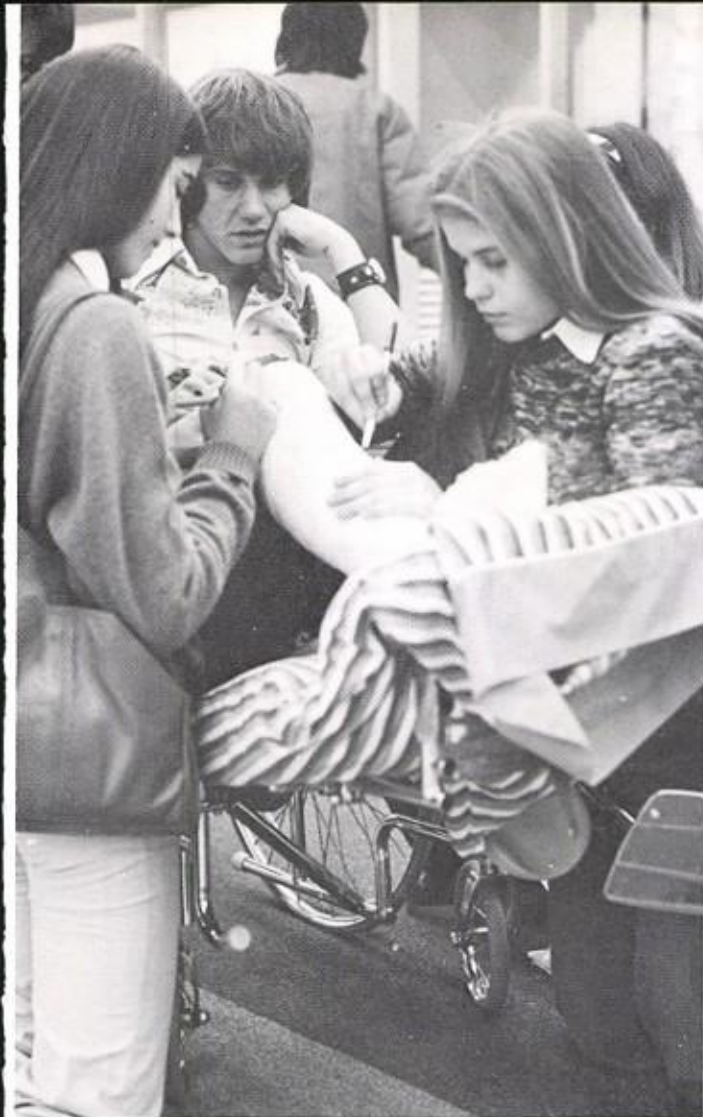


Jeff Kerber
Elyse Kirshenbaum



David Kupfer
Jack Levy
John Levy
Johnathan Logan
Missy Loyd





Sallie McRae
Patrice Melnick
Keith Mitchell



Guy Moore
Loriann Moore
Robyn Moore
Lee Ann Morgan
Paul Nagler



Diana Newman
Lisa Page
Robert Pendleton
Robin Posner
Joe Ray



Wendy Richker

Freshmen Survive Wilderness Trip

The Freshman Class of 1976-1977 was unique in that it was the first Upper School class to have experienced the innovative "Compulsory Wilderness Trip." This venture into the "untouched" regions of New Mexico taught the freshmen survival techniques and gave them a sense of unity. They returned from the trip with a new feeling of independence which would benefit them not only throughout their upper school careers, but through their entire lives as well. Each member of the class of 1980 would be able to say proudly, "I survived the Gila wilderness."



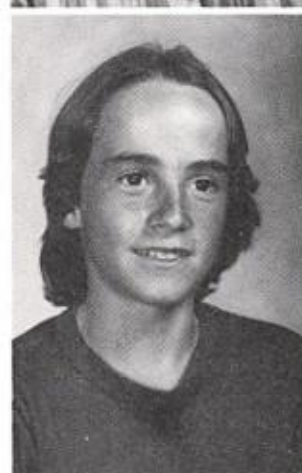
Patty Ries
Tom Rogers
Carol Rosenfeld
Kathy Rovinsky
Bart Sargent



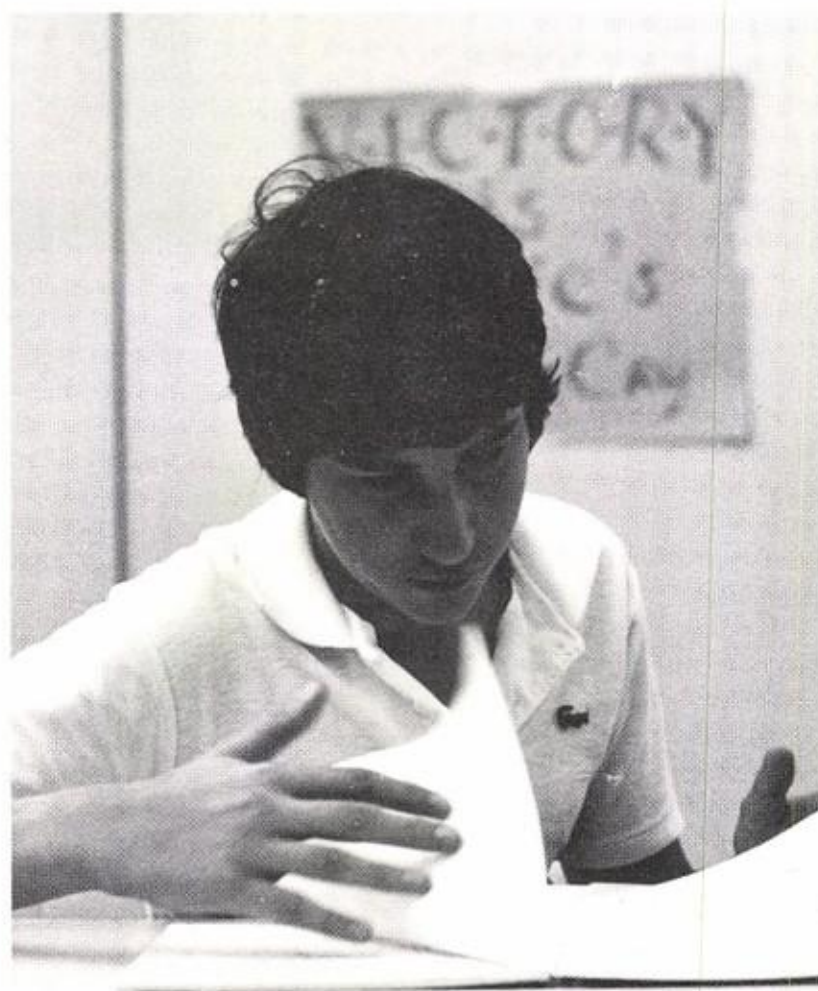
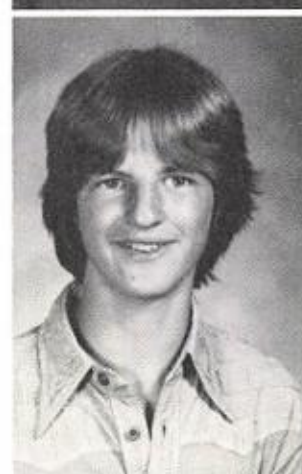
Susan Schneider
Julie Schnitzer
Jack Seidell
Farrai Shelby
Denise Silver



Mike Silverman
Mike Signorelli



Daryl Sisson
Colin Sledge





Frank Sommerfield
Alan Sowry
Eric Sperling
Robin Stephens
Erick Stephenson



Staci Strause
Mike Sullivan



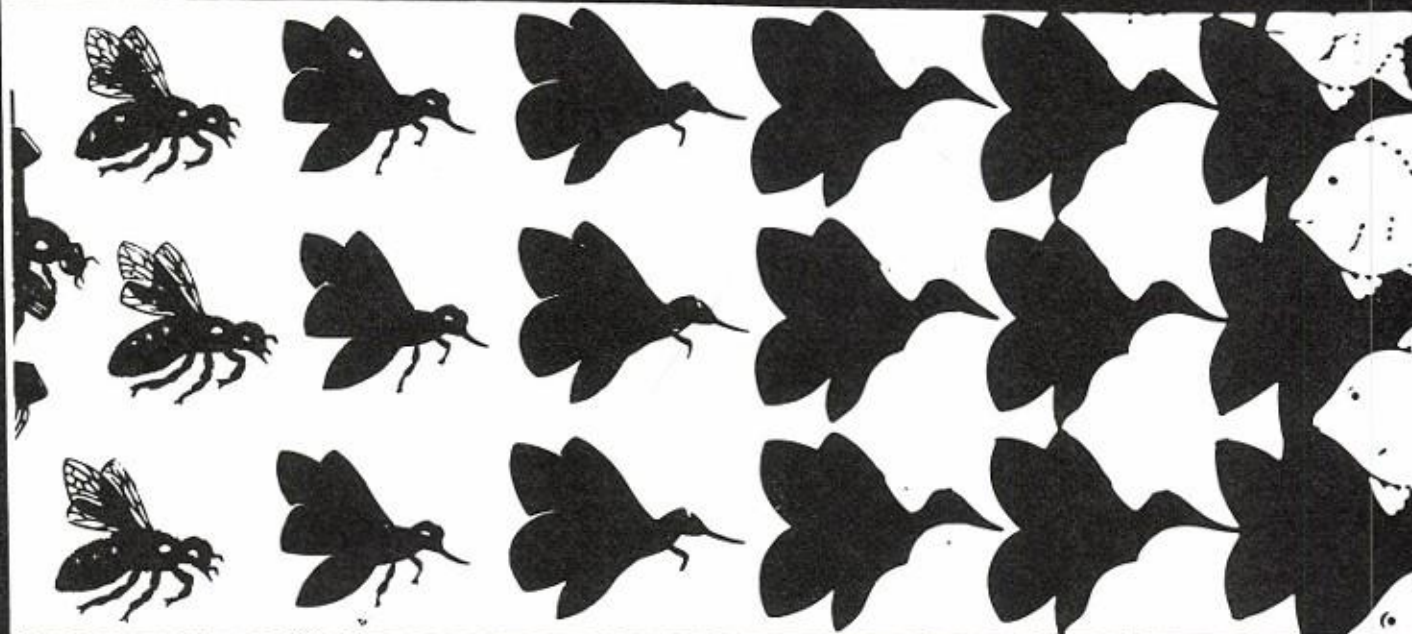
Brian Thum
Medidith Trim



Chris Troseth
Don Uloth
Carrie Ungerman
Jeff Weinstein
Hollye Zidell



Preschool/Lower School/Middle School
OPEN SCHOOL



Eighth Graders Dynamic

The Class of 1981 was one of the most dynamic eighth grades ever. They were active socially as well as athletically. Their holiday fund-raising project for a needy family in south Dallas was particularly successful.

More than anything else, however, the eighth graders worked feverishly to complete their preparation for the Upper School. They prepared for this important step in many ways, from writing research papers to planning schedules.

Robert Anderson
Cheri Anigian
Brett Armstrong



Marc Asner
Helen Bateman
Susan Bauman
Alan Beck
Pam Beck
Alison Berger



Mark Bernstein
Kathy Bernard



Carrie Blum
David Bock





Kama Boswell



Shelly Bruce



Marie Crocker
Kristin Dardaganian
Ashley Davis
Robin Donsky
Susan Dowben

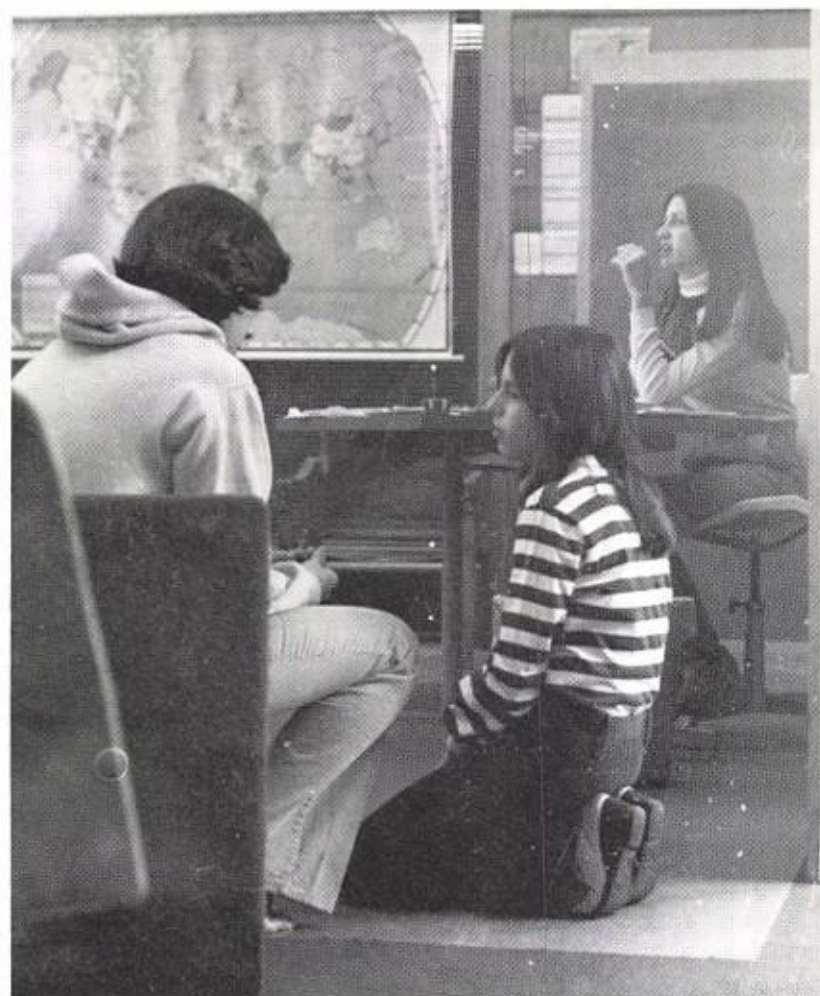


Valencia Drake
Julie Eckart
Bill Flack
Anita Fonberg
Laurie Friedman

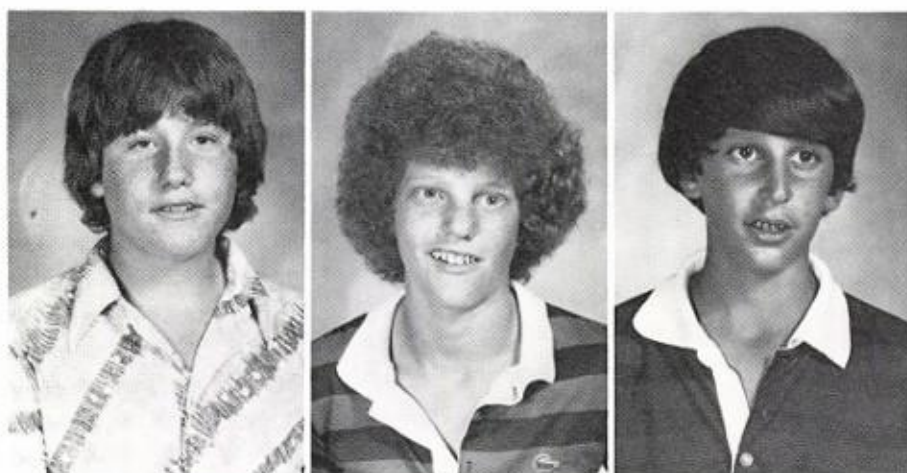


Steven Glazer

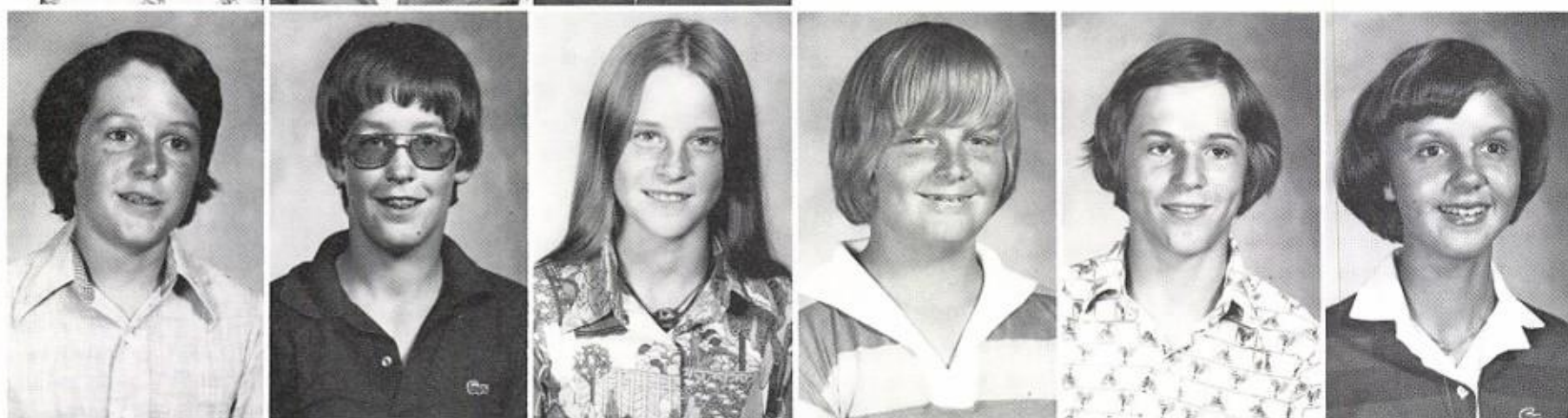
This year a great deal of inter-disciplinary activity has been introduced into the curriculum of the Middle School, and much of this coordination was focused in the eighth grade. While eighth graders were studying Chinese history they were also learning techniques of Chinese calligraphy. When they studied African history and culture, they also read an African novel. Finally, English and history teachers worked together to teach the skills needed to write a research paper.



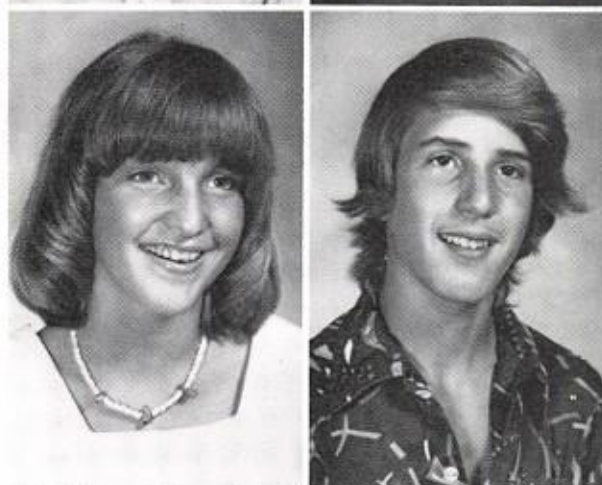
Steve Gleboff
Jeffrey Gold
Doug
Grossman



John Hall
Ross Harper
Kathy Harris
Leland Harris
Stephen Heizer
Suzy Hohman

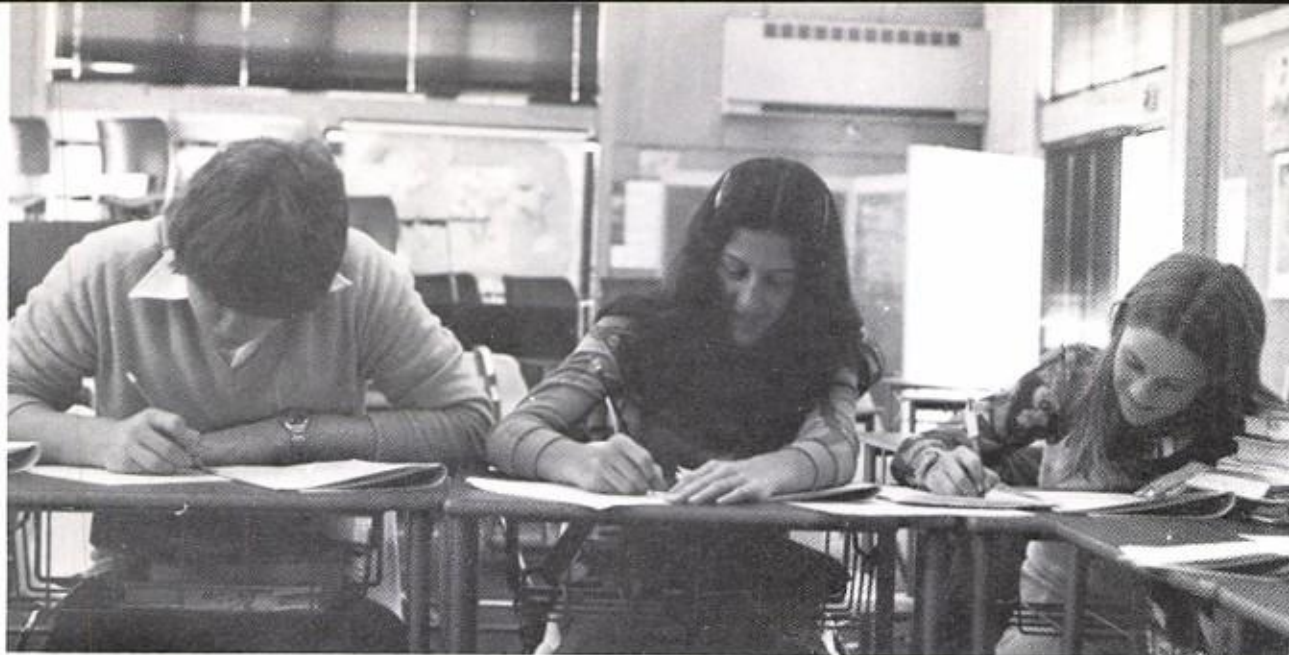


Brenda
Houston
Danny Hudson



David Hudson
Kim Itzla

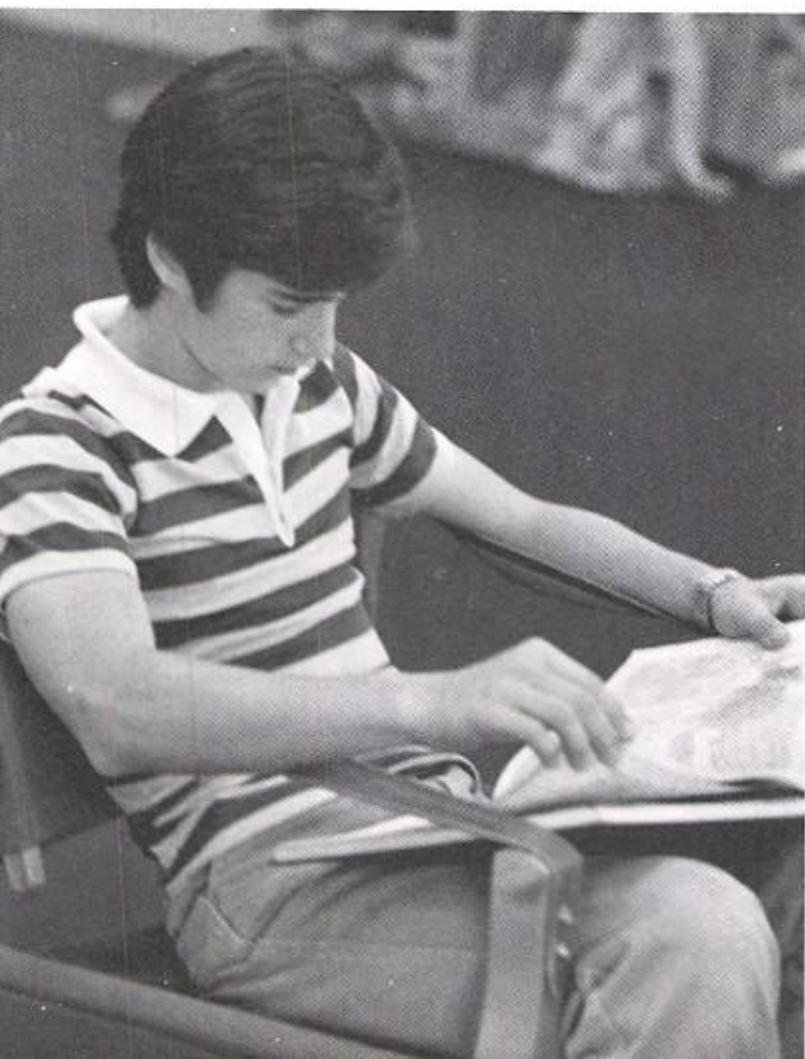




Julie Jackson
Kris Jones
Cindy Leland
Lori Levine
Jay Levy



Bo Marcus
Diane Masters
Mike Matyas
Mark Mayer
Jay Meadows



Chell Newberry
Paige Parsons



Allan Peppard
Thomas Perryman

Math Department Goes Metric

The math department worked with other departments. They worked with the science department to team teach the metric system. They also worked with the English department by comparing the structure of algebraic equations with the structure of sentences.



Matthew Pizette
Laura Prager
Linda Prager
Edwin Rand
Kathi Ravkind



Lisa Roberts
Tim Robinson
Mary Rogers
David K. Schneider
David L. Schneider



Ann Schwartz





Robert Segovia



Scott Sexton
Allison Silberberg
Scott Smith
Stuart Somer
Cathy Steinberg



Valerie Stratton
Ellis Telford



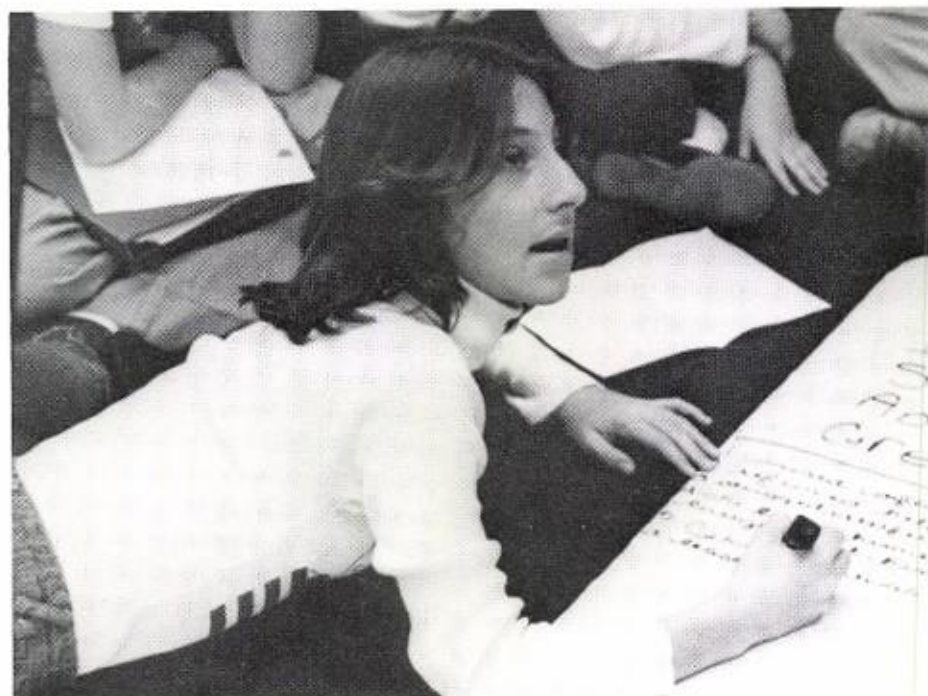
Kelly Tills
Tammy Tinsley



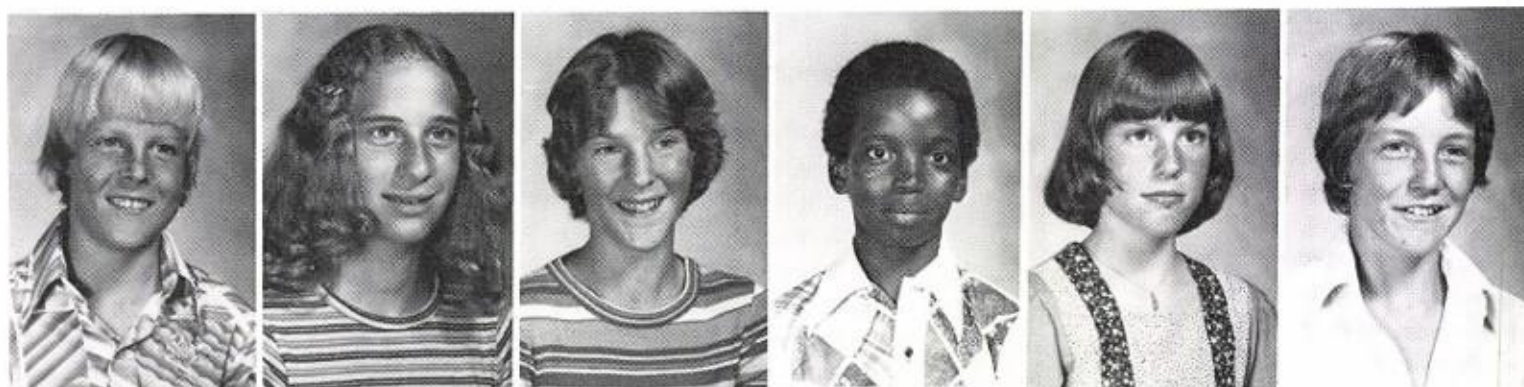
Diane Tobias
Eddie
Weinberger
Ellen Weinstein
Chris Williams
Mark Young
Dana Zale

Seventh Grade Tours UT

Each year the seventh grade travels to Austin, San Antonio, and the Johnson City area for their year end trip. Although the major focus of the trip is on Texas history, this year the trip had an almost equal relevance to each of the disciplines. The visit included a tour of the University of Texas math-science facilities, including the computation center in the computer technology building.



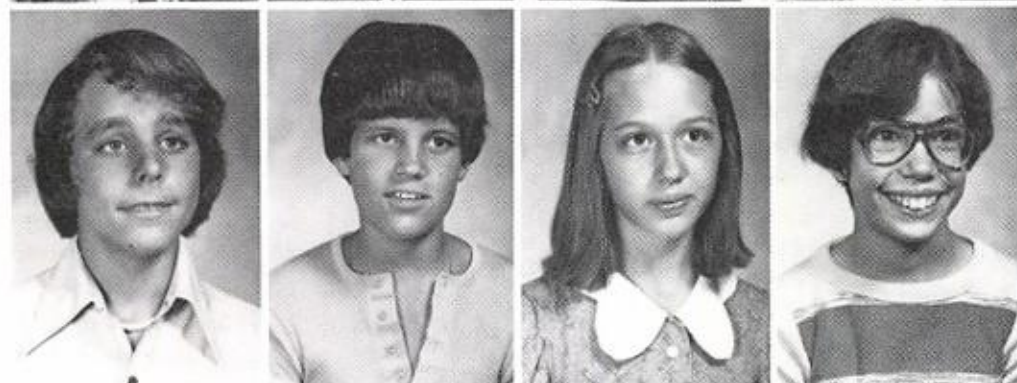
Paul Allin
Sheli Barnett
Alicia Beard
Albert Betts
Maia Boswell
Frank Bracken



Carol Brice
Robert Brock
Mellinda
Bruislaw
Carolyn Burrow

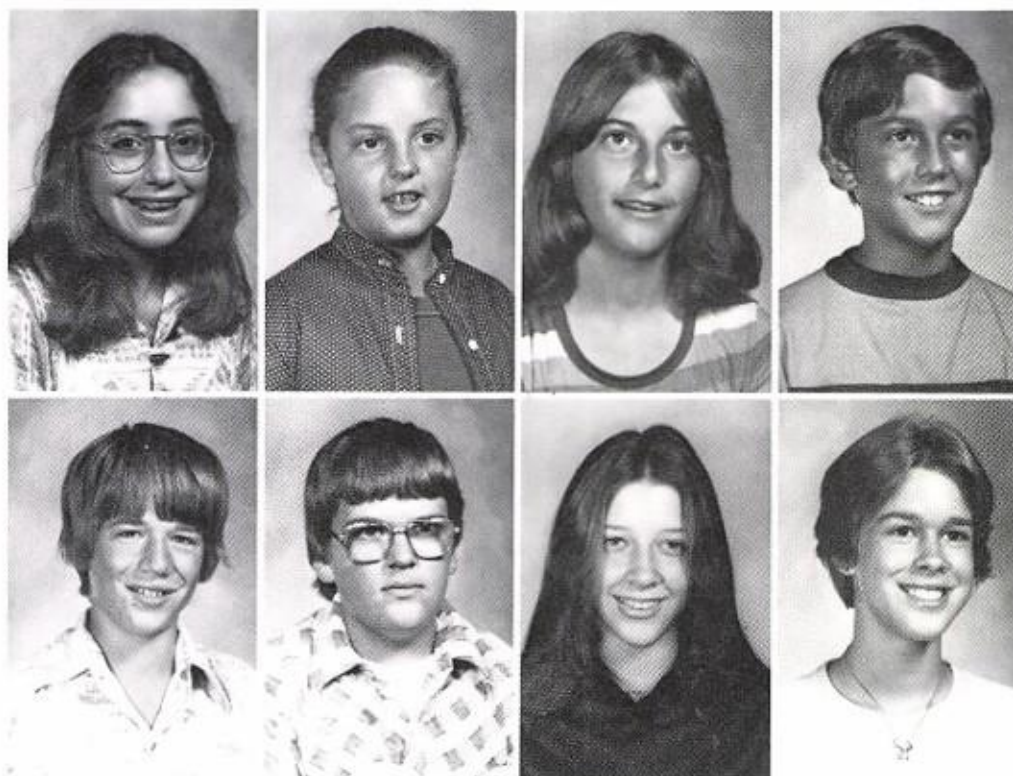


Dan Burton
Mark Churchill
Kirsten Clinger
Anne Corbett



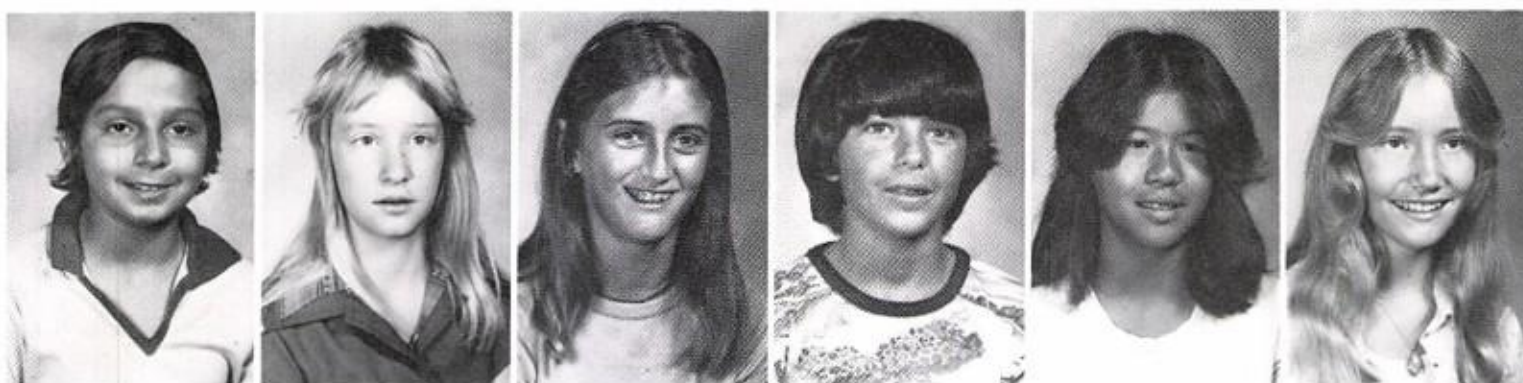
Laura Corman
Gary Cowles
Paula Darver
Melissa Einsohn
Holly Forsythe
Elizabeth Frankel





Jennifer Frankfurt
Lisa Frenkel
Barbie Gold
Keith Goodnight

Rick Grundman
Geoffrey Halaburt
Karen Harris
Kellie Hendrix



Paul Herron
Annie Hirsch
Jill Hodges
Michael Horowitz
Lena Huang
Sherryl Hurd



Heather Hutton
Adam Kahn
Jennie Kassanoff

Mindy Klasky
Jeffrey Kollinger
Ann Kupfer

The seventh graders also saw several Shakespearean plays and many historical sites, such as the Alamo in San Antonio. More than ever, the seventh grade trip was filled with relevance to seventh grade academic studies.



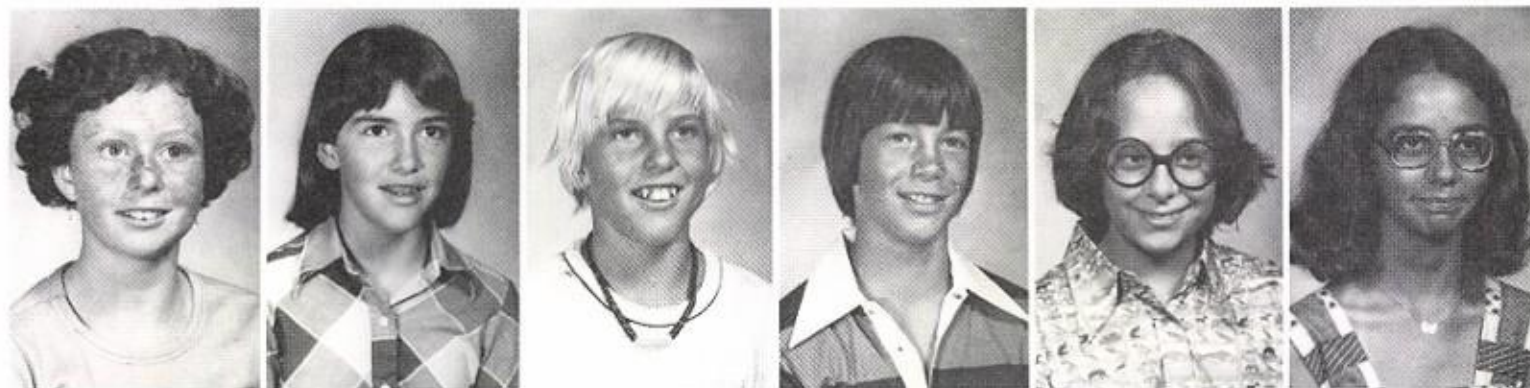
Wanice LeMoyné
Mike Lax
Rod Lehman
Mike Levine



Susan Lieberman
Brad Lipshy
Mathew Manna
Lisa Marcus



Claire McCracken
Kathleen McElyea
Scott Miller
Keith Money
Kimi Morse
Sofia Mortada



Nathan Newman
Laurie Patterson
Kenny Richardson
Steve Rogers
Jennifer Rosenberg
David Roth





Larry Sarner
Keith Sartain



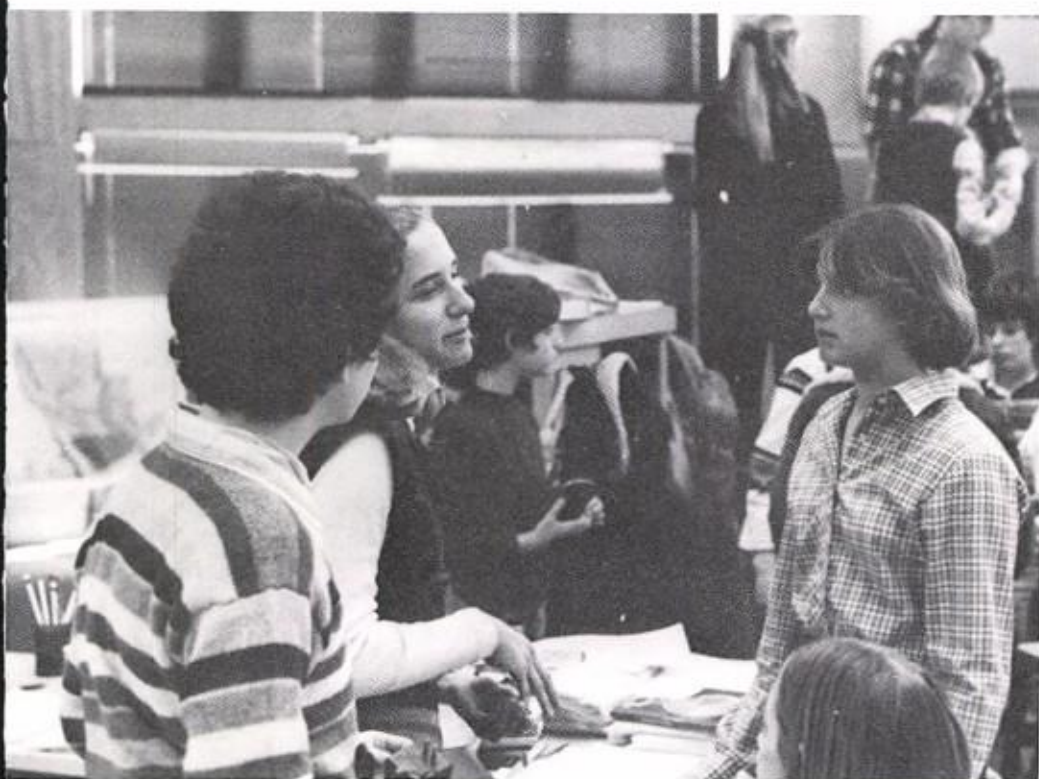
Paula Secrest
Stephen Schwiff



Peggy Silven
David Silver
Kamma Sisson
Alan Stell
Amy Stell
Jeff Sussman



Lynn Switzer
Andrea Thum
Dana Ungerman
Leslie Ungerman
Michelle Vitetta
Michael Weinberg



Bill Weiss
Adrien Williamson



Scott Zale
Louis Zweig

Active Sixth Graders

The sixth grade was one of the most active grades in the school. They had a newspaper, led by Sammy Mitz, which featured sports, news, puzzles, and movie reviews. At Thanksgiving, the sixth grade conducted a can drive.

The parents were also involved in student activities. For example, one sixth grade parent brought in a human brain and dissected it in front of the astonished sixth graders.

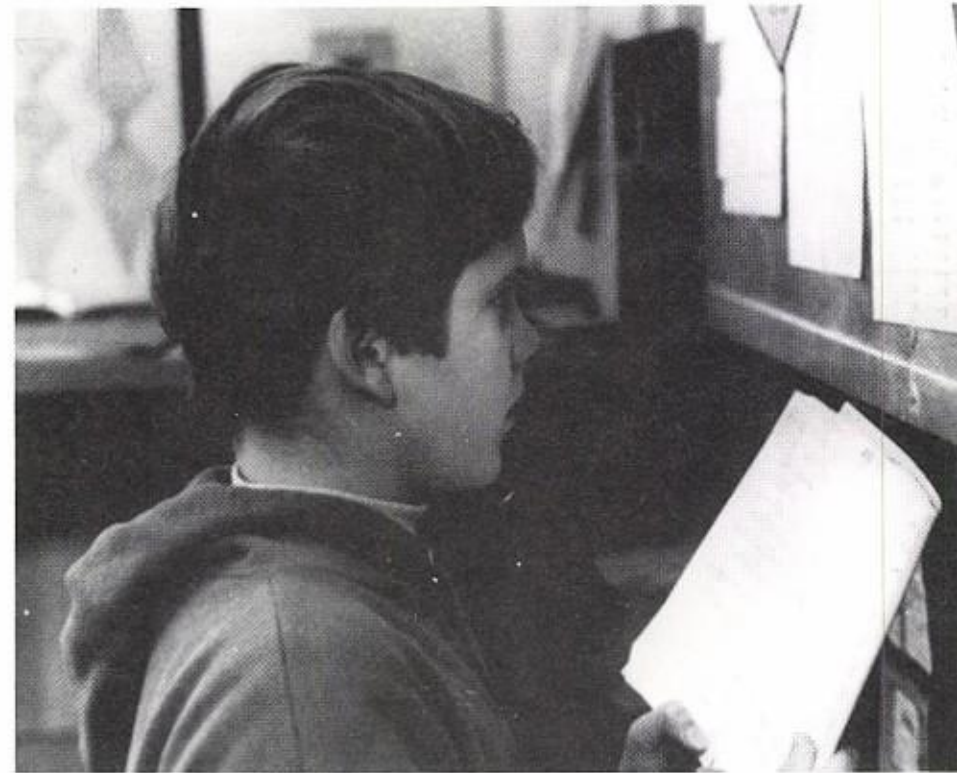
When the sixth graders visited the Fauvism exhibit in October, Dallas art critic Janice Kutner gave a talk on the Fauvist period. The sixth graders also saw the opera, La Boheme.



Jan Ablon
Mike Ablon
Kimberly
Anderson



Alexandra
Baker
Doug Benson
Laura Blessing

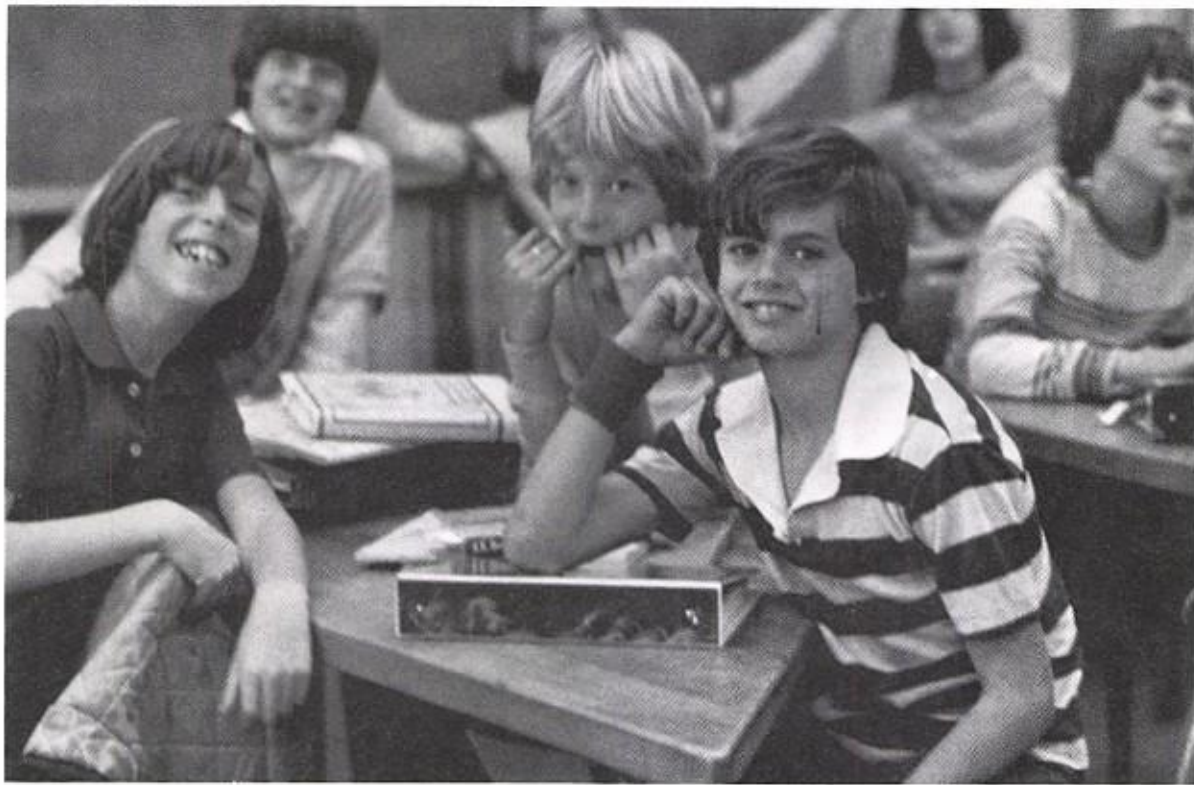


Darron
Carpenter
Darian Carr
Lissa Cass
Kay Chilton
Devereaux
Cleaver
Rodney Coplin
Jane Couch

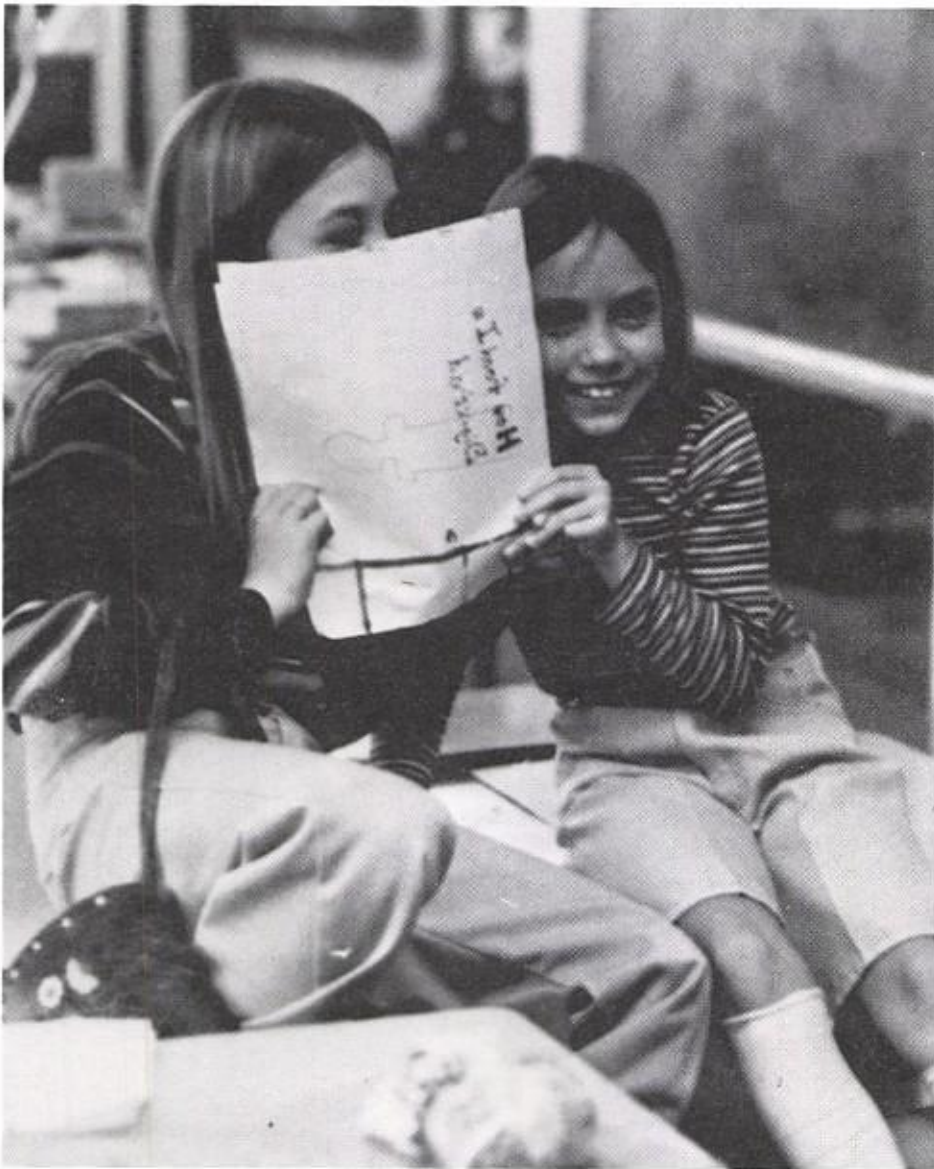


Beverly Crooks
Grant Dorfman
Tom Dowe
Deanna Dunk
Allison
Durham
Baron Eliason
Riss Estes





David
Finkelman
Charles
Fischman



Darryl Glaser
Susan
Goodnight
Lisa Greenleaf



Julie Grossman
Karen Halaburt
Angela Heizer



Erin Hendrix
Peter Hirsch
Steven
Horowitz



Michael Hurst
David Itzla
Kurt Johnson
Ben Kassanoff
Lynn Kupfer
Julie Kutner
Sallye Lane

Sixth Grade Math

This year, sixth grade math was taught by Mr. Griebel, who recently won an award for "outstanding leadership in elementary and secondary education." As in most Middle School math courses, the applications approach is stressed. What is learned can easily be applied in everyday life.

Students drew scale drawings of their homes. Some students even designed their own homes. They also learned such domestic skills as balancing a checkbook, calculating air travel times and road map distances. Each sixth grader also becomes a junior stock investor, buying and selling and profiling actual stocks with imaginary collateral.



Phil Lee
Lauren Linn
Dana Luby
Carolyn Marks
Maria Martineau
Deborah Masters



Michael Medvigy
Lisa Meech
Lee Miller
Sammy Mitz
Michelle Mulder
Jordan Muss



Mike Nalick
Tom Nelson
Elisa Osborne

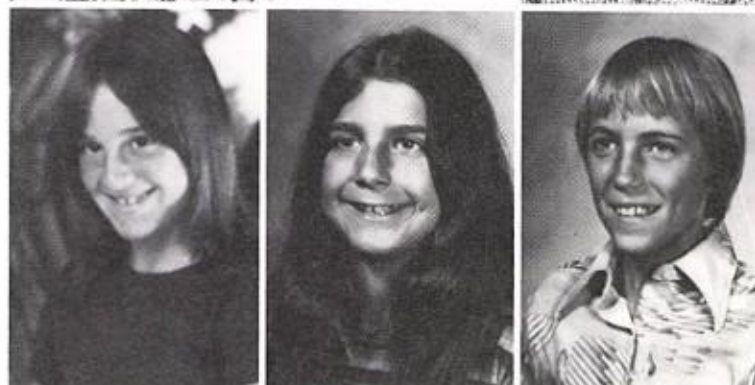


David Perryman
Windi Phillips
Pam Porter





Gordan Prigoff
Julie Ray
Todd Schneider



Rob Scott
Sherri Seidel
Missy Silverman



Andrea Simmons
Jon Sinclair
Scott Sipes



Jeffrey Steinberg
Rob Stone
Gavin Susman
Adam Weinberg
Chuck Weinberger
Gina Weinrich



Dana Wertheimer
Susan Willms



Loren Zidell
Brian Zweig

Fifth Grade Spirit

This year's fifth grade was a multi-talented, spirited and cohesive group. The ability of the class to work well together was shown in several ways, one of which was their assault on theft in the grade.

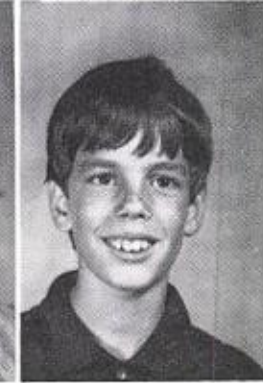
Academically the disciplines were more coordinated than ever. The language arts and the creative writing programs worked efficiently together.



Beth Ablon
Barbara Agnich
Christian
Anderson
Lea Bauman
Blake Beath
Brooks Bell
Ethan Besser



Brad Bracken
Julie Burgess
Charles
Childers
Kyle Coffee
Shana Cohen
Josie Collins
Edward Corbett

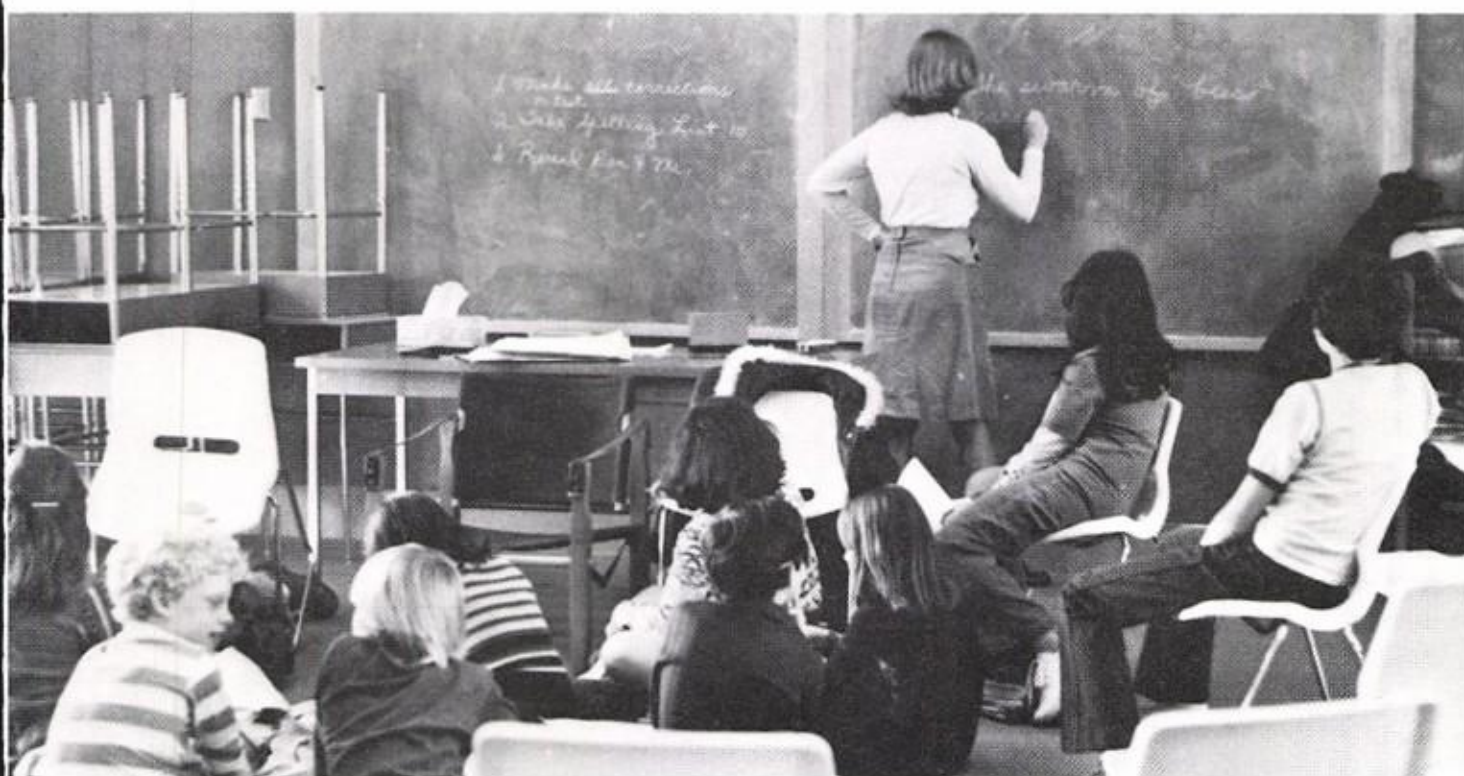


Renee Eubank
Seth Fagelman
Gretchen Felber



Bill Fergerson
Peter Frenkel
Betsy Gilbert

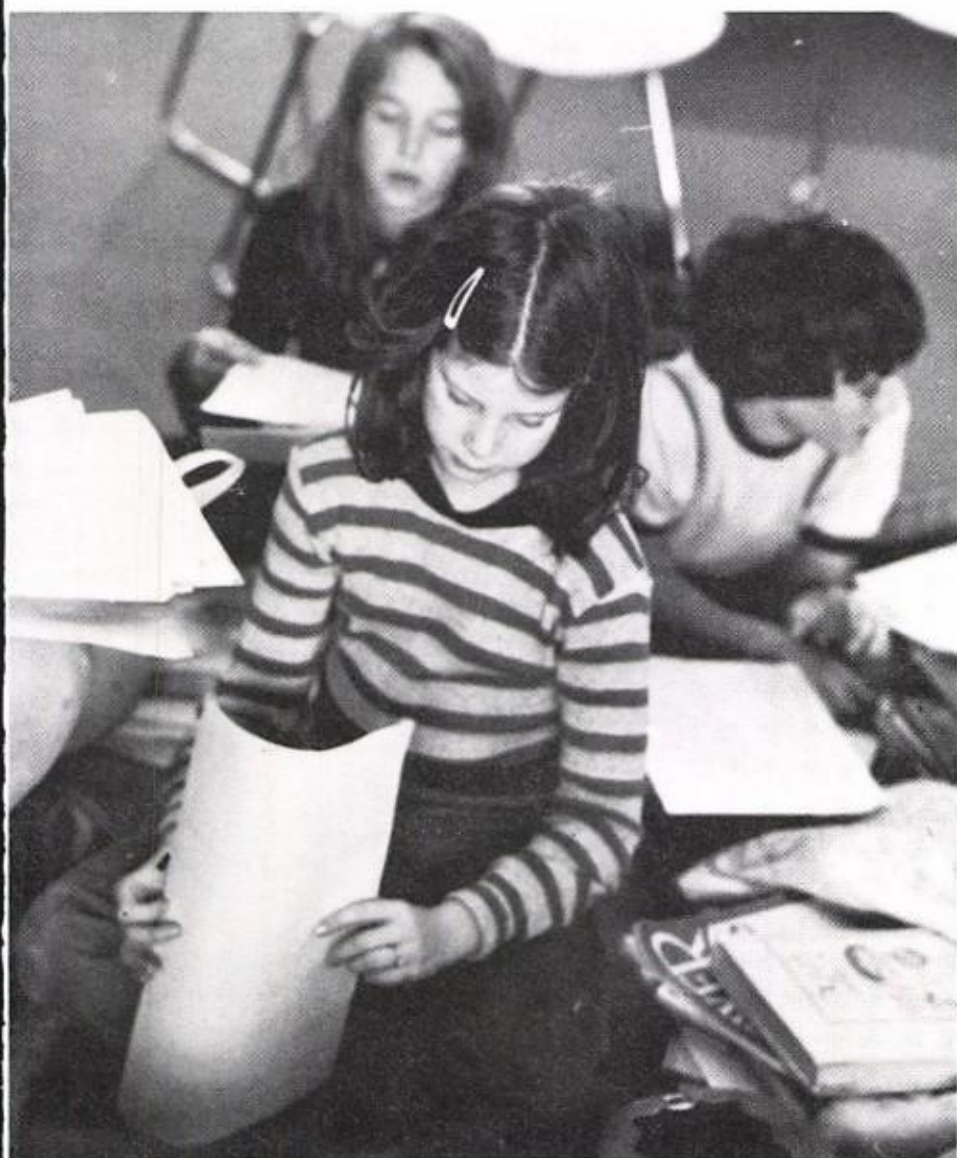




Leslie Gill



June Goldfarb



Susan Goodman
Holly Grundman
Peyton Hayslip



Peter Henderson
David Herrick
Katie Hudson

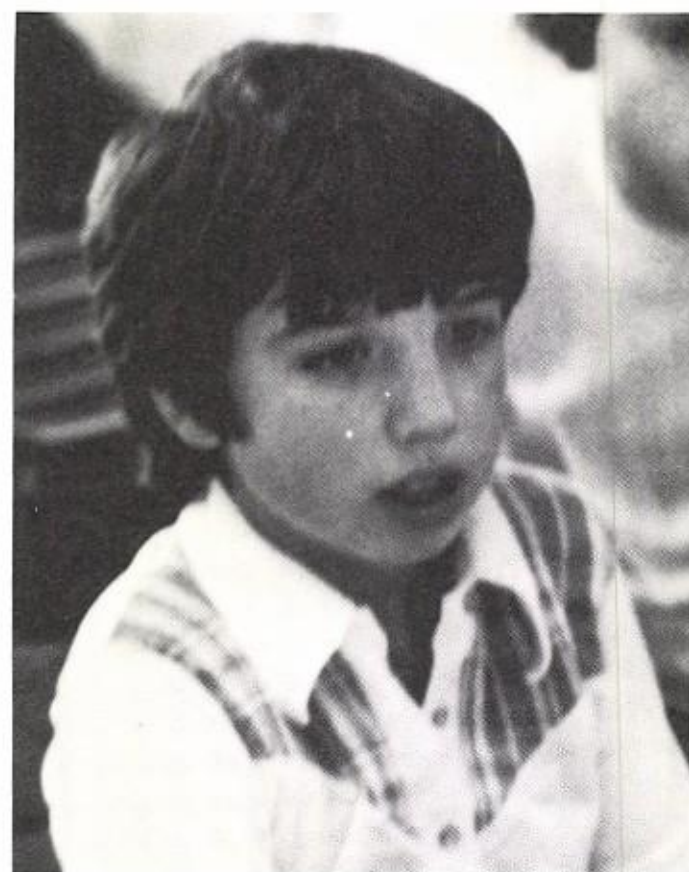


Jeff Holland
Magali Idzal
Ginna Johnson

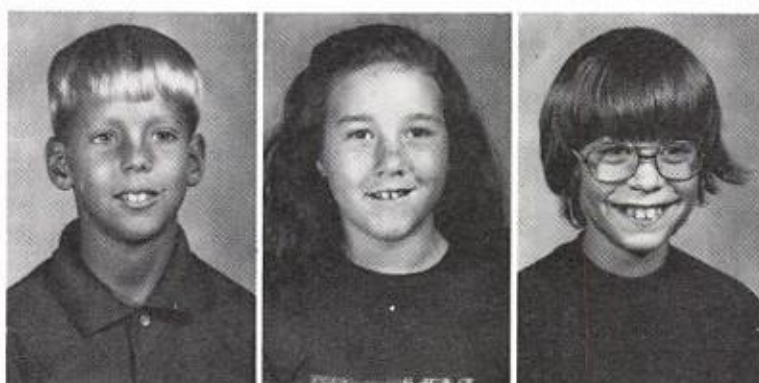


John Johnson
Meta Johnson
Wyatt Johnson
Eric Jones
Nancy Josephson
Michael Kirshenbaum

Fifth graders were heavily involved in the Rocket Club. They also formed a Photography Club and a newspaper staff. For the first time the fifth graders had a creative dramatics program, in which students learned the basics of speech and pantomime.



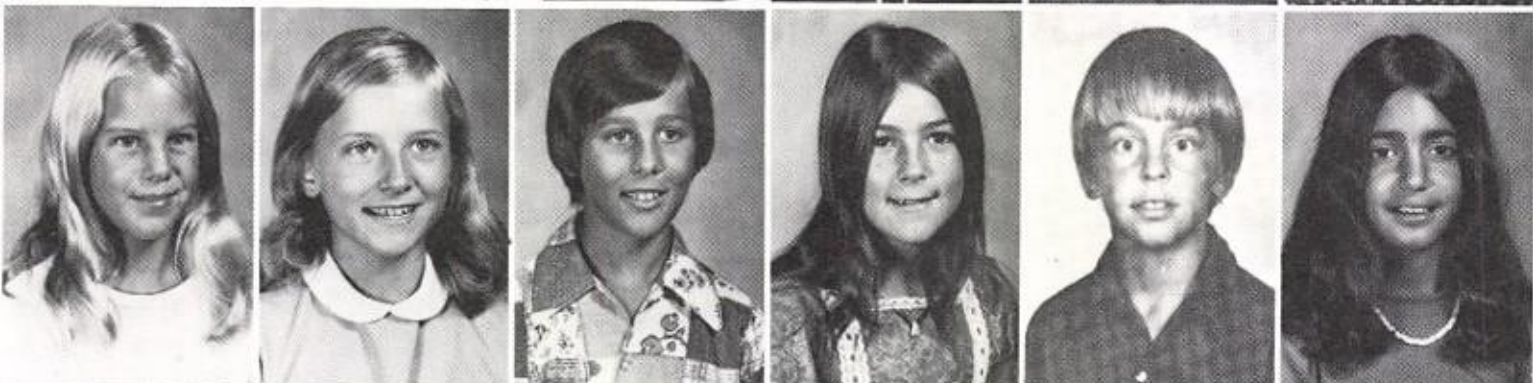
Ken Kokko
Kim Kissinger
Stephen Kreisler



Jonathan Kutner
Randy Lieberman
David Lipscomb
Michael Lipscomb
David Liston
Lesli Marcus



Lee Anne Maser
Kelly McCullough
Michael Meyerson
Katherine Murphy
Paul Nelson
Wendy Nickson



Susan Reeves
Stuart Robinson



Tony Rose
Karen Rupert





Sophie Sartain
Kristina Schindler



Alan Schnitzer
Aileen Seay



Jonathan Sheehan
Debie Shelton
Susan Silberberg
Caren Skibell
Michael Specks
Amy Sussman



Gregory Taylor
Sharon Thum
Karla Torres-Browder
Laura Trapp
Amy Weinberger
Craig Weinstein



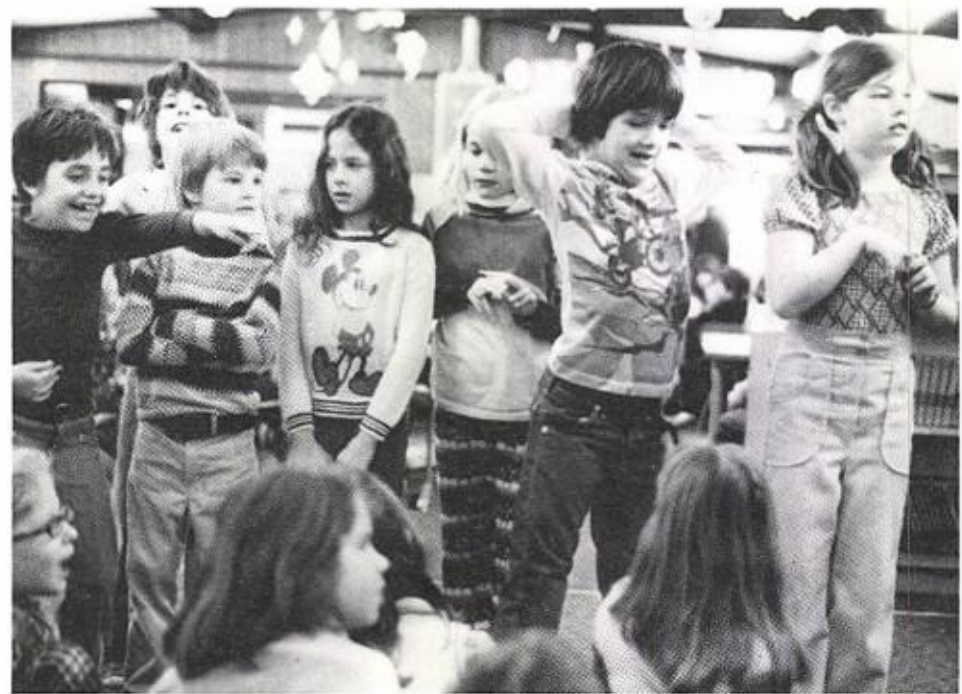
Debra Weiss



Sean Wrather

Fourth Grade Seniors

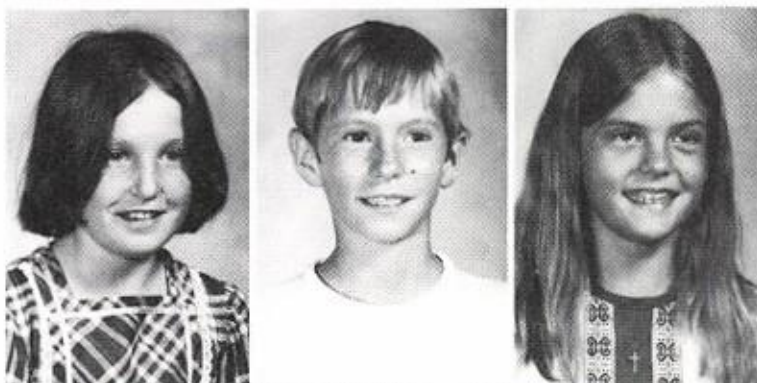
Fourth graders, the seniors of Lower School, developed sophisticated study skills and research skills. They studied American History from the early explorers to the Revolution. From their study they produced two plays — "Columbus" and "The Three Homes of the Pilgrims." These plays have now become a tradition at Greenhill (fourth graders designed the scenery and wrote the scripts for their plays).



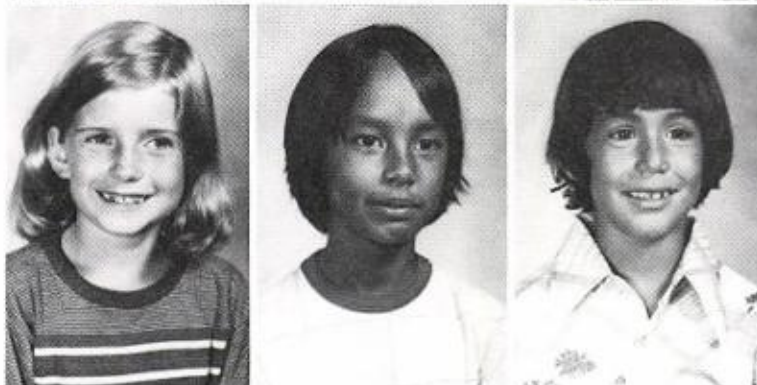
Tony Anderson
Allison Aranson
Bart Autrey
Adrienne Baker
David Barnes
Deidre Bradford



Kelly Bryan
Alan Buckner
Cindy Burrow



Amy Castle
Kelleth Chinn
Chad Coben



Marisa Cody
Jan Cowles
John Curtis
Kate Cravens
Brad Dardaganian
Shary Disraeli





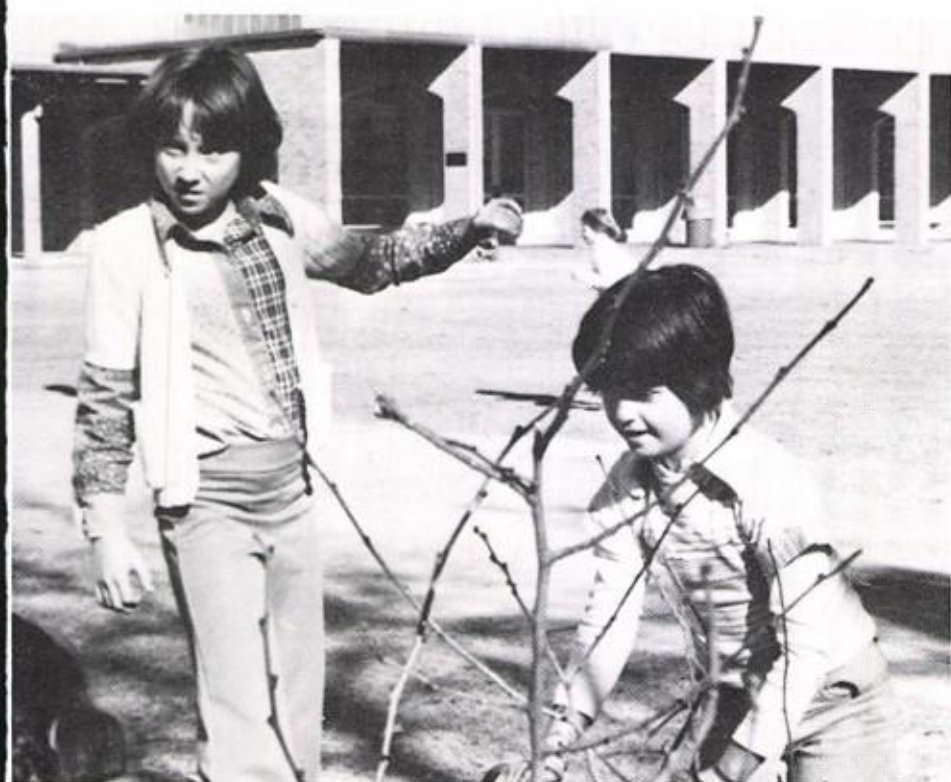
Angela Drummond
Julia Einspruch



Doug Fallis
Lance Febler



Cindy Fiedelman
Brian Finch



Karen Finkelman
David Foote



Jessica Frankel
Martha Fussell
Jerry Gabbert
Lisa Gindling
Ben Gold
Steven Goodman



Marjory Graue
Katherine Hazelwood
Brent Hillebrenner
Shelley Hutton
Crista Johnson
Chris Kribs

Fourth graders went to the symphony, visited museums, went on special interest field trips, and visited with authors. The fourth graders ended their Lower School experience with a three-day camping trip to the Big Thicket and the Indian Reservation at Woodville.



Sacha Kappler
Joey Lane
Marc Lipshy
Willie Loconto
Bucky Lyon
Stephanie Martin



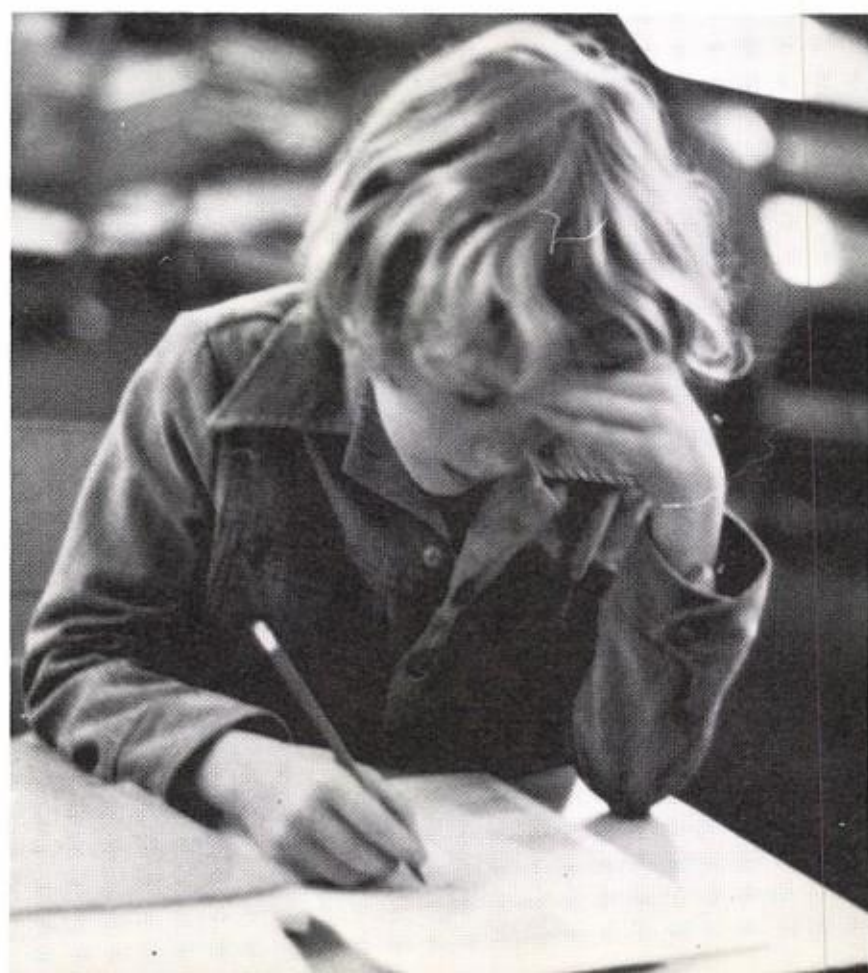
Kelley McCallum
Gavin Melmed
Neal Meltzer
Jon Nalick
Lisa Newman
Mimi Platt



Billy Raskin
Andrea Rednick
Harper Ray



Will Rose
Kurt Schindler
Tami Schlachter





Sarah Schoellkopf
Bennie Schoenbrum
David Shelby



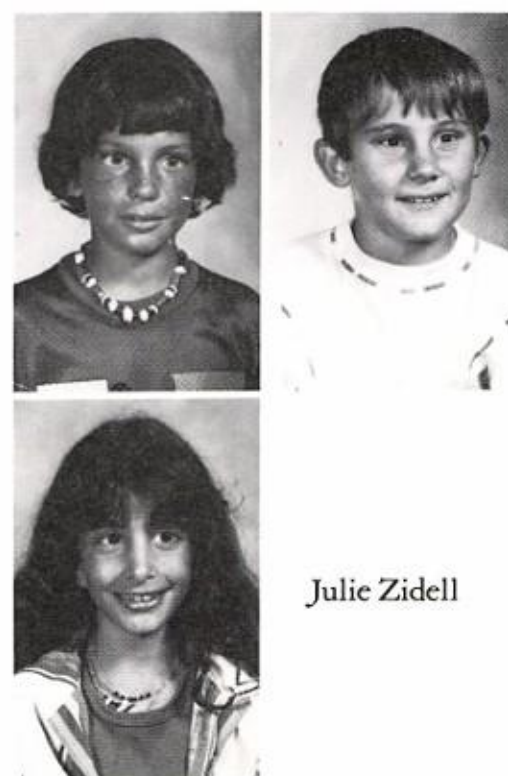
Wimberly Shook
Cindy Siegal
Stacy Siegal



Lori Sobel
Buffie Strickland
Kendall Stone



Jordan Susman
Charlie Switzer
Jon Michael Tunnell
Amy Weinberg
Stephen Weinberg
Jessica Weiss



David Wertheimer
Al Wilder

Julie Zidell

Third Graders Get Around

Third graders this year went to the Planetarium, to the airport, to the museum, attended special musical productions in our theater, and camped at Ft. Parker.



Billy Ablon
Kristin Adams
Brooks Alkek
Jeffrey Anderson
Mitchell Baranowski
Ryan Barrett



Greg Benson
Greg Bernstein
Lara Bogomolny
Maggie Boodry
Kelly Bradley
Jill Bruneman



Todd Bryan
John Cadwell
Kelly Caperton



Katy Cassidy
Mason Coplin
Sally Darver





Tracy Edelman
Julia Erwin



Lara Feagins
Craig Fischman



Carey Fitzmaurice
Andrew Foote
Julie Friedberg



Allison Gardiner
Wayne Gill
Jennifer Goodnight



David Greenleaf
David Greenwald
Jeffrey Ground



Elizabeth Handler
Josh Hendrix
Dana Hickman
Chip Hunter
Kathy Hurst
Cindy Jacobs

Active Third Graders

As third graders develop writing skills, third grade authors share with each other their stories, poems, and plays. The students play math games, and they soon design games for Social Studies, Spelling, and English.

The library offers third graders the opportunity to begin research projects as well as a place to read, listen to stories, and meet authors.



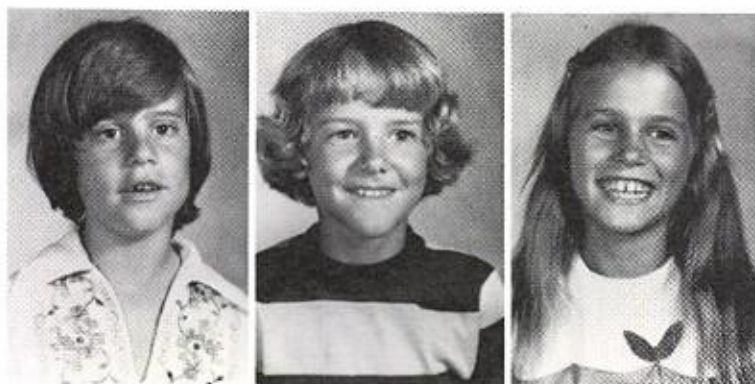
Gena Jones
Karl Kokko
Elena Koutras
Stacy Ladd
Scott Lambert
Michael Majors



Michael Manna
David Matyas
Tracy McCutchin
Melinda Menzer
Jeff Meyerson
David Michlin



Joshua Monesson
Chris Mulder
Alison Murdock



Amy Palmer
John Perryman
Lauren Plaskoff





Larry Prager
Gina Prigoff
Eric Rea



Kyle Rovinsky
Eric Ryans

Peter Schneider
Michael Schoenbrun

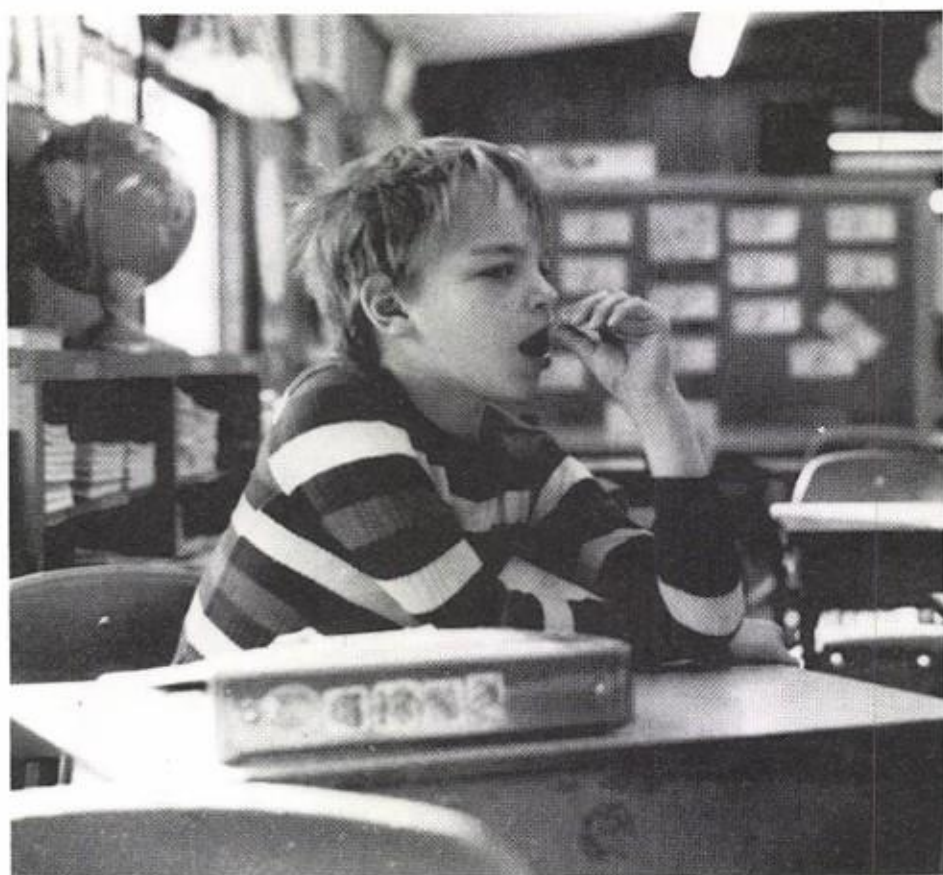


Deni Scott
Daniel Sikora
Hilary Silver
Stacy Stiffel
Scott Stone
Chip Terry

Michael Thum
Rush Waghorne
John Walliser
Waverly Ware
John Warren
Ellen Weinberg

Second Graders Grow, Grow, Grow!

They had "Serendipity" activities (a special time to experience special fun) such as the Peanut Animal Hunt and the time when they made gifts for parents. They designed metre monsters for metric measures; took field trips to the General Motors Plant and to Stiffel's Scrap Yard; went to the museum, and listened to concerts.



Julie Adams
Angela Adkins



Bruce Agnich
Brooke Baker
Jonathan Bender
Julie Black
Cynthia Bright
Ainsley Bumpass



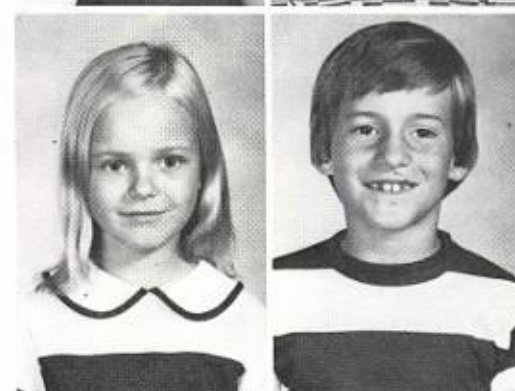
Carson Clement
Mark Coit
Jorie Collins
Beth Conner
David Crooks
Lee Crossman

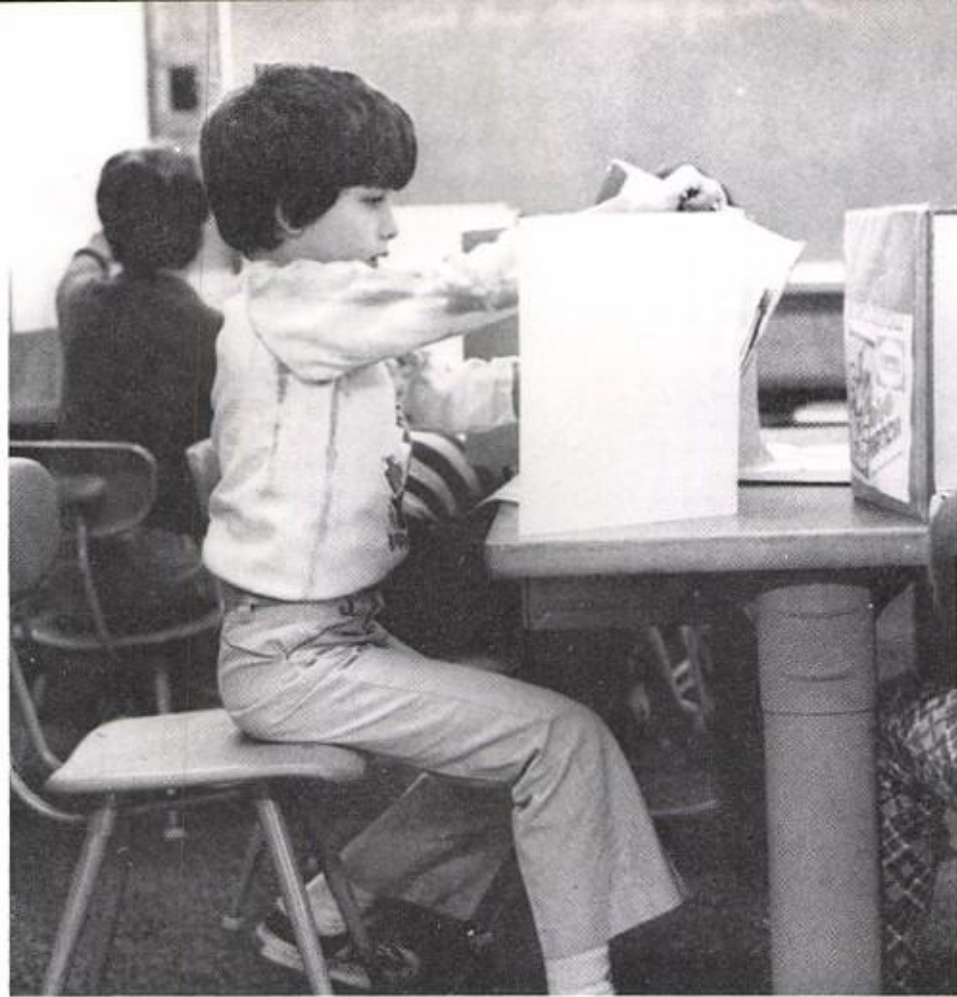


Stefani Dardaganian
Jason Decker



Kate Dowe
Kirk Dunk





Elizabeth Eastes
Elaine Farrow



Jeff Fiedelman
Phillip Gardiner



Glen Garfield
Stephen Gindling
Julie Goldfarb
Kathryn Hamm
Allan Hayslip
Matthew Henderson



Mila Hermanovski
Brian Hersh
Julie Hoffman
Laurel Lee Humphrey
Mark Jacobs
Kelly James



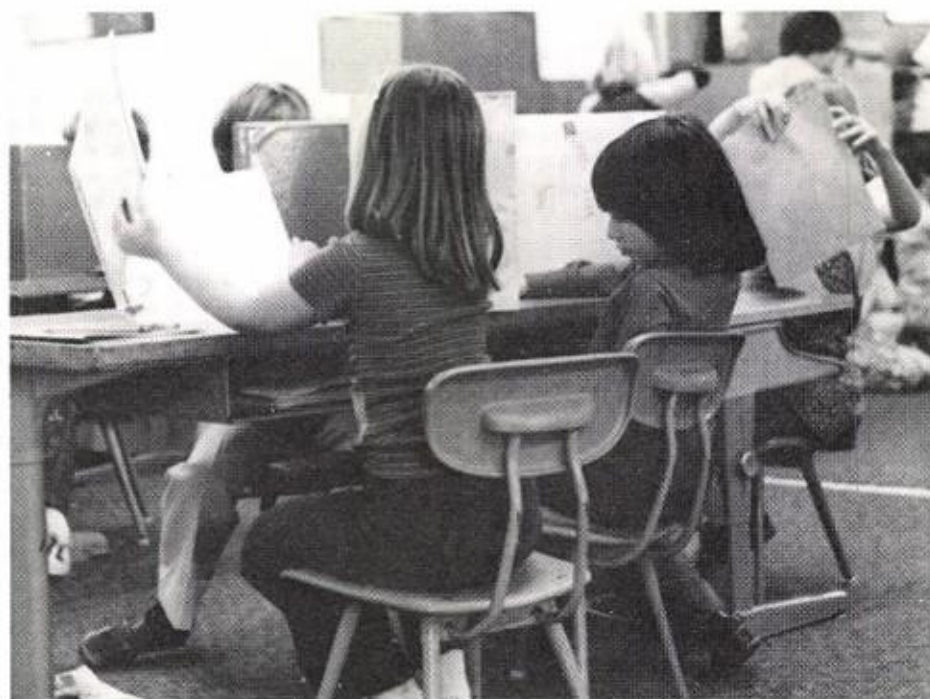
Chris Johnson



Trey Johnson

Second Graders Improve Skills

Second graders grow in all academic areas, building problem solving skills and independent study skills. They enjoy the library — a place to read, listen, and visit with children's authors. All second graders had a part in a very special second grade play.



Ben Klasky
Ross Kollinger
Amy Kriesler
Mike Kribs
Garry La Moyné
Nancy Lane



Dorothy Lewis
Scott Lipscomb
Jennifer Lipshy



Buffy Lusk
Lee Lyon
Kelly McCord



Jenny Monesson
Michelle Morgan
Lisa Nickson
Mark Platt
Gina Polito
Scott Porter





Kristi Potts
Lisa Raskin



Mark Reid
Tara Richardson



Lela Rose
Melissa Rubin



John Sartain
Andrew Sprankell
Robb Steinberg
Paul Sterling
Marni Stiffel
Heather Thompson



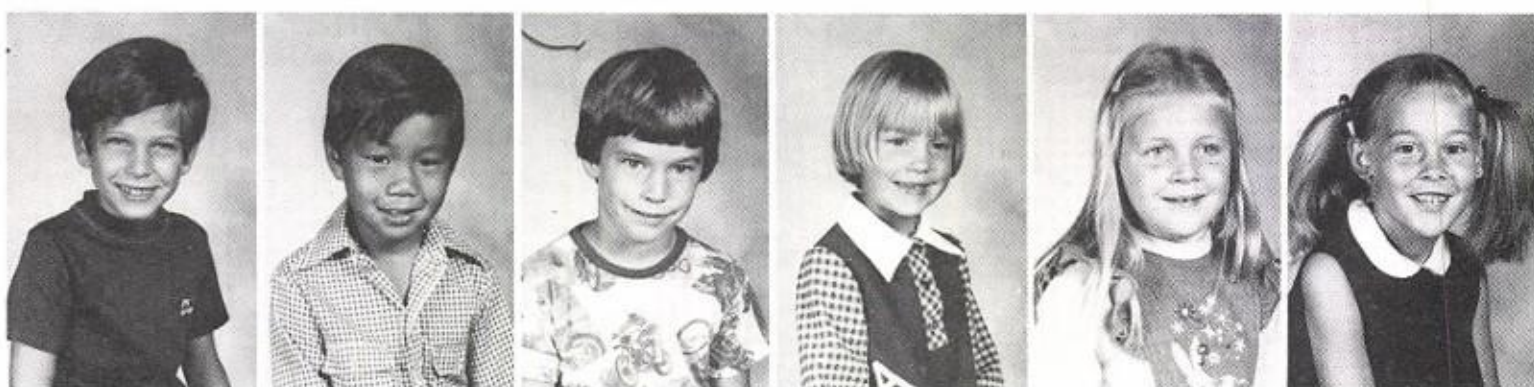
Brett Underhill
Julie Ungerman
Alan Vuckovich
Anna Weiss
Nigel Westlake
Jesse Williams

First Graders Learn

First graders explore all of the wonders of school, including learning; cursive writing; going to the motor room; learning mathematics with the Cuisenaire Rods; weights and measures; doing works of art; singing; writing stories; and reading — reading — reading.



Bobby Ablon
Taft Acklin
Joel Adams
Amy Adkins
Kelle Anderson
Leslie Beck



Laura Beer
Laura Bierner
Lael Bogomolny



Andrea Bond
Susan Brice
Keith Bruneman



Gretchen Burckart
Elizabeth Burrow
Chase Comer
Doris Cooper
Julie Cox
Gretchen Crossman





Bradley Curtis



Dana Desenberg
Martha Erwin



Jason Fagelman
Leigh Ann Forney



Laura Fougrousse
Holly Garfield
Marty Garrison
Robin Goodman
Tad Ground



Laura Hahn
Mara Hendrix
Max Hendrix
Jamie Herman
Linda Houston
Jay Huller

First Tours Dallas

First grader field trips included a trip to the zoo, a visit to the museum, and having the fire department bring a fire truck to school for them to view.

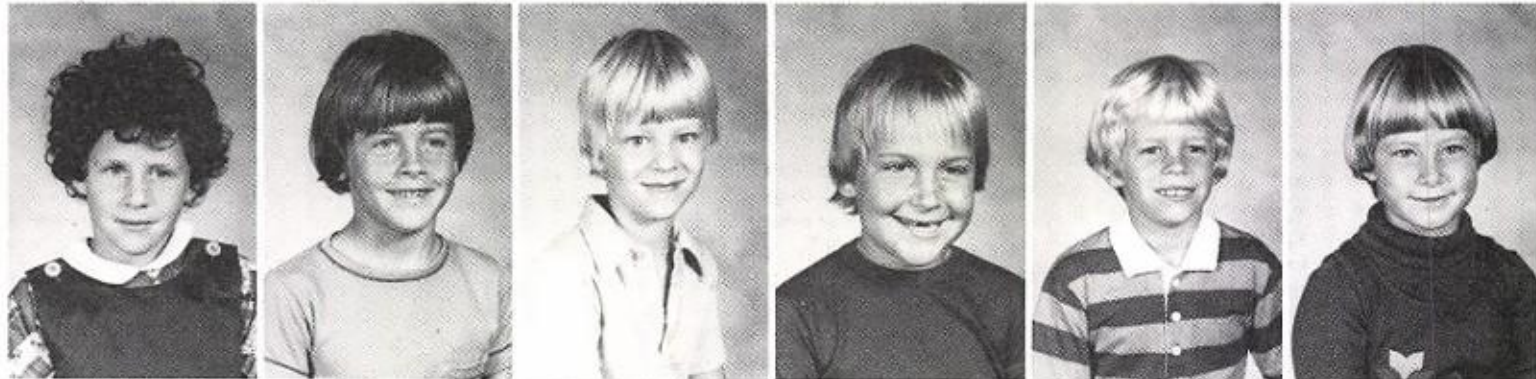
On the 17th of November the first grade went to the Farmer's Market to buy the food that they prepared for their Thanksgiving Feast. The school year was ended with an overnight camping trip.



Randy Kienast
Jason Leeds



Karen Levy
Ricky Loconto
Jeff McCarley
Michael McCluer
Eric Meech
Mindi Michaelson



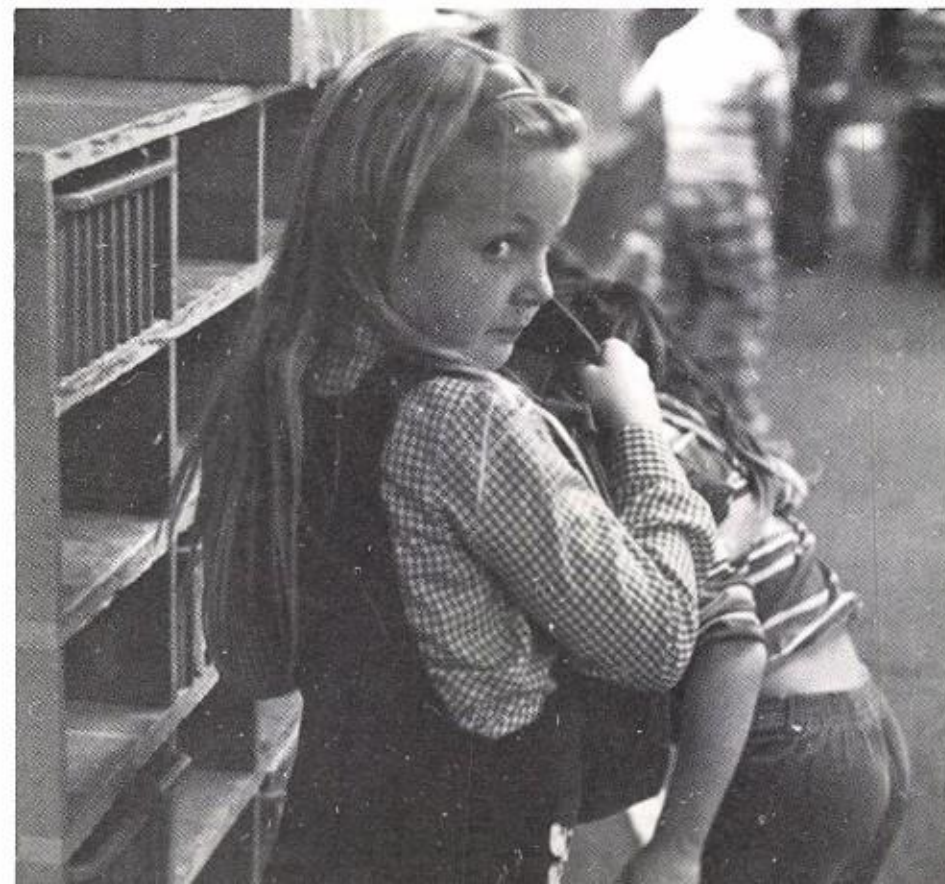
David Natinsky
Beau Nelson
Elizabeth Oreilly
Jamie Pearlman
Ray Peterson
Colin Pool



Jeff Potts
Melissa Rosenberg



Jennifer Riggs
Anne Sanger





Karl Shindler
Corey Schwitzer



Melanie Segal
Melinda Segal



Susan Shosid
Carolyn Siegal
Douglas Silver
Serena Simmons
David Sunshine
Lyon Terry



Pedro Vergne-Marini
Lori Volkman
Charles Warren
Chuck Williams
David Willingham
Andy Yurkon



Larry Zahn



Jamie Zidell

Primers Move Around

Greenhill's transition group between kindergarten and first grade has a curriculum that allows each child to mature and develop readiness skills for first grade. The Primers began this year in a back room of the library. After painting and cleaning parties, the Primers made the big move to their new home in the Three Chimneys. Their new home was always filled with activity. At Thanksgiving, the Primers made cranberry relish and bottled it for their families and baked loaves of pumpkin bread. They went to the zoo, to a puppet show, on a special picnic to various nature areas, had an Easter Egg hunt to which they invited younger brothers and sisters, and made special love gifts for their parents.



Kellilyn Alkek
Frank Archibald
Michael Brittain
Scott Buchanan
Debbie Fine



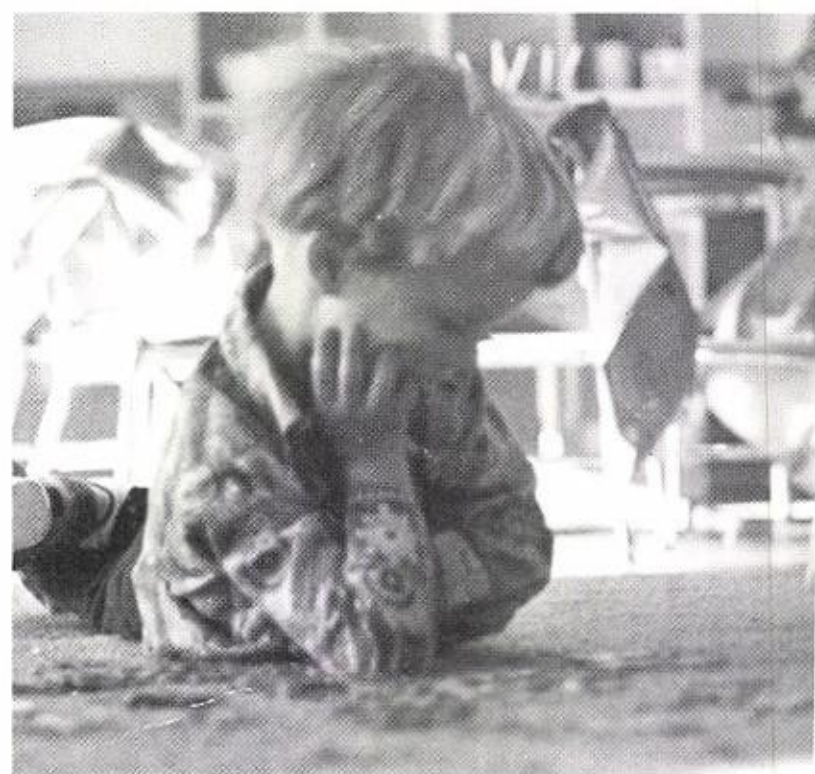
Peter Finkelman
Rusty Hoffman
Heather Hunter
Stacey Lambert
Bart Plaskoff



Kristin Swanson
Traci Tunnell



Jennifer Unterberg
Clay Wagborne





Preschoolers Remain Close

Beginning with the youngest group, 3½ year olds, and continuing through kindergarten, the central goal of the Preschool is matching each child's needs with appropriate activities. The three year old is still more conscious of himself than of others and so, in general, requires activities which allow him to function by himself while in close contact with others. Learning to recognize colors, shapes, and numbers, role playing in the home center, painting, and cooperatively managing snack time, take up the time of the youngest members of the Greenhill student body.



Katy Adkins
Muffi Bailey
Morton Barnett
Brett Blair
Clepper Bonham
Jennifer Bracken



Bethany Brittain
Rob Bruant
Claudette Callis
Vanessa Callis
Bill Cammack
Lisa Cammack



Lee Carperton
Josh Chesmore
Cheryl Coit

Louise Cottingham
Waymon Drummond
Leslie Eberstein

Fours Share Excitement

Four year olds hit the school in September ready for lots of fun and action. Their exuberance is evident at any time of the day; any day of the week. These four year olds want to be together, and many activities are shared experiences: the house-keeping corner is always busy. They are always finding letters and sounds wherever there is print, noticing shapes in everything, "reading" books, comparing height for the tallest and the shortest in the class and telling creative stories about their paintings and other works.



Josh Einsohn
Lee Ann Elkins
Emily Erwin
Catherine
Freundrich
Missy Ferrell
Stephen Fiedler
Susan Fiedler



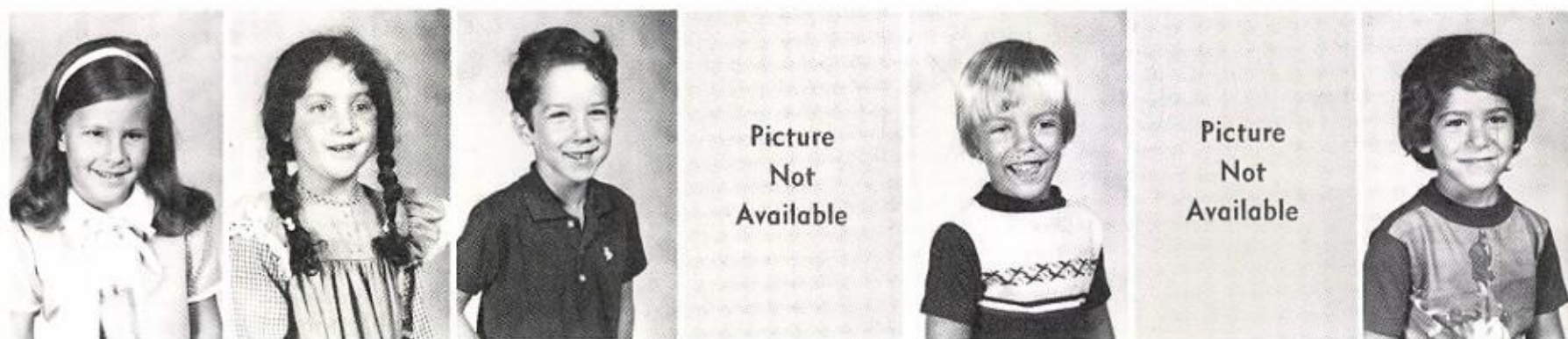
Bill Fisher
Lara Fischman
Evan
Fitzmaurice
Amy Foote



Rachel Forney
Nicole
Fougerousse
Kurt Freytag
Greg Garfield



Stacy Gaswirth
Sharon
Goodfriend
Elliott
Goodman
Gregg Gwen
Jason Gutierrez
Ryan Hamilton
Earl Harris





Dirk Hart
Carey Hartin
Heather
Harward
Matthew Hersh

Julie
Herskowitz
Marc Hodesh
Bryan Hoffman
David Hoffman



Picture
Not
Available

Greg Hughes
Heather
Humphrey
Kayne Jacobs
Chris Jamos
Jennifer
Johnson
Sarah Johnsen
Jason Jones



Luther Kilmer
Max Kleinman
Kevin Lambert
Marnie Lane

Brandon
Lemmel
Douglas Levy
Jason Masino
Sean McCaffery

Kindergarten Prepares For Future

Kindergarten is a special year. Hard and fast friendships develop "forever" and change the next day. Working things out is the theme for the five year old: Planning a visit to someone's house, deciding how to construct a village with the blocks, figuring out how to spell cafeteria (and finally asking the teacher to write it down). The meaning of numbers and letters is an important learning area as is figuring out how things work, which things are alike and which are different. It is a full year of learning experiences which boosts the children on their way into History, Social Studies, Science, Math, Geometry, Reading, English, and French.



Bryan McCarley
Billy Miller
Tonya McClung
Erin Menzer



Robert Mirsky
Shawn Mulford
Ada Norris
Kenny Ofshe



Martis Okon
John O'Reilly
Warren
Paddock
Russell
Pearlman
Craig Petty
Cullen Potts
Jason Potts



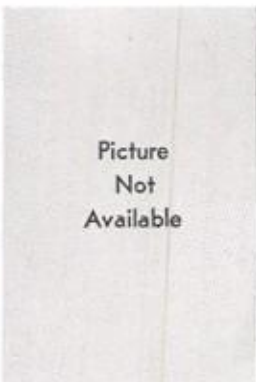
Jimmy Pyron
Mark Robinson
Michael Rose
Rachel Rudberg
Colin Rule
Chad Sandler
Alex Sanger





Sean Saxer
Sam Sikora
David Sklar

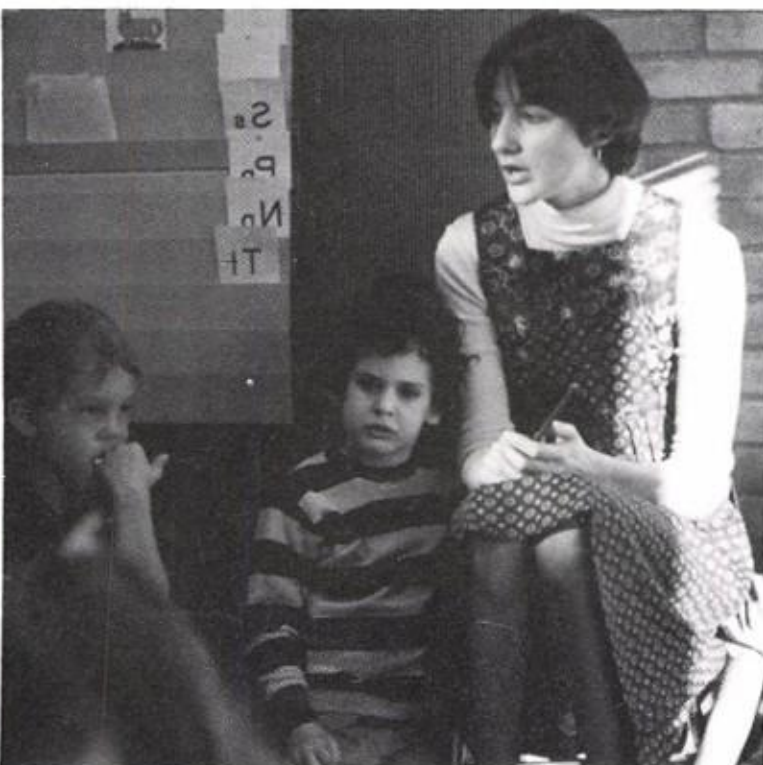
Adam Sprankell
Richard Stark
Julie Stone



Daniel Sunshine
Darrel Susman
Coco Tatay
Tiffany Terry
Amy Thomason
Tiffany Toby



Paula Trapp
Craig Unterberg
Angela Vaiser
Javier Vergne-Marini
Simon Westlake
Lacey Whitlow



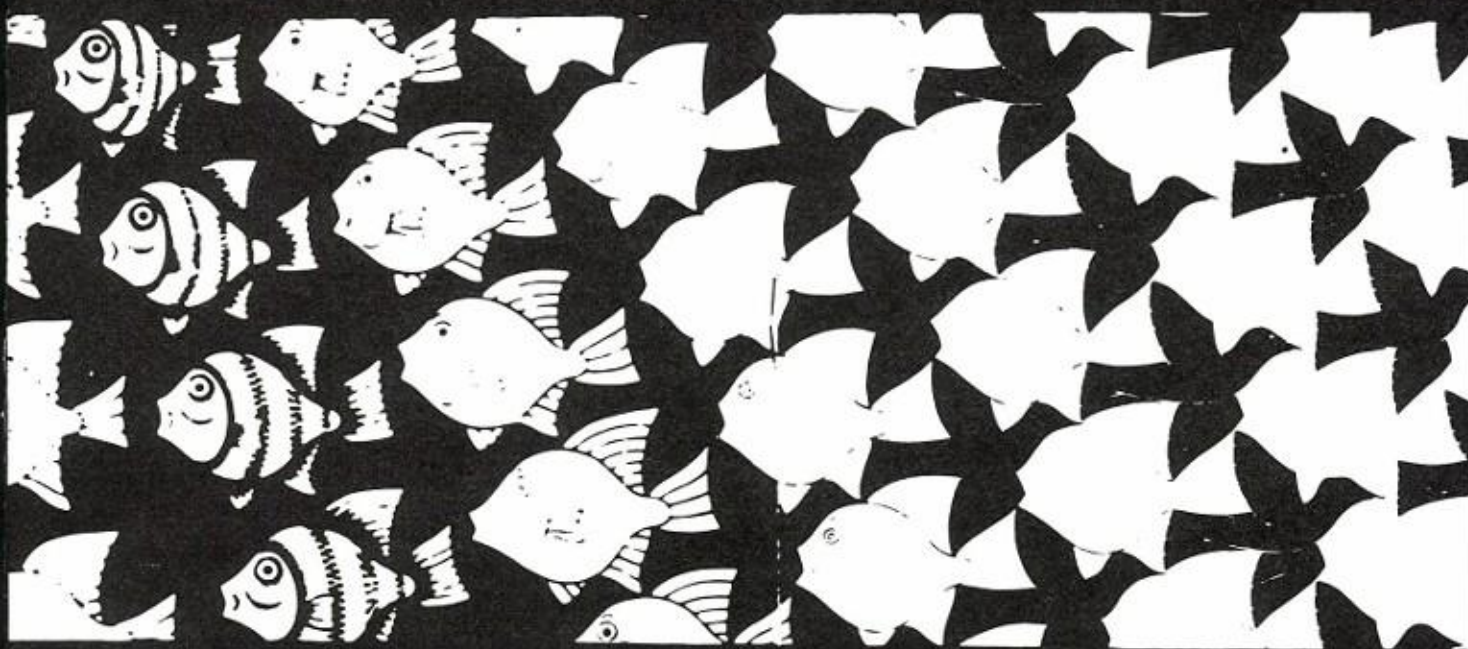
Suzanne Wilde
Jolie Williams
Tadd Williams



Stephen Wolff
Melissa Zahn
Heather Zidell



ACTIVITIES

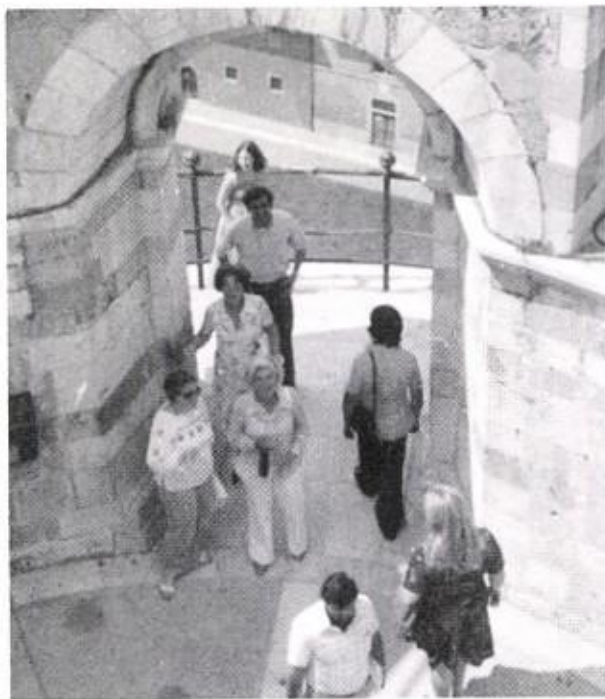


Summer Studies Abroad

For several years, Greenhill School has offered its students a tour of various European countries. Most often the sponsors for this trip have been Mrs. Helen Fulton and Mr. and Mrs. Joseph Gonzales.

Last year eleven students, the regular sponsors, Mrs. Corinne Philley and Mrs. Pat Hawk traveled by plane to Greece via New York City and Rome. After staying a few days in Athens, the tour went on a three day cruise of the Greek Islands, one of the highlights of the trip. The sea and sky were blue; the islands and mainland dark; and the clouds and buildings of the islands white: the cruise was lovely.

Later the group left Greece and proceeded to Italy, Austria, Germany, France and England. Each place had its own special attractions, and each was enjoyed accordingly.



At top left, the changing of the guard in London. At top right, Richard Pollock, Mr. Gonzales and Charles Munson, sitting on the bank of the Thames. Above, Mr. Gonzales, Mr. Fulton, Mrs. Gonzales and Mrs. Philley in Italy's Leaning Tower of Pisa. At right, Lori Huffstutler, Alison Porter, John Massey, Lisa Axelrod and Alison Garner on the island of Rhodes, Greece.

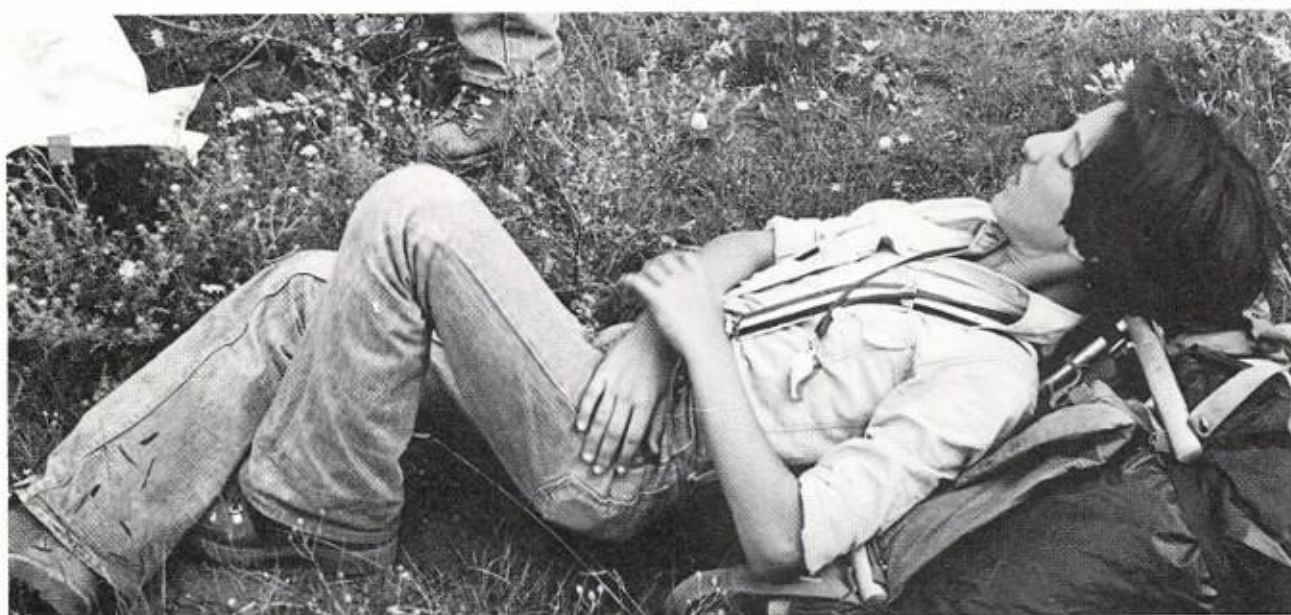
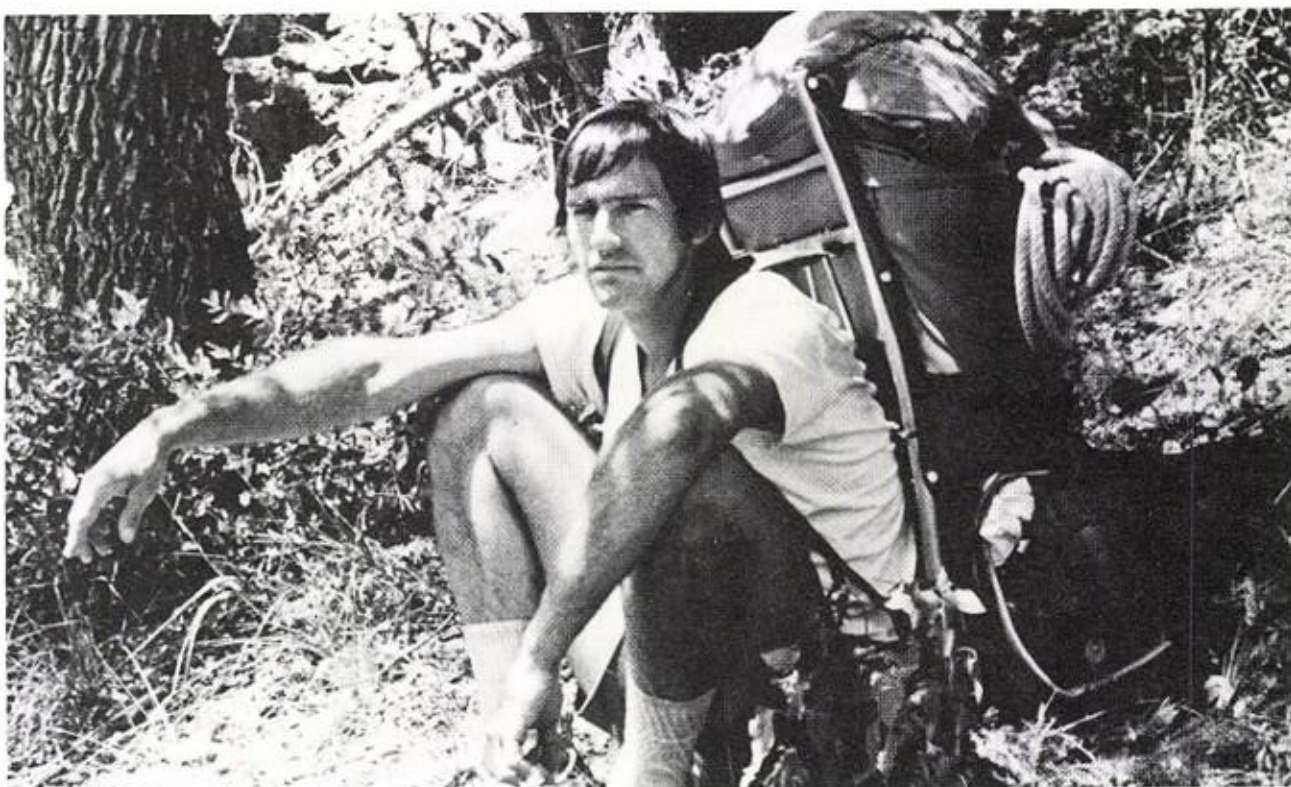


At far top, Pattilynn O'Connell, Kathy Levy, Lisa Axelrod, Allison Garner, and Charles Munson near the Acropolis in Athens. At middle left, Lori Huffstutler. Above, Mr. and Mrs. Joseph Gonzales in London. Left, The Temple of Apollo in Delphi, Greece.

Wilderness Trip

During late August, the Freshmen went on the Second Annual Wilderness Trip. This year they went to the Gila Wilderness in New Mexico. Upon arrival, the class was divided into several groups, each accompanied by an Outward Bound Guide and a Greenhill faculty sponsor.

After spending a week hiking, climbing, and fending off the local fauna, most of the class were ready to return to civilization. Although they were sore and tired at the end of the trip, it was generally agreed that the trip was worthwhile.



At far top, Rick Flanagan in full gear. At middle left, Carol Rosenfeld during a rest stop. At middle right, unloading pack at the end of the day. Above, Leland Burk. At right, preparing to go rock climbing.

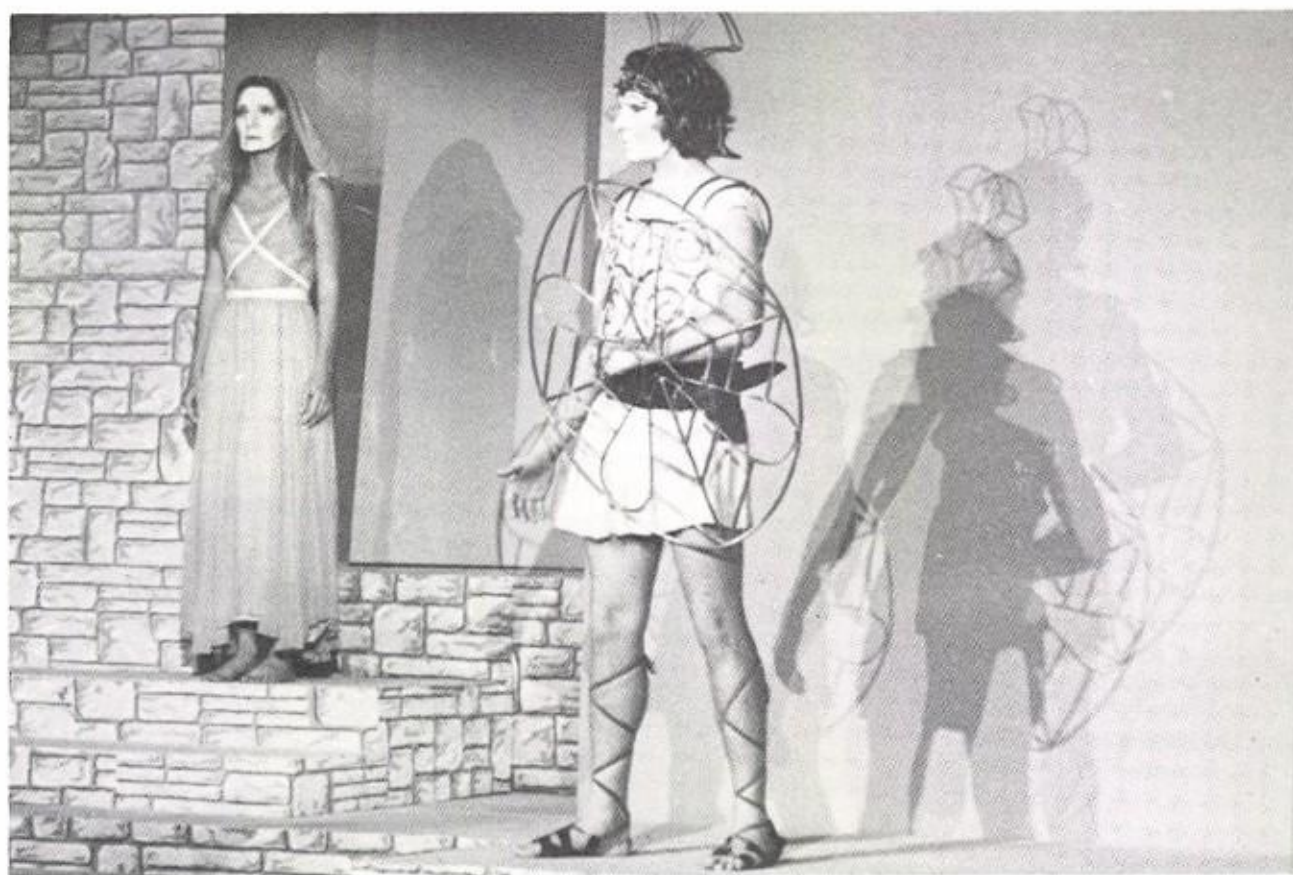




At top, several backpackers pitch camp. Above, Carol Rosenfeld learning to scale a rock. At left, Carrie Ungerman and Janet Halderman in camp.

Agamemnon

This fall's dramatic production was the Greek tragedy AGAMEMNON, by Aeschylus. AGAMEMNON is the story of a man who, upon arriving home from the Trojan War, finds his wife unfaithful to him. She, to get him out of the way, murders him. Being the school's first attempt at Greek theatre, the play was unusually good.



At far top, Susan Falkenstein as Cassandra and Peter Eckart as Agamemnon. Directly above, the Chorus and Clytemnestra, Dana Freling. Above right, Susan Falkenstein and the Chorus. Right, the Chorus, Susan Falkenstein and Peter Eckart struggle with a problem.

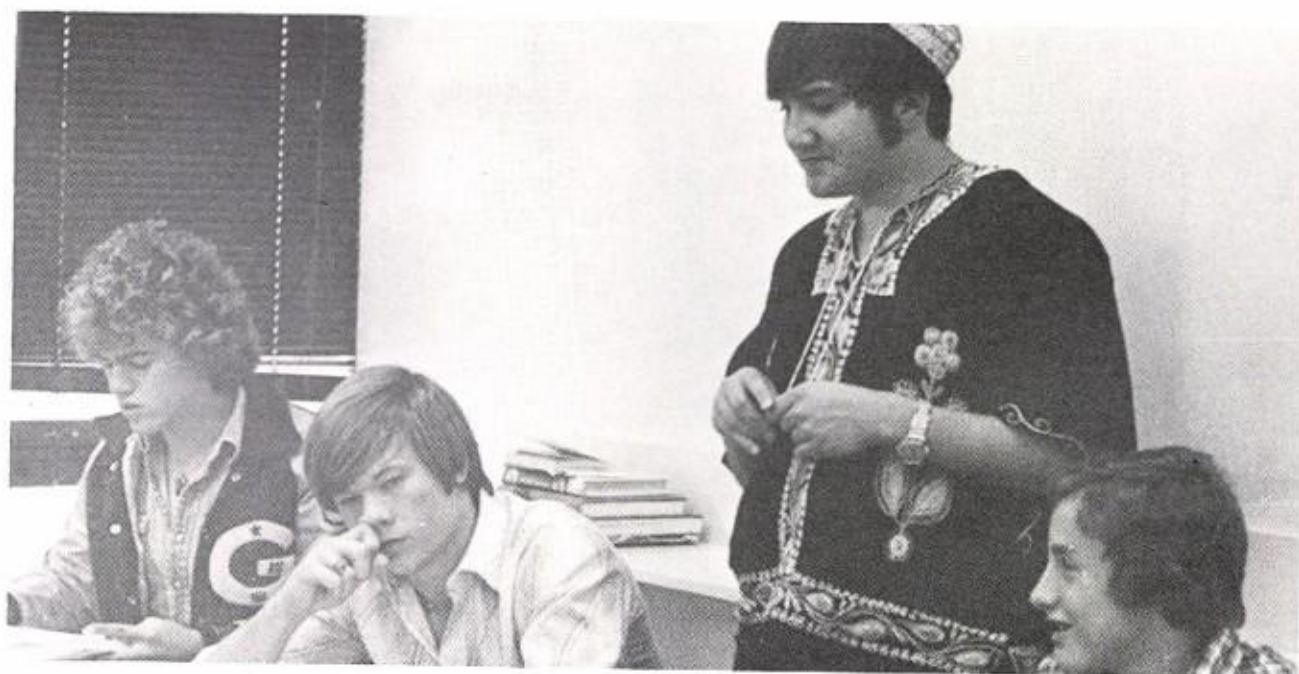


International Day

This year, on October 25, the International Club once again sponsored an International Day. A variety of activities occurred throughout the day, and students who had free periods were able to participate in these events.

Among the day's presentations were a speech by Dr. Luis Martin, a professor at S.M.U., and music by accordionist Joseph Schnell, who played during lunch. Other activities included several exhibitions of dancing and talks by Greenhill's teachers.

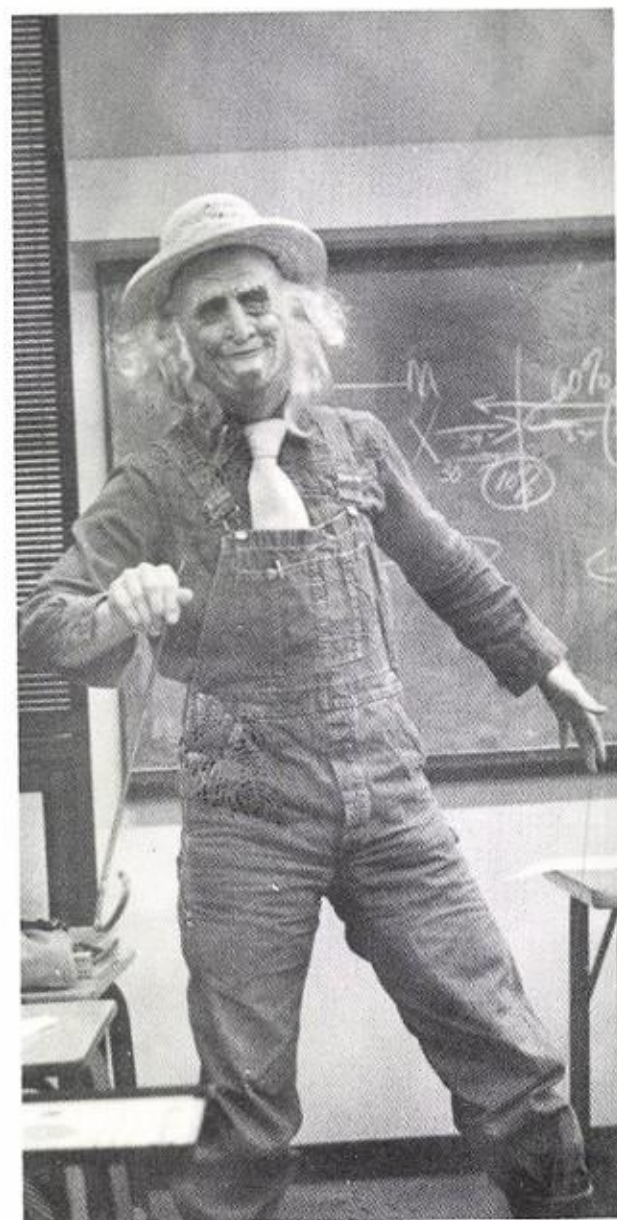
The day, during which students came dressed in foreign costumes, was concluded by a panel discussion among Foreign Exchange Students and several Greenhill students.



At top left, Joseph Gonzales in Turkish garb. At top right, Jeff Dolan, Bill Keffer, Joe Liken and Richard Pollock. Directly above, accordionist Joseph Schnell. At left, math teacher Dave Clark.

Halloween Celebrated

In addition to the traditional Lower and Middle School parties, Halloween was commemorated by the members of the Senior Class. On Friday, October 29, the Senior Class appeared dressed in every type of costume imaginable, from a coat with tails to the more conventional witch's costume.



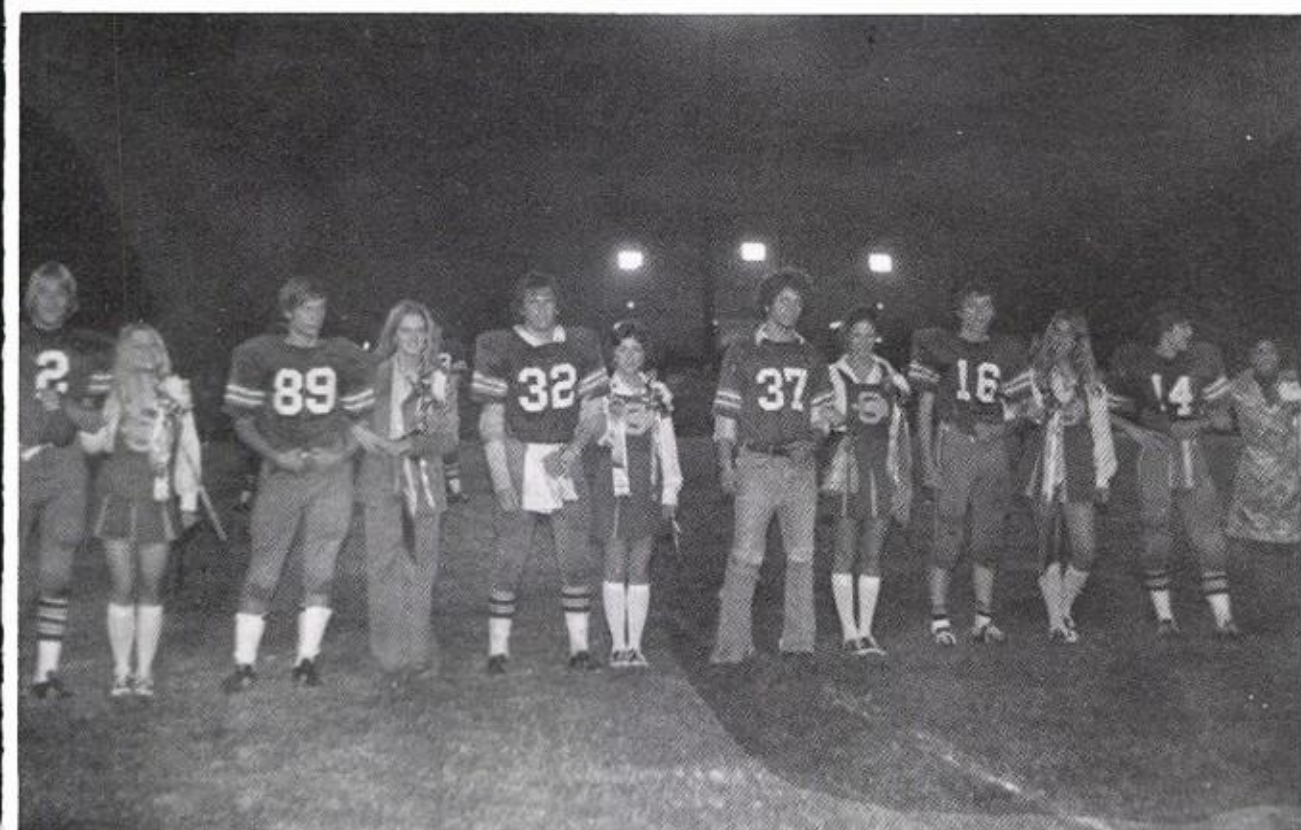
At top right, Stuart Pearlman hams it up. At top left, Geep Funderburk, Steve McSwain and Robert Moore sort material for Mrs. Wolfram. Above, Brenda McLaughlin dressed in traditional Halloween garb. At right, Lori Wick.



Home-coming Festivities

Greenhill's 1976 Homecoming festivities began with the Mortarboard's covered dish dinner, which was held to honor the football team and coaches. At this time the six nominees for homecoming queen, Terri Davis, Rana Holman, Elka Miller, Sara Plumlee, Ione Lifson and Gina Robinson, were announced.

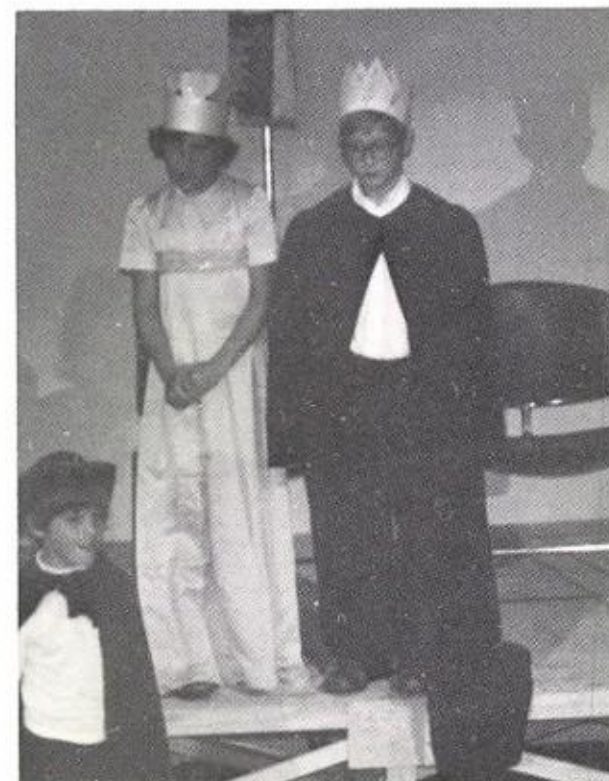
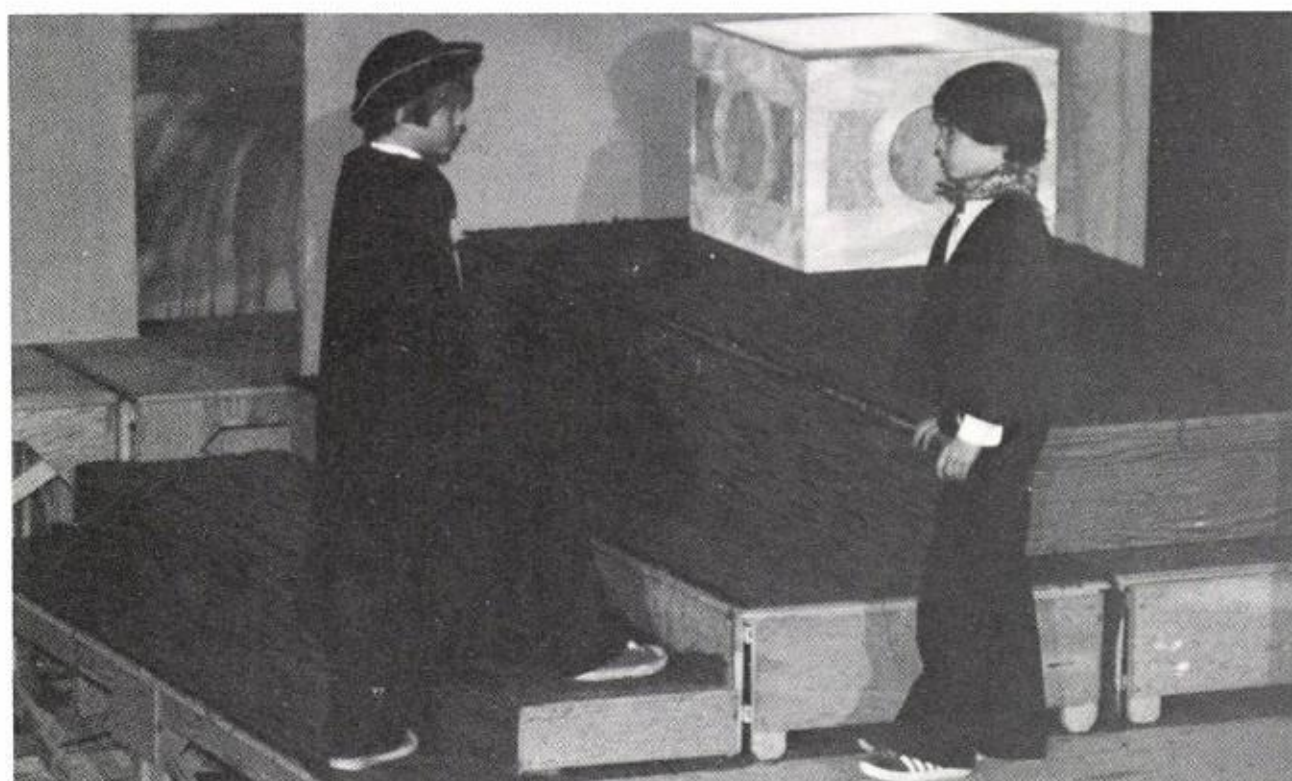
During the halftime of the Fort Worth Christian-Greenhill game on October 15, Terri Davis was crowned as the 1976 Homecoming Queen. The Homecoming Dance, which featured the band Crosstown, was held the following night.



At far top, Homecoming Queen Terri Davis with her father. At middle left, Homecoming Queen nominees and their senior escorts. Directly above, Homecoming Queen Terri Davis and her escort Robert Gibson. At right, nominees Elka Miller, Ione Lifson and Sara Plumlee.

Fourth Grade

The fourth grade once again presented their annual performances of the Columbus Day and Thanksgiving Day plays. These plays have become two of the longest running annual events at Greenhill and were continued in fine style. The productions remain under the direction of the fourth grade teachers: Lorene Zeiter, Joan Roberts, Jeannie Lewis, and Stephanie Webb. A new addition to the Thanksgiving play was Grandparents Day. On November 24, 1976, Grandparents were invited to view their grandchildren in the play and tour Greenhill.



At top, John Nalick, Cindy Fiedelman, Ben Gold and Kurt Schindler. Middle left, Finale. Middle right, John Nalick, Cindy Fiedelman and Kurt Schindler. Right, John Nalick and Tony Anderson.



Thespians Go Mad

This winter, The International Thespian Society's fund raising event was a production of THE MAD SHOW. In addition to being a fund raiser, the show was designed to bring new people into the school's theatrical events and provide experience for the new actors. The show was divided into numerous skits, each having its own student director and concerning some aspect of television.

Although produced by the Thespians, the show was open to anyone who desired to become involved.



Above right, Lysa Jones and Leska Fore prepare for the play. Above center, Scott Smith in "Red Dust." Directly above, Jeff Kerber. At left, Jeff Dolan and Frank Davis describe a sporting event.

Choirs Give Winter Concerts

The weeks before Christmas vacation brought an increase in activity and excitement. Among the events of this period were presentations by the Upper and Lower School Choirs. The Upper School Choir, under the direction of Mike Manes, has given several other performances this year for the parents, faculty, and students. The Lower School Choir, under the direction of Barbara Atkinson, has been equally active.



Preschoolers Continue Tradition

The Preschool's traditional banquet was held on November 24, and it coincided with Grandparents' Day. As a result, many families, as well as numerous faculty members, visited the children. This event was greatly looked forward to, and the preschoolers were divided into their various age groups in order to help with the preparation of food and decorations. The event was highly successful.

The children ended 1976 with a presentation of Tchaikovsky's "Nutcracker Suite." The play is also a longstanding tradition, begun by Agnes Baldwin, and was continued this year under the direction of Susan Fleming and the other preschool teachers. The production, which involved the preschoolers in all its aspects, was one of the high points of the year.



Basketball Sweetheart Crowned

The Basketball Sweetheart was crowned during the Greenhill-St. Mark's game on February 10, 1977. The nominees were Elka Miller, Tracy McPartland, Pattilyn O'Commell and Sara Plumlee. At halftime, Head Cheerleader Elka Miller, escorted by Bill Keffer, was crowned as 1977 Basketball Sweetheart.



At top, Basketball Sweetheart Elka Miller. Above, Elka Miller and Bill Keffer. Above right, nominees Pattilyn O'Connell, Tracy McPartland, congratulate Elka Miller. At right, the members of the Basketball team with the nominees.



Speakers Visit Greenhill

During the year, many speakers and performers visited Greenhill to lecture in their field of expertise. Many of these have come to Greenhill as a result of the Community Relations committee. This committee was begun by a group of students in order to give Greenhill students an increased knowledge of areas not specifically studied in school. Many of the other speakers have been invited to Greenhill by the various departments of the school. Among this year's speakers have been A. C. Greene, Lionel Stubblefield, Michael Jacobs, and Mark Stevenson.



Above left, Mark Stevenson as John Keats. Above right, Opera singer Lionel Stubblefield. At left, Mark Stephenson.



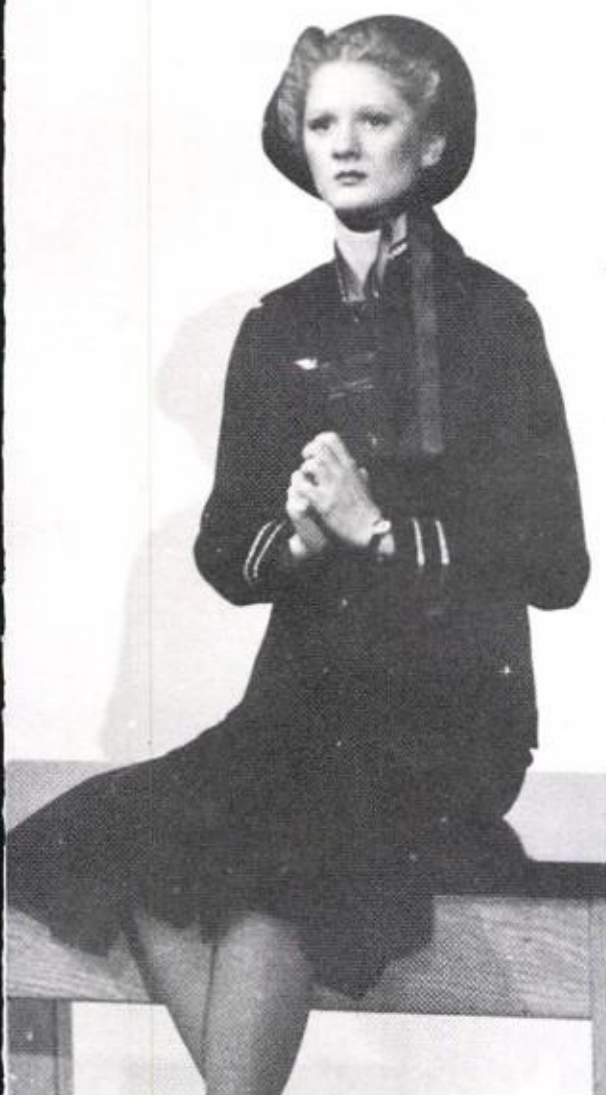
Spring Musical

The annual spring musical was continued this year with the presentation of *Guys and Dolls*. Although many leading actors and actresses of past years had graduated, no major casting difficulties were presented because Sheryl Ellis was able to fall back on many talented performers who had previously appeared in supporting roles. There was also much new talent.

Although few parts were available for Lower and Middle schoolers, students in the lower grades were encouraged to gain experience by helping out with the technical aspects of the play.

Guys and Dolls ran for four days with performances on March 10, 11, and 12, with a matinee on March 13. As usual, the production was strongly supported by Greenhill audiences.

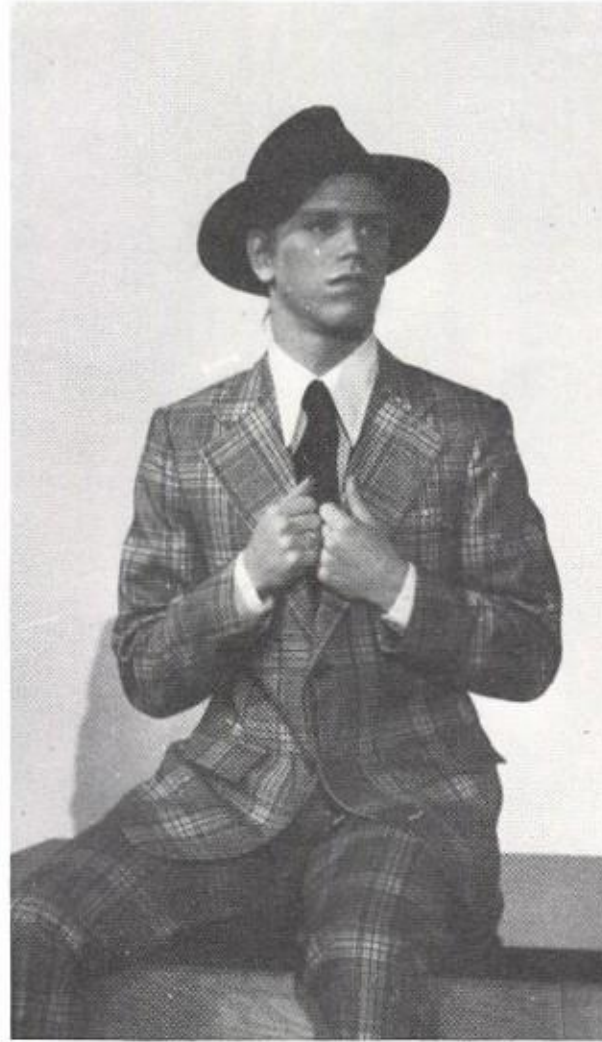




Opposite page: Linda Morgan as Adelaide;
the Hot Box chorus girls.
Above left, Lysa Jones as Sarah. Above right,
the Gamblers. Far left, Howard Kollinger
and Tracy Gravier. Left, Bill Keffer as Sky
Masterson.

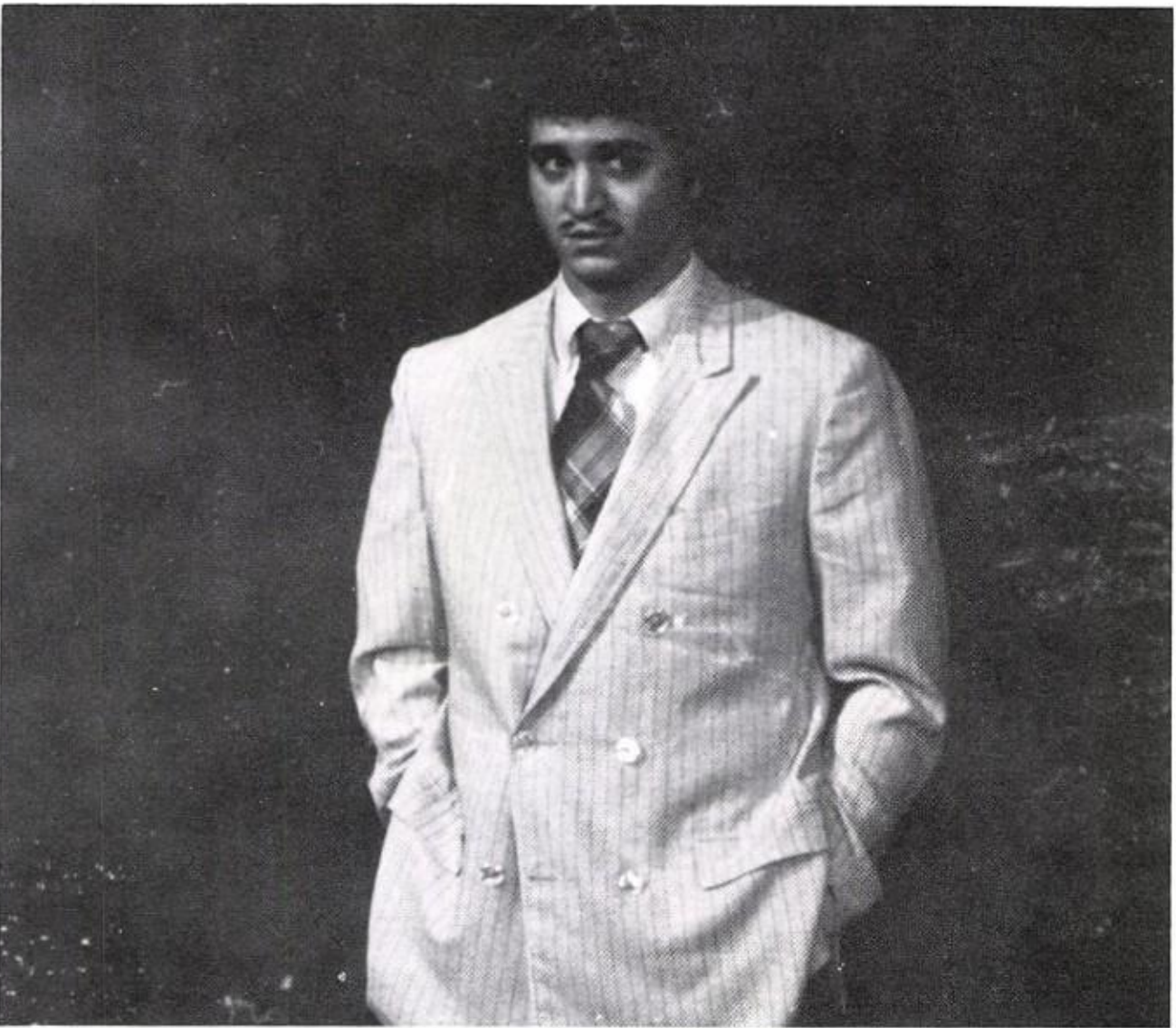
Cast

Sky Masterson: Bill Keffer
 Sister Sarah: Lysa Jones
 Nathan Detroit: Stuart Pearlman
 Adelaide: Linda Morgan
 Nicely-Nicely: Randy Pearlman
 Benny: Scott Corlar
 Rusty Charlie: Frank Davis
 Arvide Abernathy: Joe Liken
 General Cartwright: Lisa Axelrod
 Missionary Band:
 Kris Estes
 Lisa Johnson
 Beth Hixon
 Anita Chambers
 Beth Caldwell
 Mike Sullivan
 Jeremy Besser
 Lt. Brannigan: Stuart Veeder
 Fifi: Linda Schulze
 Mimi: Fiona McCracken



Top right, Joe Liken. Top left, Stuart Veeder as Lt. Brannigan. Above, Stuart Pearlman and Linda Morgan. Right, The Mission Band.



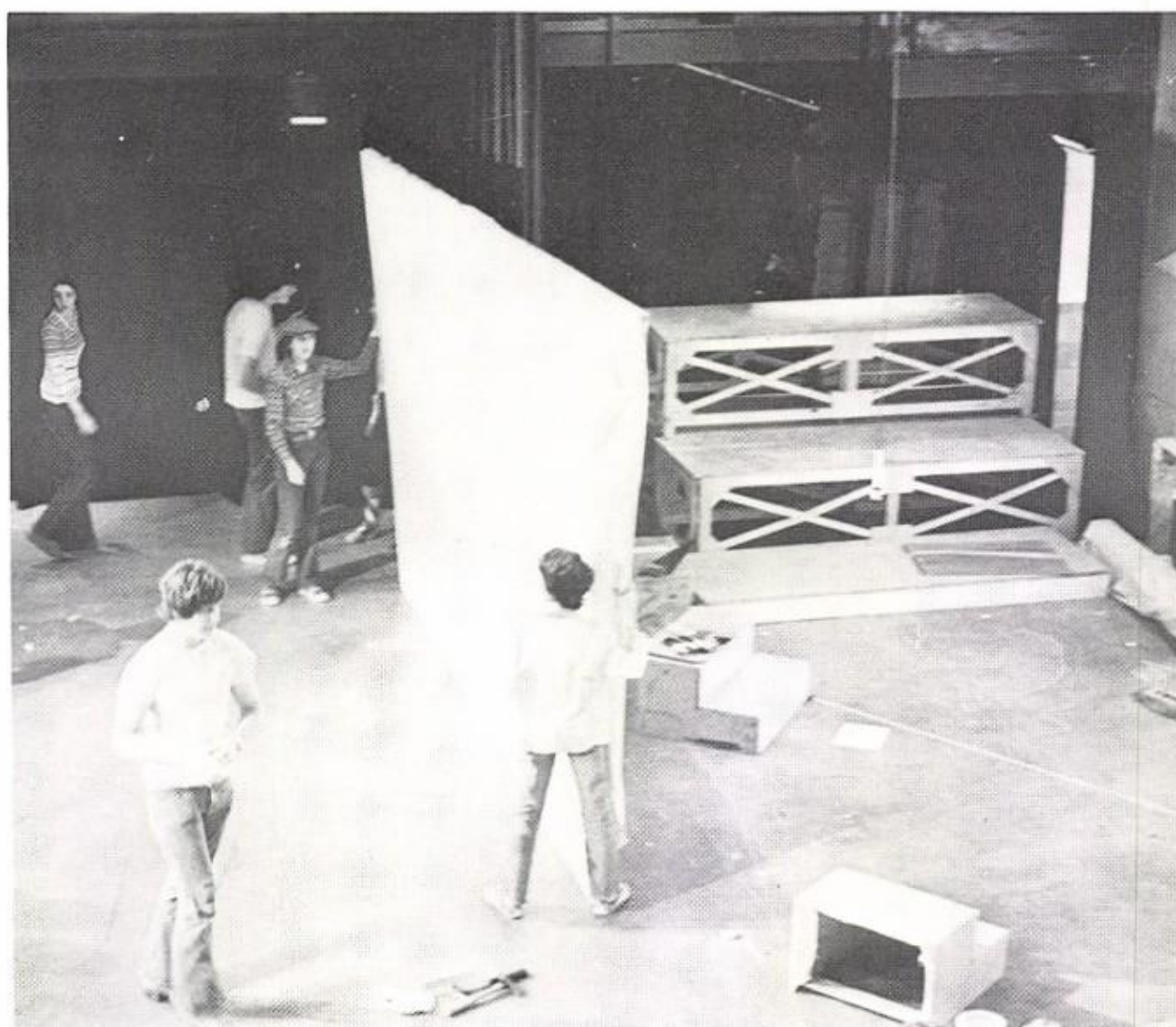
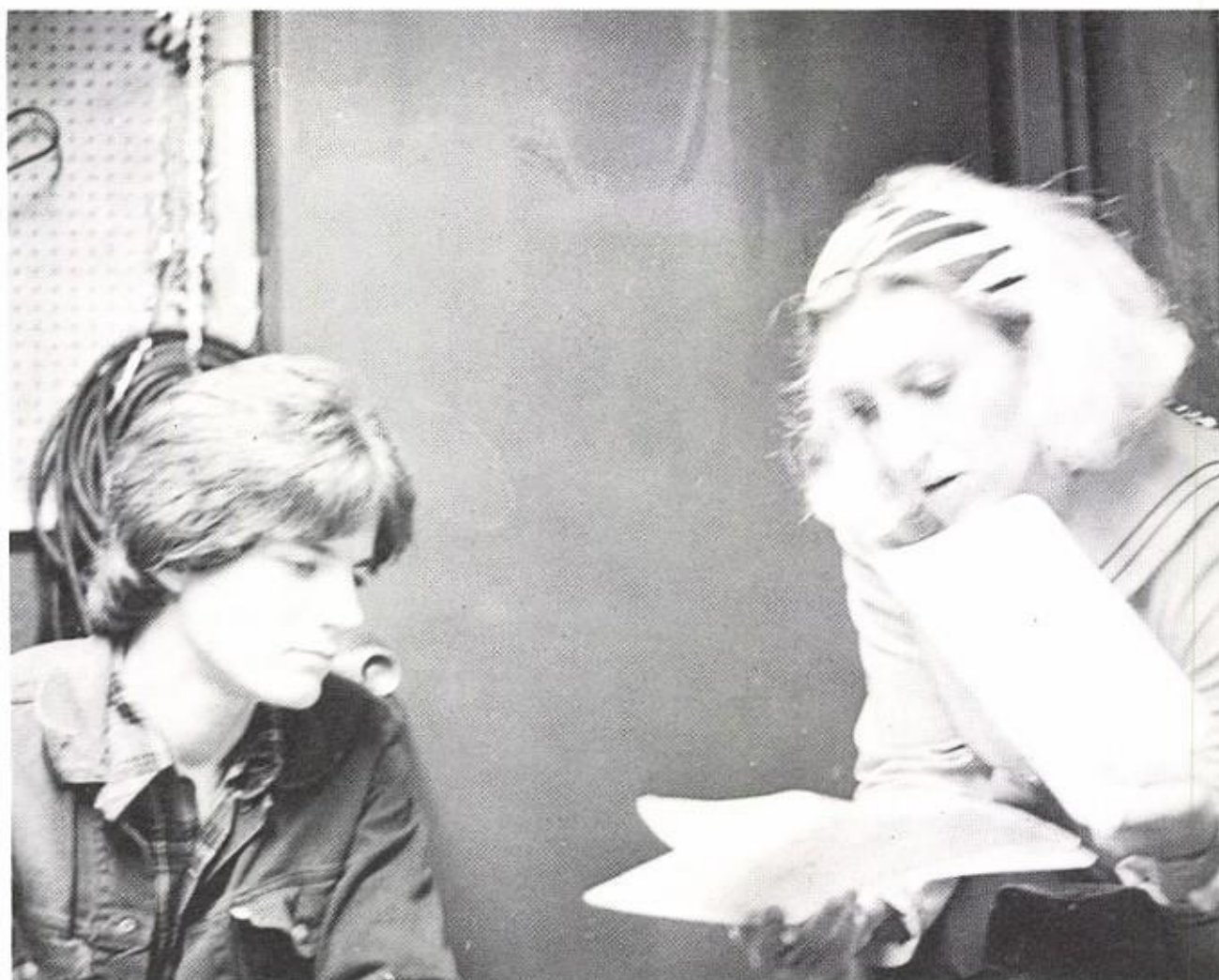


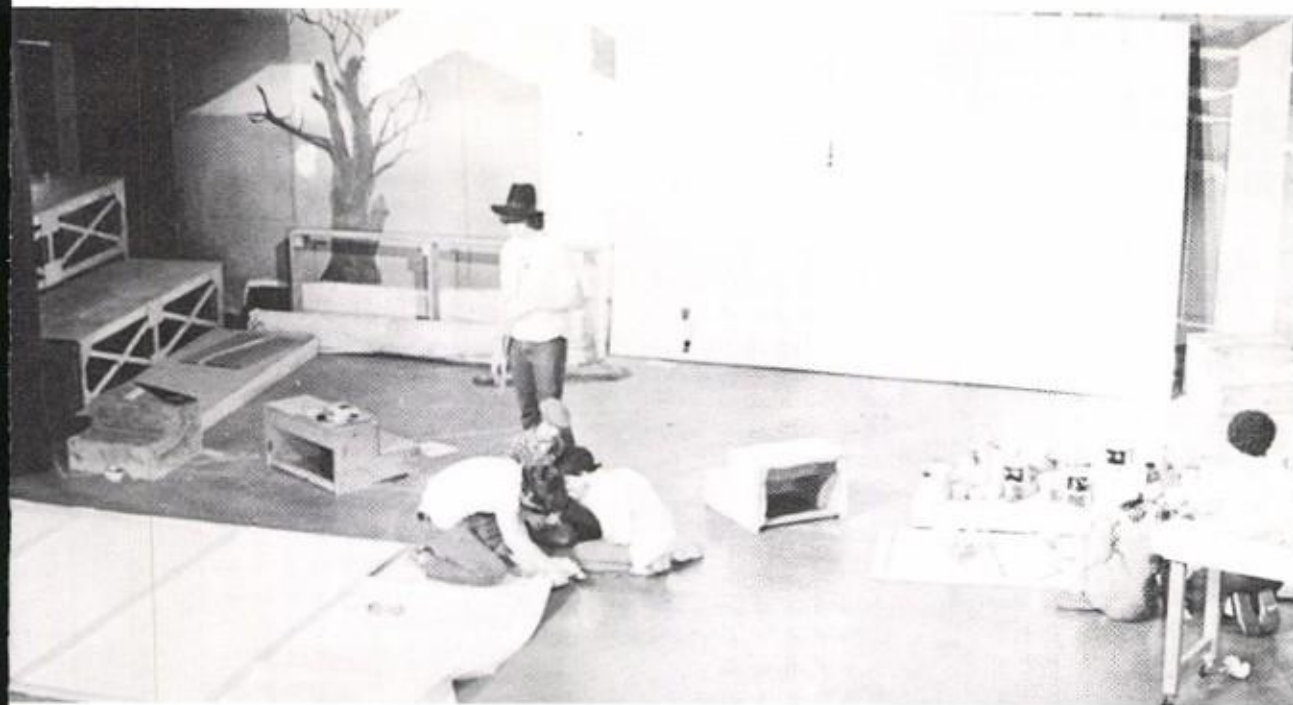
Left, Scott Cotlar as Benny. Below, Stuart Veeder, Linda Schulze, Andrew Kelton, Fiona McCracken, and Jeff Dolan.



Technical Crews Make Play Possible

Below, Sabrina Pratt, Wendy Pollock, and Andy Jacobs paint the backdrop. Top right, Chris Roberts and Sheryl Ellis discuss the lighting. Bottom right, the stage construction crew builds a flat.



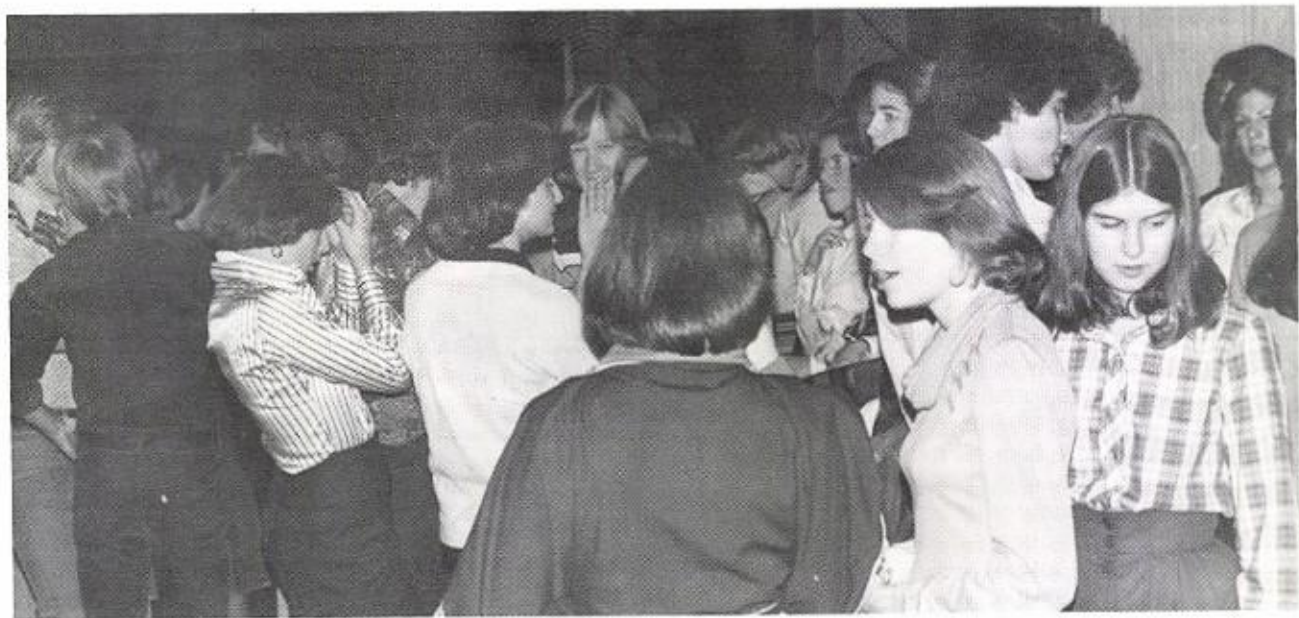


At top, constructing the set. Middle left, Pam Foster and Scott Cotlar paint the backdrop. Middle right, Chris Roberts. Bottom, Brenda McLaughlan and the make-up crew.

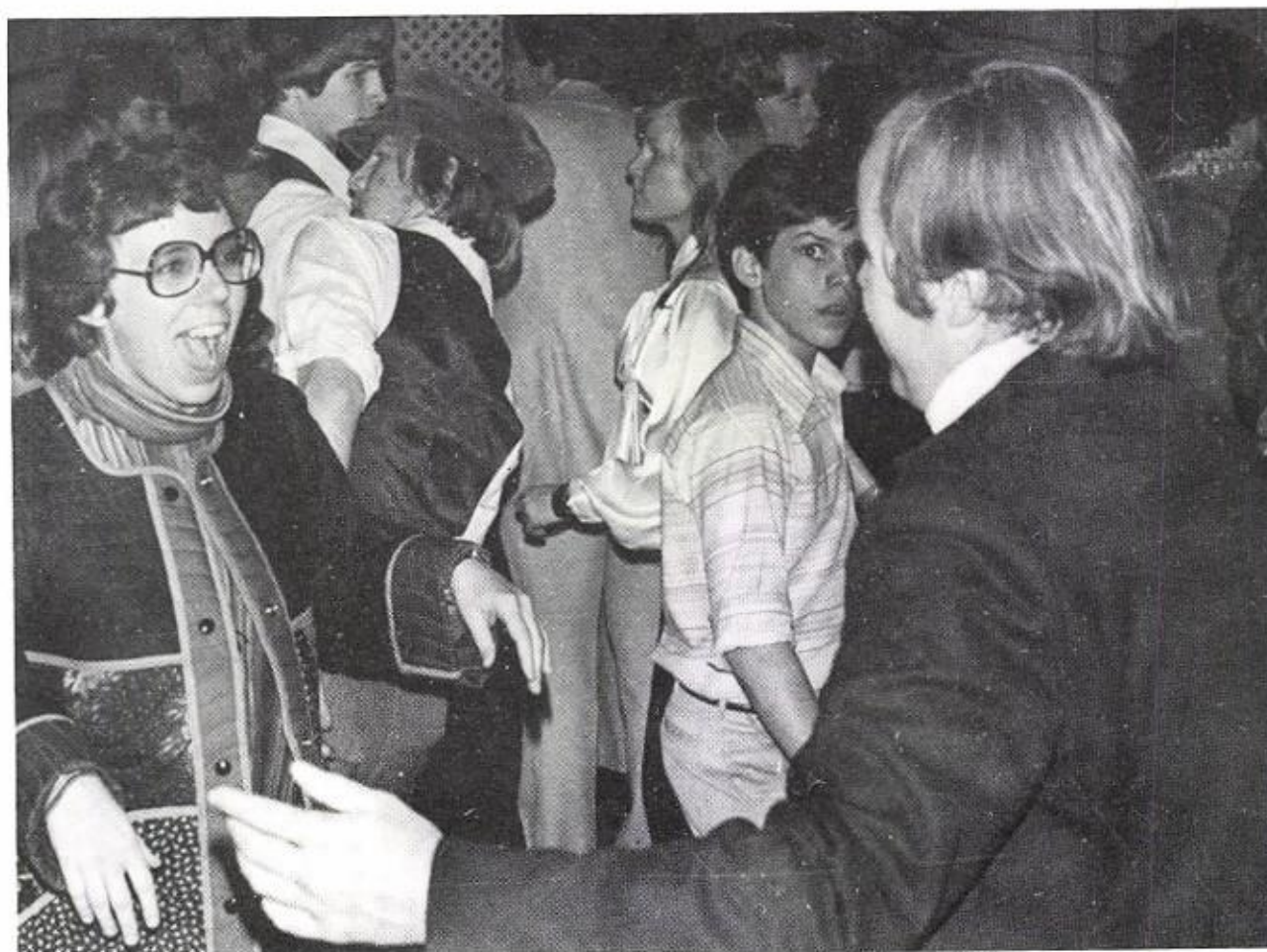


Valentine's Dance

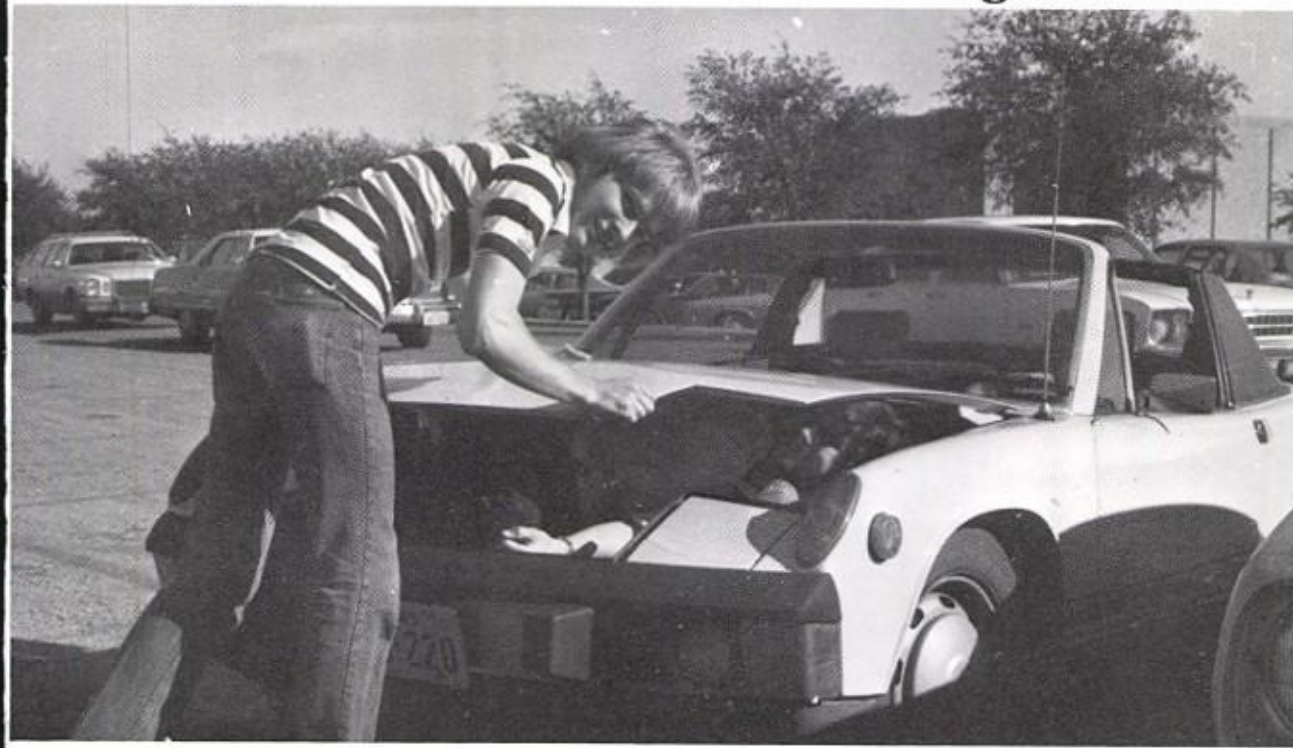
The Second Annual Valentine's Dance was held on February 12, 1977, at the Brookhaven Country Club. The dance, which was a fund raiser for the Junior Class, featured the band "Getting Better." Although the dance was successful last year, an increase in off campus publicity brought students from many other local high schools and made the dance an even greater success this year.



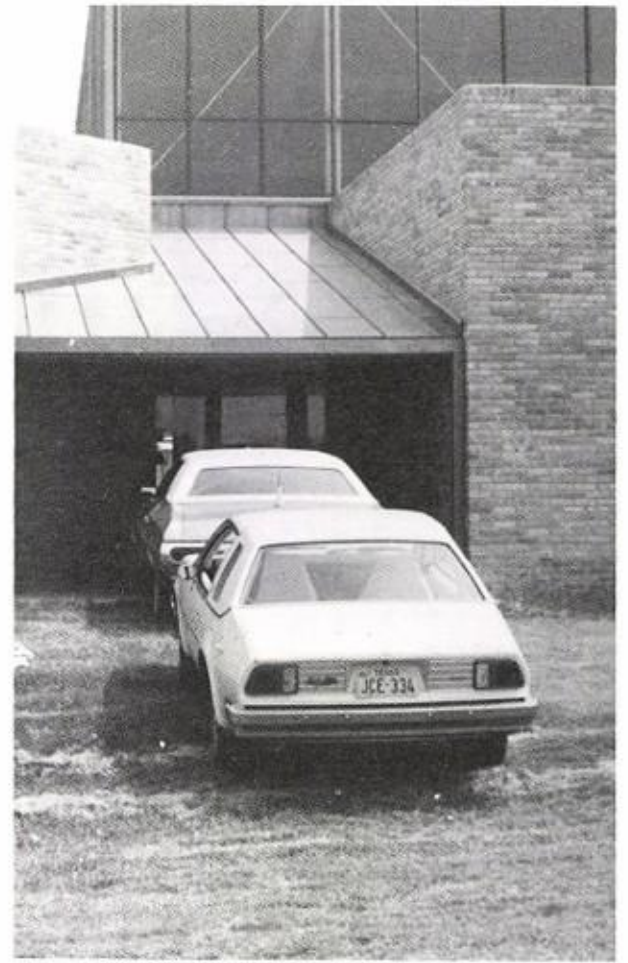
At top, students from various schools dance. At middle left, Getting Better performs. At middle right, Muriel Seldin. At left, Sue Roman and Wyllys Terry.



The Light Side



Does this come with the car?



Is this the garage?



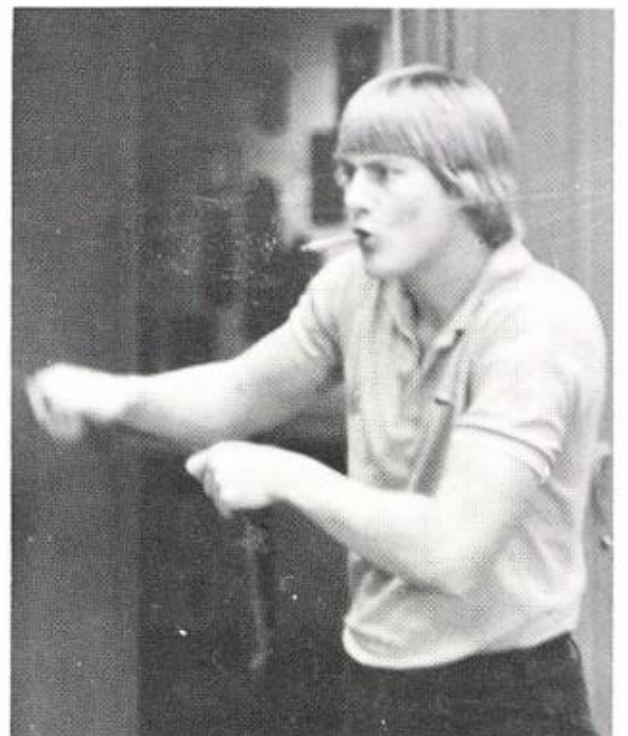
I think I saw something in there move.



Did you say SAC wants to use the theatre as a missile silo?



Are you telling us that in golf you're supposed to hit the white ball?



See what Physics does to you.



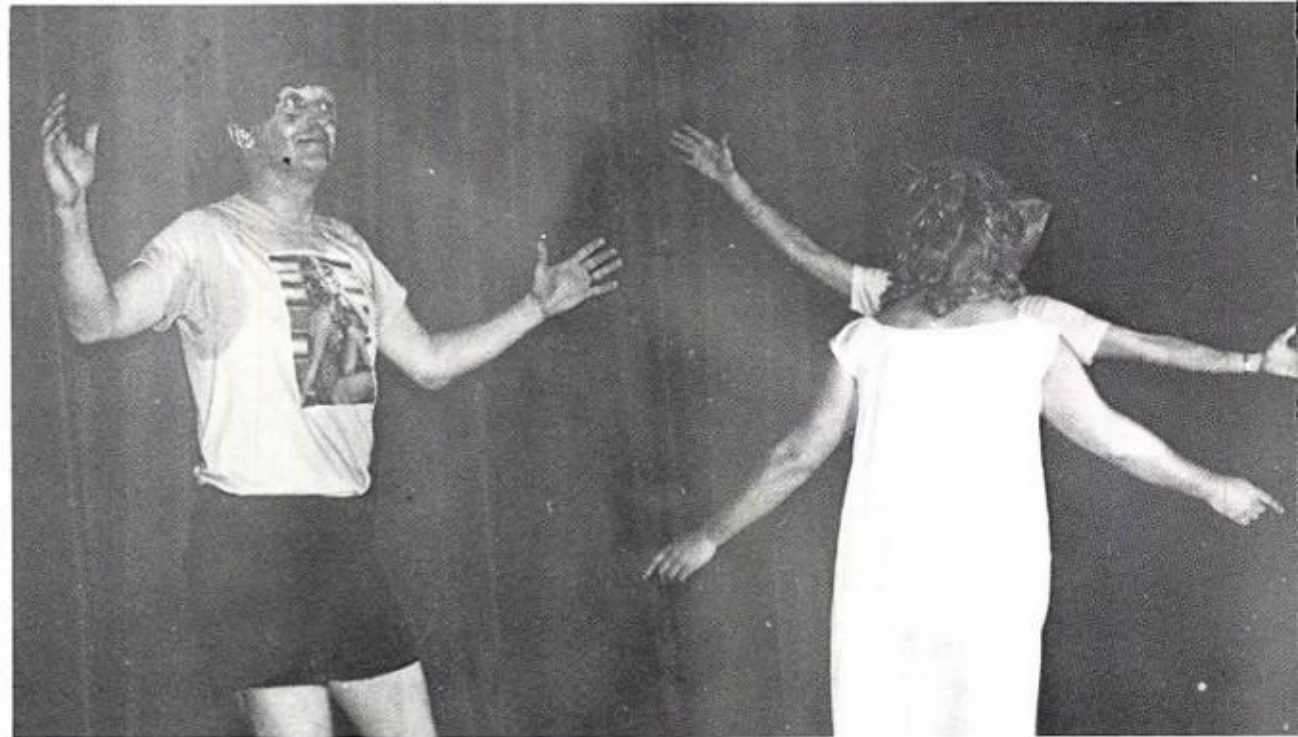
Mr. Terry, moonlighting?



Did you say that Indians no longer attack helpless travellers?



What really goes on at San Clemente!



It's Spring, It's Spring!



This kind of behavior is not allowed in the commons.



Philosophy after dark?



Competition gets fierce in the Chess Club.



You mean these people actually were rejected for Twit of the Year?



I think there's a rattlesnake in my sleeping bag.



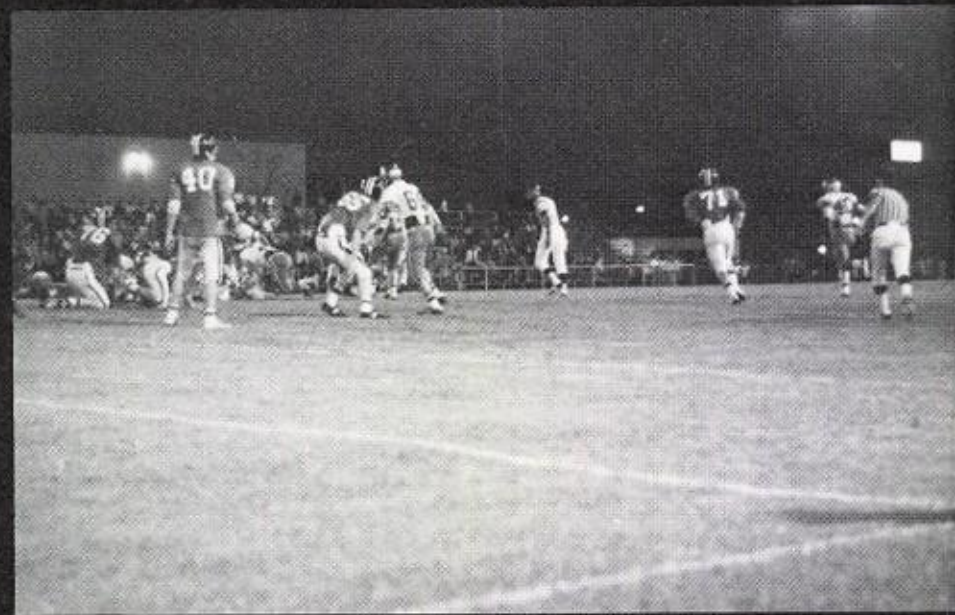
This is a stick up.



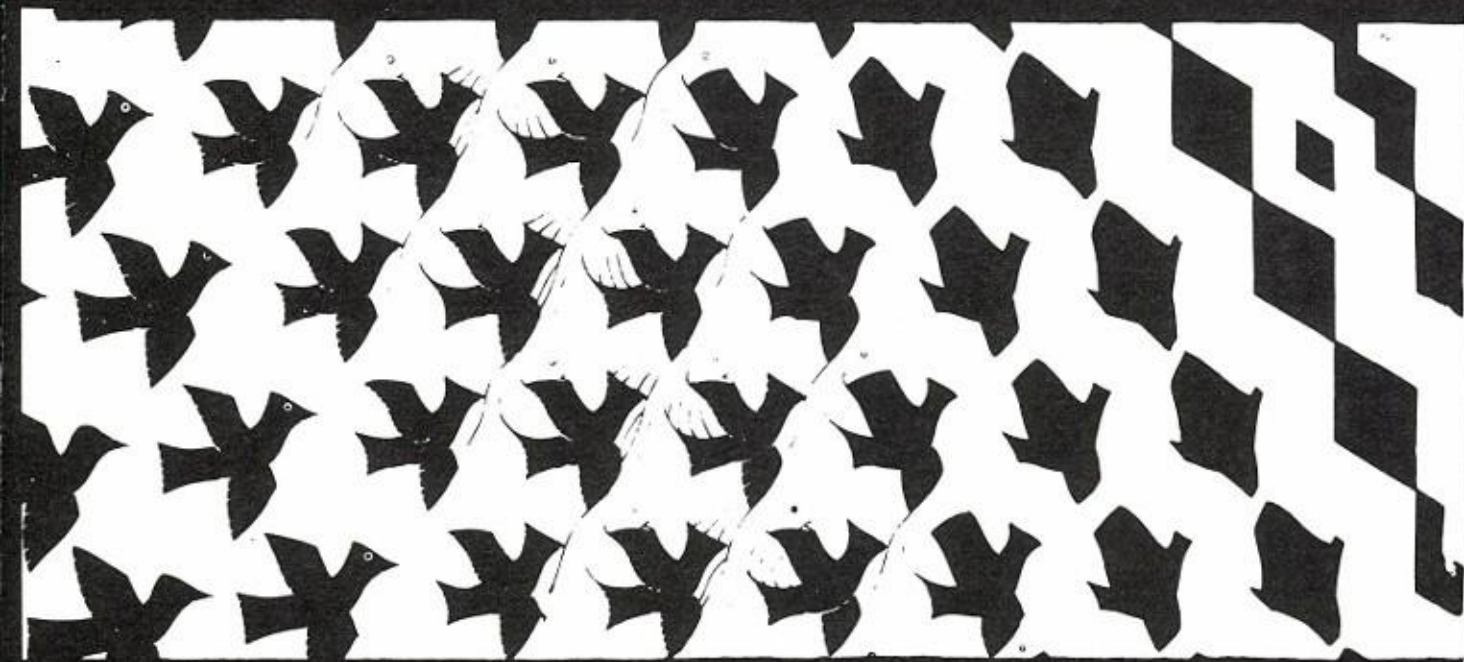
Can hypnosis make people do this?



At Greenhill, we really get down to the basics when studying Eastern Philosophy.



ATHLETICS



Team Hampered By Injuries

Having lost four strong starters off last year's team, Coach Rick Flanagan faced a rebuilding season this year. However, with five returning members and the acquisition of Stuart Veeder, Hamilton Rial, Jerry Marcus, and Kim Forsythe from last year's B-team, the team's future appeared bright as The Hornets won four out of their first five games to tie with Dallas Christian and Fort Worth Country Day for first place in the first round of TISC.

Hampered by injuries and illness, The Hornets lost their second round games and North Zone SPC games in Tulsa.

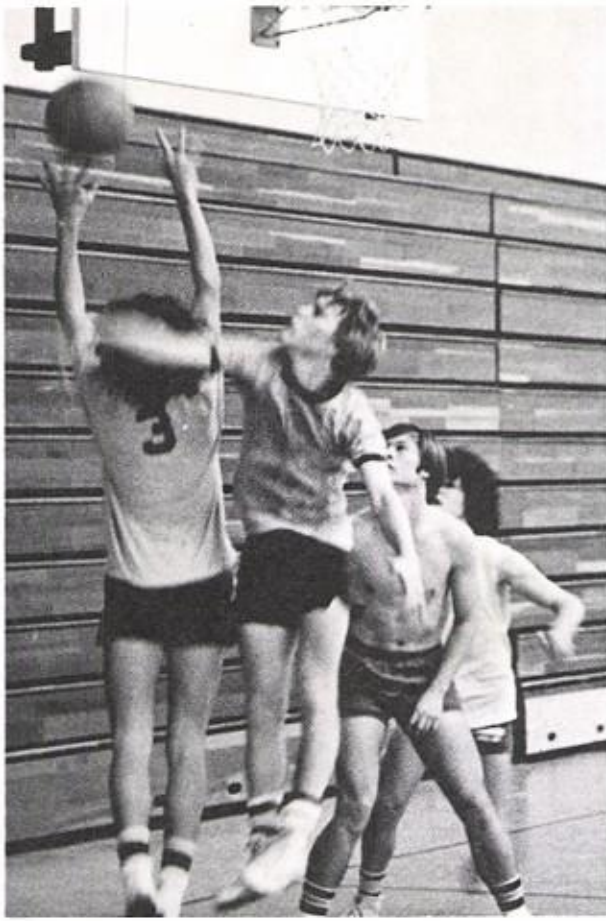
However, The Hornets are strong contenders for Division II in the South Zone SPC in Houston.



Right, Randy Rogers passes to Tony Bryant. Below, Hornets move in to take control.



Left, The Hornets practice . . . Stuart Veeder blocks shot. Below, Hamilton Rial tries a lay-up.

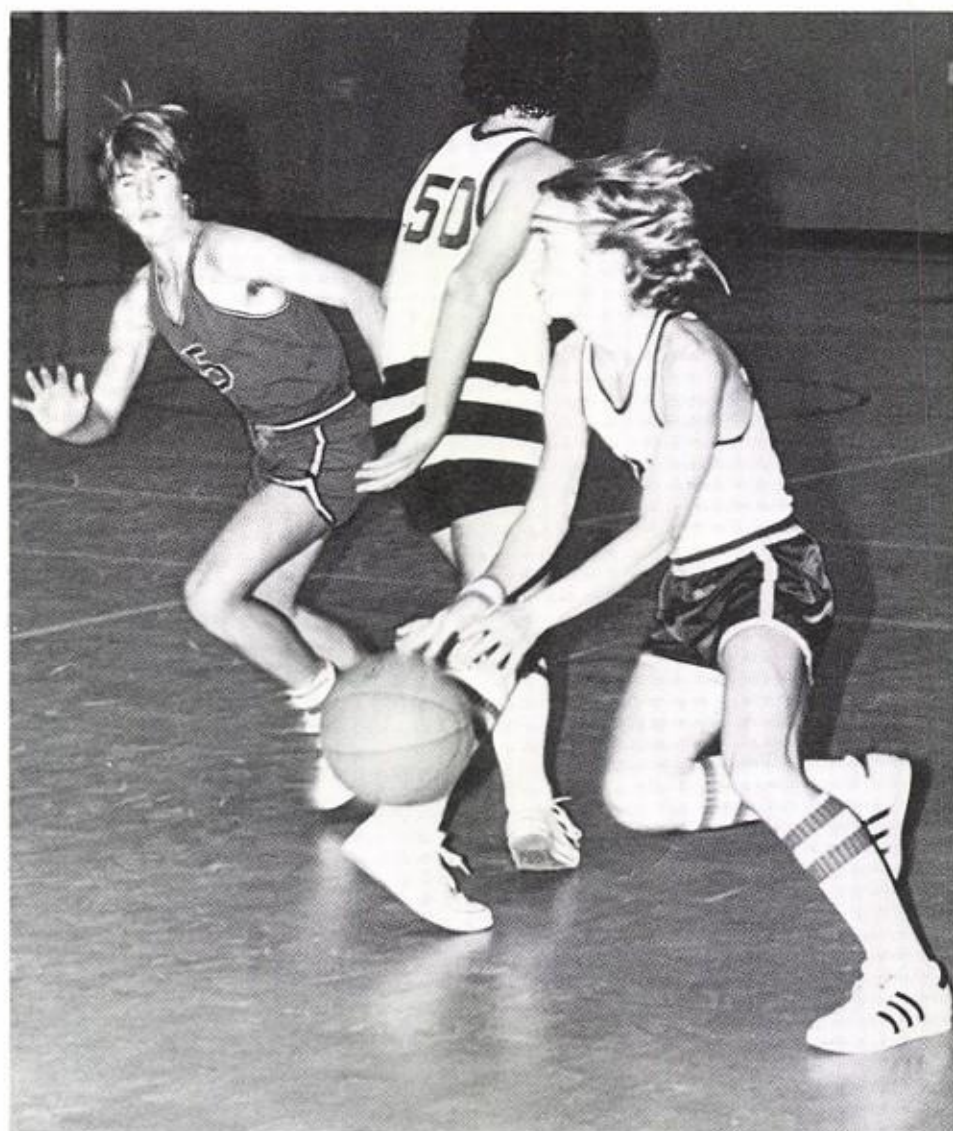


Back row: Coach Rick Flanagan, Tony Bryant, David Hershfield, Jerry Marcus, Randy Rogers, Hamilton Rial, Kim Forsythe. First row: Tom Ellis, Robert Gibson, Bill Keffer, Stuart Pearlman, Stuart Veeder.

The Boys B-team Basketball, under Michael Keyton, ended the season with a record of 5-8. Tom Ellis was the high scorer for the season.

The B-team prepares those less experienced players for playing on the A-team. The B-team did have to move three players up to give help to the A-team.

Right, John Baker moves down court.



Paul Nagler, Larry Lundy, David McNeill, Darren Barnet, John Baker, Coach Michael Keyton.

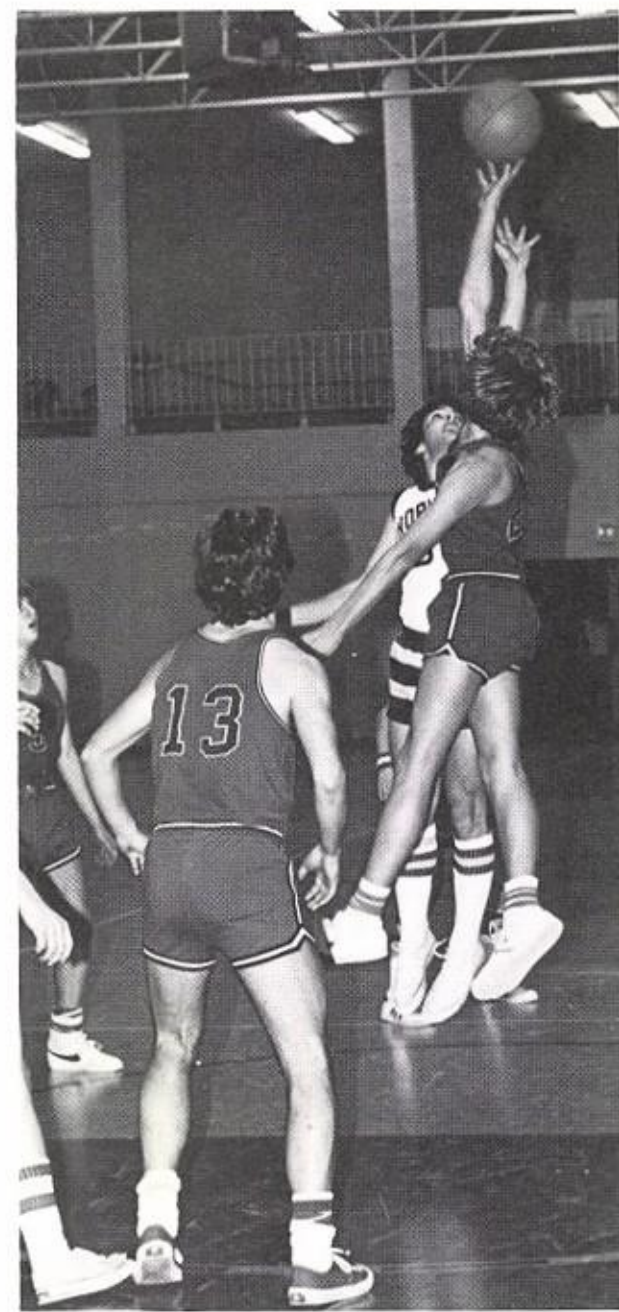
Middle School Holds Future Players

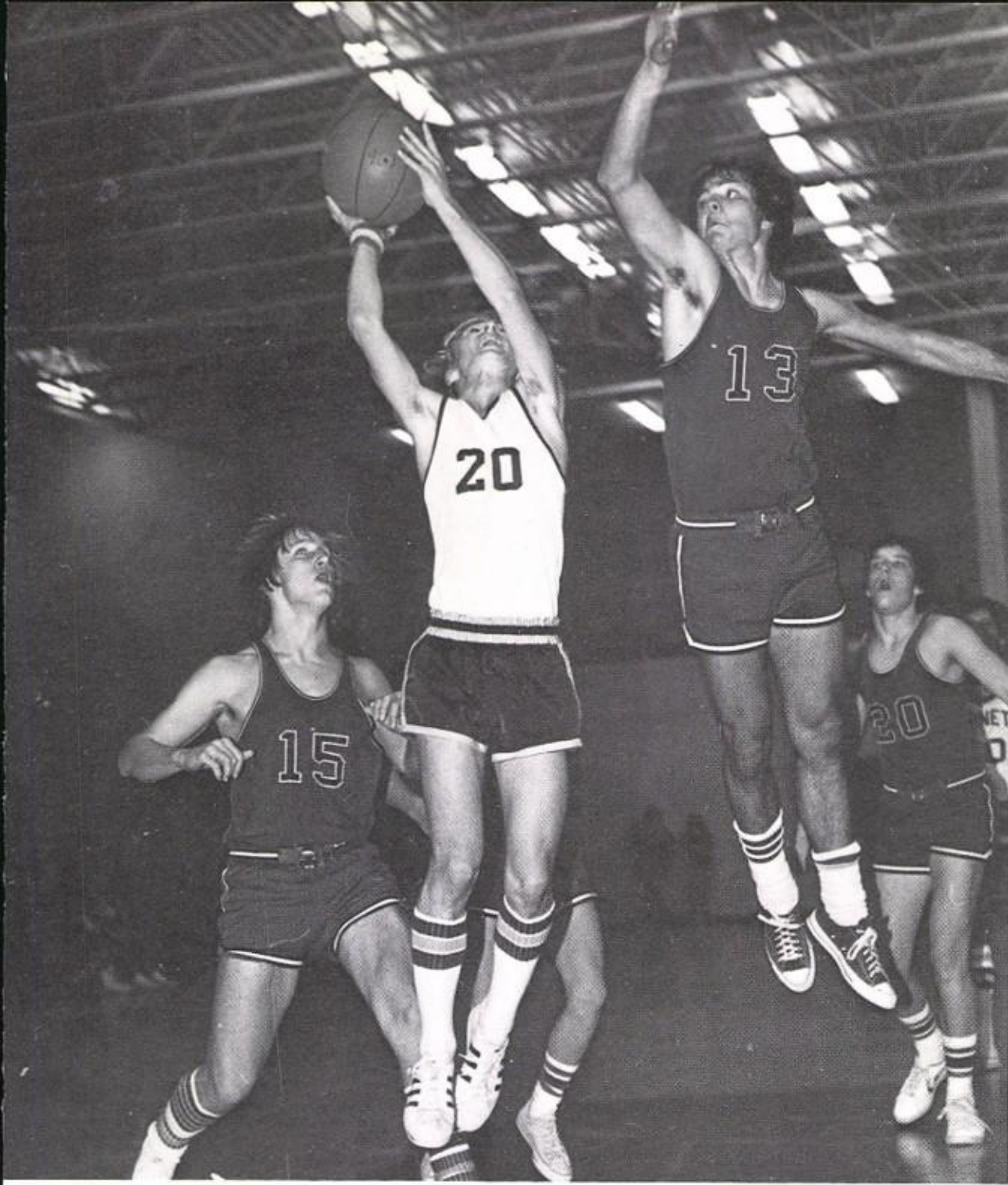


Left, Mark Bernstein prepares to pass.



Back row: Larry Sarnier, David Hudson, Jay Meadows, Brett Armstrong. Second row: Chris Jones, Bo Marcus, Mike Levine, Adam Kahn. First row: Steve Hyzer, Robert Brock, Mike Mitis, Steve Lieboff, Ed Ran, Mark Bernstein.



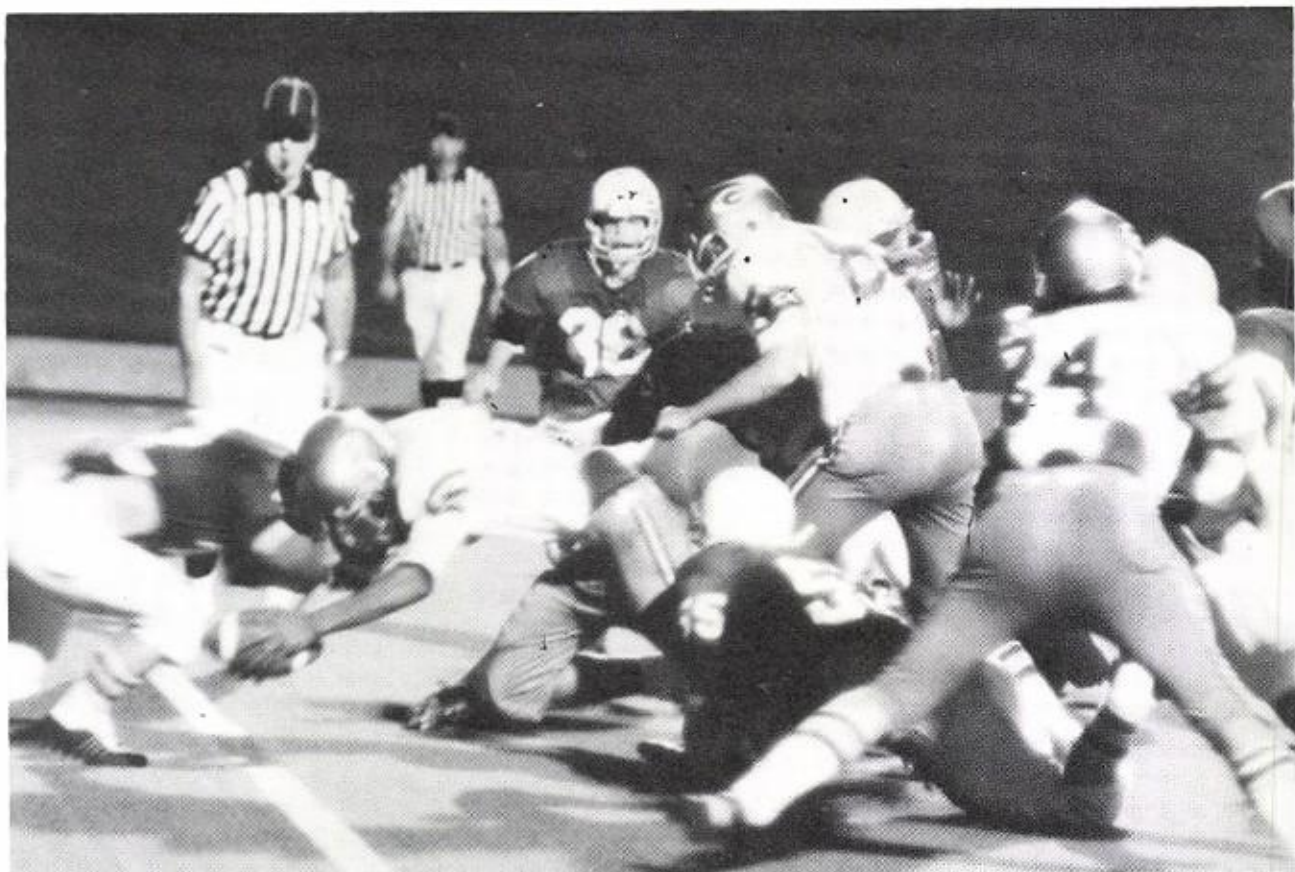


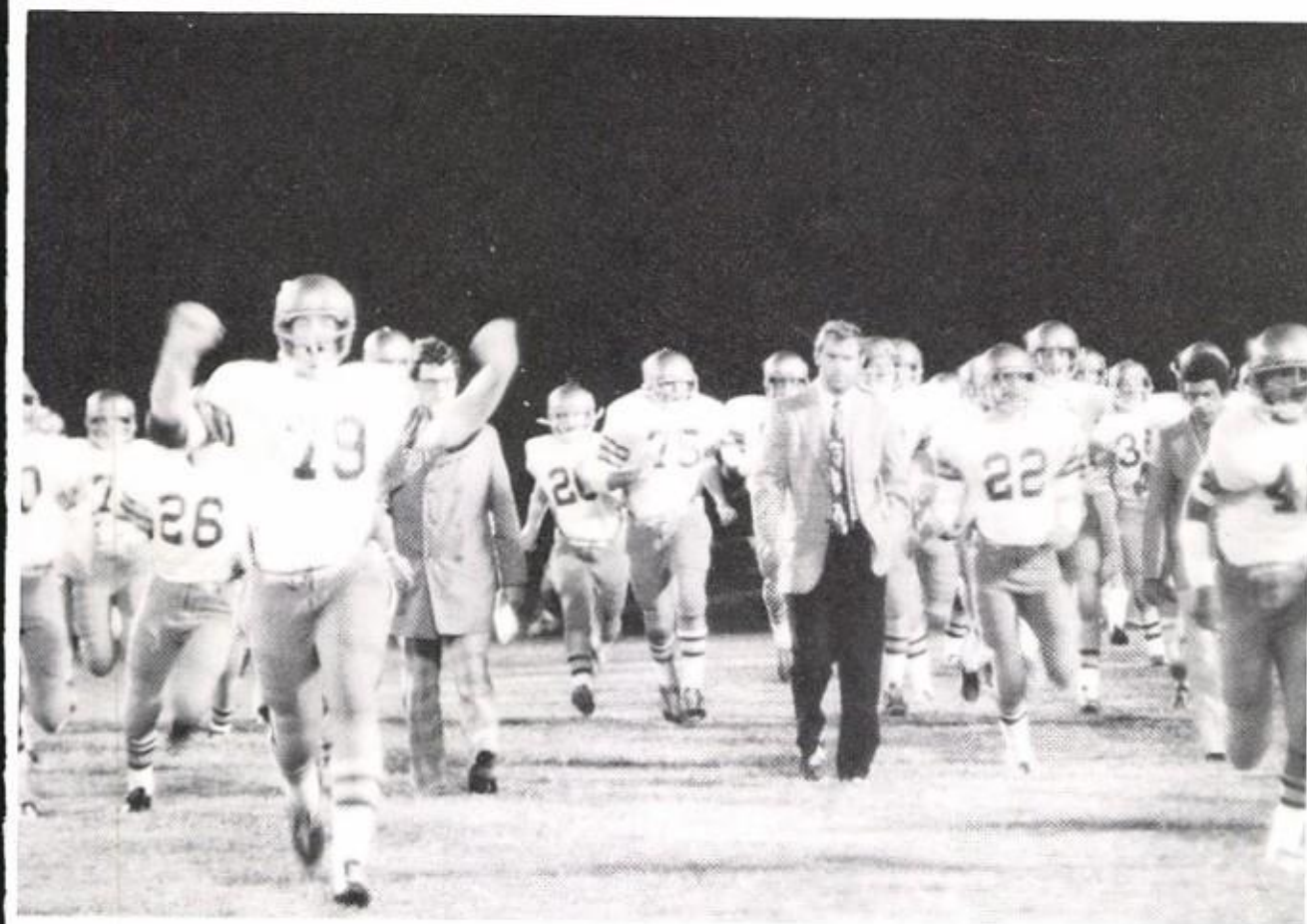
Season Dampened By Injuries

Although the 1976 Hornet football team, under the leadership of quarterback Robert Gibson, had high hopes of a conference title this year, injuries and illness plagued the team throughout the fall, and the Hornets ended the season with a 4-6-0 record, tied for third place in TISC.

The team showed great promise as the Hornets trounced Copell, a 2A school and Lakeview Centennial, a 3A school, in their two opening games. However, consecutive injuries to Brian Silverberg, Robert Gibson, and Stuart Pearlman weakened the team and they lost the next games against St. Johns and Cassady. Although the Hornets were able to defeat Lakehill 36-6, they dropped the next four games to Trinity Christian, Fort Worth Country Day, Fort Worth Christian, and Dallas Christian. However, the Hornets ended the season on an upswing with victories over The Trinity Valley Trojans and The Cistercian Hawks.

Below, Tony Bryant on the snap. Below left, Coach James Fiedler and Coach Dick Hall Study the field. Below right, Hornets block an extra point.





Left, Hornets return to the field after a halftime. Below, Robert Gibson prepares to pass.

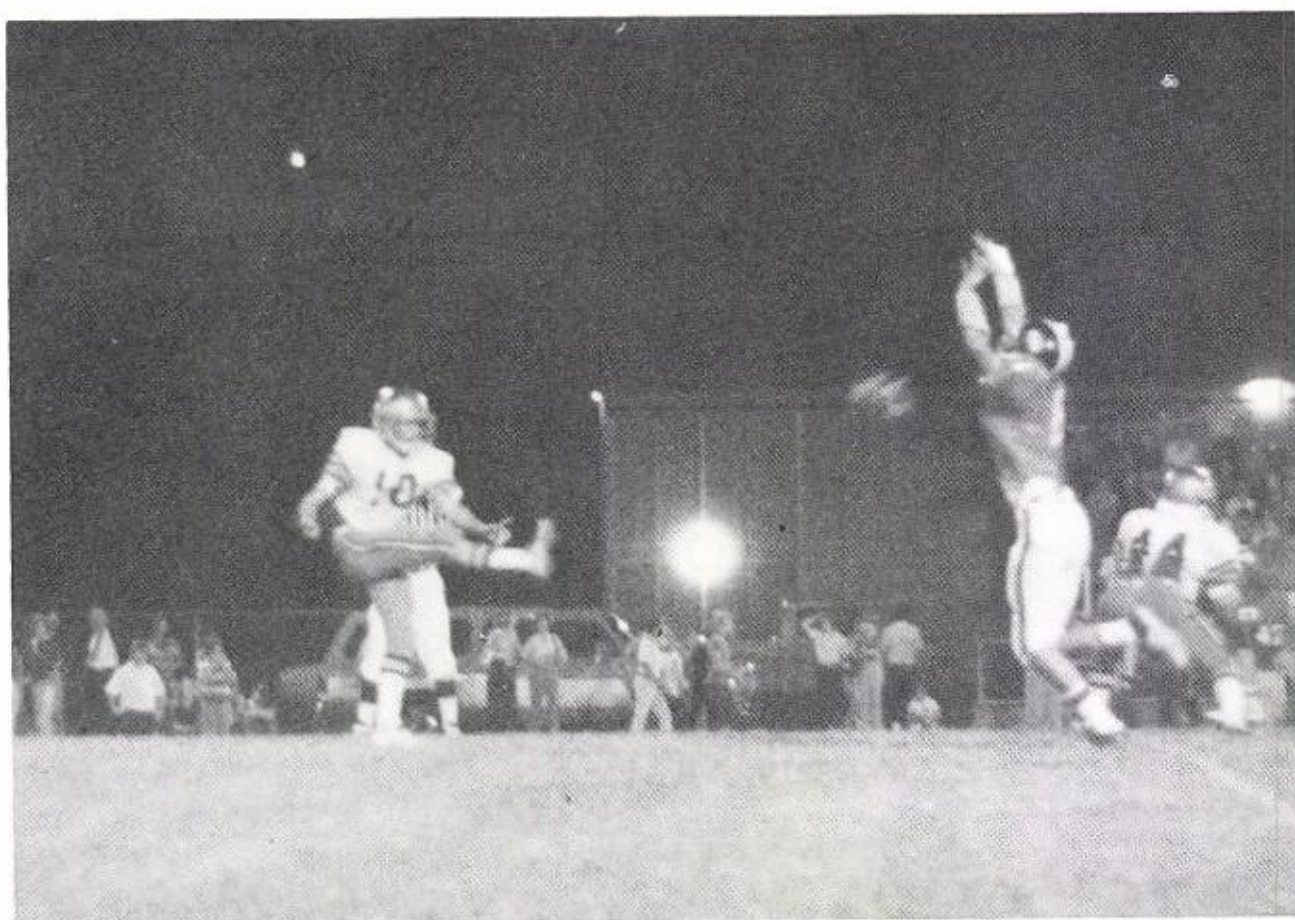


Top row: Tony Perez, Jeff Gentry, Tony Bryant, Peter Beath, Peter Eckhart, Scott McMullan, Lester Levy. Second row: Coach James Fiedler, Jeff Frankel, Michael Beck, Robert Gibson, Bill Keffer, Jeff Dolan, Rusty Norris, Andrew Kelton, Keith McAteer, Stuart Pearlman, Dale Zimmerman, Coach Julian Smith, Coach Link Fuller. Third row: Mark Linsey, Robert Pendleton, Larry Lundy, Steve Zimmerman, Russ Nicholson, Greg Wyll, Brad Dudley, Brian Silverberg, Jeff Muss, Mark Zale, Jim McElyea, Mindi Levine. Fourth row: Blake Beath, Shannon Bible, Allen Sowery, Frank Davis, Keith Mitchell, David Kupler, Eric Sperling, Paul Nagler, Eric Stephenson, Bill Garcia, Walter Durham, Jay Levy.

The leading ground gainer for the Hornets was Tony Bryant, who rushed for over 1000 yards and was named Outstanding Sophomore of the Year by The Dallas Times-Herald. Defensive standouts were Jeff Dolan, chosen by The Dallas Times-Herald as Times-Herald All-Private Defensive Player of the Year, Rusty Norris, Peter Beath, and Brian Silverberg.

Four Hornets were named High School All Americans for 1976. They are Jeff Dolan, Rusty Norris, Brian Silverberg, and Andrew Kelton. The recipients of these Honors are chosen on the basis of outstanding achievement in athletics, sportsmanship, and extra-curricular activities. These honored athletes comprise a select group of less than 1% of today's high school athletes.

Below, Punt blocked by Rusty Norris. Below left, Rusty Norris and Andrew Kelton. Below right, Dale Zimmerman punts.



Hornets Season Ends 4-6-0.

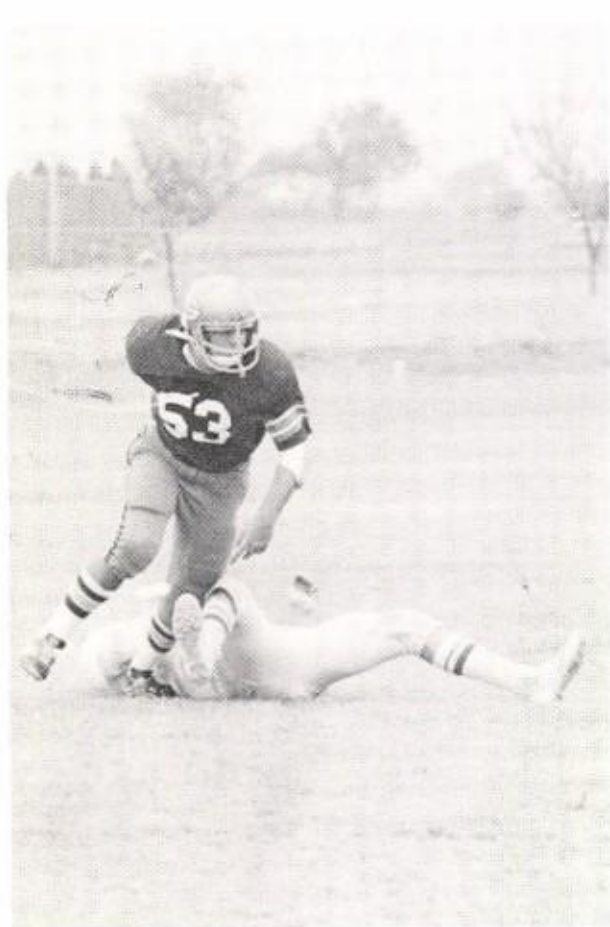
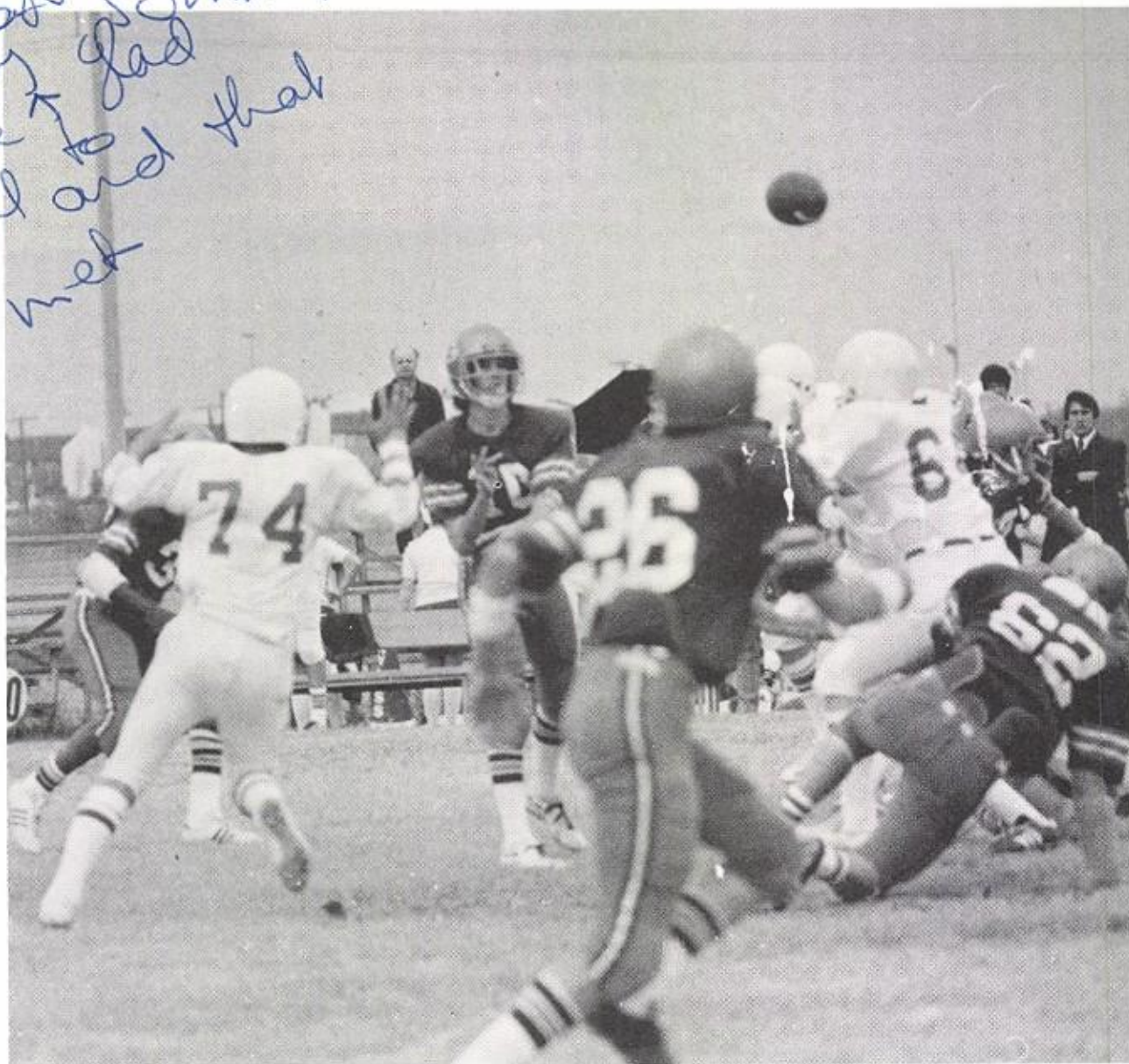
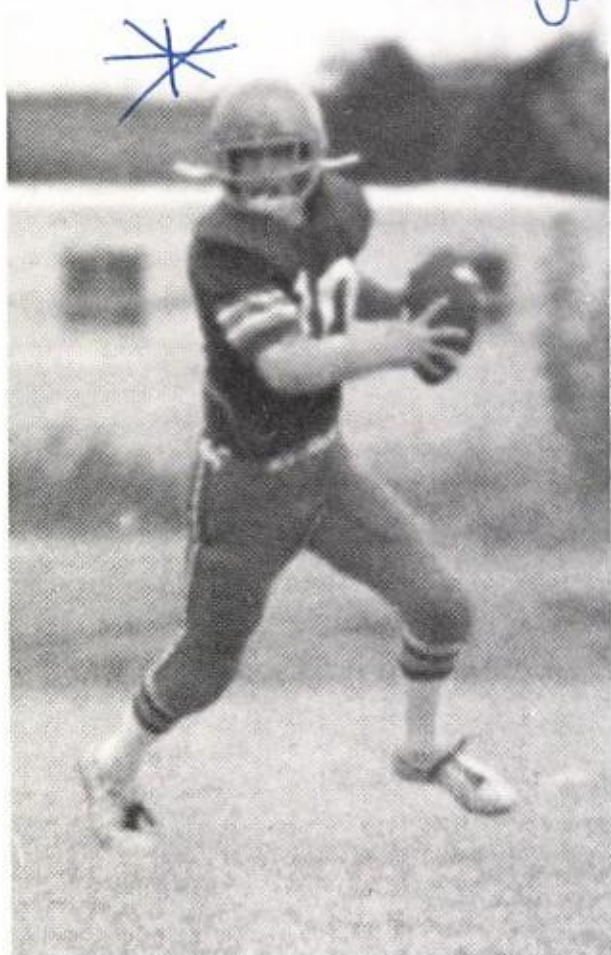
Left, The Hornets take the field after half time. Below, Jeff Dolan receives a pass, and prepares to run.



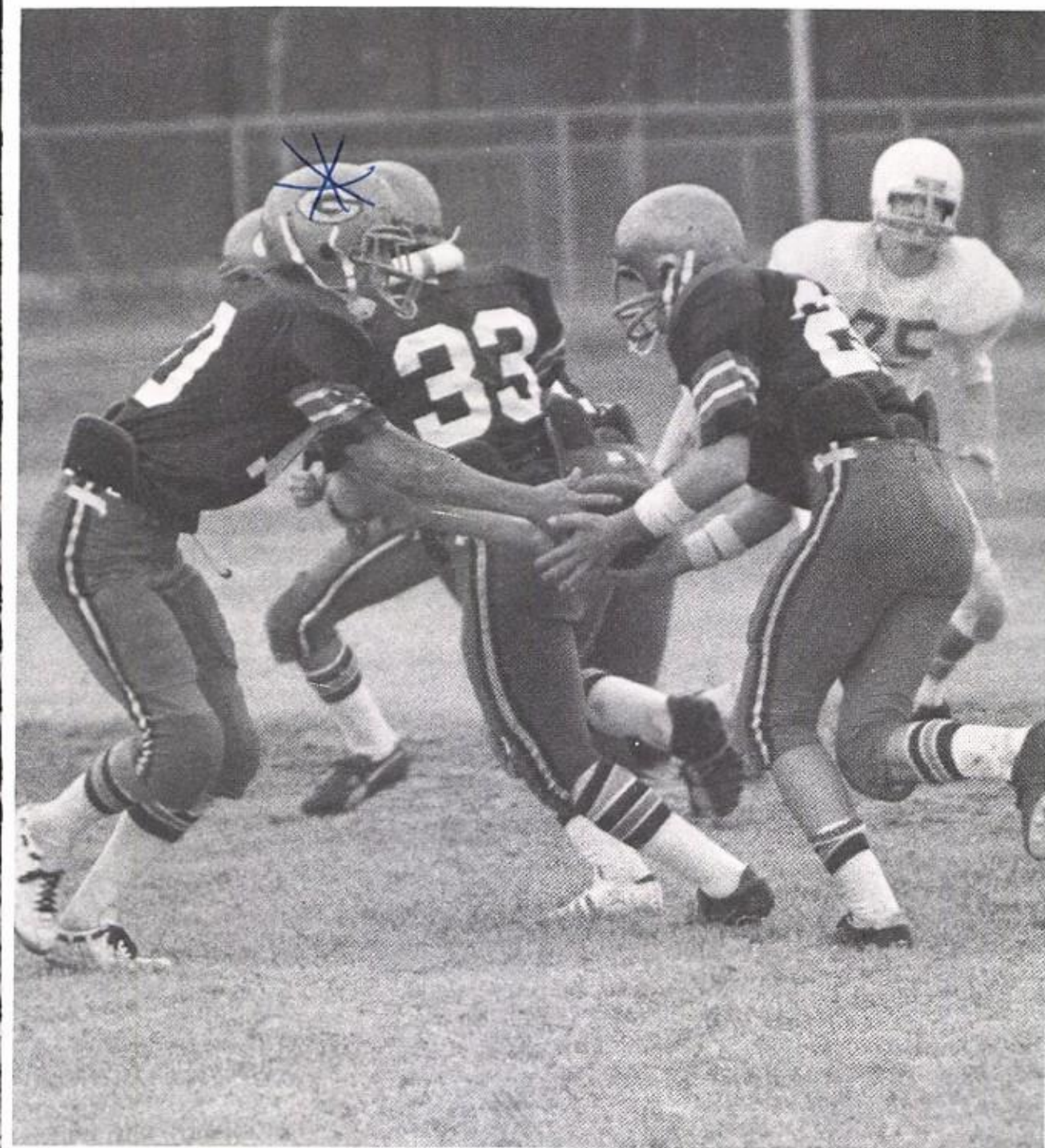
"B" Team Shows Strong Promise

Dear Anita hope you
 I really have a great summer
 you came to grad
 greenhill and that
 we met

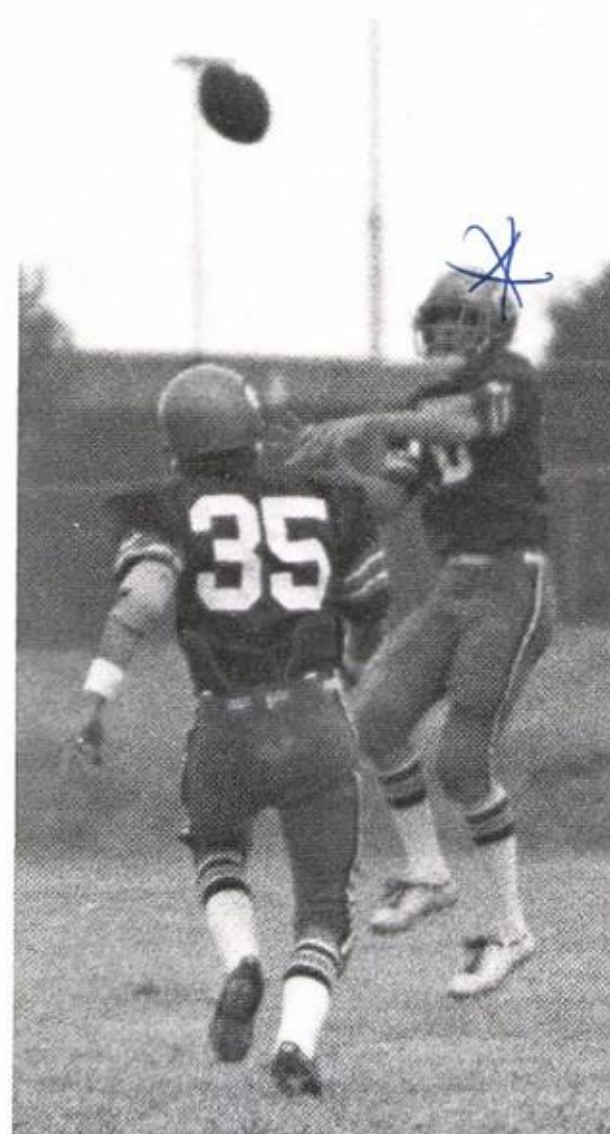
Right, Tom Ellis receives pass from Steve Zimmerman.
 Below, Tom Ellis receiving.



Above left, Jeff Frankel overcomes guard. Above right, Hornets recover fumble.



Left, Tom Ellis hands off to Michael Beck. Below left, Jeff Muss delays rusher. Below right, Eric Stephenson prepares to receive.



Girls Hockey Win TISC Place 3rd In SPC

The Greenhill Hockey team, coached by Pam Foster, won TISC championship for the third year in a row, and placed third in SPC. All-TISC members were Toni Burleson, Leslie Dorsey, Linda Morgan, and Lori Wick. Carol Rosenfeld won Honorable Mention in TISC, Leslie Dorsey was named 1st Team SPC, Toni Burleson 2nd Team SPC, Juliet Redgate received Honorable Mention, and Lori Wick was named Most Valuable Player.

Right, Toni Burleson attacks.



Back row: Brenda McLaughlin, Lori Wick, Juliet Redgate, Robin Posner, Laurie Gold, Lisa Page, Leska Fore, Susan Liener, Linda Schulze. Second row: Toni Burleson, Vicki Eastus, Kay Runynan, Kim Asner.



Left top, Leslie Dorsey takes over the ball. Right top, Kay Runynan passes, Toni Burleson retrieves the ball from her opponent.



Girls "B" Receives Honorable Mention

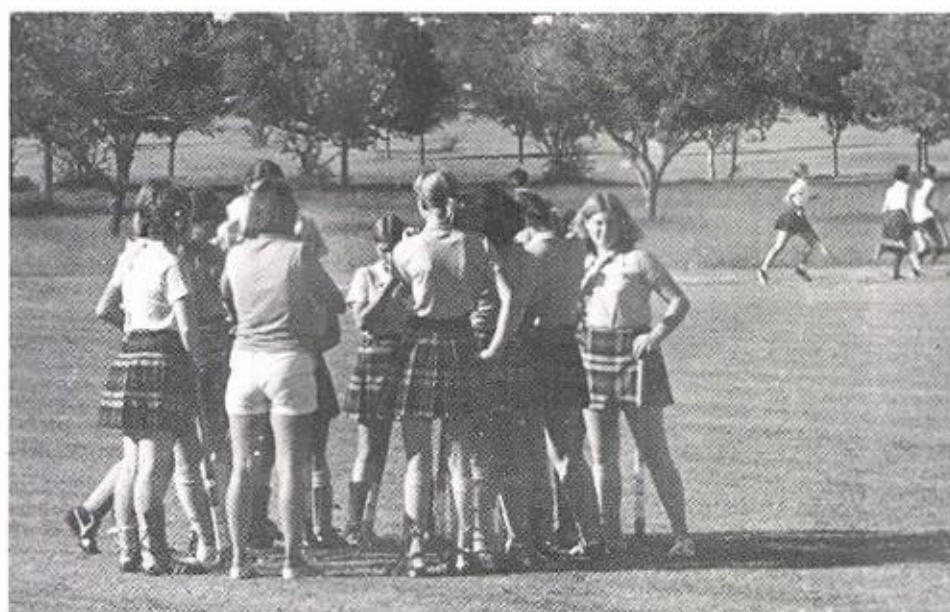


Above, Laurie Gold passes to Julie Genecov. Above right, Meredith Trim and Laurie Gold overtake the ball. Right, Leska Fore sets up for a goal.





Left, Carol Rosenfeld and Dana Freling. Below right, Coach Pam Foster talks to the team before the game. Below left, Linda Schulze and Leska Fore working as a duo to gain control of the ball.



Cross Country Takes 1st In TISC For Third Year

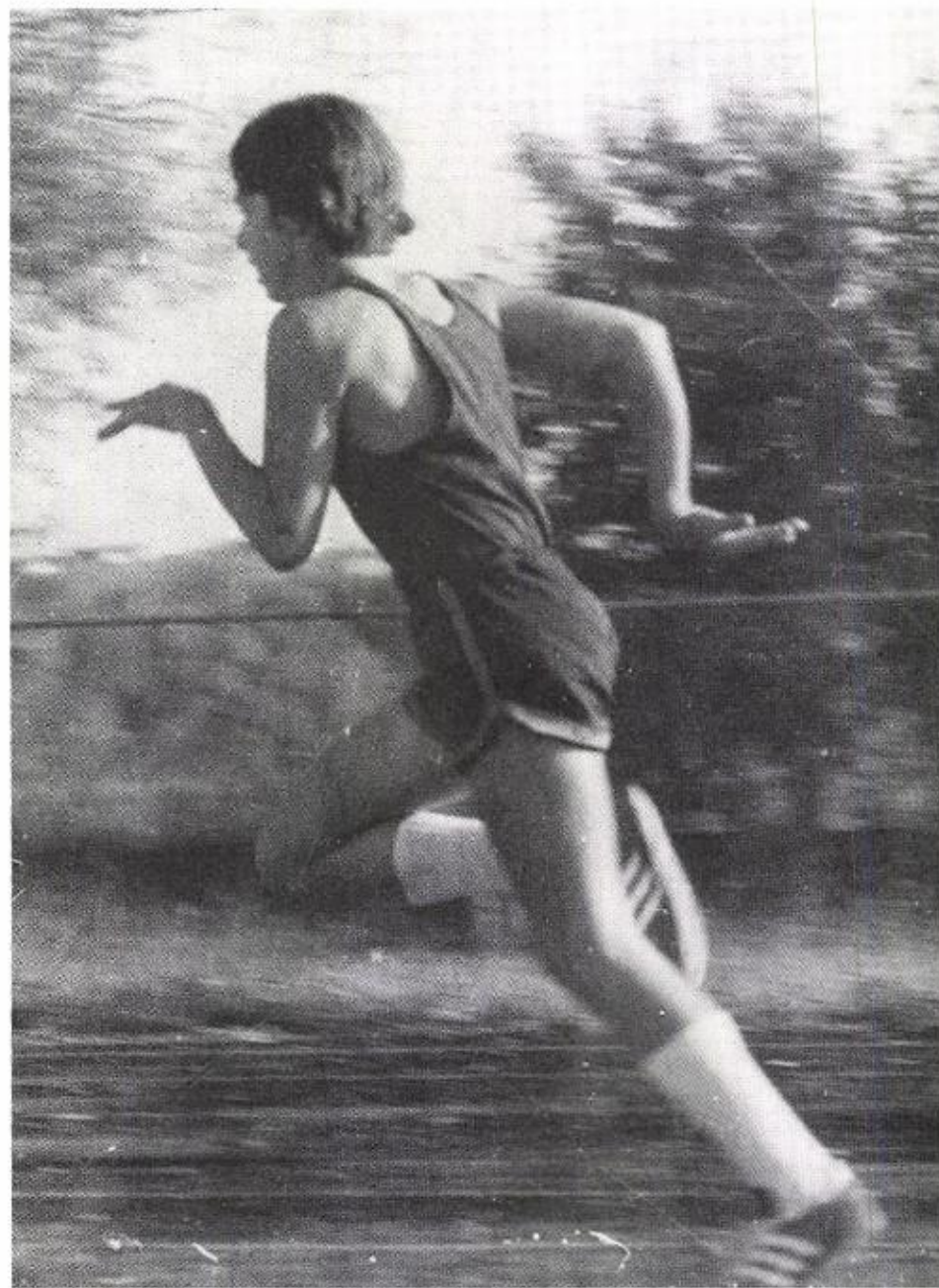
For the third consecutive year, the Greenhill Cross Country Team won first place in TISC. Steve Blanchard was this year's Cross Country coach, and the team co-captains were Mark Marshall and David Hagan.

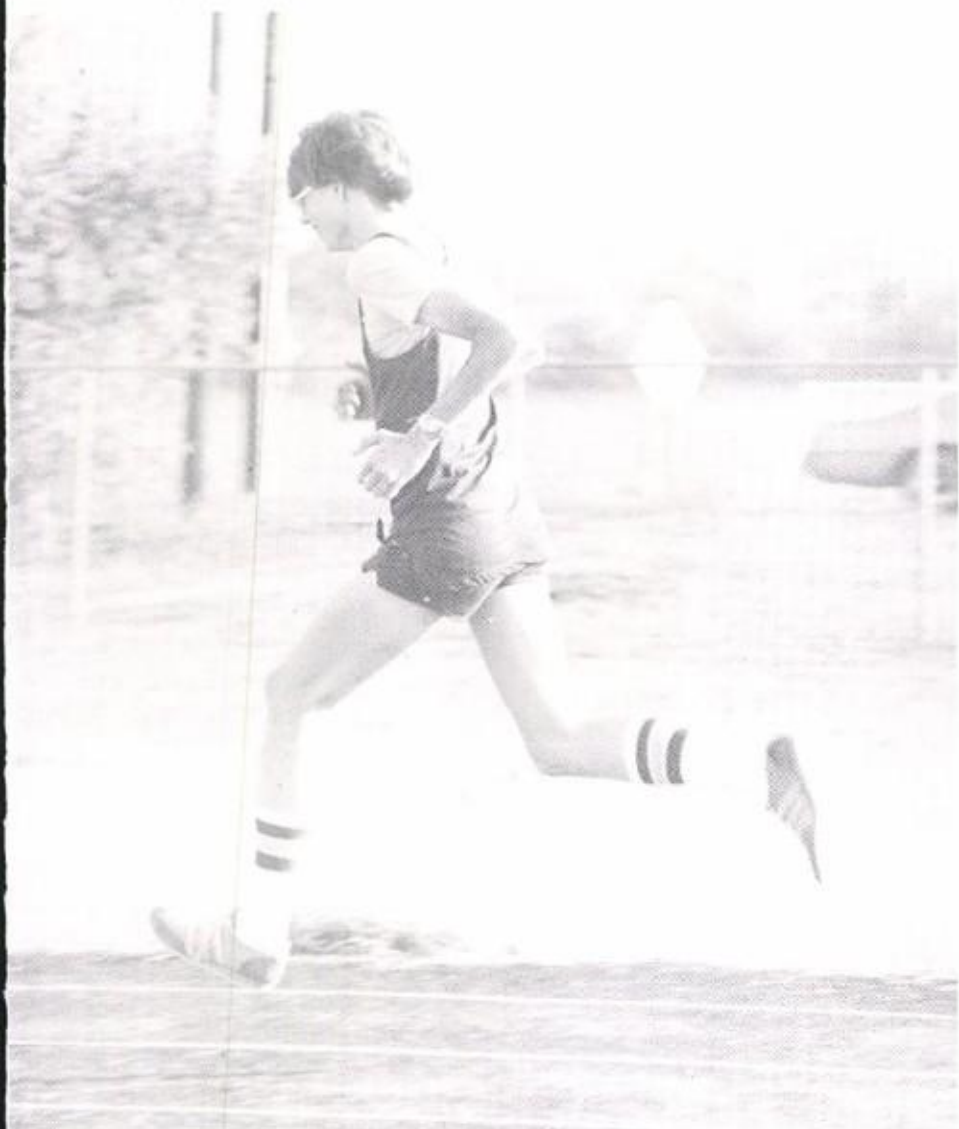
At TISC, Greenhill won top team and individual honors for both "A" and "B" teams. Greenhill's total of thirty points was only three less than Fort Worth Country Day's, and Thirty-seven points less than Trinity Valley's, which came in first. Sophomore Mark Marshall took top individual honors with a time of 10:38, and Freshman Jim Clements won first place for the "B" team.

Other finishers in TISC were Marc Goldfarb 7th; David Hagan 8th; Mike Sullivan 11th; and Barry Epstein 13th.



Above right, The team practices around the track. Above left, Guy Moore and Mark Marshall after a hard workout. Right, Steve Means.





Left, David Hagan. Below right, Mark Marshall and Guy Moore.



Back row: Jim Clements, David Hagan, Mark Marshall, Barry Epstein, Coach Steve Blanchard. First row: Mark Schnitzer, John Weed, Steve Means, Jeff Epstein, Mike Sullivan, Guy Moore.

Volleyball Team Shows

Having lost two outstanding starting seniors from last year's team, the girls volleyball team was in a rebuilding stage this year. Although the team did not win the conference, there were some bright spots during the season.

The "A" team, under the leadership of Coach Liz Hall, got off to a good start by defeating Lincoln High School, shutting out Cassady, and beating Dallas Christian. However, as the season progressed, the team went into a slump from which they were unable to recover.

Sarah Plumlee was chosen all TISC 1st team, and Kellye Wright and Ione Lifson received Honorable Mention. Sarah was also placed on the 1st team all-SPC.

With only one senior member, the underclassmen were able to gain a great deal of experience, thus enabling Greenhill Volleyball to look forward to a bright future.



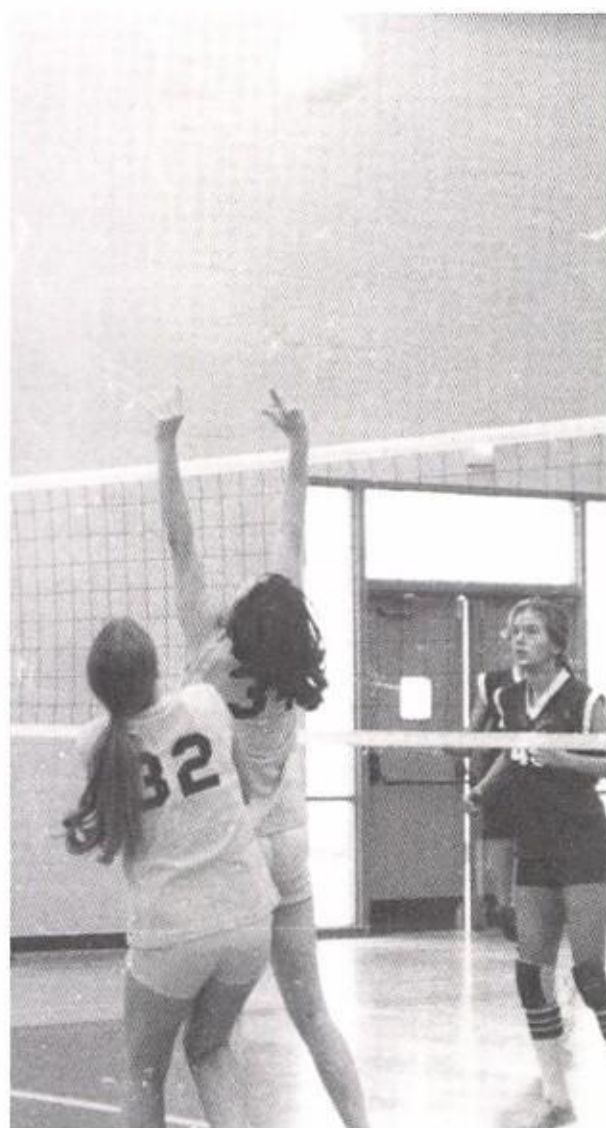
Back row: Sarah Plumlee, Ione Lifson, Janice Hunt, Lisa Bruner. Front row: Karen Blum, Rose Daniels, Kellye Wright, Holly Zidell; Coach Liz Hall.

Promise For The Future



Back row: Coach Cheryl Benoit, Lisa Lehman, Graylyn Boyd, Staci Strauss, Lisa Johnson, Coach Liz Hall. Front row: Heather Trim, Lynn Hirsch, Alison Porter, Kris Estes.

Opposite page: Ione Lifson jumps for a set. Center, Lisa Bruner. This page: Graylyn Boyd serves. Below center, Alison Porter spikes. Below right, Terri Blum gets ready to serve.

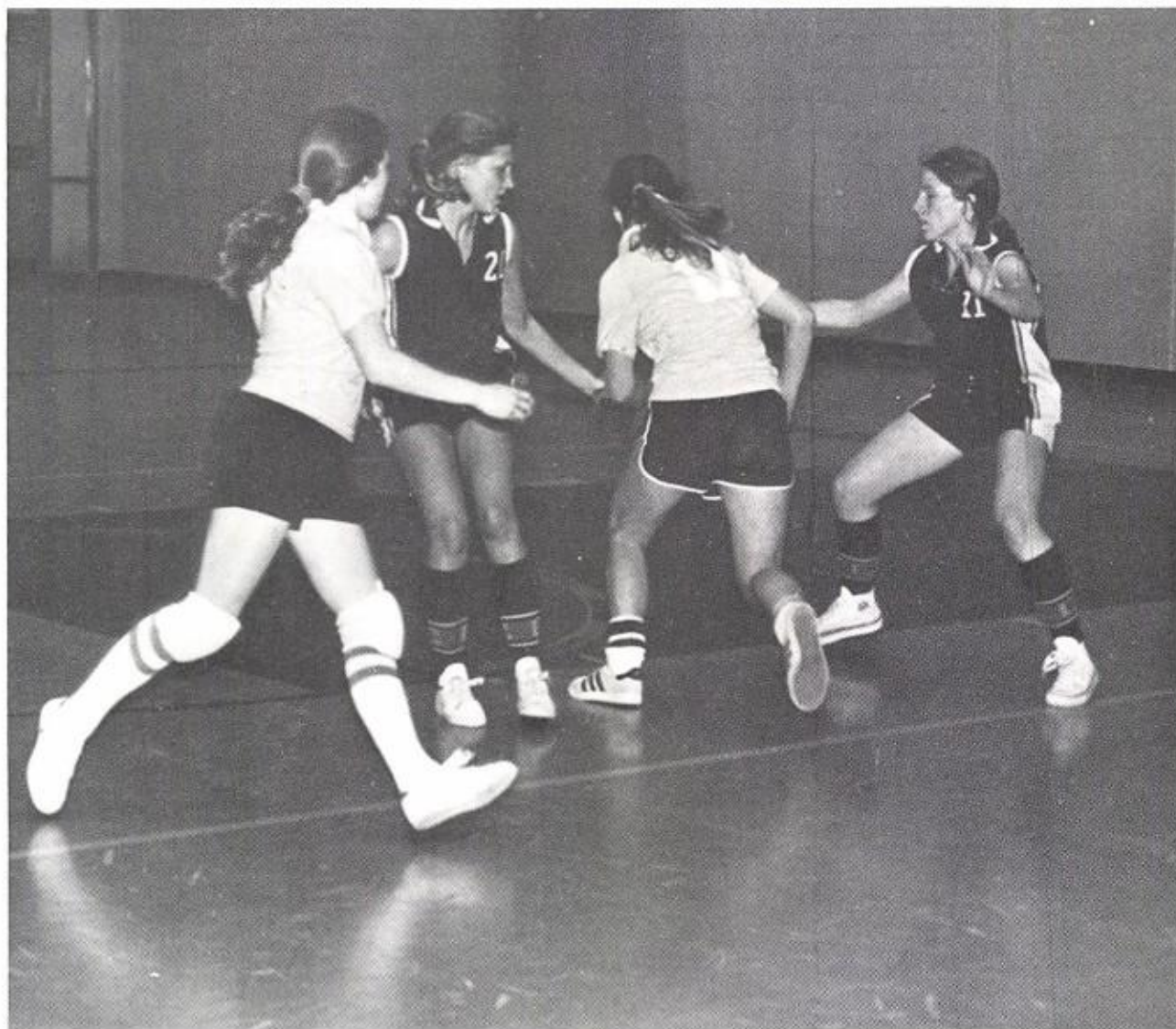


Favored To Win Division II Of SPC

The Greenhill Girls Basketball Team, under the leadership of Coaches Pam Foster and Jim Fielder, and Captain Kellye Wright, faced a difficult season this year. The girls only had two returning starters, Kellye Wright and Leslie Dorsey. The remainder of the team had little playing experience and this contributed to their rough season.

The girls won only 2 out of 5 games in SPC North Zone which placed them in Division II of SPC, which they are favored to win.

Towards the end of the season, the girls started playing well together, which is an indication of a good season next year.

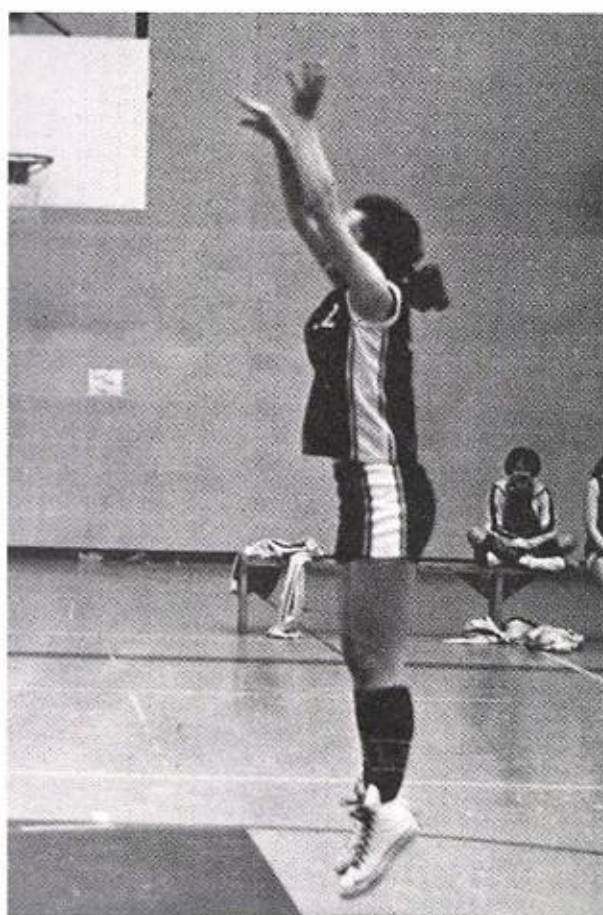
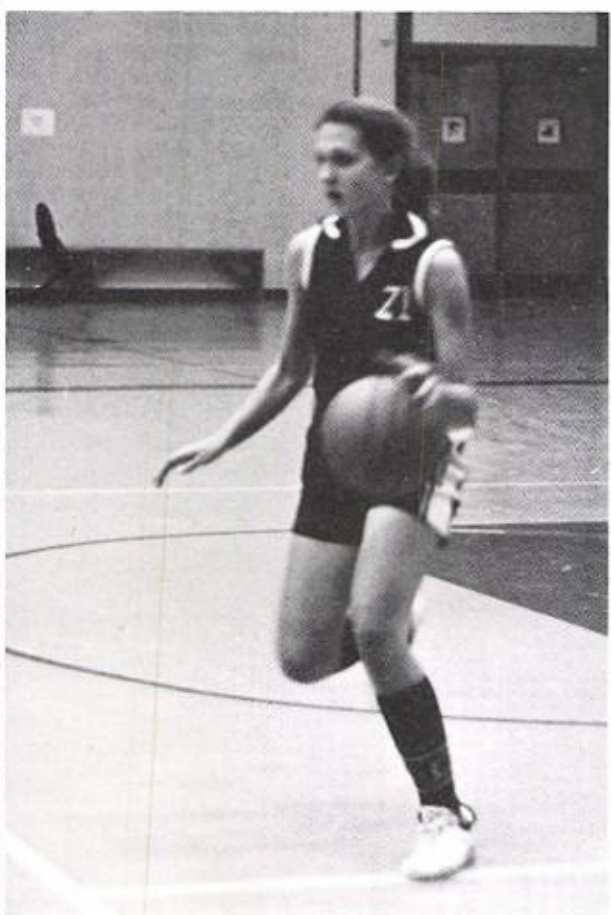
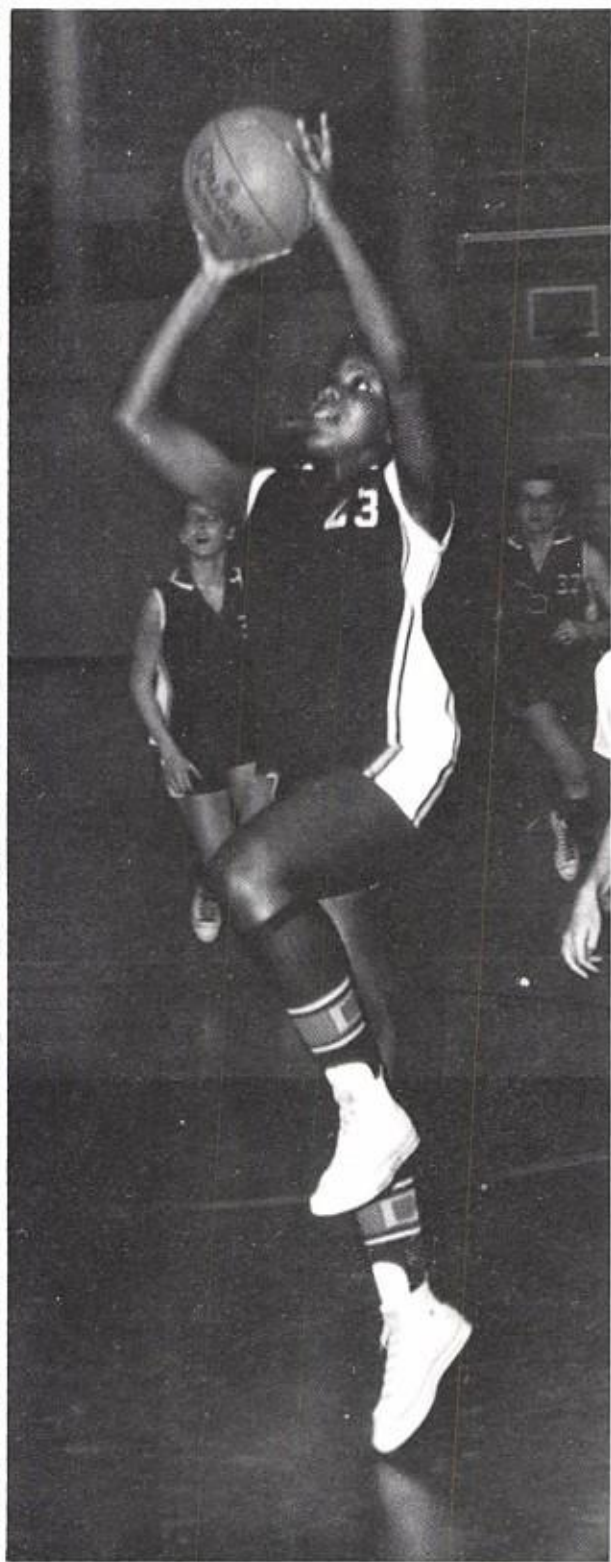


Right, Kay Runnyan with the help of Sara Plumley and Leslie Dorsey put up a good block.



Left to right: Karen Tobias, Janice Redgate, Kay Runnyan, Susan Liener, Carol Rosenfeld, Sara Plumley, Stacey Strauss, Holly Zidell, Kellye Wright, Judy Bandy, Mary Cravens, Leslie Dorsey, Meredith Trim, Elka Miller, Carrie Ungerman, Signe Erwin.

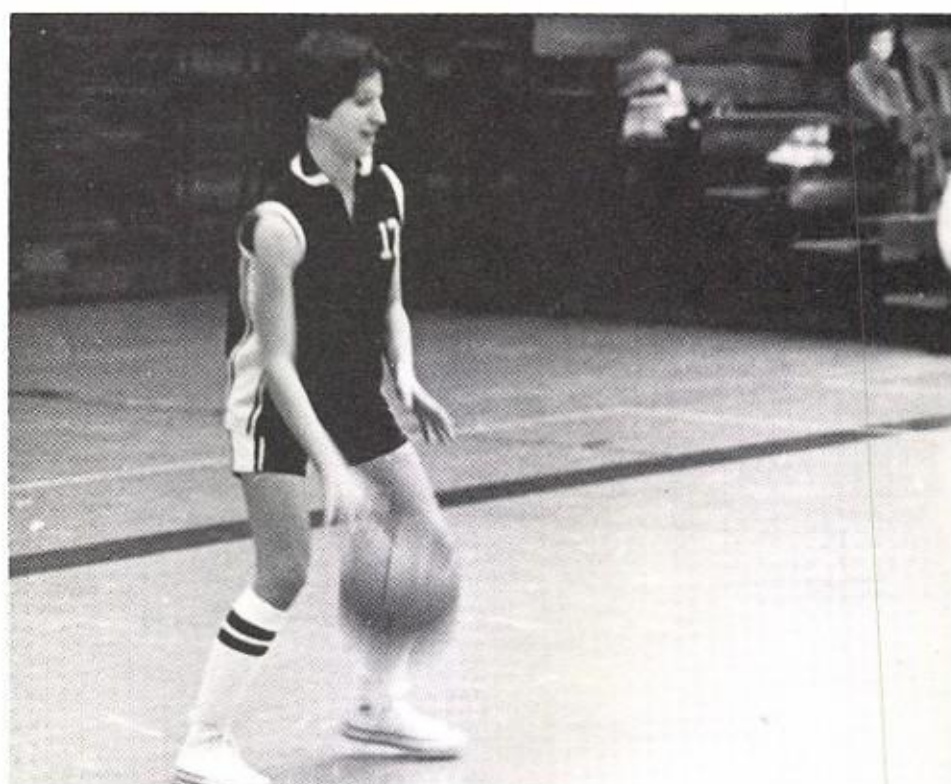
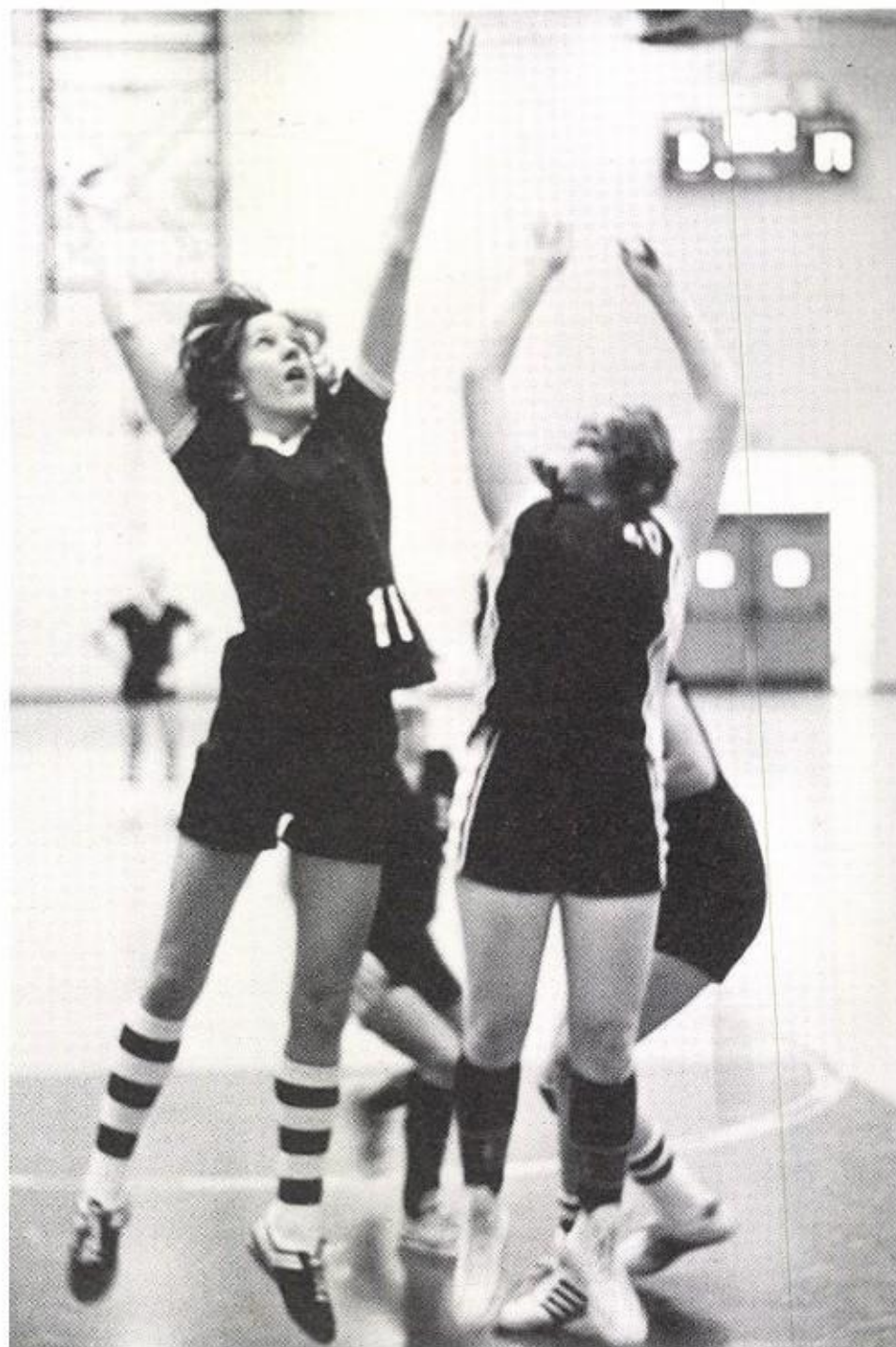
Left, Leslie Dorsey jumps for a lay up. Below right, Kellye Wright shoots.



Left, Sara Plumley dribbles. Left, Kellye Wright shoots for a free throw.

B-Team Prepares For Varsity

Right, Susan Liener jumps for a rebound. Below left, Sara Plumley goes for the ball. Below right, Carol Rosenfeld pauses to pass.





Left, Carol Rosenfeld passes.



Back row: Diane Tobias, Cheri Anigian, Laurie Friedman, Chell Newberry, Jill Hodges, Wanice LaMoyne, Anne Hirsch, Mary Rogers. Second row: Lori Levine, Suzye Holman, Kathi Ravkind, Ann Schwartz, Ellen Wienstein, Kathy Harris, Brenda Hudson, Heather Hutton. First row: Carolyn Burrow, Linda Prager, Valencia Drake, Alison Berger, Anita Fonberg, Laurie Prager, Suzy Hohman, Robin Donsky.

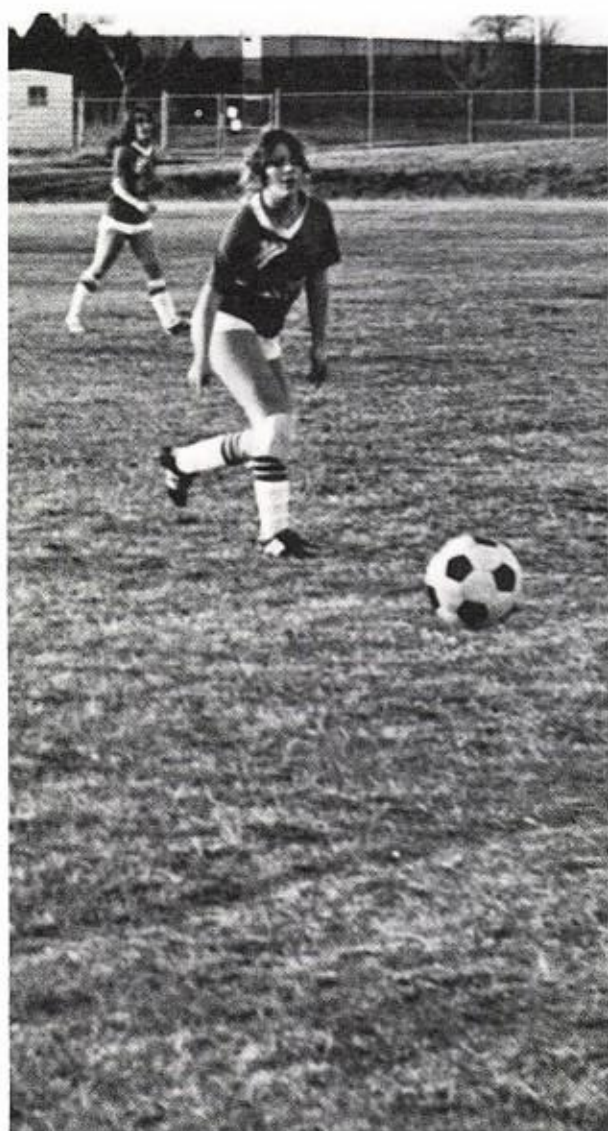
Young Team Shows Promise

In its second season, The Greenhill Girls Soccer team, under Coach Cheryl Benoit, improved tremendously over last year. Although the season ended with four ties and no wins, the girls played better than the statistics indicate. The leading scorer was Freshman Lori Gold with 10 goals, followed by Senior Captain Lori Wick with 8.

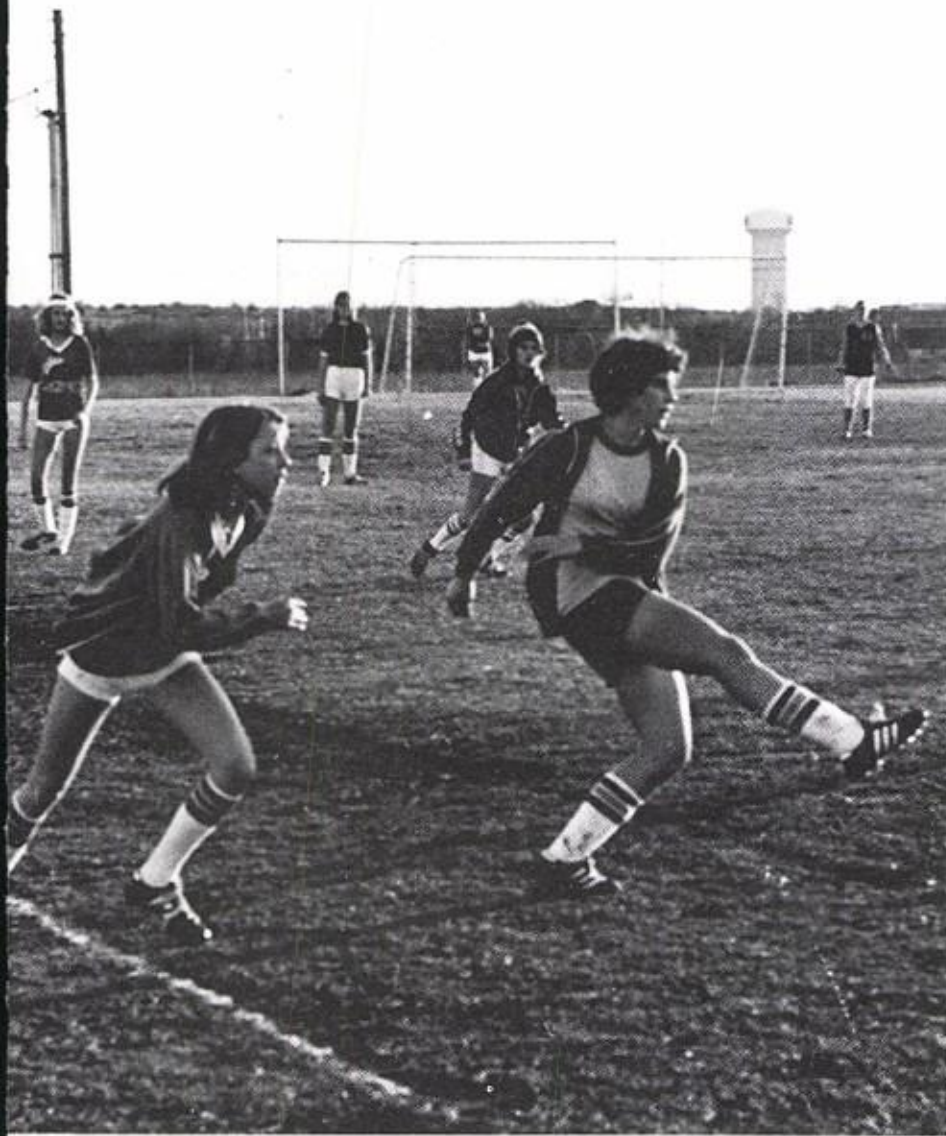
This year's team is very young, 3 seniors, 4 juniors, 9 sophomores, and 6 freshmen. The team has great potential as serious competitors for both TISC and SPC in years to come and Coach Benoit will eventually be able to boast a conference championship.



At right, Franny Rutchik takes over the ball. Below left, Greenhill closes in for attack. Below right, Atlantis Shelby takes control.



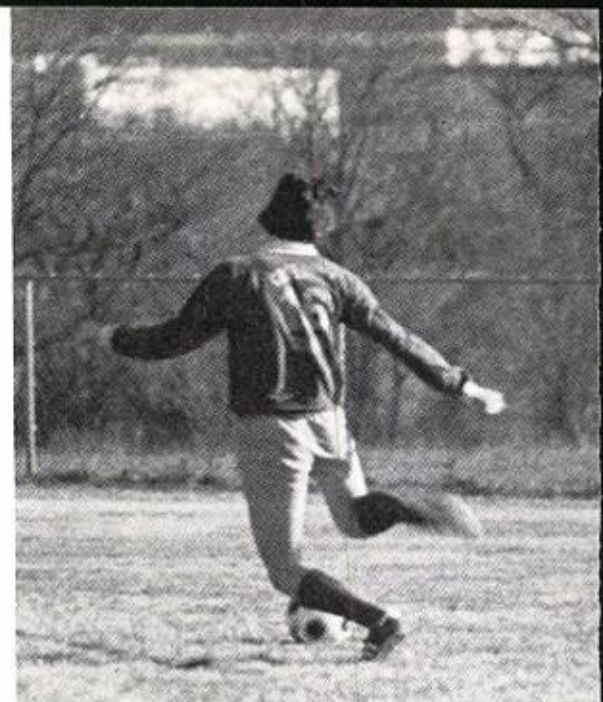
Left, Lori Gold puts the ball back in play. Below left, Susan Falkenstien retrieves the ball.



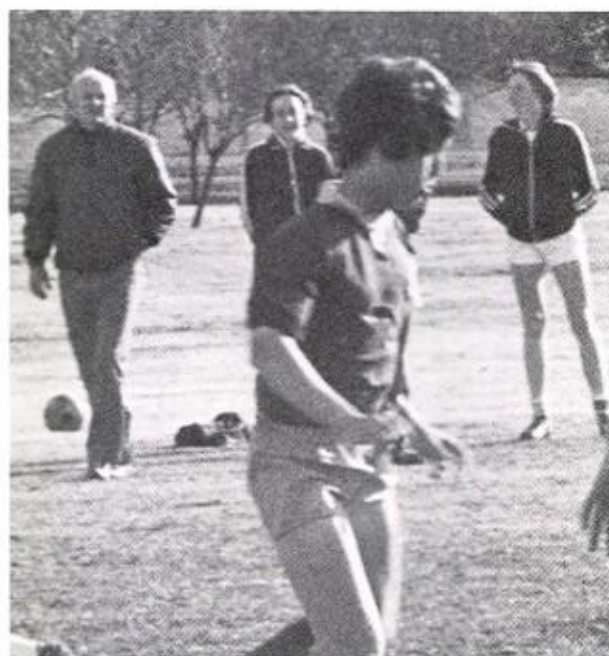
Back row: Jenny Robertson, Susan Falkenstien, Jill Adler, Toni Burleson, Farrah Shelby, Brianna Boswell. Second row: Heather Trim, Kim Asner, Lori Gold, Lori Wick, Lisa Buckner, Graylyn Boyd, Kris Estes, Atlantis Shelby, Coach Cheryl Benoit. First row: Jill Frank, Judy Schnitzer, Linda Morgan, Franny Rutchik, Gina Robinsen, Lisa Bruner, Leslie Grey, Lauren Levy.

Soccer Finishes Strong

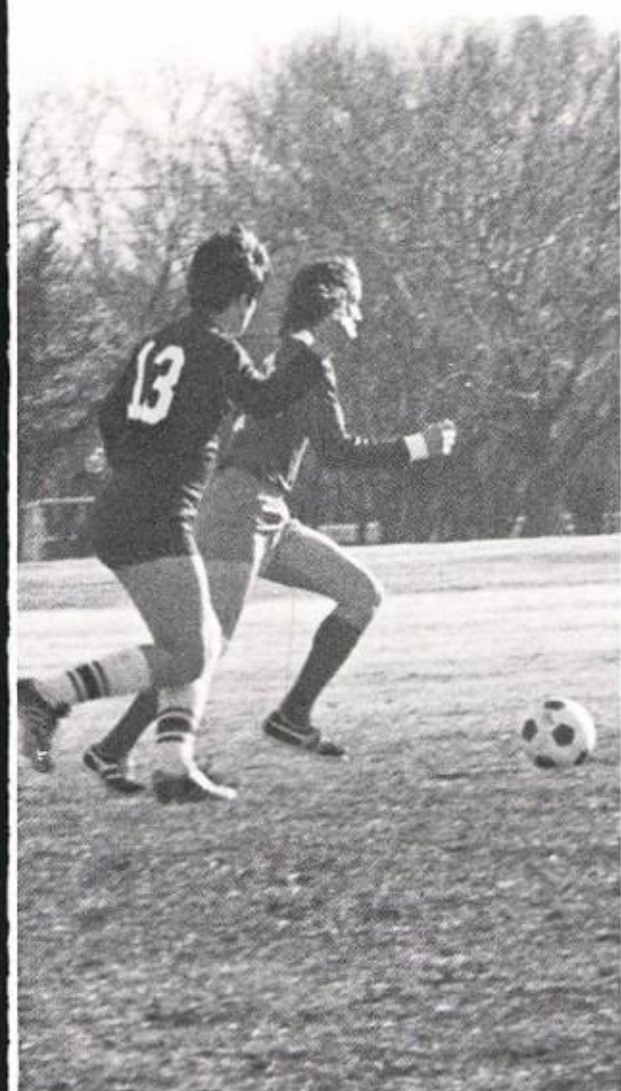
The 1976-77 Hornet soccer team, under coach Dick Hall, looked forward to their season with great optimism. In spite of the loss of four starting seniors and the loss of Geep Funderburk due to an ankle injury, the Hornets had many returning players to help them, including senior Dale Zimmerman, juniors Andrew Kelton, Howard Kollinger, and Ken Still, and sophomores Brad Dudley and Steve Zimmerman. The Hornets finished the season in strong fashion and placed fourth in S.P.C.



Front row: Tom Rogers, Frank Davis, Steve Zimmerman, Howard Kollinger, Jay Harris, Kenny Still. Second row: Richard Eiseman, Jeff Zidell, Brad Horner, Andrew Kelton, Brian Silverberg, Scott Upfield, Tony Perez. Back row: Terry Davis (manager), Keith McAteer, Jeff Dolan, Dale Zimmerman, Geep Funderburk, Marc Lindsey (manager).



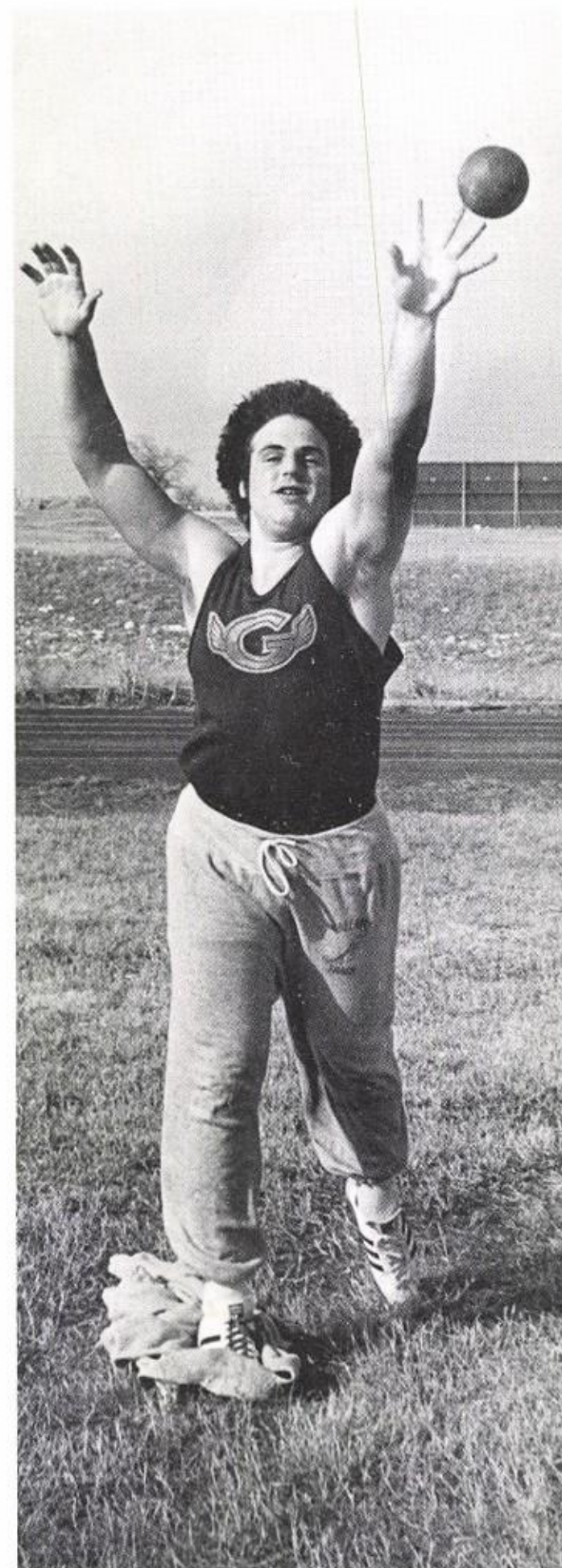
Coach Jack Horner led the "B" Soccer team this year. The major role of the "B" team this year was supplying players for the "A" team, which lost several members due to injuries. Another role of the "B" team was to give players with less experience more playing time in game situations.



Above, Middle School "B" team soccer. Left, Middle School "A" team.

Fuller Hopes for His First TISC Title

Coach Link Fuller looked for his first TISC championship this year: the 1977 Varsity Track team had most of its previous year's team returning. Mark Marshall, the current holder of the TISC record in the two-mile run, beat his own time this year in many races. Other strong members included Dale Zimmerman and Michael Beck, both National Preparatory Track Athletes of the Year in 1976-77, Russ Nicholson, Mark Goldfarb, and Jeff Gentry. The team also had some new members this year, including Guy Moore, Robert Pendleton, Tom Ellis, and David Hirschfeld.



Team Identifications: Left to right, top row: David Hagan, Tom Ellis, Guy Moore. Second row: John Sarner, Jeff Muss, Mark Schnitzer, Alan Sowrg, Mike Silverman, Peter Eckart, Jerry Schwartz. Third row, Brian Silverberg, Robert Pendleton, Michael Beck, Dale Zimmerman, Russ Nicholson, Peter Beath, Mark Marshall, Erick Stephenson, Jim Clements, Bill Garcia.



Opposite page: Left, Peter Beath. Right, Jerry Schwartz.
This page: Brian Silverberg and Coach Fuller.

Girls' Track: The Largest Team Yet

This year, the Girls' Varsity Track team was coached by Cheryl Benoit. Although Greenhill has had other girls' track teams, this team seemed, for all practical purposes, the best one to be fielded. No one knew what to expect for their first season, even with nineteen girls on the team, but on the first day of practice two previous TISC records were broken by the girls. Ms. Benoit was already looking forward to a good season.

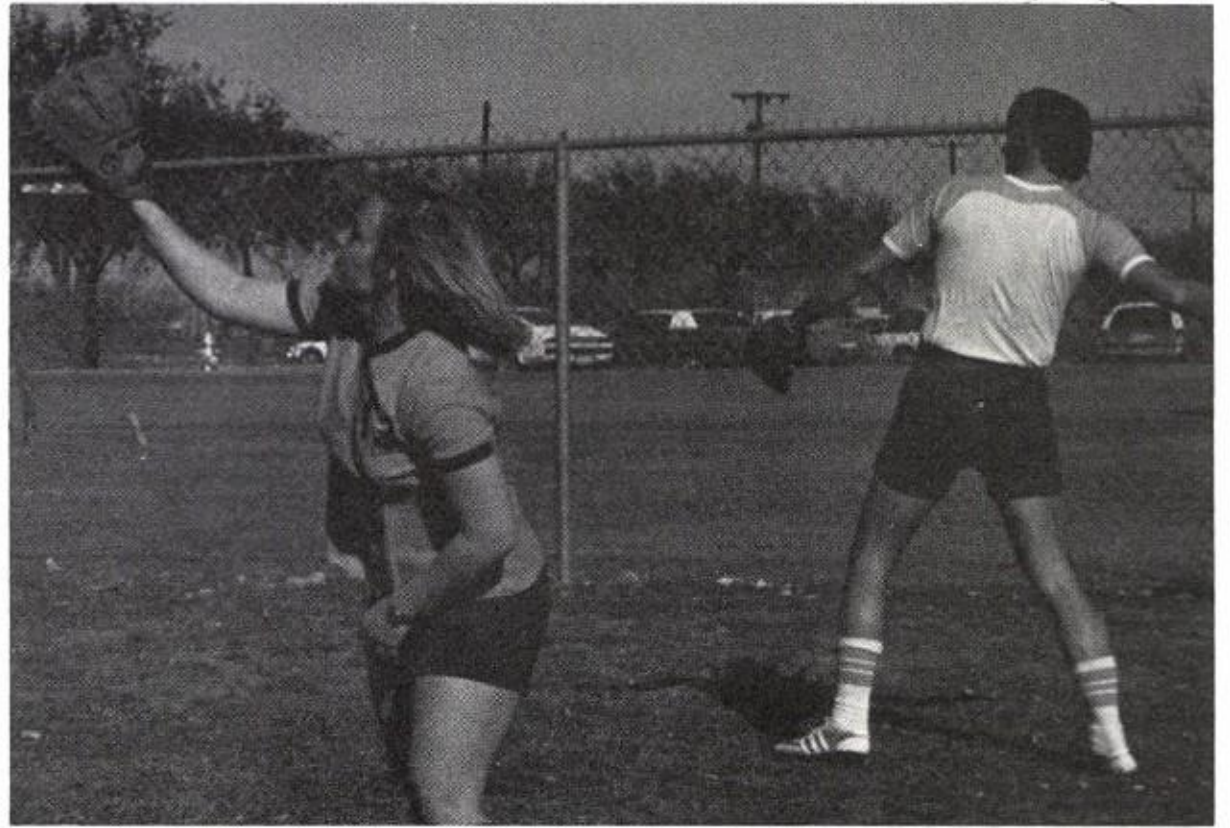
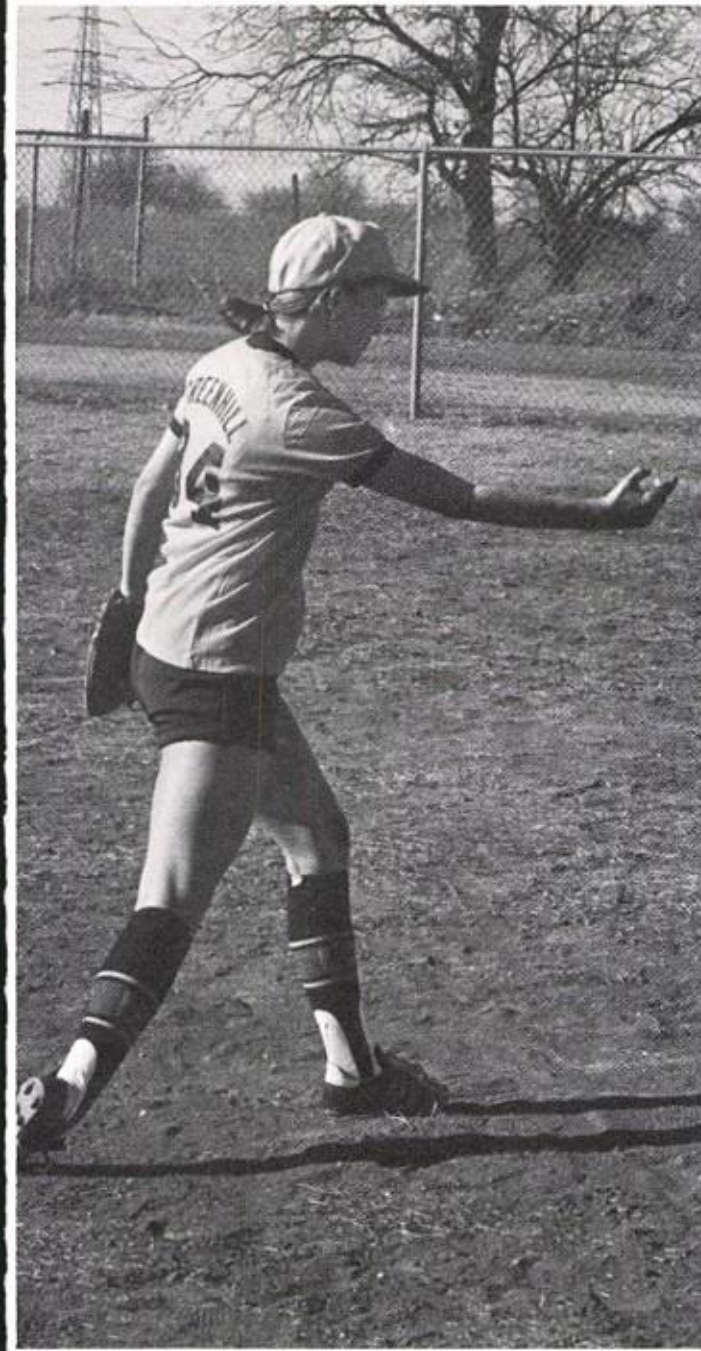


Team Identifications: Left to right, top row: Bobbie Miller, Terri Blum, Vicki Eastus, Heather Trim, Lori Huffstutler, Judi Bandy. Bottom row: Lori Moore, Cari Ungerman, Carol Rosenthal, Anne Neville, Juliet Redgate. Right, Cari Ungerman, Terri Blum, Lori Moore, Carol Rosenthal, Juliet Redgate.



Softball: A Good Season

The Varsity Softball team had a good season this year. Under Coaches Rick Flanagan and Pam Foster, the team had hopes of winning both TISC and SPC because of the return of many of last year's players and the addition of many new ones.

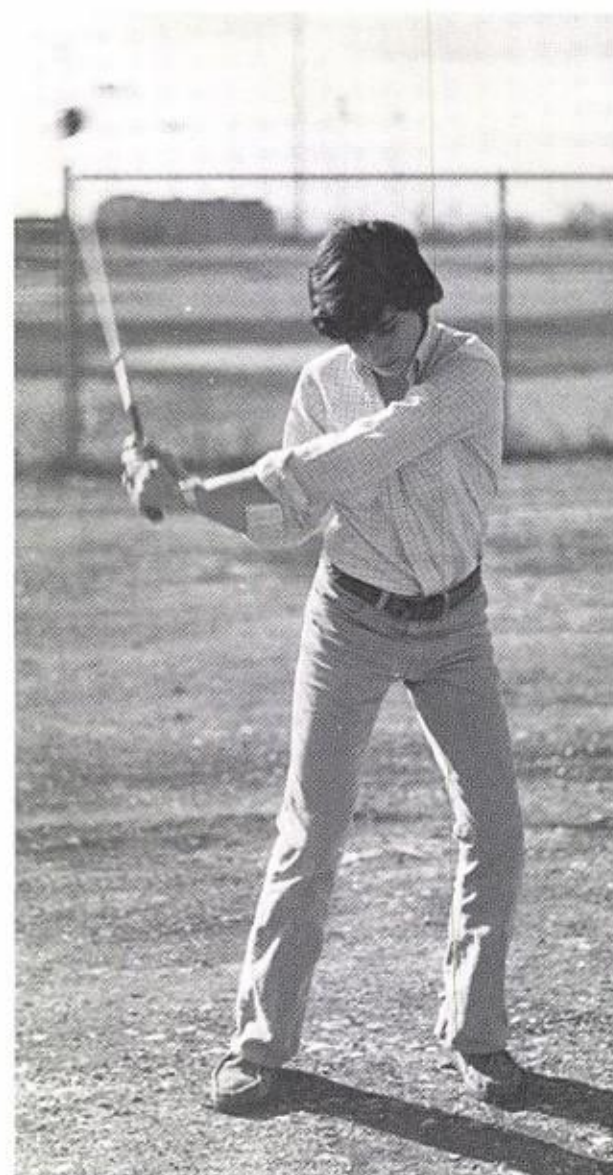
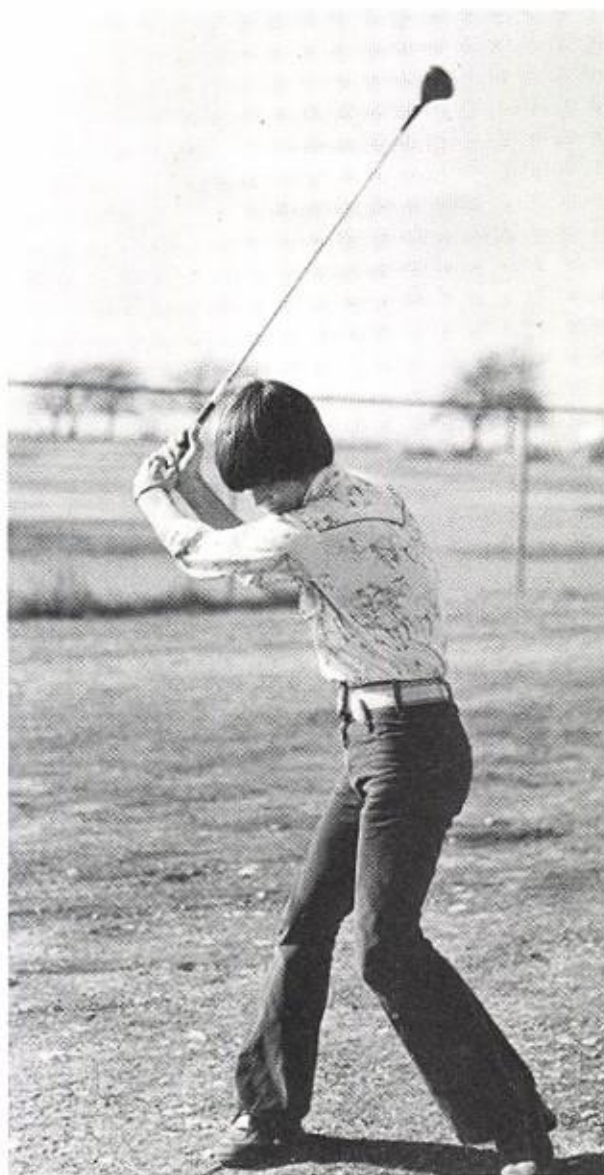


Team Identification: Left to right, top row: Coach Rick Flanagan, Marcie Pollman, Karen Tobias, Lisa Albert, Pam Polk, Linda Morgan, Gracelynn Boyd, Lisa Johnson, Coach Pam Foster. Bottom row: Nancy Powell, Kathy Rouinsky, Laurie Gold, Lori Wick, Toni Burleson, Denise Silver, Susan Liener.

Boys' Golf

This year, the boys' golf team was fortunate in that they had two members, Richard Eiseman and Tony Perez, who consistently shot in the mid-80's. Under the direction of coach Jeff Devin, the golf team hoped to have a most successful season.

Above, Richard Eiseman, Brian Carpenter.
Right, David Bernard, Coach Devin, Steve Gleboff, Jeff Frankel, Richard Eiseman, and Brian Carpenter.





Girls' Golf

The girls' golf team, under coach Mike Keyton, had a successful season, led by Sara Plumlee and Kellye Wright. Both girls placed in the top three for SPC last year and hoped to take the top two seats this year.

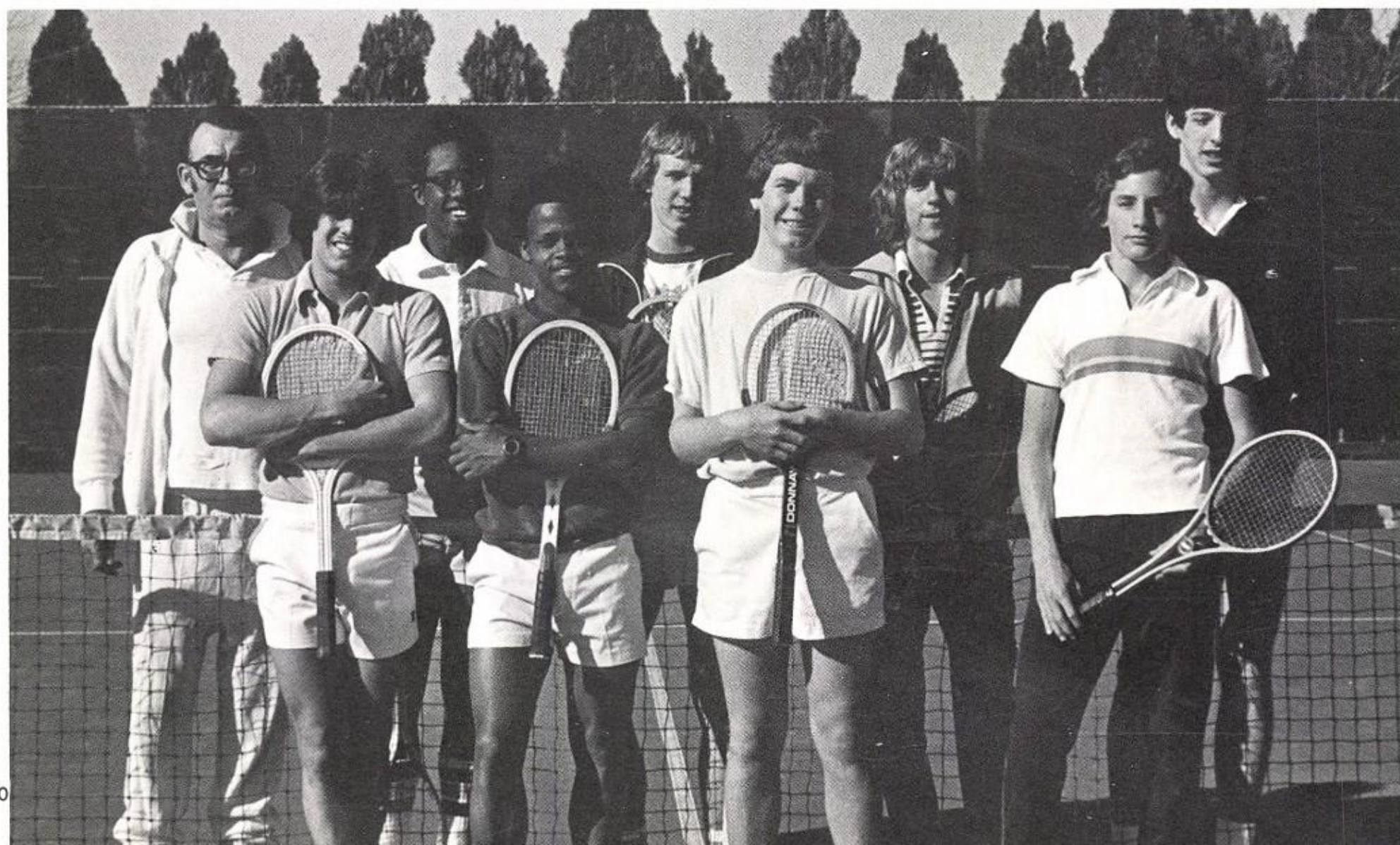
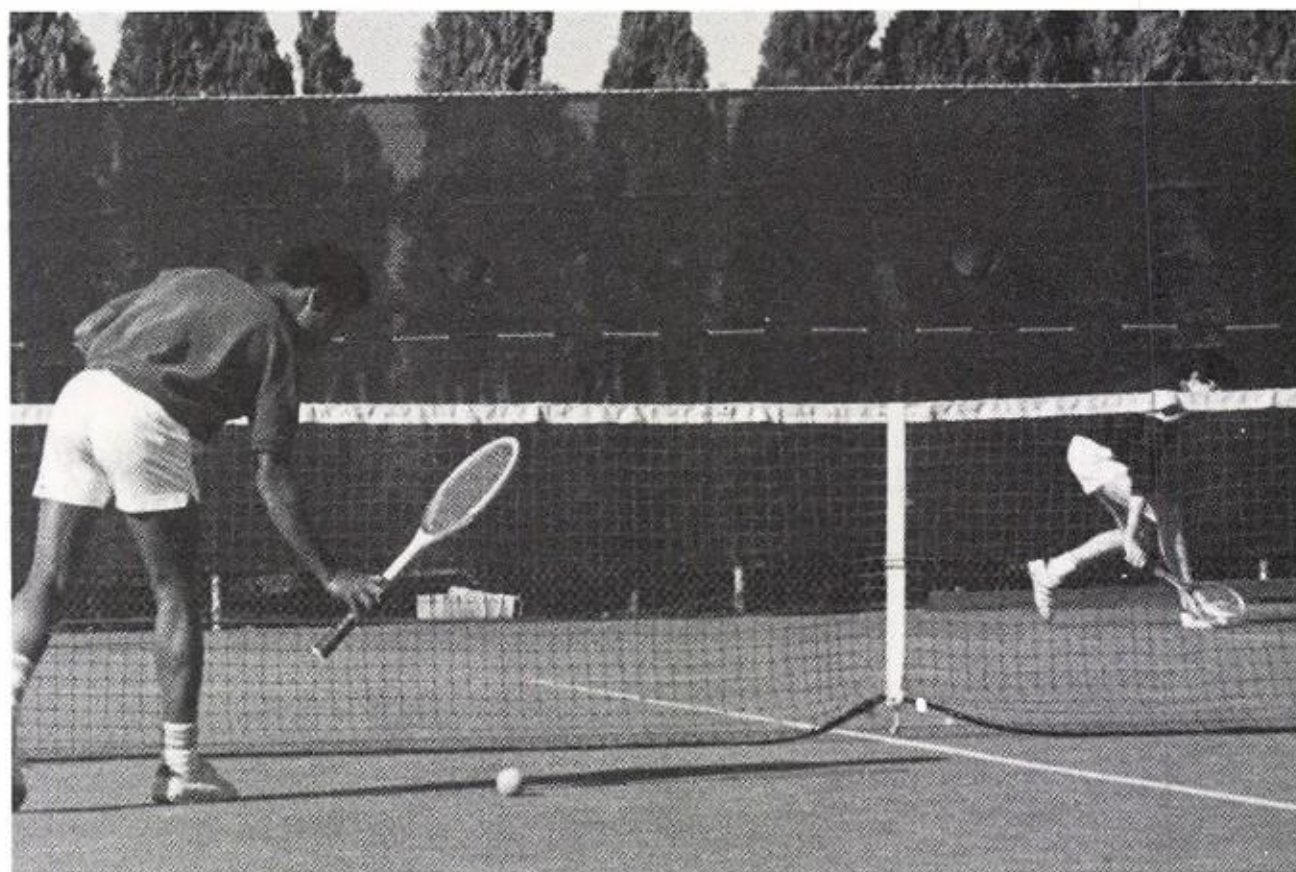
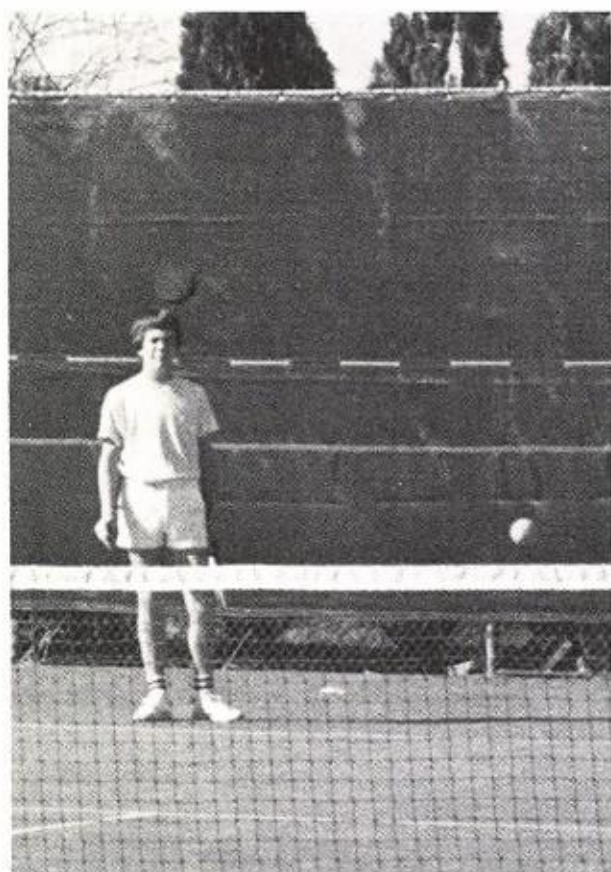
Left, Kellye Wright, Stacey Dorfman, Sara Plumlee, Coach Keyton.



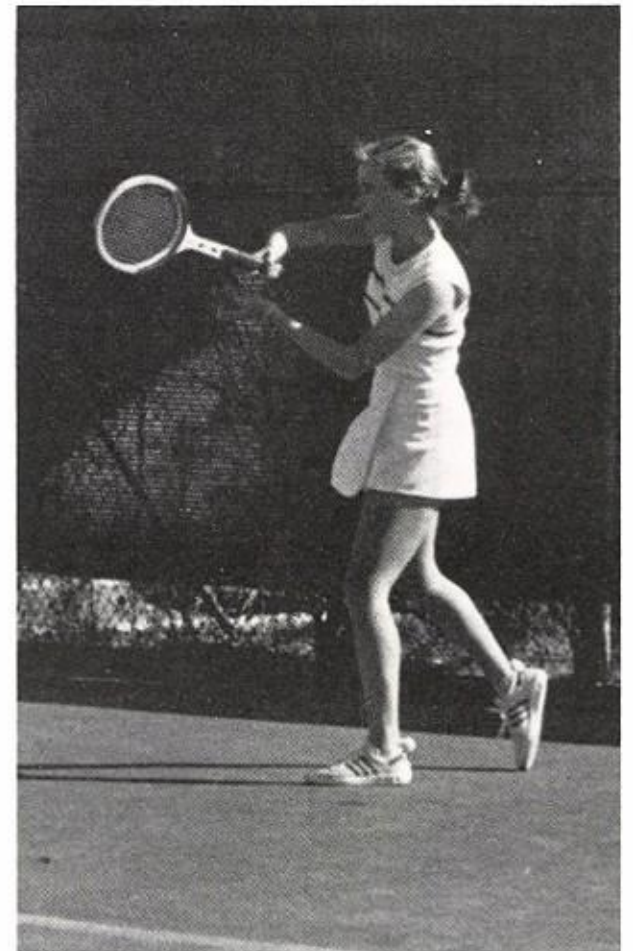
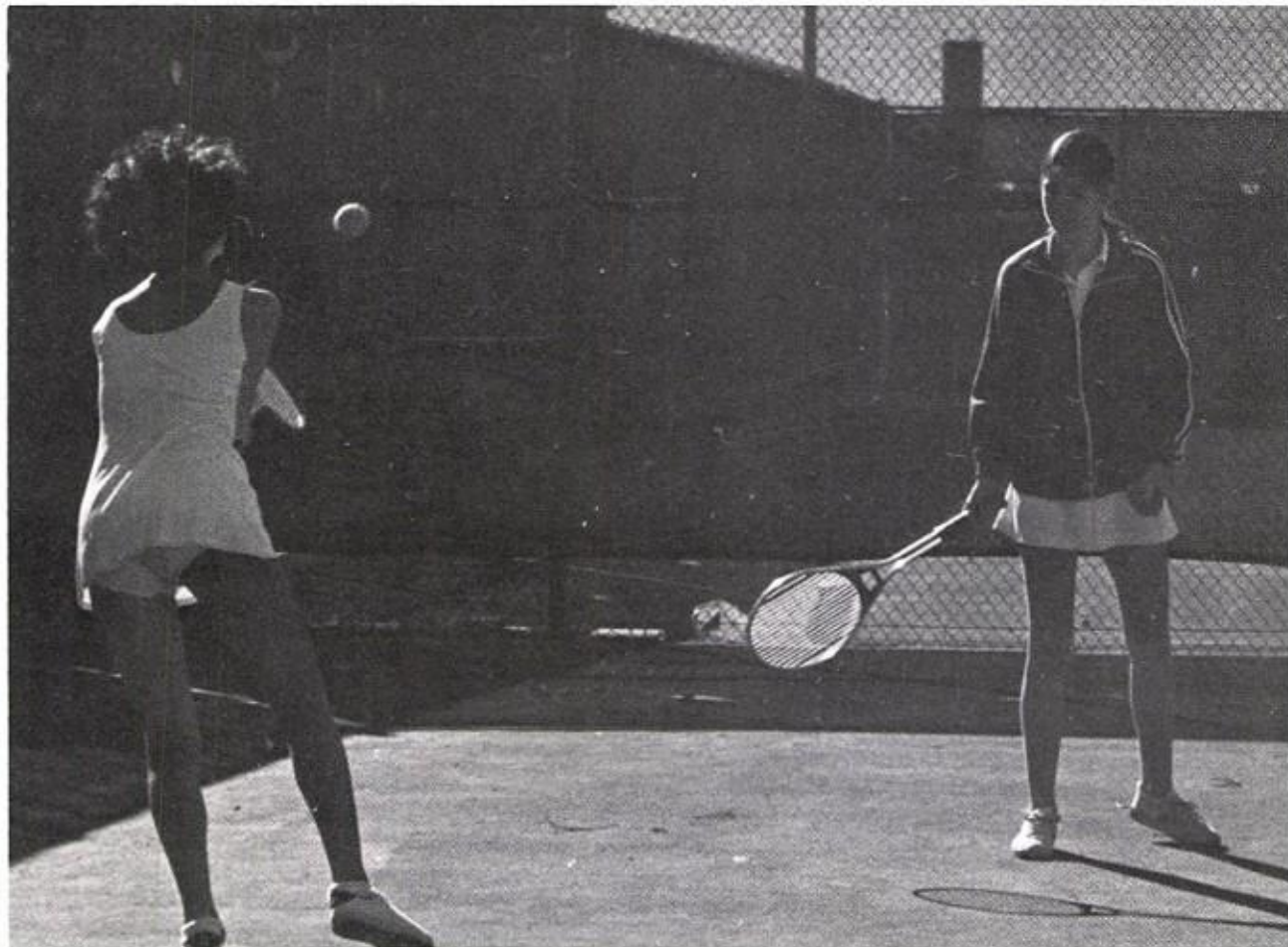
Tennis

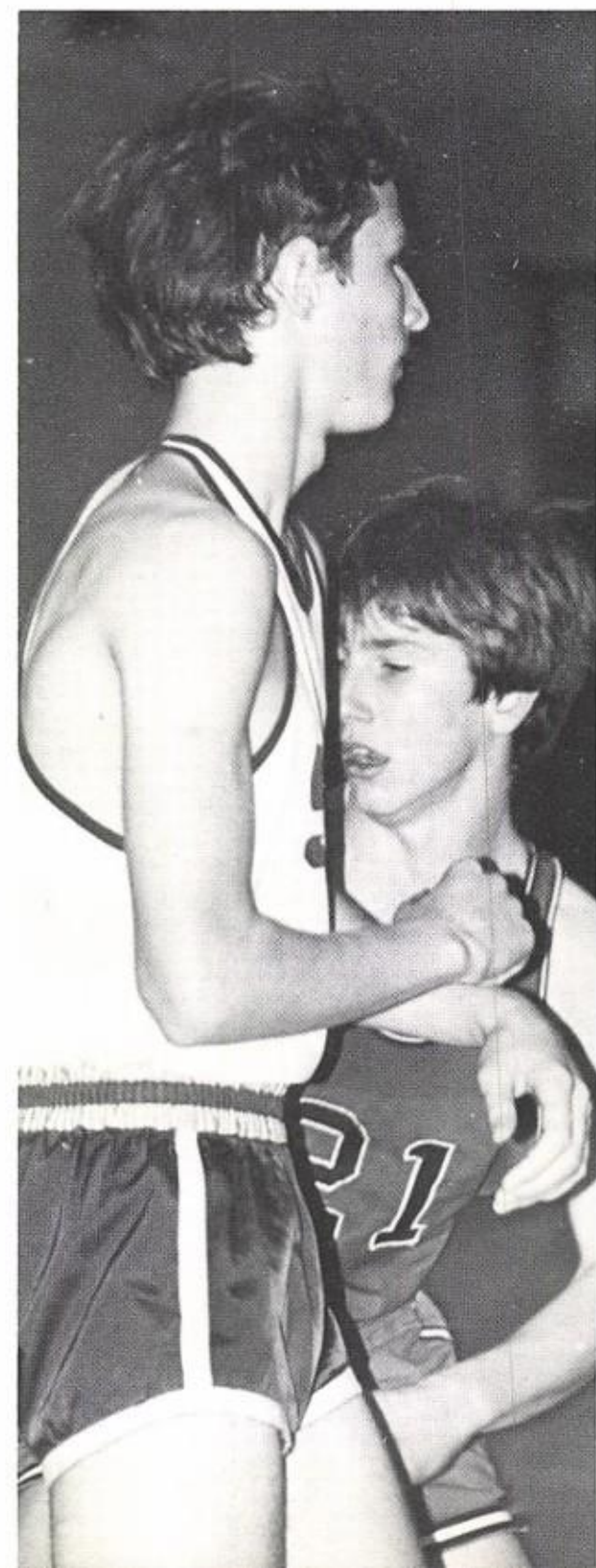
This year, under the able coaching of Wes Kittleman, the tennis team hoped to capture the S.P.C. crown. The boys' team was led by senior Richard Pollock, junior Ken Still, and sophomore Kim Forsythe. The girls' team was led by senior Jenny Robertson. The teams competed against area schools and then participated in the S.P.C. competition.

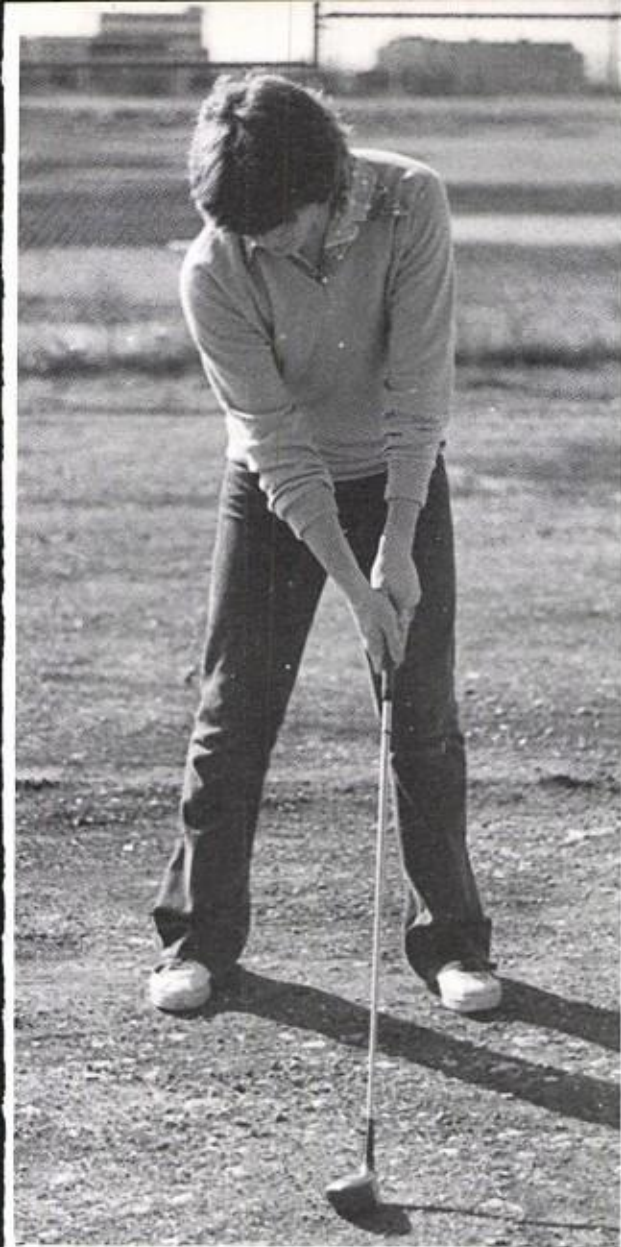
Team Identification: Left to right, top row: Coach Wes Kittleman, Robert Moore, Kim Forsythe, Kevin Richardson, Jerry Marcus. Bottom row: Howard Kollinger, Kenny Still, John Kittleman, Richard Pollock.



Team Identification: Left to right, top row: Coach Liz Hall, Gigi Gartner, Karen Blum, Ellen Burk, Kathy Levy, Staci Strauss, Robin Stevens, Michelle Orteza. Bottom row: Fiona McCracken, Robin Moore, Jenny Robertson, Debbie Huitt, and Robin Posner.









ORGANIZATIONS



Council Gets Students Involved

The Student Council has been very active this year. It began the year with enthusiasm and optimism, arranging a mixer so that the new students could get acquainted with the old students.

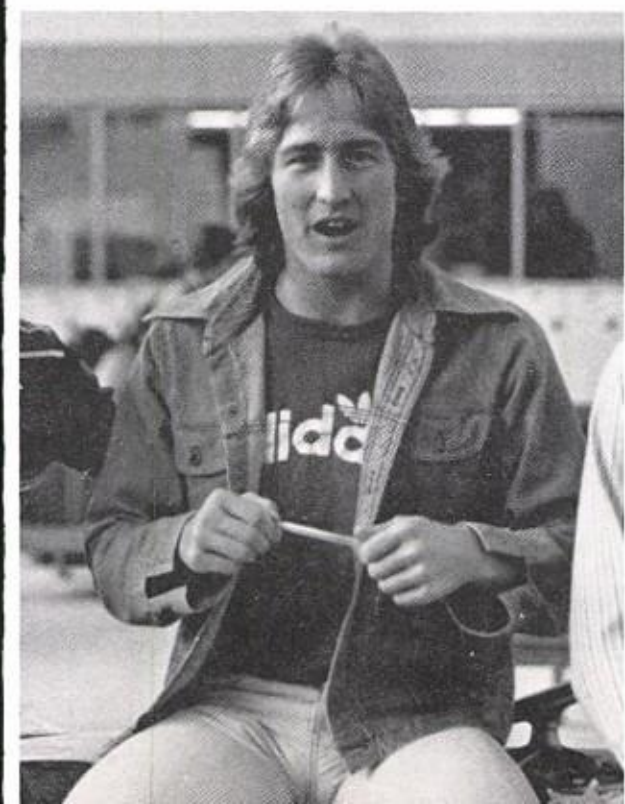
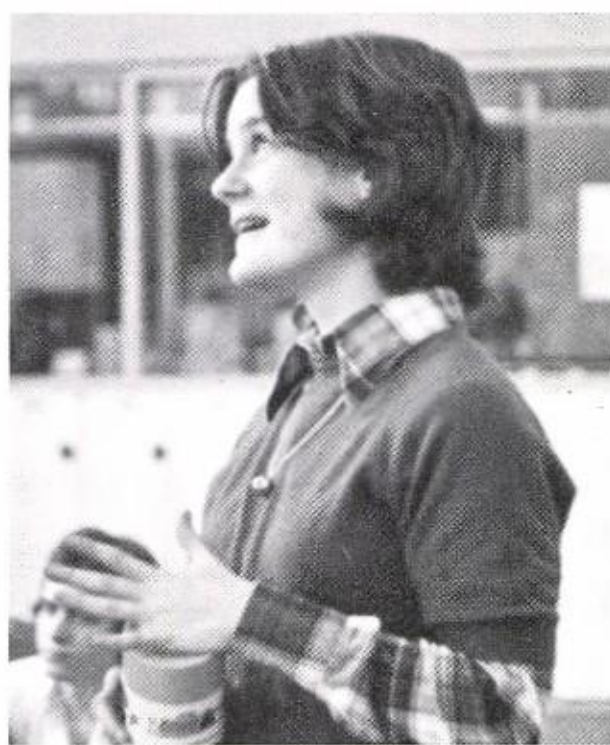
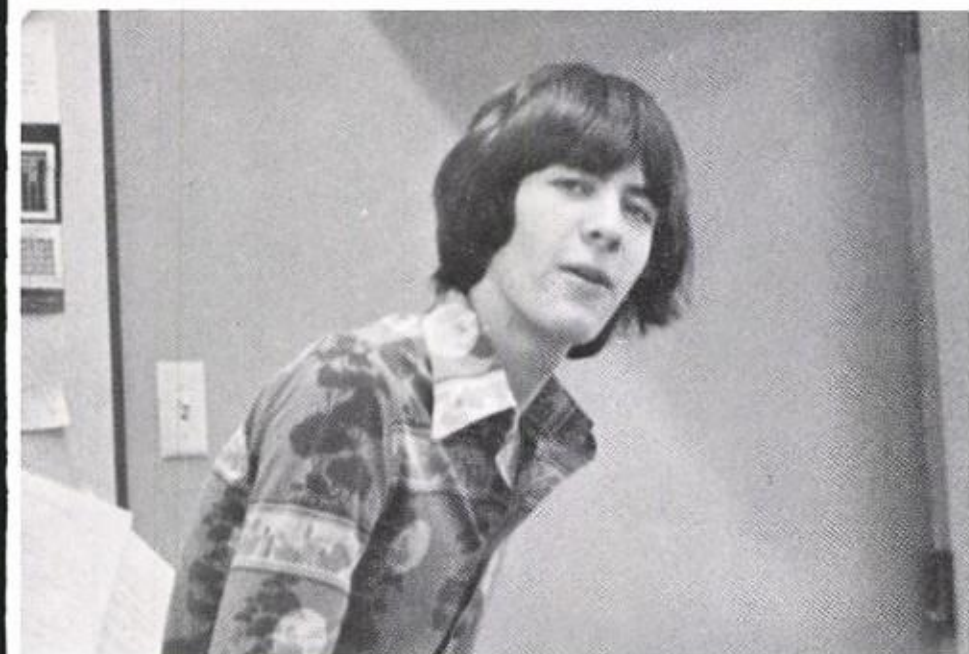
In October the council members acted as hosts for the College Fair which was held at Hockaday. They sold refreshments and helped visitors find representatives that they needed. In January the group sponsored a Quiz Bowl for both students and faculty. The winning team was comprised of Joe Liken, Bill Keffer, Dale Zimmerman, and Richard Pollock. In the spring, the council sold tickets to basketball games and opened the annual carnival. The council also made many efforts to beautify the campus.

The officers were Hamilton Rial, president; Jeff Dolan, vice-president; and Lori Wick, secretary. The Senior representatives were Signe Erwin, and Steve McSwain; Juniors were Michael Beck and Russ Nicholson; sophomores, Vicki Eastus and Kay Runyan; and the freshmen, Mike Sullivan and Frank Sommerfield.



Group Shot: Front row: Frank Sommerfield, Kay Runyan, Vicki Eastus, Lori Wick. Back row: Russ Nicholson, Steve McSwain, Jeff Dolan, Hamilton Rial. Top, Lori Wick. Above, Jeff Dolan. Right, Rick Flanagan.





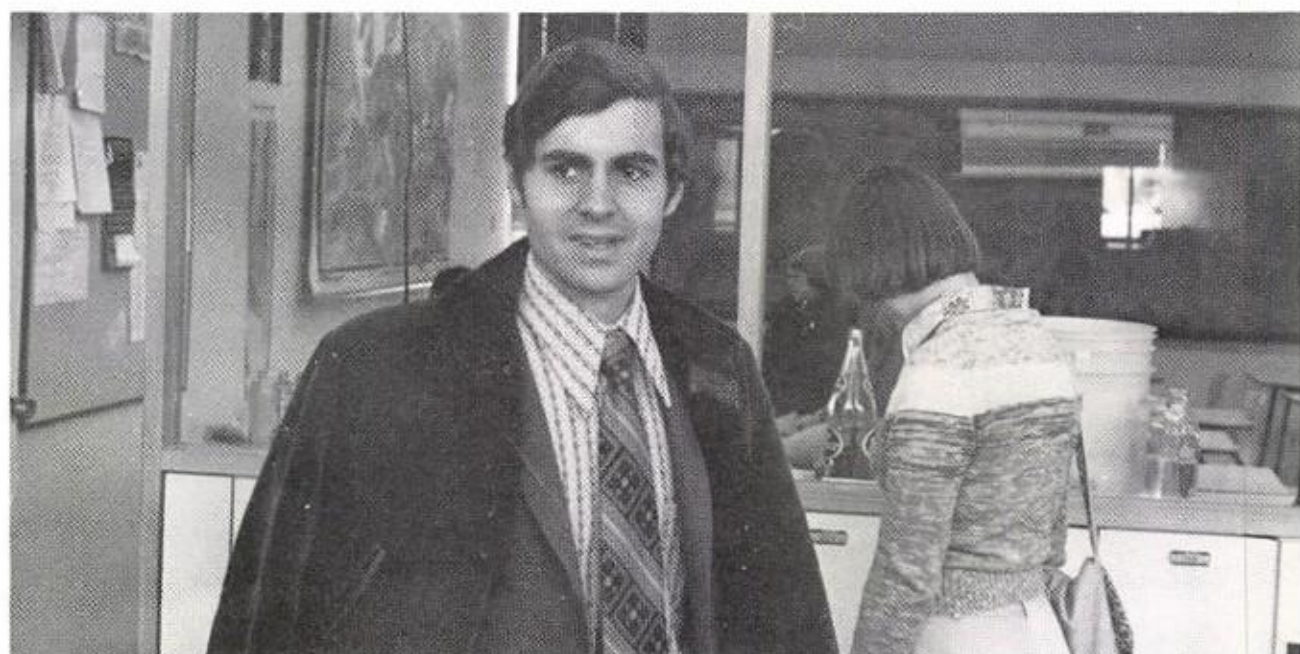
Top, president Hamilton Rial. Below top, Steve McSwain. Middle left, Frank Sommerfield. Above, Vicki Eastus. Middle right, Signe Erwin. Left, Russ Nicholson.

Latin Scholars Help CARE

No school's curriculum is complete without Latin courses, so a Latin Club is a necessity for extra-curricular activity. The Latin club has had two previous sponsors and this year it was under the supervision of John Harris.

The officers this year were Harris Skibell, president; Dan Uloth, vice-president, and Page Parsons, secretary. Bake sales were held once a month to raise money, which the club put to good use.

Carrying on the Latin Club tradition of donating money to worthy causes, the Club donated most of the money to CARE. The rest went for the Club's annual trip.



Group Shot: First row: Marc Meadows, Dan Uloth, Lloyd Colegrove, Andy Baker, Randy Pearlman. Second row: Kama Boswell, Suzy Hohman, Lisa Johnson, Frank Sommerfield. Back row: Dan Uloth, Kris Estes, Lisa Page and John Harris/sponsor. Middle, Middle School Latin class. Right, Sponsor John Harris.

Mortarboard Goes Coed

Mortarboard is Greenhill's service organization. This year Mortarboard members raised money for Cystic Fibrosis research.

All service organizations across the country are going coed, and Mortarboard has followed suit. This year Mortarboard has approximately eighty members, six of whom are male.

Mortarboard hosted several activities during the year, including a covered dish dinner in honor of the football team. Members also served as guides for school tours.

This year's officers were Sabrina Pratt, president; Brenda McLaughlin, vice-president; Diane Wanger, secretary; and Linda Morgan, entertainment chairperson.



Cheerleaders Have Spirit

This year's cheerleaders had a successful and active year. Even before school started, they already had established their undying spirit. At Summer Cheerleading Camp at SMU forty spirit sticks were given each night to the most spirited cheerleading squads. The Greenhill cheerleaders were one of only two groups who won a stick each night.

For the first time the girls received one of the overall spirit awards given on the final night. This was quite an accomplishment considering there were eight hundred groups at the camp.

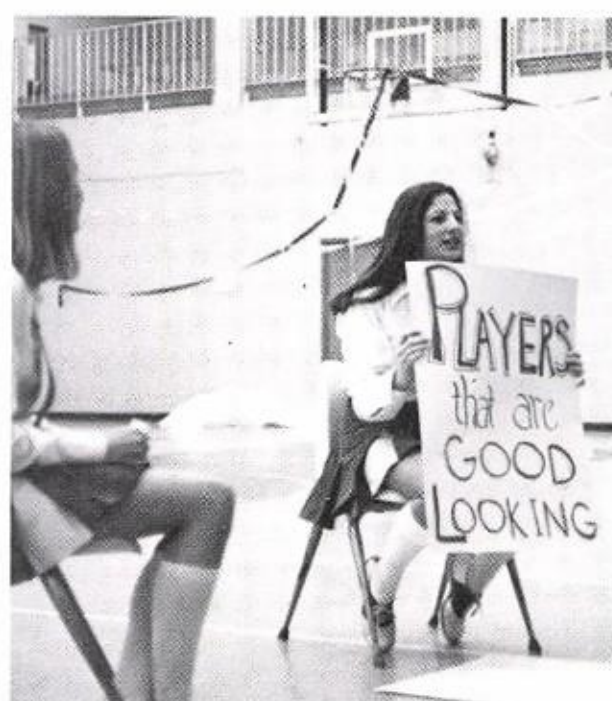
The cheerleaders were kept busy during the fall season with eleven football games. They held pep rallies almost every week. The girls made many posters and banners during their regular physical education period. They also helped arrange a covered dish supper in honor of the football players and the homecoming dance in mid October.

Elka Miller, a senior, was the head cheerleader. The rest of the squad included juniors, Tracy McPartland and Patti Lynn O'Connell, and sophomores, Ione Lifson, Gina Robinson and Lisa Albert. Candice Marcum was the helpful sponsor, and Atlantis Shelby was mascot.



Group Shot: Front, Gina Robinson. Standing: Pattilynn O'Connell, Atlantis Shelby, Lisa Albert. Top: Elka Miller, Tracy McPartland. Top, Ione Lifson. Above, Elka Miller.





Group Shot: Top, Tammy Tinsley. Group Shot: First row: Tammy Tinsley, Cindy Leland, Jill Hodges. Second row: Elizabeth Frankel, Valencia Drake, Jennifer Frankfurt. Top, Tammy Tinsley. Middle, Varsity Pep Rally. Far right, Tracy McPartland. Right, Skit with Ione Lifson during Pep Rally.

Thespians: Rebuilding Year

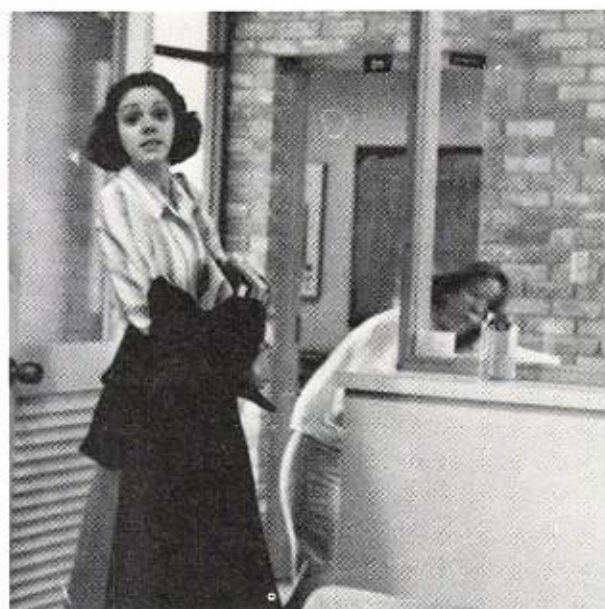
This was a rebuilding year for the International Thespian Society, with a large portion of the active members having graduated last year. Nevertheless, new talents were discovered in all classes.

In the fall, Thespians presented the Mad Show, which was a student-directed show consisting of sketches from Mad Magazine and sketches written by Greenhill students. The show allowed new drama students both to display their talents and to gain points and experience necessary for becoming initiates into the Society.

In the spring, about twenty initiates were inducted in a ceremony. The requirements for induction were to have at least ten points gained in working in any aspect of the theatre.

Sheryl Ellis continued as the faculty sponsor. This year's officers included Andy Jacobs, president; Scott Cotlar, vice-president; Randy Pearlman, treasurer; Wendy Pollock, secretary; Heather Trim and Edwin Wald, scribes.

Right, Brenda McLaughlin. Far right, Edwin Wald. Bottom, Andy Jacobs and Wendy Pollock.



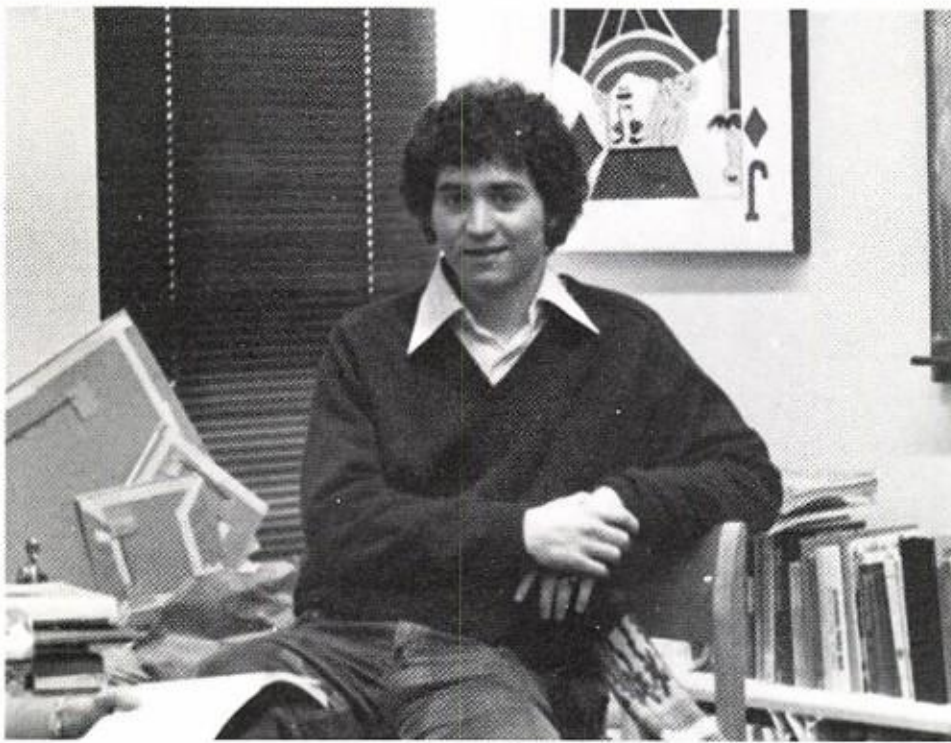


Group Shot: First row; Kevin Costa, Katrina Clinger, Brenda McLaughlin, Peter Eckart, Bill Keffer, Stuart Pearlman, Jeff Dolan, Dana Silberberg, Dana Freeling, Heather Trim, Andy Jacobs, Scott Cotlar. Second row: Sheryl Ellis, Terri Davis, Mark Zale, Frank Davis, Wendy Pollack, Linda Morgan, Randy Pearlman, John Kittleman, Robert Levy, Mindy Levine, Leslie Gray, Tom Rogers, Jack Seidel, Lysa Jones, Vicki Eastus, Lisa Johnson, Edwin Wald, Jeff Kerber. Left, Ellen Burk in Thespian Production. Above, Fiona McCracken.

Chorus Provides Entertainment For All

This year's chorus was very successful under the direction of Michael Manes. They put on a variety of programs for students, teachers, parents, and off-campus audiences. The Chorus performed at several Upper School Assemblies and for the Lower School. For Parents and Students there was a holiday Festival program and a Spring Spectacular. There was a special performance for the staff and patients at Medical City, Dallas. The choir topped off their year with the annual Spring trip.

Scott Cotlar, this year's president, was in charge of the chorus council which consisted of Gina Robinson, Eileen Gilford, Andrew Kelton, and Jeff Dolan. The council decided where to perform and what music to sing.



Top, choir performance in Library. Above, president of choir council, Scott Cotlar. Middle, baritone section. Right, director, Mike Manes.



Nature Lovers Hike The Trails

A back packing club, the first in the history of Greenhill, was formed this year. The idea came about as the result of the ninth grade orientation program in the wilderness. There has been a great deal of interest in the club and members include many experienced back packers as well as beginners.

Dr. Hendrix encouraged and directed the club. Tony Lovett, president, and Dan Uloth, vice-president, organized a spring trip and are working on a summer trip.



Group Shot: First row: Lloyd Colegrove, Robert Moore, Peter Eckart, Kay Runyan, Sarah Bateman, Cathy Clark, Andy Baker. Second row: Bobbie Miller, Meredith Trim, Trecie Melnick, Jeff Frankel, Susan Falkenstein, John Porter and David Kupfer. Back row: Duff Stewart, Mark McCullough, Tony Lovett, Brad Dudley, Scott Smith, Dan Uloth, Steve Zimmerman, Stuart Veeder, James Hendrix, Hamilton Rial, Richard Eisman and Doug Uloth. Top of page, Duff Stewart, Tony Lovett. Top right, Sponsor Jim Hendrix.

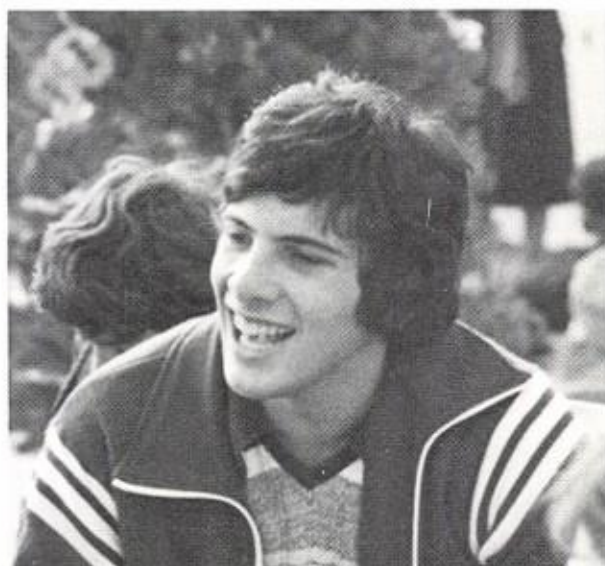
National Honor Society

It is difficult to be admitted to the National Honor Society. Students must have a two-thirds vote by a council consisting of the Headmaster, the Head of Upper School, the sponsor the students advisor, and three rotating faculty members, after they have fulfilled the prerequisites.

Therefore it is quite an honor to be inducted into the society.

This year's members included Darren Barnett, Scott Cotlar, vice-president, Leska Fore, John Dowben, Bill Keffer, Joe Liken, president, Allison Porter, Hamilton Rial, Randy Rogers, Doug Uloth, Diane Wanger, Lori Wick, secretary-treasurer. The sponsor was Dolores Rogers.

Their main activity was to assist the college counseling office.



Top, Dolores Rogers. Middle, Darren Barnett. Middle right, Scott Cotlar. Above, president Joe Liken.

Group Shot: Sitting: Doug Uloth, Bill Keffer, Diane Wanger, and Lori Wick. Back row: Hamilton Rial, Joe Liken, Scott Cotlar, Randy Rogers and Delores Rogers, Sponsor.



Honor Societies

The Spanish National Honor Society is now in its second year. To qualify for membership, a student must maintain a grade average of 90 or above in Spanish for six trimesters.

This year's officers were: Scott Cotlar, and Lori Wick as co-presidents. Drew Duffey and Joe Gonzales were the sponsors.

Group Shot: First row: Ellen Burke, Lynn Salzberger, Edwin Wald, Toni Burleson, Lori Wick, Bobbie Freling, Karen Blum, Marcie Pollman. Back row: Sponsor Joe Gonzales and Scott Cotlar.



This year's French Honor Society had a wide range of grade levels. To qualify for membership, a student must have maintained a ninety or above average for six consecutive trimesters. First row: Joan Sussman, Heather Trim, Katherine Albert. Second row: Leslie Dorsey, Renée White, Eileen Gilford. Third row: Joe Liken, Alison Porter.

Students are eligible for Mu Alpha Theta (the Greenhill chapter of the national math honor society) if they maintain an "A" average in math for six consecutive trimesters. There were six members this year.

In the fall, the society sponsored Greenhill's participation in Math Honors Day at North Texas State University. In January they brought Mr. William Wagner to speak on some of the modern ideas of physics and astronomy. Group Shot: First row: Lori Wick, Alison Porter. Second row: Doug Uloth, Darren Barnett, Joe Liken, Bobbie Ferrell.



Chess: Game Of The Intellectuals

Under the guidance of Michael Keyton, the chess club grew considerably this year to have thirteen members. They operated under a ladder and point system; each member gained or lost a certain number of points if they won or lost a match. Members would challenge each other for matches in order to climb the ladder.

The chess club sponsored the Dallas County Chess Championship in December and in the spring. They also had a family chess tournament and matches with other schools. Middle Schooler Marc Asner was near the top of the ladder even though this was an Upper School club.



Top, Nathan Hoffman. Above, Michael Keyton. Middle, David Bernard.

Group Shot: First row: David Bernard, Andy Baker, Nathan Hoffman, Steve Means, Mark Marshall. Second row: Robert Moore, Peter Eckart, Michael Keyton and Gary Beck.



Computer Provides Experience For Future

A new language was introduced at Greenhill this year — that of Fortran (Formula translation). This language belongs to the 990/10 computer given to the school by Texas Instruments. The Fortran course (taught by Bobbie Ferrell) resulted in the formation of the Computer Club. Members Jenny Robertson, Mark Schnitzer, Jon Dowben, Dale Zimmerman, and Marc Linsey were the chief programmers of the computer, storing their programs on magnetic cassettes. They even found a program to trace the owners of Greenhill cars by license plate numbers. According to sponsor Ms. Ferrell, the club's members' jobs included "care and tending of the beast next to the green wall."



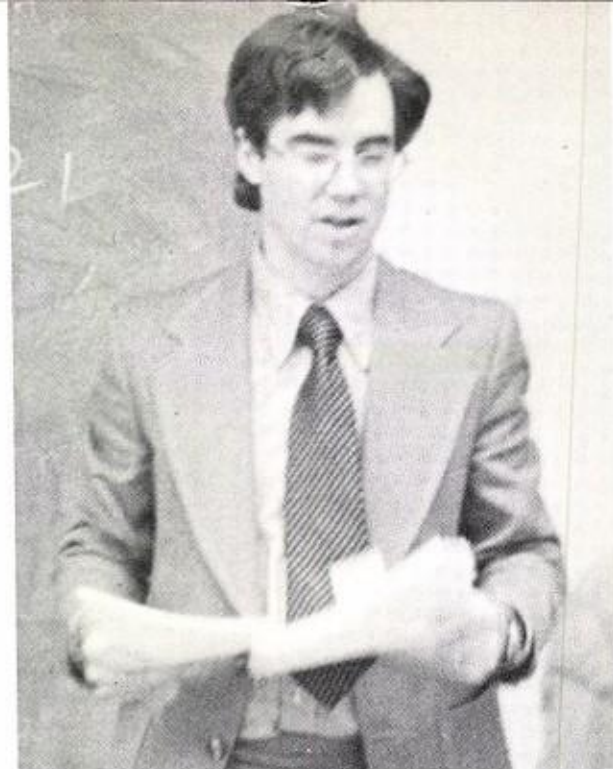
Top, Kris Estes, and Sally McCrae programming computer. Middle, Bobbie Ferrell, Tom Rogers, Kris Estes at meeting. Middle right, Dale Zimmerman. Left, Bobbie Ferrell. Above, Mark Marshall, Jeff Kerber, and president Marc Linsey at meeting.

Cavalcade '77

This year's Cavalcade incorporated many innovations in layout, copy, end-sheets, and type style. These changes not only proved beneficial to the book, which the staff feels to be a good one, but helped section editors, who gained in confidence and efficiency as the year progressed. Much needed auxiliary help came from this year's ninth graders, who proved to be reliable and creative.

In addition, advertising revenues kept pace with last year's.

Important contributions were made to this year's book by Edwin Wald, Lisa Lehman, Ann Neville, Karen Tobias, Heather Trim, Doug Uloth, Diane Wanger, Jerry Marcus, Alison Porter, Lori Huffstutler, Bert Bryan, editors Steve McSwain, Kevin Costa, and many, many others.



Top, sponsor Peter Norris. Middle right, self portrait by Bert Bryan. Above, Lisa Lehman. Far right, Heather Trim. Right, Karen Tobias.



Middle left, Kevin Costa. Above, Kay Runyan. Far left, Lisa Jones. Left, Doug Uloth.

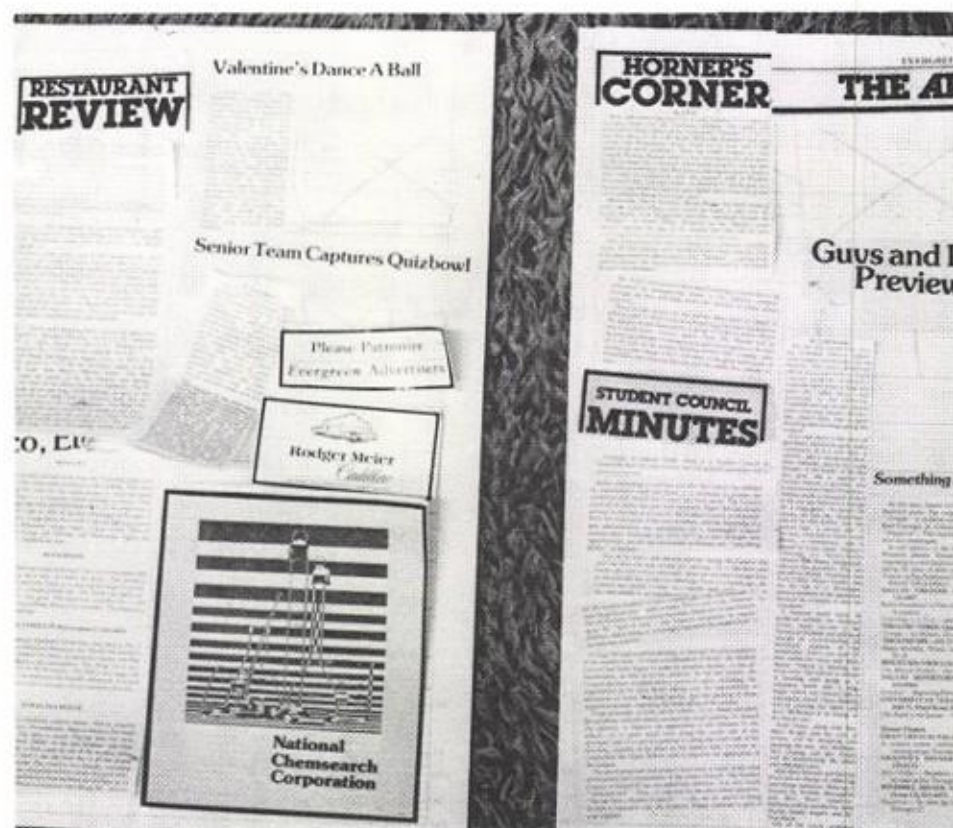


Evergreen Excels

This year's Evergreen maintained the high level of excellence set by last year's staff. Led by Editor-in-Chief Randy Rogers, the staff put out seven issues.

The 1976-77 Evergreen featured the largest and most productive staff ever. Associate editors were Bill Keffer and Jon Dowben. Sophomore Vicki Eastus was feature editor. Photography editors were Steve McSwain and Edwin Wald.

Popular columns included those by Jon Dowben, Bill Keffer, Tony Lovett, and Scott Smith, and Kevin Costa. Edie DeGolyer's "Bionic Duck" also continued to be popular.



Top, Randy Rogers. Above, Jerry Schwartz. Middle, The Evergreen. Right, Richard Eisman.





Left, Leska Fore. Below, Vicki Eastus with Dr. Mooney.



Group Shot: Sitting: Kim Basden, Marc Goldfarb, Lisa Lehman, Elka Miller, Andy Jacobs, Richard Eisman, Jerry Schwartz. Second row: Randy Rogers, Lori Wick, Andy Baker, Vicki Eastus, Lysa Jones, Gigi Gartner, Duff Stewart, Kevin Costa, Frank Davis, Edwin Wald, Steve McSwain, Joe Liken, Bill Keffer, Tony Lovett, Hamilton Rial, Robert Moore, Mary Cravens, and John Kittleman.

CR Committee Provides Speakers

The Community Relations Committee was a new organization formed this year. Jack Seidel and Frank Sommerfield were the initiators. Later, they were joined by several other Upper School students. The club arranged the appearances of guest speakers for assemblies.



Group Shot: First row, left to right: Cathy Corman, Jack Seidel, Frank Sommerfield, Candice Marcum. Second row: Meredith Trim, Tracy Gravier, Jack Levy, John Levy, Tommy Rogers. Above, Jim Greenstone, January speaker. Middle, Sponsor Candice Marcum. Right, Frank Sommerfield and Jack Seidel arranging a speaker.





Environmental Club: Off-Beat Ways To Beautify

The Greenhill Upper School was invaded by avocado seeds this year. This was one of the many ecological projects initiated by the environmental corps. The goal of this group is to improve the school's environment both inside the buildings and on the campus.

Outdoors, the corps protested the spirited papering of the trees by the cheerleaders. One of the projects was a V-shaped border bed of 300 irises and 100 daffodils in-between the upper school and the library.

In the spring, the group collected coke cans for recycling in order to obtain funds for further projects.

There was considerable faculty participation in the corps. Sue Roman, Jack Horner, Diana Cobb, Jim Hendrix and Mr. Foote all gave the club their support. The officers were: David Munson, President; Kim Basden, Vice President; and Edith De Golyer, secretary.



Top, Edith De Golyer. Left, Kevin Costa tending a plant.

Montage Encourages Creativity

It is important that the Montage not be regarded as solely an Upper School institution. Quite the contrary, it seeks to represent the best work done in Upper, Middle and Lower Schools.

This year, there was an Upper School book and a Middle and Lower School Book. A Middle and Lower School poetry contest was very well received, as was the Upper School writing contest.

This year's editor was Lori Wick. The Assistant editor was Bill Keffer and the Art editors were Elka Miller and Linda Morgan.



Top right, Elka Miller. Middle left, Lori Wick. Middle right, Christine Eastus. Above, John Dowben. Left, Leska Fore.



Rocket Club Soars

Part of fifth grade science this year included the option of being in the rocket club. The group met on Wednesdays after lunch to discuss and shoot off rockets. The students paid for and built their own rockets with, maybe, a little help from their fathers.

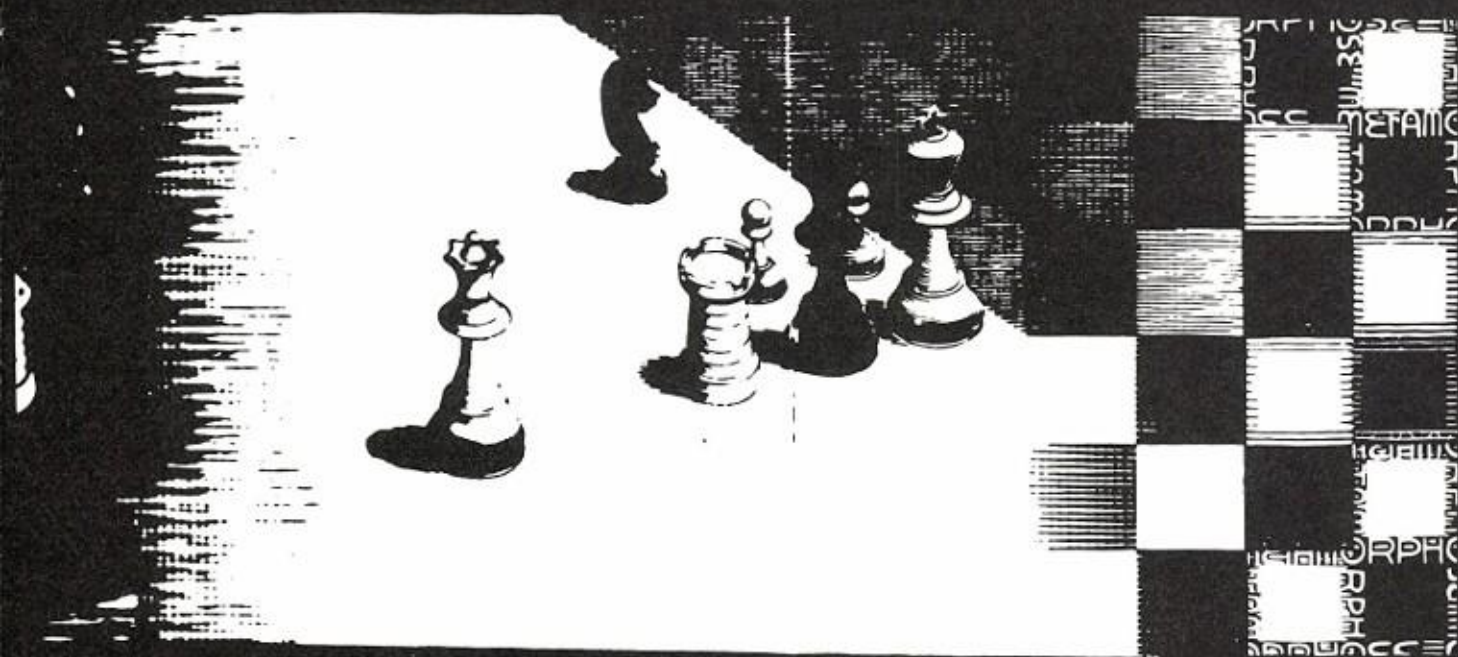
Sponsor, Mr. Dunn worked them through different classes of safety levels. They used solid fuel rockets ignited by an electrical charge on a hot plate system. The rockets only obtained an altitude of one half mile, but the kids hope to get seven mile range rockets as they become more advanced.

For part of their Christmas party the entire fifth grade came out to watch a super shoot-off. The rocket club included boys with Kevin Kokko as president.





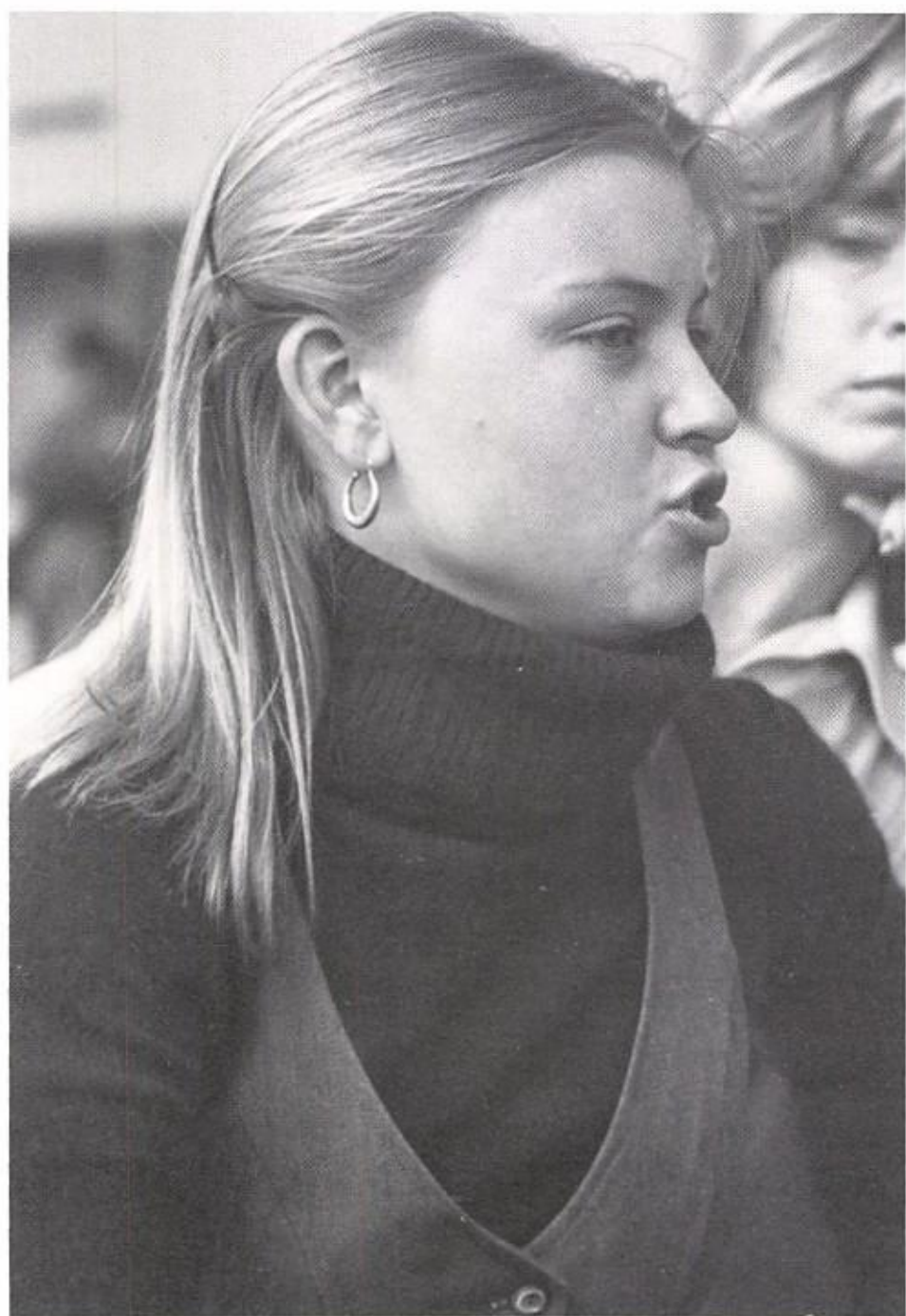
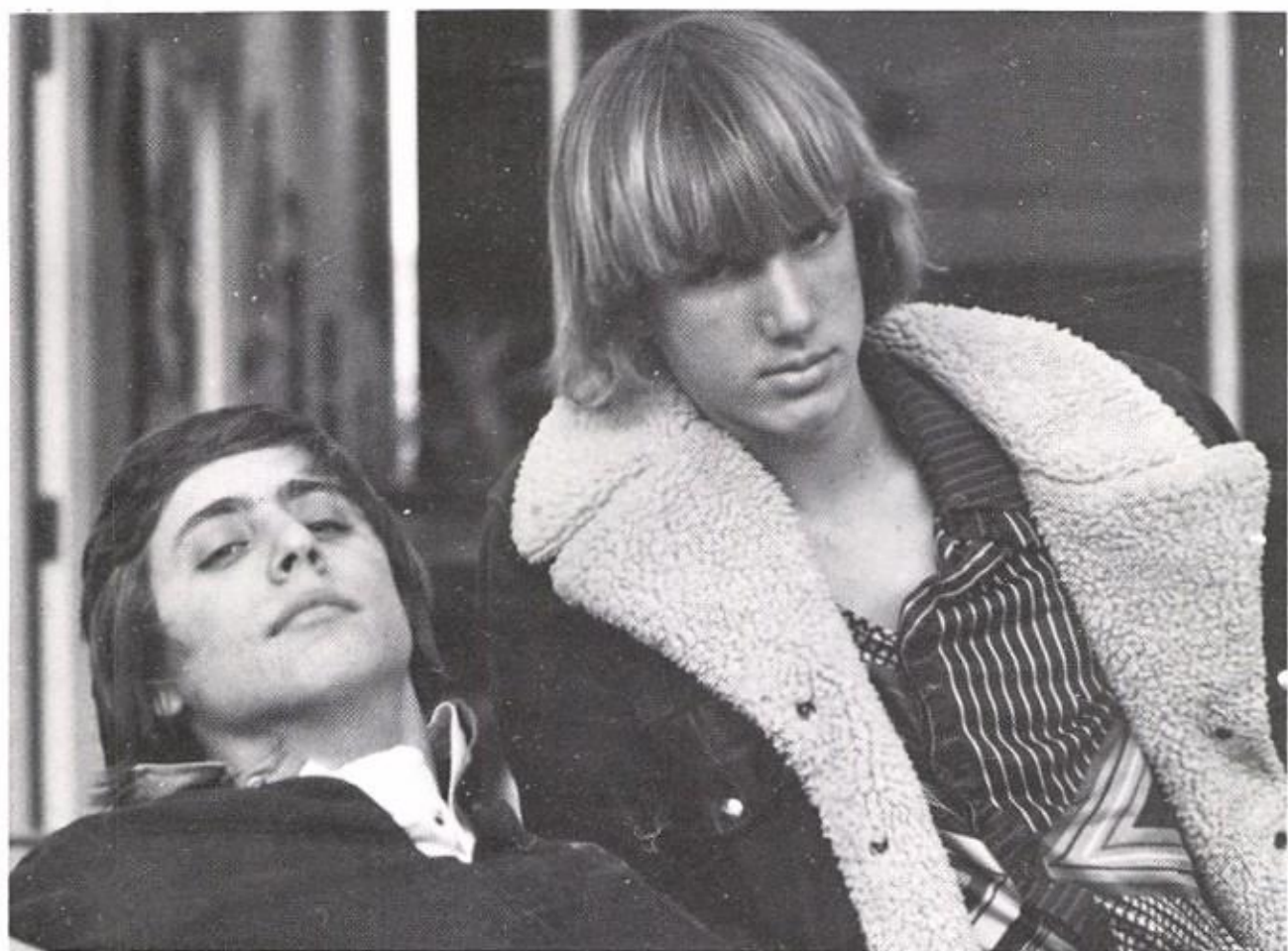
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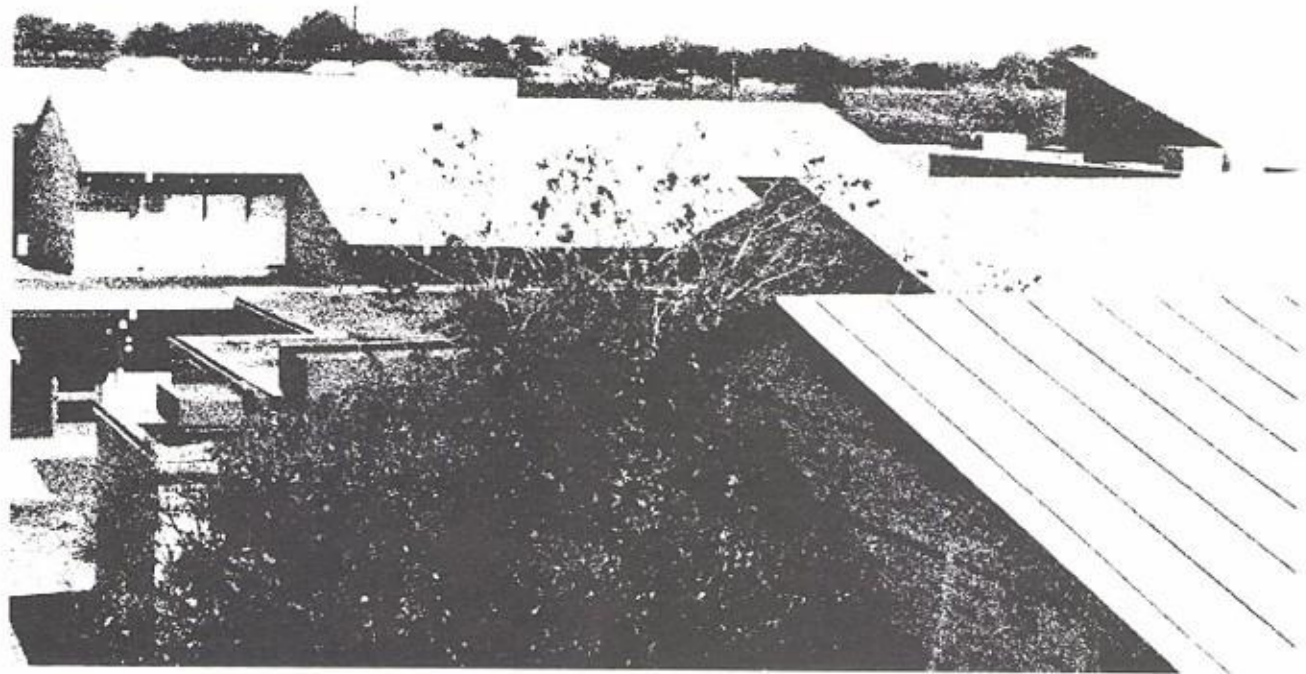
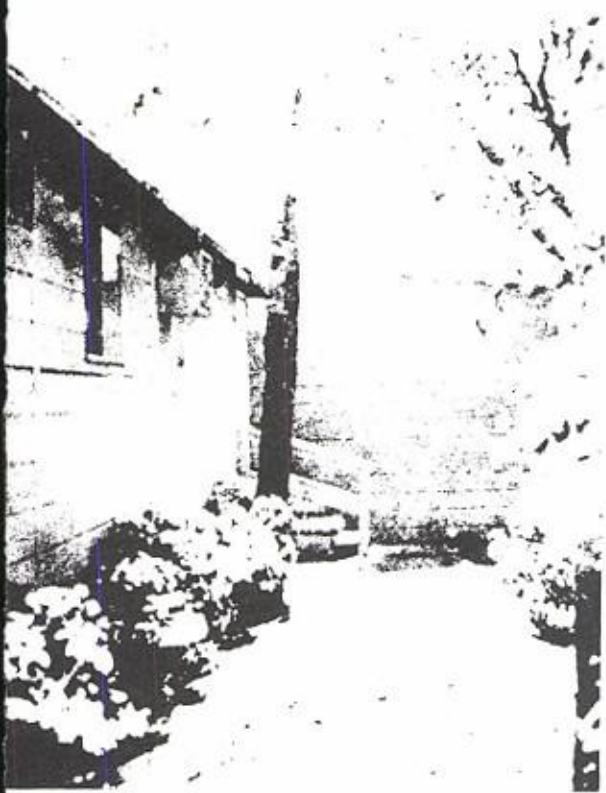






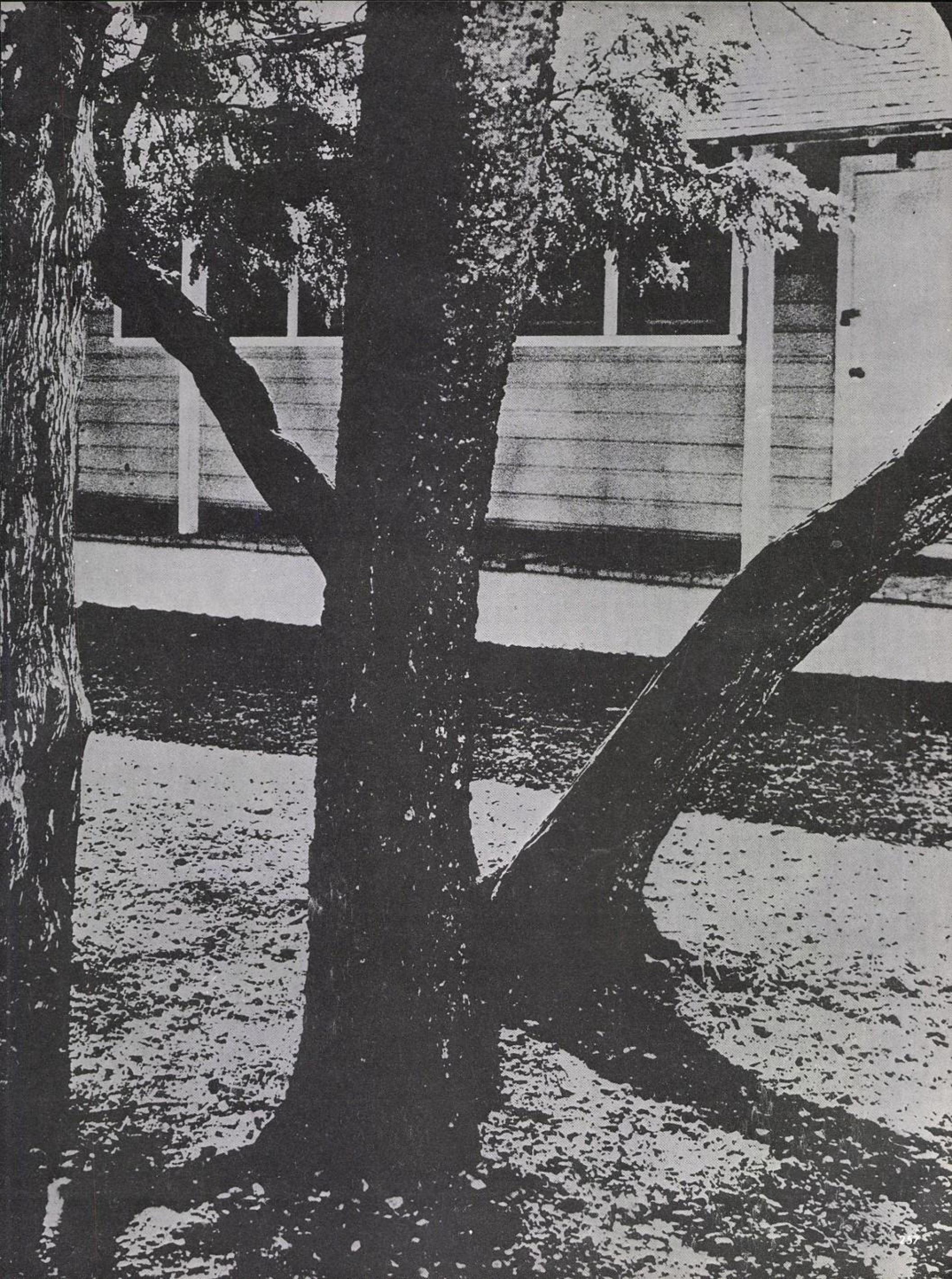


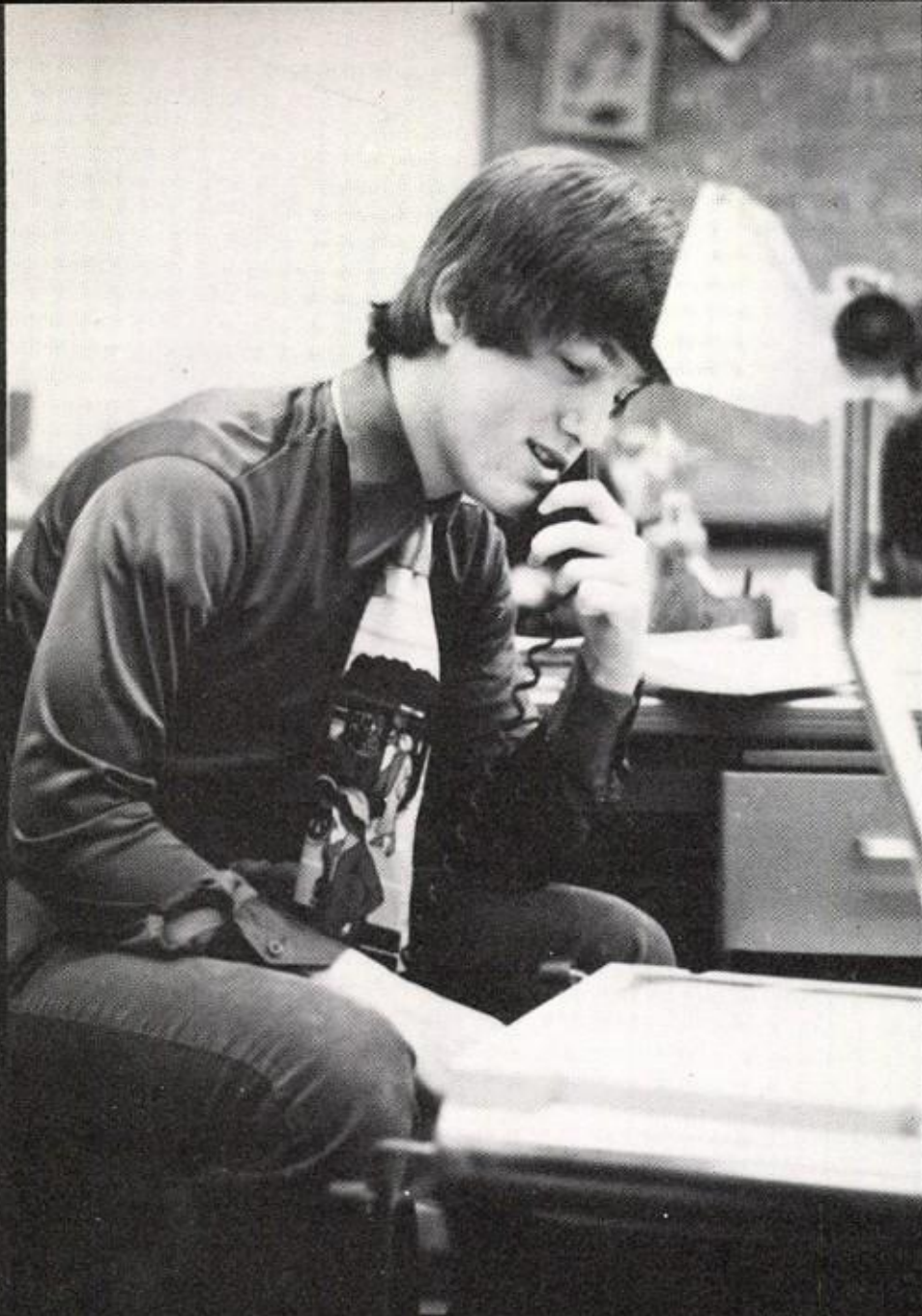




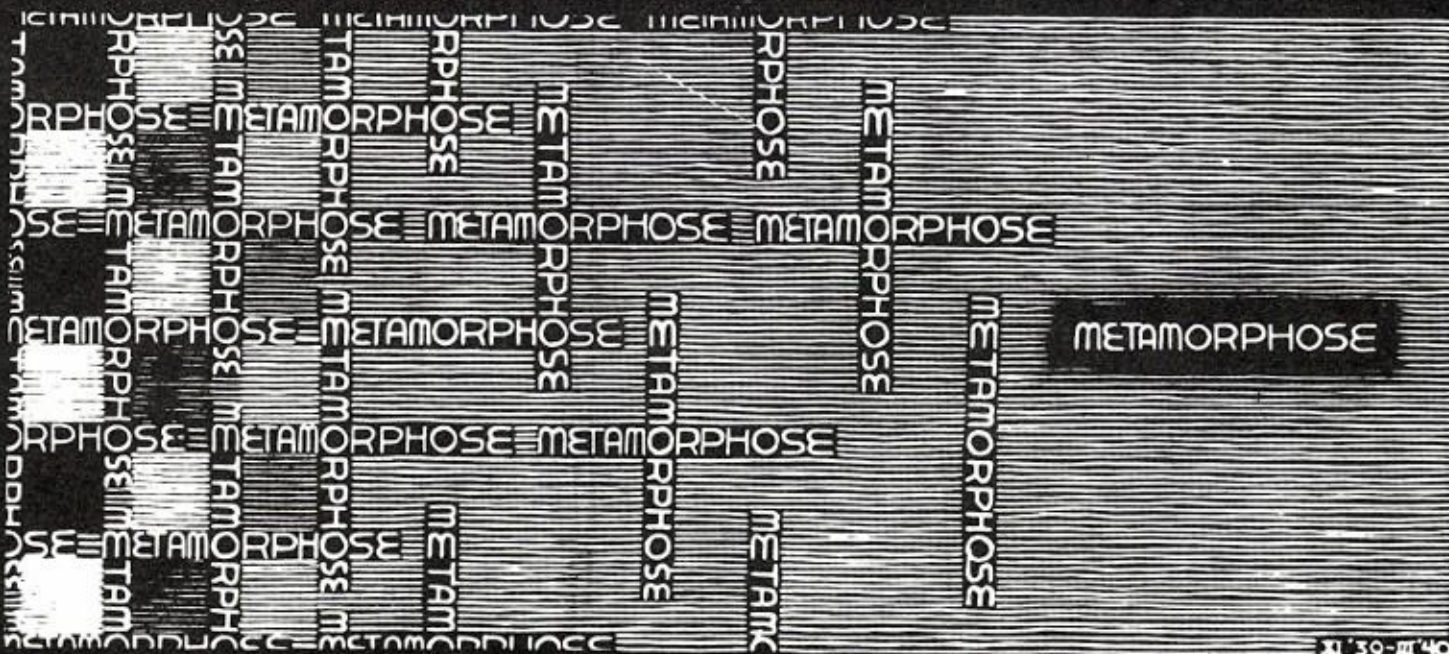
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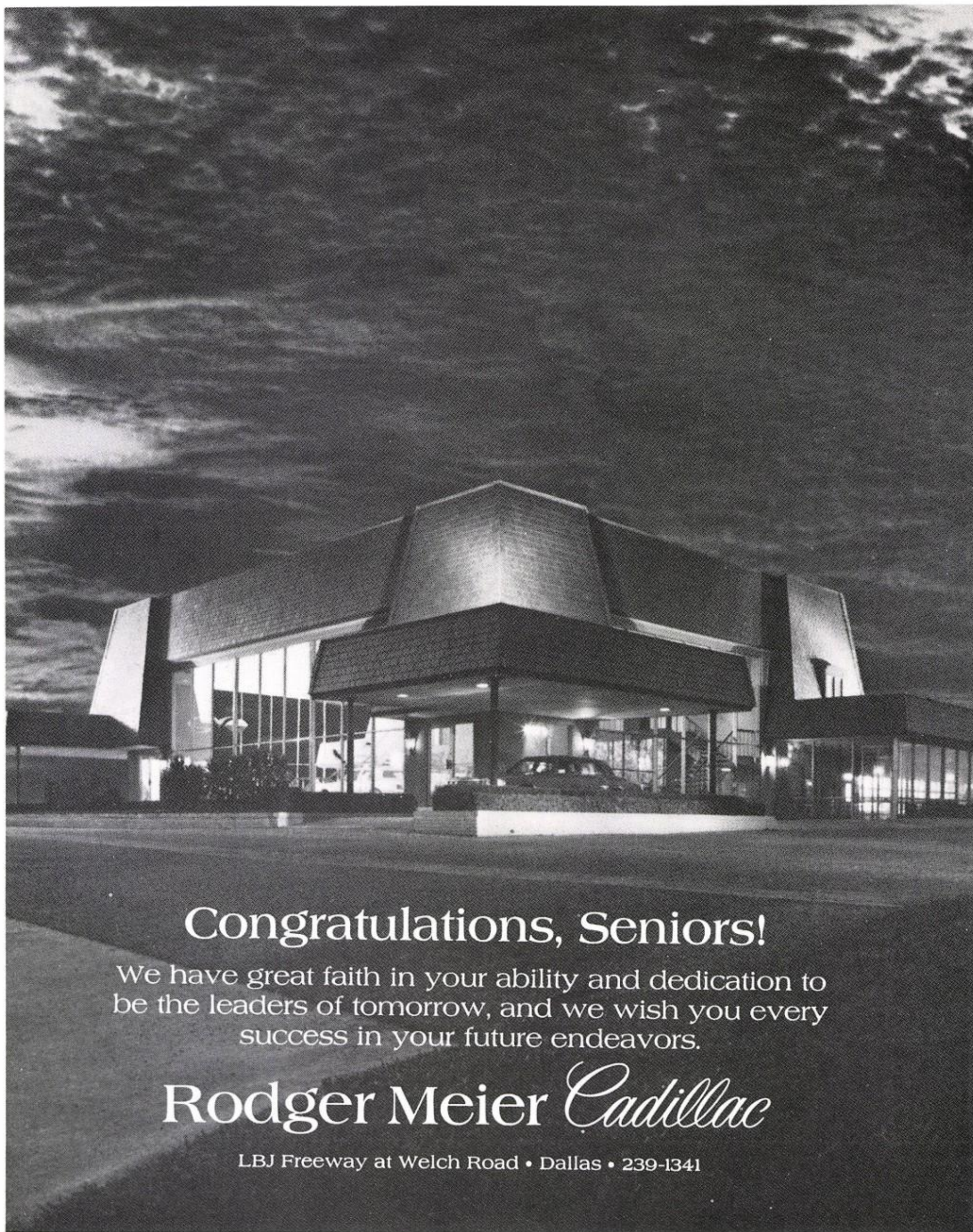






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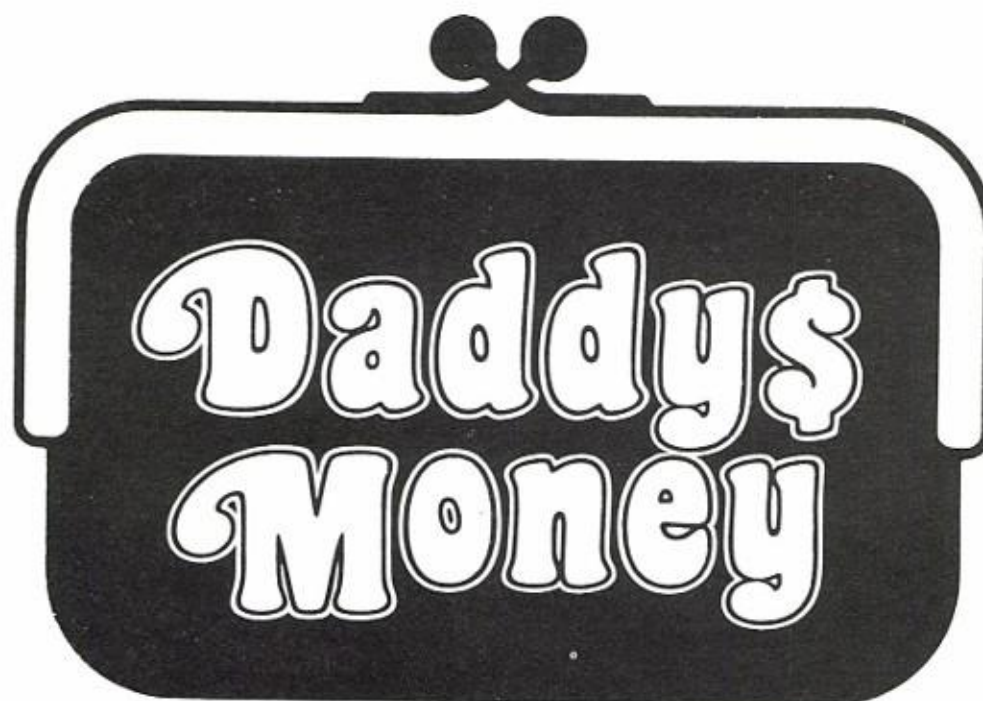
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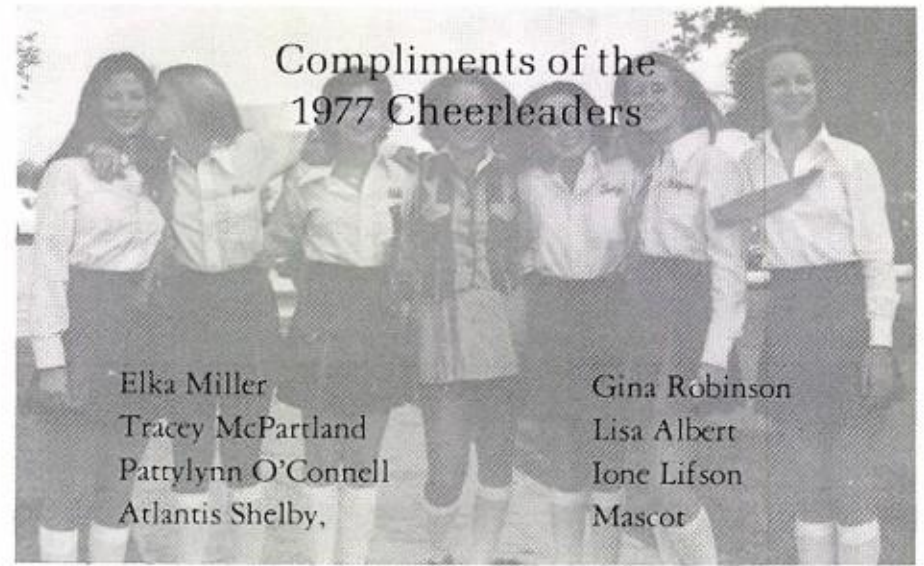
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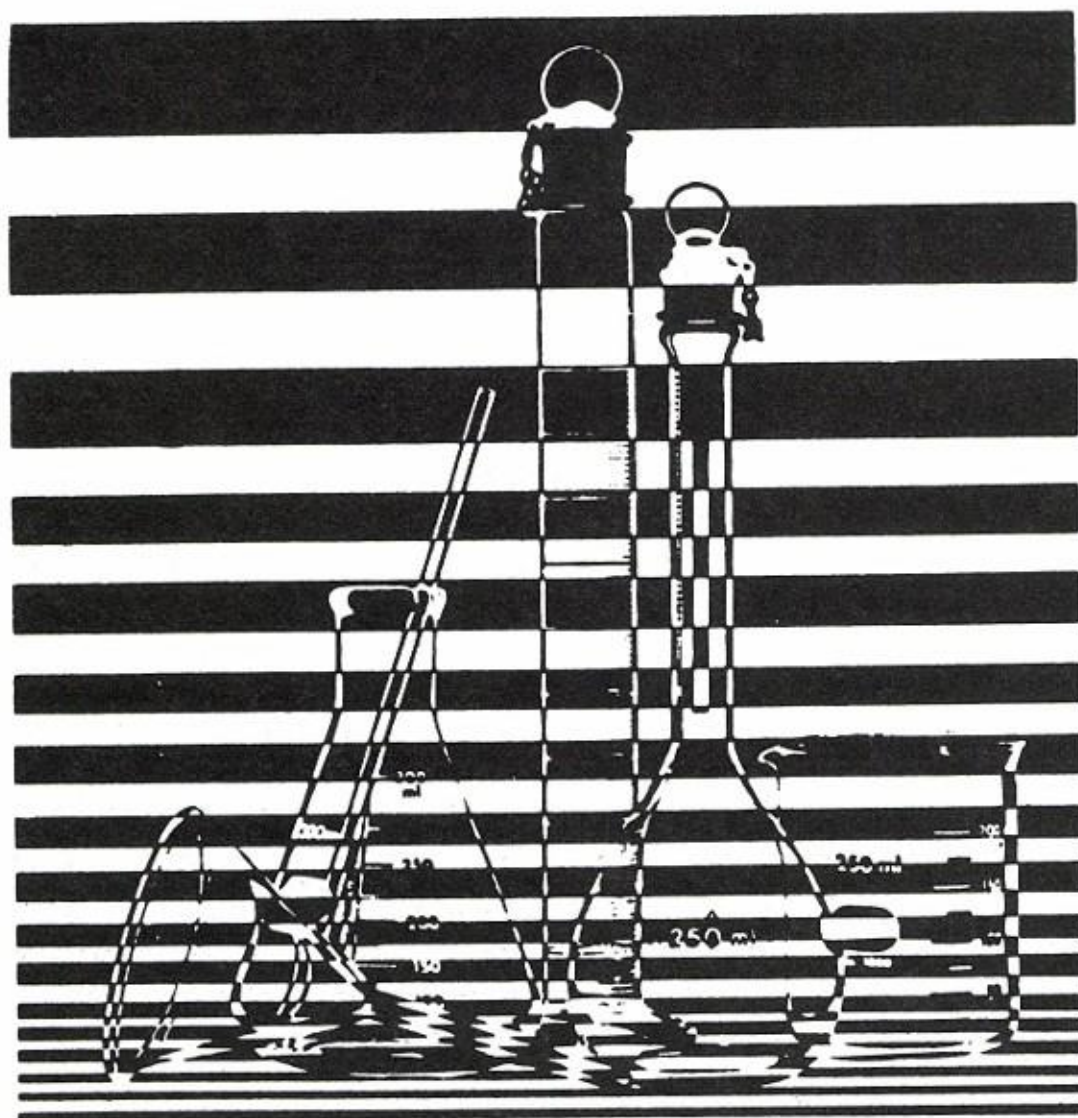


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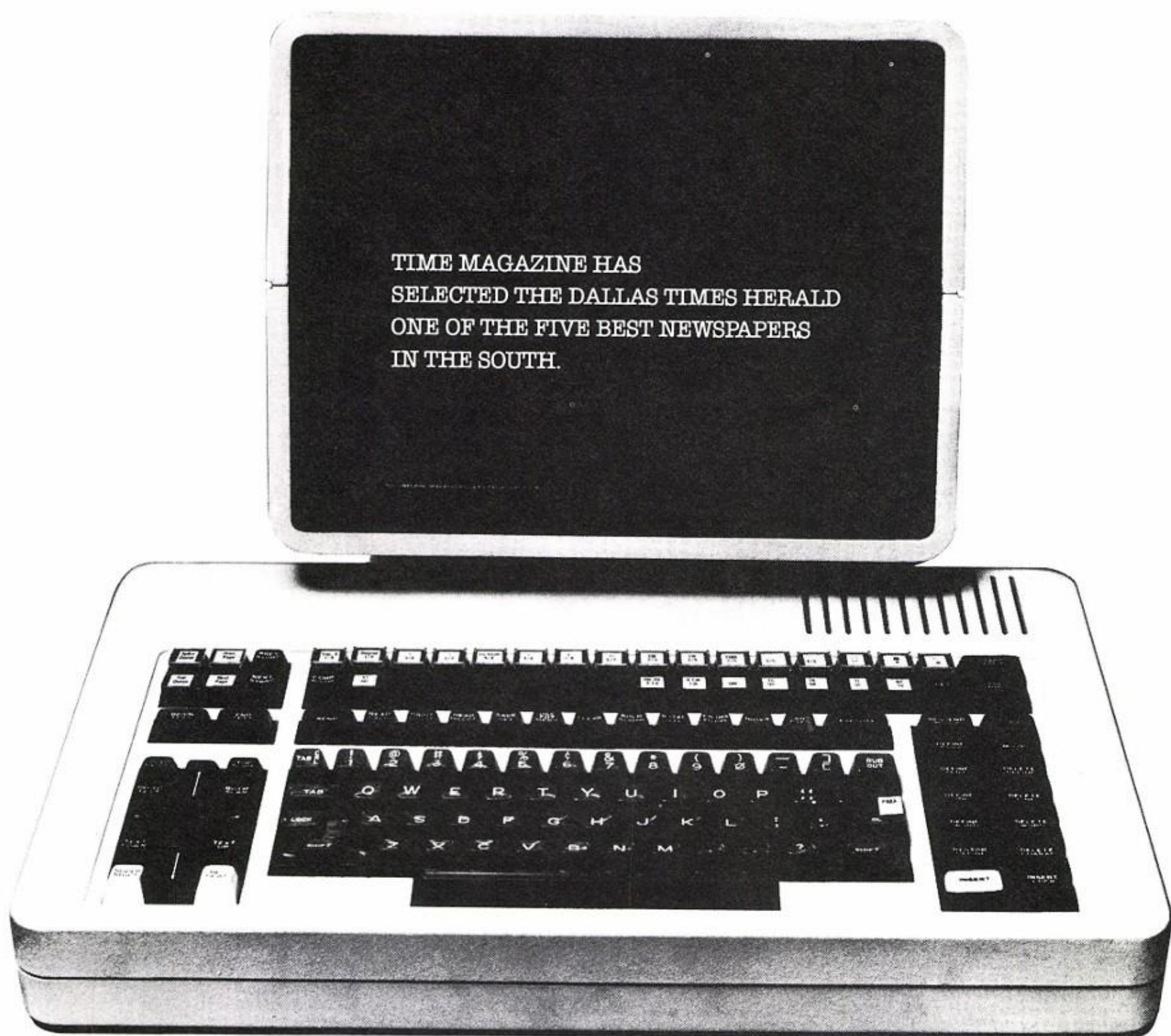
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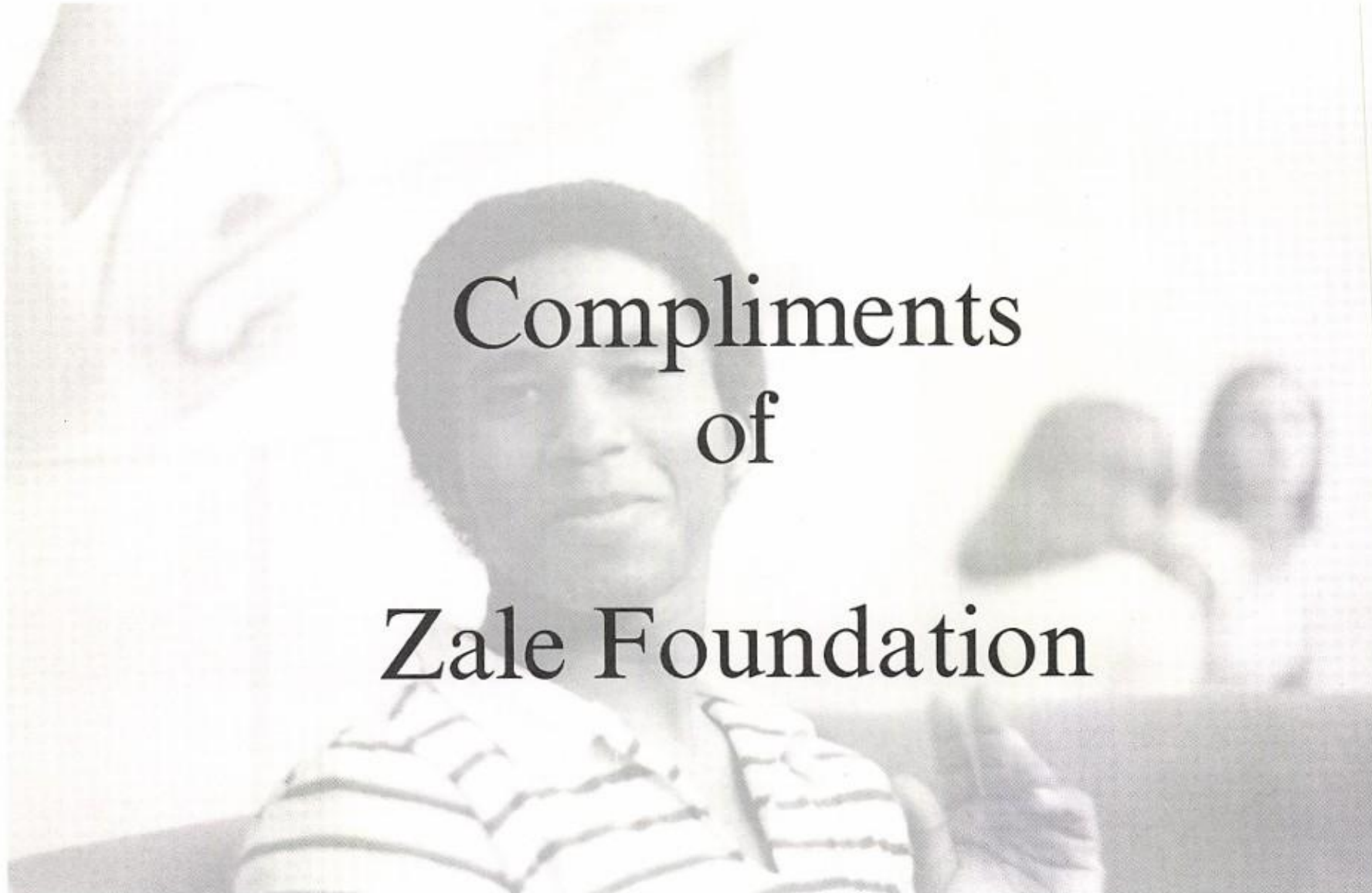
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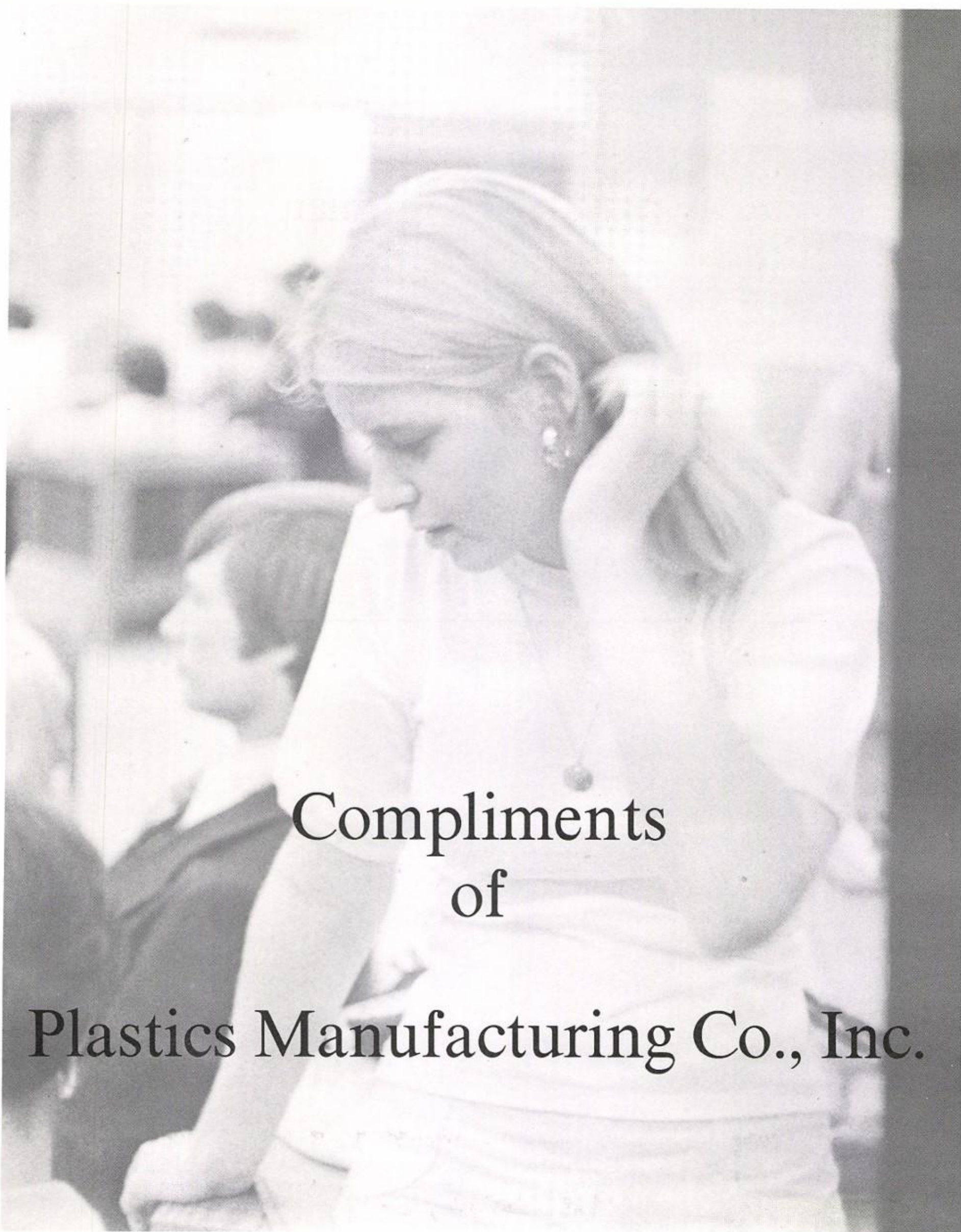
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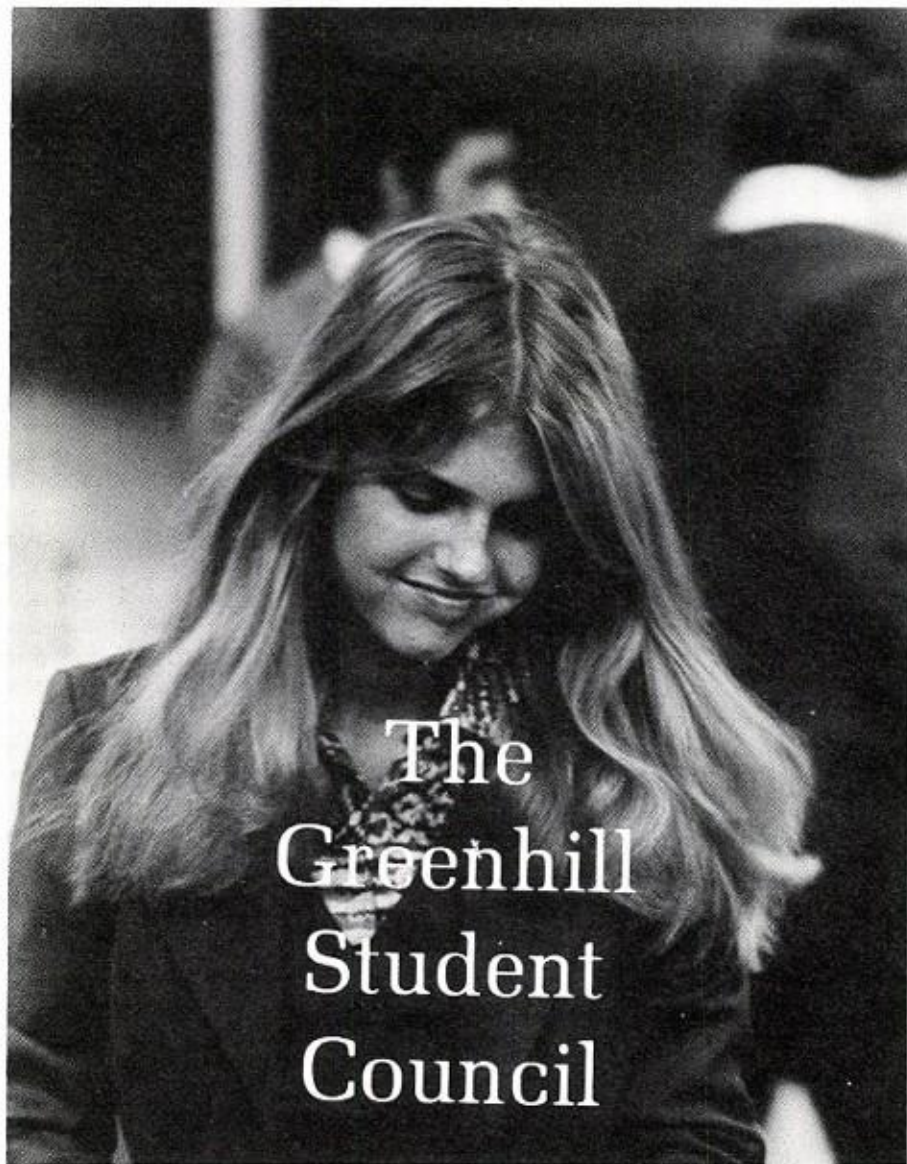
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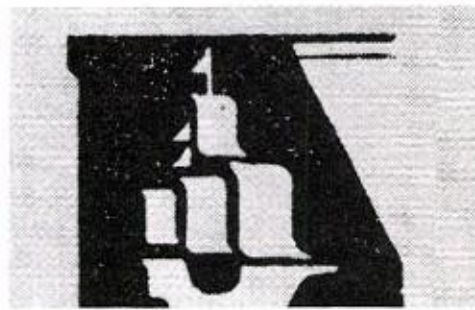
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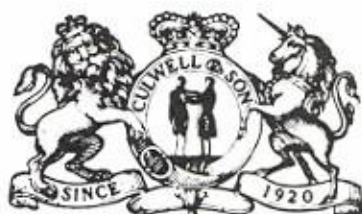
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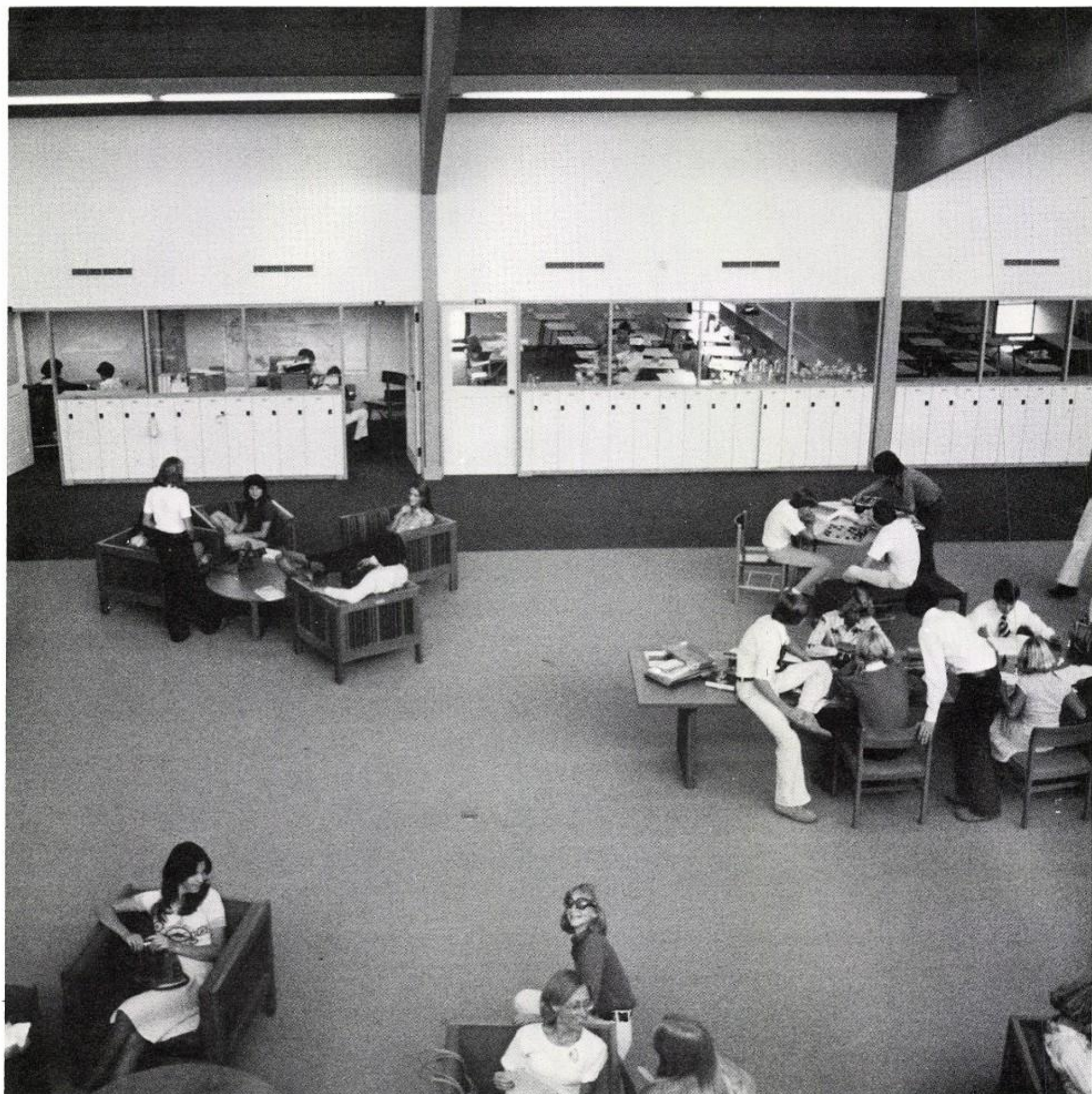
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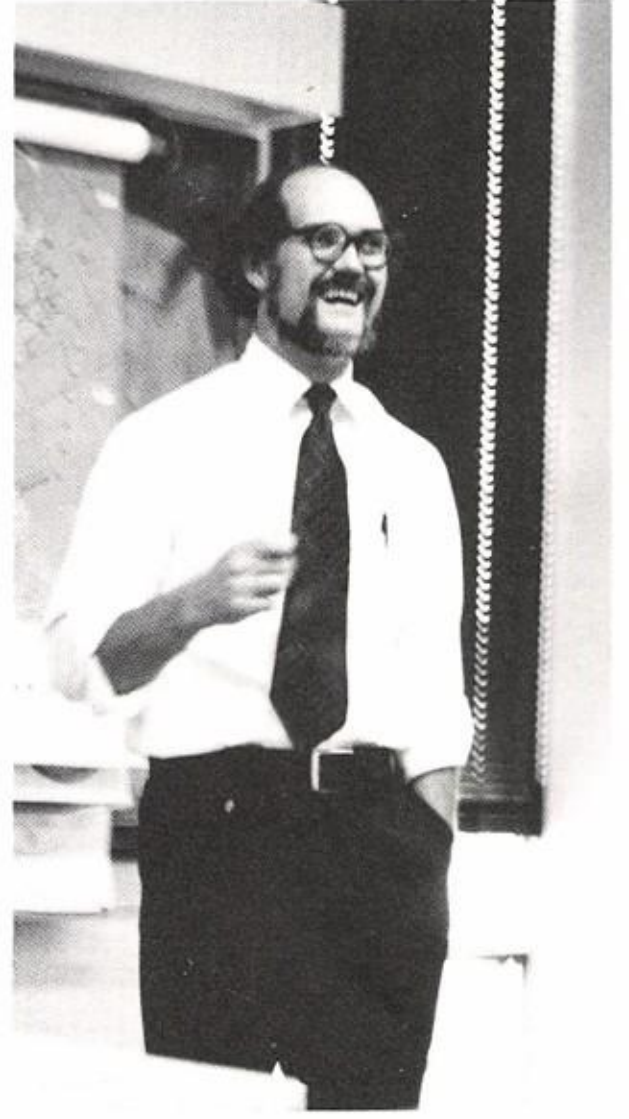
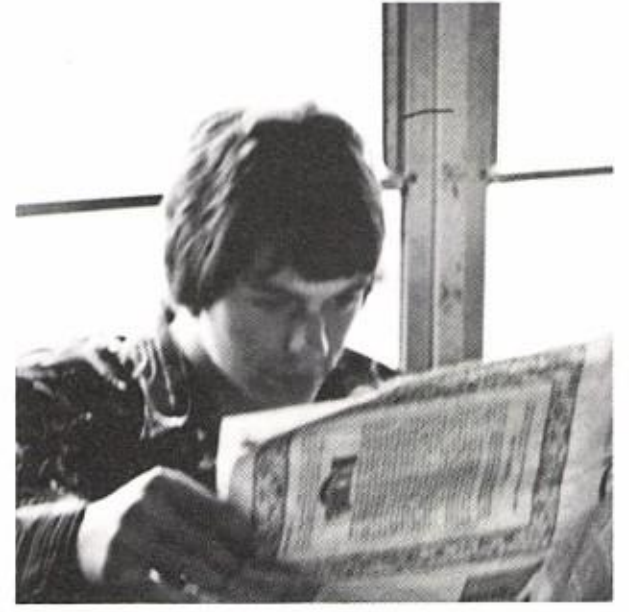
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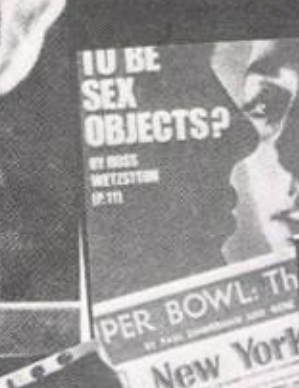
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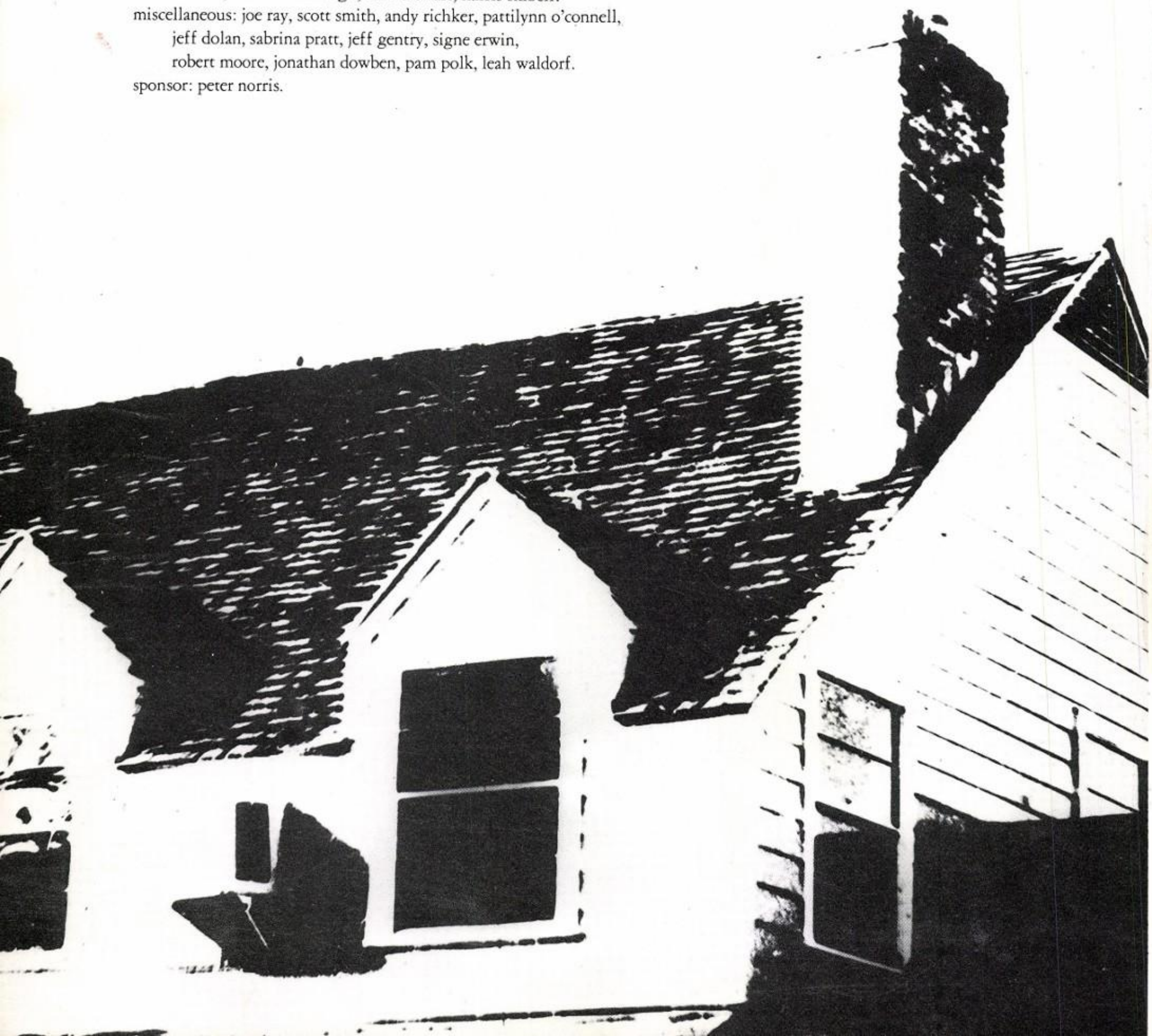
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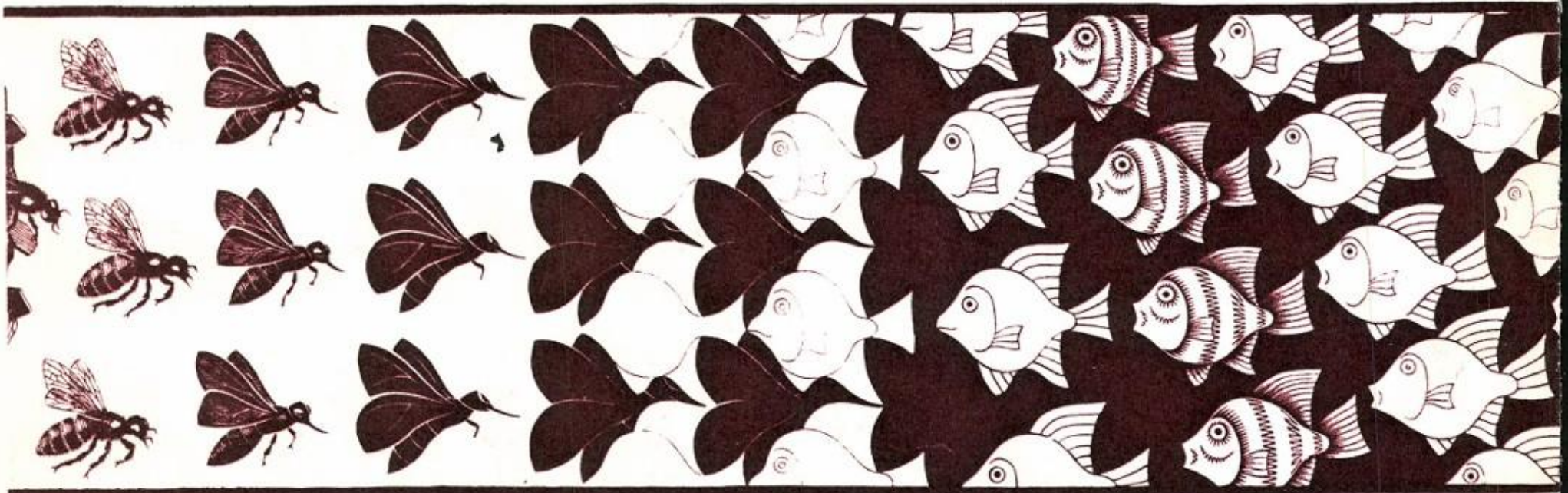
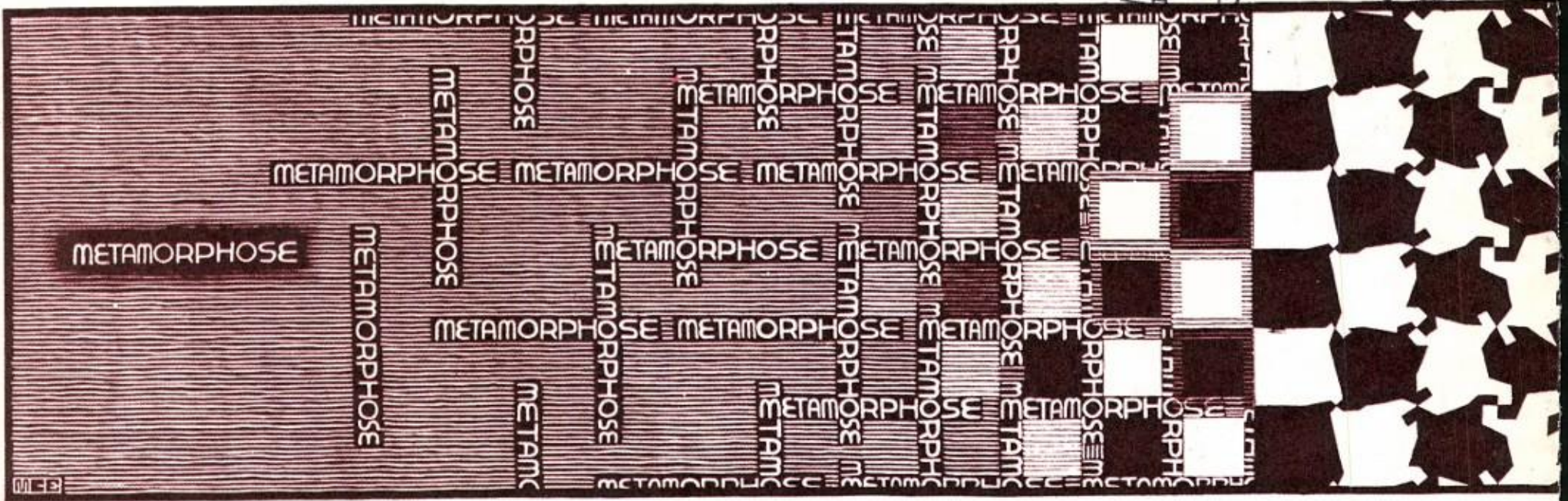


Go Anita;
You're so
funny. I've really
enjoyed being in History
& English ~~see~~ see you
next year (& hope)

Liana

Anita-
It's been real
fun being
in Spanish
with tú.
Maybe we
can be in
Spic II honors
together next
year. Stay
cool & keep
dancin'.
Love ya-
Denise

to write, who had
seen a
great friend
and a brother
laugh in
history. I
hope you
these a man
summer
d are coming
back next
year
you
Amie



Hey Chambers!
You're a nice girl and I'm glad
you're coming back. Have a
great summer & I'll see you next
year! Mike

